

DAILY MAGAZINE PAGES FOR EVERYBODY

THE BEST Photoplay Department in WASHINGTON

PHOTOPLAYS AND PHOTOPLAYERS By GARDNER MACK.

THE ONLY Department Representing THE PUBLIC

TIMES BEDTIME STORY

Parents Warned By One Who Failed

Detective Burns to Analyze Clues in Great Mystery Photoplay.

An entirely new idea is to be given in the exhibition of moving picture plays. William J. Burns has been engaged by the Thanhouser company to help enthusiasts in all parts of the country maintain their interest in the "Million Dollar Mystery" by analyzing each installment of the film as it is shown, and giving the benefit of his analysis to the public. This is the first time that a real detective of note has been turned loose on a purely imaginary "case." The idea is that Burns will watch the installment of the story as it is shown and will make a careful analysis of the clues that are presented for the solution of the mystery, as he would follow them if he were engaged by the parties in the story to solve the mystery. It is the intention of President C. H. Hite, of the Thanhouser company, to publish the great detective's reports each week for the benefit of the people who are trying to solve the mystery and get the \$10,000 prize that has been offered to the person who writes the best conclusion for the story. There is another feature of the big mystery films that has excited no little comment—or at least excited comment at the time the feat was performed. Some of the pictures used in the story have been made at the bottom of the sea. The company producing the play was sent to Bermuda with a special device for making pictures under water. The process by which this is accomplished called for the construction of a big machine and the pictures made were of the most unusual character. The machine that was used was first tested in the waters of the Chesapeake Bay about a year and a half ago, and the results obtained were most interesting to the scientific world. The pictures that were made on the ocean's floor under the waters off Bermuda by the Thanhouser operators were vastly superior to the pictures taken in northern latitudes, however, as the vegetation at the sea bottom is different and the light considerably better. It is said that a number of pictures were made in Bermuda that will be used in other productions and others will be utilized for their educational value by scientific institutions.



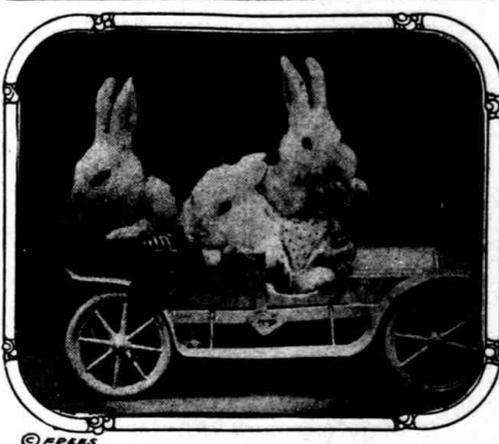
FRANK FARRINGTON, One of the Thanhouser Stars, Who Plays the Villain in the "Million Dollar Mystery," to Be Shown Here Beginning Next Sunday.

WHAT THEY'RE SHOWING IN WASHINGTON.

TODAY. Mutual program, Central Park, Ninth near G street. "A Fatal Pearl," Crandall's, Ninth and E streets. "The Struggle Everlasting," Olympic Park, Fourteenth and V streets. "The Creation," the Belasco, Lafayette square. "The Love of New York," the Virginia, Ninth between F and G streets. TOMORROW. Mutual program, Central Park, Ninth near G street. Madge Leasing and Hans Junkerman in "Where is Coletti," Crandall's, Ninth and E streets. Feature Program, Olympic Park, Fourteenth and V streets. "The Creation," the Belasco, Lafayette square. "The Ghost Club," the Virginia, Ninth between F and G streets.

Advice to Girls

By ANNIE LAURIE. Dear Annie Laurie: A young man has been calling on me for two years. He does not seem to have the courage to "pop the question," and I don't know what to do to help him. Can you please give me some hints on how to do it? I think 10 o'clock is plenty late enough for him to stay when he comes six or seven nights out of the week, don't you think it proper to ask a man in after you return from an entertainment? CECILE. DON'T be at home the next time your young friend, who is so diffident, calls. He buys the next time you meet him, and hurry away. Talk about another man; tell of some good-looking chap you've met. And stop giving any man in the world seven evenings of your week—less you're engaged to be married to him. Damaged goods—that's what they'll call you if you let him stay over such a thing to go on. Don't throw away your life on a man who is so diffident. If you really love him, even have to ask you whether you want to marry him or not. Don't let him think he's the only man in the world. Allow him to see that there are others, and that the others know that you are alive. Dear Annie Laurie: I am a girl of nineteen and need your advice. Now in the first place, I am attractive and pretty and all the fellows want to caress and kiss me. Do you think if I let them do so they will think well of me? Anyhow do you think it is right to kiss on first acquaintance? Please advise. BLACK EYES. Why do you ask questions like that, little girl? If your own heart didn't tell you that promiscuous kissing was wrong you would probably go ahead and kiss anybody and everybody you liked, without giving it further thought. Why, there are so many reasons against it, it is impossible to give them all. But let me tell you this, flatly. Men do not have a good opinion of a girl who allows herself to be kissed on the slightest provocation. The very man who presses you the most to do so, is the one who will be the first one to say anything of you if you permit it. As for kissing strange men on first acquaintance, that is too horrible an idea to contemplate. It is unsanitary. Undecided—If you are engaged to the man you speak of, the only fair thing to do is to tell him frankly that you do not care for him as you thought you did, and cannot marry him. If there is no engagement, there is no need for such measures. Just be busy when he calls, refuse his invitations, don't go places where he is likely to be, and he will soon take the hint and bestow his attentions where they are more appreciated. Annie Laurie Copy'r. 1914, Newspaper Feature Service, Inc.



THE BUNNIES START A SEARCH PARTY.

By FLORENCE E. YODER. THE very next morning after did not intend to let the dogs get them. Fluff stood and watched them down the road as far as she could see. She wanted to go with them worse than she could tell, but she turned finally and walked back into the house. "Even if they have left me," she said as she began to clean up the house, "I am not going to let them spoil my day." So she made the beds, and swept, and washed the lettuce patch and cleaned up the room where the bunnies dyed their eggs, and made everything very neat. Then she ironed the things that Pinkie had washed. By this time it was almost sundown and she began to think that the others would be back soon. So she prepared a lovely dinner, all of the things that bunnies love to eat, put on a clean dress and went out on the porch to wait. "Even if they leave me at home," she thought, "I have had a lovely time. I'll just step down to the end of the yard and see if I can see them down the road." She stood in the fading sunlight and shaded her eyes with her paw. Surely she saw a cloud of dust far down the road, but although she waited for several minutes nothing appeared. "My eyes are playing tricks," she said to herself. "This bright sun blinds me. But it will be nice and dark and then I can walk down to meet them." As she walked back up the path toward the little red house she felt very lonely. The bushes waved in the faint breeze that had sprung up, and she was almost afraid. Suddenly her heart almost stopped beating. There was some one going in the back door! She stood perfectly still, almost hoping that the sounds would stop. But no. The door sagged gently to, and something fell in on the floor. Her whiskers trembled and she thought of all the naughty things that she had ever done. "But whatever it is," she peeped in from the door, "is tired, and too ill to fight." Without a sound she tip-toed softly to the kitchen door—but just as she was about to look in Honk! Honk! she heard the bunnies' horn! They were back! She turned and fled from the THING on the floor, out the front way, and threw herself upon the arms of Pinkie. "We did not find Betty!" was his first word but he saw in a moment that something was wrong with Fluff. In a whisper, she told him of the noise, and tired as he was, he bravely pushed Sniffle and Snuffle out of the way, told them to be quiet, and went into the house. "Tomorrow's story, 'What Pinkie Found on the Floor.'"

What are you doing to guide your girl, your boy, through the age of adolescence? What are you doing to inculcate self-control in your child during this vital period of your child's life?

These questions Mrs. Dubois brings to each father and mother today with a warning direct from One of the Wasted Life.

Notable is the movement for better parenthood and startling are its varied phases—but, in the biography of one who has failed, bared to Mrs. Dubois only a short time ago, a more striking lesson is found.

In today's contribution, the moving impulse of this series of articles is found. The story, with its sacred revelations, may startle, but it is a message that strikes deeply at fundamentals.

By MRS. FRED T. DUBOIS.

There is a reason for these heart to heart talks and I have been asked to tell you the story. It is the biography of a Lost Soul upon the Sea of Life and the message that Soul would give to parents. The soul of the woman looked at us from out great blazing black eyes and said: "I have been happy and fortunate in the happiest of you women. I dwell in a beautiful home in the most aristocratic neighborhood in the northwest of this city. I was a member of fashionable clubs. I was sought after, but trouble and despair brought me here. "Here," meant an establishment for ruined lives. Be it to her credit, the house bespoke a woman of culture and refinement and nothing unseemly or daudy was upon her walls to show the color as to life of disappointment. She continued: "You have come too late. There is nothing you can do for us. It is too late, too late. Why did you not come years ago? Why did the world prove so cold and hard when we needed sympathy? Why, O why, was everything taken away from me? Oh, mothers, are you in earnest? If so, go out and save young girls from following us. That is the work for you to do, if you but will." We asked her if she would talk to us about the problems, for we were in earnest. We knew the necessity for counsel, for with the white slave traffic increasing at an alarming rate in this country, such knowledge as we felt we were about to receive would prove most valuable. She told us to be seated and there in her drawing room, we had a round-table discussion of such import on the girl and boy problem that I will never forget. The soul said among other things: "Never has a young girl made her first mistake from my house. I have kept twenty young girls from going our way, keeping them over night, showing them the life and then sheltering their names, have sent them home. I have been able to do this because I kept the confidence. Can you keep the confidence? Can you understand relative values and accent what is worth while, overlooking the little idiosyncrasies that provoke and irritate, but whose life was not wasted, in that she was willing to give it a living sacrifice, if only others might be saved from her experience. She later placed some girls in our care. Her story to us was sacred. It was a gift to you because she wanted every parent to realize his responsibility.



MRS. FRED T. DUBOIS

Another feature of the story that attracted great attention when it was made was the balloon rescue of the characters by Leo Stevens, the balloonist, from the top of a house. The rescue was made in a most dramatic way, and it was doubtful if his ability to make his balloon over the spot where the rescue was to be made. It was made in Bermuda, and the house and then down to where the man to be rescued could clamber to the basket. Air currents can-

Attractive and Up-to-Date Novelties of Interest to Women Which Have Made Appearance These Days

SOME of the exclusive furreries are now making a specialty of summer furs to wear at mountain and seaside resorts. These furs are usually made up of a combination with chiffon, so that their weight and warmth are minimized. One attractive collar is made of strips of dyed yellow fox fastened to a seal brown chiffon scarf. A fur to match, with more chiffon than fur in its make-up, is sold with the collar.

Tulle and Beads. One of the new mill blouses is made with a flaring organdie collar under which is drawn a tie of black tulle. A fold of the black tulle half an inch wide, the ends in a row of colored beads, which above the desirable dash of brightness to the blouse.

Embroidered Pique Waistcoat. Waistcoats made of a narrow pique are made in a variety of colors and designs. They are often embroidered in white or gold, sometimes scalloped about the edges. One of the smartest waistcoats is made without embroidery. The edges are bound with white silk. The waistcoat buttons high at the neck and all the way down to the waist with big white crocheted buttons. Two patch pockets, bound with the braid, finish it.

Embroidered Eponge. Embroidered eponge waistcoats are very effective, especially with white and blue. The embroidery is done in colors that would have been called Victorian a year or two ago—in big, regular designs. These waistcoats usually are made the button just above the waist, and like those of pique, they carry patch pockets.

Printed Stockings. Stockings printed with gay flowers from knee to ankle are shown in some of the best shops. They should be worn only with white frocks and white shoes. Sometimes roses, a couple of inches in diameter, literally cover the silk fabric of the

MATTRESSES AND BOX SPRINGS. Renovated \$1 & made \$2. Upholstering by Experts at Reasonable Prices. Quick work if desired. Phone North 524. Capitol Bedding Co., 1241 7th Street N. W.

Conserving Childhood

There has been so much said about the heartless mill owners, especially in the South, who coin money out of the labor of infants working twelve or fifteen hours a day, that particular attention ought to be given to the recent action of the North Carolina Cotton Manufacturers Association. A report by a committee of the association claimed for it the honor of "the first compulsory education law for North Carolina, and probably in the South." On the recommendation of the committee, the association memorialized the general assembly to raise the age limit of children required to attend school from twelve to thirteen, and to make it the duty of the county superintendents of education to require of the parent or guardian of the child, if the child is not in school, to appear for inspection for the enforcement of the law. The members of the association pledged themselves individually and collectively to fully cooperate in the enforcement of the law.

Used Costly Properties. Harry Pollard, of the Beauty company, with the completion of "Drifting Hearts" has adapted and produced twenty-one stories for the American. In "The Dream Ship" scenes taken at the Gillespie grounds at Monticello, by courtesy of the owner, Mr. Gillespie, are shown the players the use of many costly treasures which he had collected abroad. One of the risks used in "The Dream Ship" was the magnificent chair, in which Fred Gamble sat in state, once was the property of a Spanish King. Two silks used in the palace set came from Pompeii.

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Elk Grove Butter. —is put up in airtight, germproof cartons. This keeps it nice as long as there's any left. GOLDEN & CO., Wholesalers Only 922-928 L. Ave. Cream Blend Flour. AT YOUR GROCER'S. B. B. Earnshaw & Bro. Wholesalers, 2105, 1107, 1109 11th st. N. Wholesalers, 1000, 1002 M St. N.

Words of Wise Men

One must be thatched with another, or it will soon rain through.—Owen. The great art of learning is to undertake little at a time.—Locke. Talent is a long concealment where it is not felt; it is not felt where it is not.—Rochefoucauld. He lives long that lives well, and time is not lived, but lost.—Pulter. There is an immense depth of thought in commonplace phrases.—Baudelaire. What helps luck is a habit of watching for opportunities.—Cherubius. The best letter is a letter of recommendation, as a good heart is a letter of credit.—Bulwer. True life is always young in the heart.—Balzac. Striking manners are bad manners.—Robert Hall. Talent is a cleft; genius, a fountain.—Whipple. Good health, an active mind and a clear conscience are the first requisites of a life.—Anon. In solitude, where we are least alone. A beggar's rage may cover as much pride as an alderman's gown.—Spurgeon. Men are never so easily deceived as while they are endeavoring to deceive others.—Rochefoucauld. The highest problem of any art is to cause by appearance the illusion of a higher reality.—Goethe. Men are a wall of very strong masonry, as it now stands, it may be sapped in the course of a thousand years, but stormed in a day—no! You must have a head against it—you scarer your brains, and you dislodge a stone. Society smiles in scorn, offences the stain, and replaces the stone.—Bulwer. Honorable industry always travels the same road with enjoyment and duty, and progress is altogether impossible without it.—S. Smiles.

Tyree's Antiseptic Powder

Isn't good for everything but it's the BEST FOR WHAT IT IS GOOD FOR

First and foremost, of course, it is without equal as a Sanitary Wash, and should be used daily in the bath. It has none of the nauseous drug odors that are so suggestive in most preparations. It has none of the sticky and greasy properties that smear and discolor. IT HAS NONE OF THE DANGER THAT ATTENDS THE USE OF BICHLORIDE OF MERCURY, CARBOLIC ACID AND THE OTHER POISONS. But TYREE'S ANTISEPTIC POWDER is pleasant, sweet and refreshing. Death to all germ life; stimulating to weakened tissues and membranes—and ABSOLUTELY SAFE AND HARMLESS. If you are threatened with Dysentery or any trouble with the bowels or intestines, the injection of mild solution of TYREE'S ANTISEPTIC POWDER will allay the inflammation and restore normal, healthful conditions. For Prickly Heat, TYREE'S ANTISEPTIC POWDER is the best known antiseptic. For Poison Oak or Ivy, TYREE'S ANTISEPTIC POWDER will relieve the suffering and counteract the effect of the poison at once. For Prickly Heat, Hives or Insect Stings, TYREE'S ANTISEPTIC POWDER acts at once and gives permanent relief. For perspiration and its offensive odors, TYREE'S ANTISEPTIC POWDER, used in the bath or by direct application to the parts, cleanses the pores. For Tender Feet, bathe them with TYREE'S ANTISEPTIC POWDER and you'll have comfort and permanent relief immediately. For Sun Burn, solutions of TYREE'S ANTISEPTIC POWDER applied before exposure will render the skin resistant; and applied after exposure it will take out the inflammation quickly. Its use is beneficial to the complexion. A pinch makes a pint of solution; the 25c box will make two gallons of standard strength. At All Druggists. 25c, 50c and \$1.00 Commended by All Physicians. Send for FREE sample and booklet. J. S. TYREE, Chemist, Inc., Washington, D. C.

MOVING PICTURES OLYMPIC PARK 14th and V N.W. TODAY—SPECIAL FEATURE—THE STRUGGLE EVERLASTING TWO-PART LUBIN DRAMA. VIRGINIA TODAY The Lure of New York Coolest Photoplay House in Town. 9th St. Above G N. W. Today's Special Feature "DESERT THIEVES" First Time in City Good Music 1000 Seats COSMOS VAUDEVILLE AND PICTURES Program Changed Monday and Thursday. Continuous Show, 10c, 15c, 25c.