

JITNEY BUS WAVE IS SWEEPING EASTWARD

Passenger Traffic Being Revolutionized in Many Cities From Coast to Coast.

SAN FRANCISCO, Feb. 27.—City passenger traffic in every city and town of importance on the Pacific coast is being revolutionized by the advent of the jitney bus.

When the first jitney bus operator appeared on the streets of San Francisco prepared to carry passengers for 5 cents from the Ferry building to Market and Castro streets, a distance of three miles, local traction magnates smiled.

"He won't last a week," they said. "He'll starve to death if he sticks to the game of bucking the street railway company."

Today there are 600 jitney buses operating in San Francisco alone, and they are taking thousands of dollars daily from the street car railway company.

Traction Company Hurl.

Traction officials in every city of the State admit the jitney bus is making deep inroads on their receipts. "Our company," said Paul Shoup, president of the Pacific Electric railway of Los Angeles, at a recent gathering of traction magnates in Sacramento, "has lost \$500,000 in receipts in the past four months on account of the jitneys. We have millions of dollars invested where the owners of the jitney buses have but thousands. We want the jitney bus operator to come under the regulations of the State railroad commission. The street railway companies have opened up the suburbs by extending their lines and we think we should be afforded some protection."

More than 1,000 jitneys are operating in Los Angeles. Everywhere the street car goes, the jitney bus is found too. In San Francisco, Portland, Seattle, Los Angeles, the street car companies are laying off employees and these men are buying automobiles on the installment plan and operating them as jitney buses.

In discussing the jitney bus situation in Seattle recently, Mayor Hiram Gill said: "It will surprise me greatly if another foot of street car track is ever laid in Seattle. In my opinion motor-propelled vehicles are a logical successor to the electric car."

Popular in Pueblo.

PUEBLO, Col., Feb. 27.—Jitney buses are now operating full blast in Pueblo. They are in open competition with the street cars and doing a big business. In fact so serious have the jitneys become, from the standpoint of street car men, that a delegation of employees of the Tramway Company appealed to the city commissioners to put the jitneys out of business. The commissioners have looked the ground over, however, and are of the opinion that it can't be done.

Taxicabs Feel Effects.

KANSAS CITY, Mo., Feb. 27.—It's a long face the taxicab chauffeur here wears these days. Fares are few and long between and it's all the fault of the jitney buses which go most any where in Kansas City now within a two mile radius for a dollar. The taxicabs have been hit the hardest at their stand at the Union station. The "nickel chauffeur" business is lower, making a loop from the station to all the hotels and charging only a 5-cent fare. One taxicab man was arrested recently because he refused to pay a taxi charge of \$1.00 for one of the hotels to the depot on the ground that it was exorbitant. The company proved that \$1.00 was the regular rate, and he was fined.

Quits Job Because of His Wife's "Researches"

CHICAGO, Feb. 27.—William T. Webster offered his resignation today as general freight agent of the Monon Railroad. Two days ago his wife created a disturbance in a restaurant, Ky., and was arrested. Yesterday her bond of \$500 was forfeited when she failed to appear in court.

Will Give Entertainment for German War Victims

The German-American Ladies' Aid Society will give an entertainment tomorrow evening at Saengerbund Hall, 214 C street northwest, for the benefit of German war sufferers.

Trowel Club to Give Annual Feast Tonight

Vice President Marshall is scheduled to make an address at the seventh annual banquet of the Trowel Club, which is to be given tonight at the Ebbitt.

Sample Each Free by Mail

With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACE.



Scene from "The Missing Million," fourteenth installment of "Zudora," to be published in The Times tomorrow.

How It Feels to Act With Wild Animals As "Kathlyn" Found It

Many patrons of the motion pictures have asked if the actors and actresses seen on the film with wild animals are really wandering around in woods where the animals are allowed to roam also, in many instances the actors and actresses are absolutely alone with the animals—that is, they have no protecting cage or anything but their own wit and quickness to save them in case an animal runs amuck.

Sometimes the actors and actresses are hurt in these films, but they do not consider the chances they take with them any greater than chances they take in other films. Kathlyn Williams, of the Selig Company, who became famous through her impersonation of the heroine in "The Adventures of Kathlyn," is probably more frequently shown in animal pictures than any of the greater stars.

"I will confess that I was somewhat nervous when I started to work on my first jungle picture—'The Tiger's Claw'—because I had never been close to a wild animal except as I viewed him from a safe distance in a circus tent. The first animal picture that I ever worked in was 'The Tiger's Claw' and I was very nervous at first. The keeper impressed upon me the fact that I must show no fear; he said to enter among them confidently and never take your eyes off them while in the cage. I acted upon his advice, although I will confess that the temptation was great to just drop everything and run."

"I'll never forget my sensations as I walked in among those three lions for the first time. They tell me that I showed no fear and that there was no danger, but if I didn't show 'Caesar,' who is certainly a king of beasts, transfixed me with his great yellow eyes as I entered the den. He half arose as if to snarl toward me. The keeper said to me: 'Don't hesitate; keep right on ad-

ERUPTION ON SIDE ITCHED FEARFULLY

Felt as Though On Fire. Couldn't Bear Anything to Touch It. Used Cuticura Soap and Cuticura Ointment. Skin Cleared and No Trace of Trouble Left.

R. F. D. No. 3, Lexington, Okla.—"I had a severe eruption on my right side which was about four inches wide and extended half way around my body. It came suddenly, was bright scarlet in color and I felt as though I was on fire all the time. The eruptions commenced exactly 'like prickly heat' and looked like it. They itched fearfully, and I couldn't bear anything to touch me at all."

"I sent at once for a cake of Cuticura Soap and a box of Cuticura Ointment and my relief dated from the first application. I slept that night for the first time in days. I washed the eruptions well with the Cuticura Soap, dried them and applied the Cuticura Ointment. It was not long before the skin cleared and no trace of the disease was left." (Signed) Mrs. W. W. Harrison, October 27, 1914.

Keep your skin clear, scalp clean and free from dandruff, and hair live and glossy with Cuticura Soap and Cuticura Ointment.

Sample Each Free by Mail. With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

THE ONLY Department Representing THE PUBLIC

By GARDNER MACE.

TODAY'S BEST FILMS

By GARDNER MACE.

Marc MacDermott and Miriam Nesbitt in "The Glory of Clementine" (Edison), the Apollo, 624 H street northeast.

Francis X. Bushman in "The Accounting" (Essanay), the Princess, Twelfth and H streets northeast.

"The Bottomless Pit" (Kay-Bee), the Stanton, 514 H street and Massachusetts avenue northeast.

Edna May and Charles Ray in "The Tennessee Hills" (Kay-Bee), the Empire, 618 H street northeast.

Elaine Albert in "Elaine's Uncle," the Hixie, Eighth and H streets northeast.

Elin Hall and Robert Leonard in "The Master Key," thirteenth installment of Universal, the Alhambra, 15 seventh street.

"A Man's Temptation" (Reis), the Lafayette, E between Thirteenth and Fourteenth streets.

Wardrobe McQuarrie and Agnes Vernon in "An Example" (Universal), the Odéon, Church near Fourteenth and New York streets.

Alice Joyce and Guy Coombs in "After Supreme Sacrifice" (Kalem), the Revere, Park road and Georgia avenue.

Hobart Bosworth in "The Country Mouse" (Bioscope), the Lyric, Fourteenth near Irving street.

Jane Gray in "The Springs to Conquer" from the play by Oliver Goldsmith, the Savoy, Fourteenth near Irving street.

Franklin Hitchie and Louise Yale in "Dwellers in Glass Houses" (Biograph), the Hippodrome, Ninth street and New York avenue.

Harry Strain and Harry Westray in "Stop Thief," from the Cuban and Harris comedy, the Garden, 423 Ninth street.

Marie Dressler and Charles Chaplin in "Hill's Punctured Romance" (Keystone), the Strand, Ninth and H streets.

Little Pickford in "The House of Bondage," from the story by Reginald Wright Kipling, "Crandall," Ninth and E streets.

Note—These selections are made from programs prepared by the exhibitors of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal inspection, except in special cases.—G. M.

Back Express for Girl.

TERRE HAUTE, Ind., Feb. 27.—When an express on the Pennsylvania had gone three miles past Linedale Junction, Theodore Brown told the conductor that he had only six of his seven children aboard. He feared one had fallen off.

The train was backed slowly, and little Louise, aged four, was found on the station platform. The agent had seen her toddling down the track after the train.

OUCH! BACKACHE! RUB LUMBAGO OR STIFFNESS AWAY

Rub pain from back with small trial bottle of old "St. Jacob's Oil."

When your back is sore and lame or lumbago, sciatica or rheumatism has you stiffened up, don't suffer! Get a small trial bottle of old, honest "St. Jacob's Oil" at any drug store, pour a little in your hand and rub it right on your aching back, and by the time you count fifty, the aches and lameness is gone.

Don't stay crippled! This soothing, penetrating oil needs to be used only once. It takes the pain right out and ends the misery. It is magical, yet absolutely harmless and doesn't burn the skin.

Nothing else stops lumbago, sciatica, backache, rheumatism so promptly. It never disappoints.—Advt.

MOVING PICTURES MOVING PICTURES

CRANDALL'S! "Washington's Most Exclusive Photoplay House." Positively showing America's Greatest productions in photoplays.

SUN. WM. FARNUM in "THE GILDED FOOL" Special Return Engagement of

MON. "The Fairy and The Waif" The World Film Corporation Presents

TUES. "The Fairy and The Waif" A Beautiful Story Artistically Filmed by Mary Hubert Frohman in 5 Acts, Featuring MARY MILES WINTER, PERCY HELTON AND WILL ARCHIE

WED. "Martin Eden" The Great Herbert Bosworth Production

THURS. "By Jack London" By Jack London A Strong Red-Blooded Story Magnificently Filmed

FRI. ANNA LAUGHLIN in "THE ORDEAL" Life Photo Film Corporation Presents That Dainty Actress, A Great 5-Part Drama of Love and War

SAT. "A FOOL THERE WAS" Return Engagement by Universal Demand

Featuring Edward Jose and Theda Bara LEYDOR LAST CHANCE TO SEE THIS GREAT FILM'S

CRANDALL'S DAILY MATINEES Provide a pleasant recreation after a successful shopping tour. No waiting, all shows operated on schedule. Splendid music by Green's selected orchestra and the wonderful pipe organ.

PRICE OF WHEAT IS DEPENDING ON FLEET

If Dardanelles Is Forced It Is Expected Cost Will Take Quick Drop.

Wheat speculators in the United States are all on the edge of a volcano. Agricultural experts here declare that maintenance of present prices depends entirely on the operations of the allies against the Dardanelles. If the strait is forced the price of all grains, and especially wheat, will drop. If the Turkish-German forces are able to prevent the opening of the Black Sea to Russian commerce \$2 wheat will come before the summer is more than half advanced.

In anticipation of the Allied fleet forcing its way through the Dardanelles Russian exporters have been gathering a great fleet of merchant vessels at Russian Black Sea ports and loading them with wheat. Much of this grain is already pledged with British merchants for cash advanced to Russian connections. And, according to the latest advices reaching here, England and France have agreed to purchase and immediately pay in gold, for all wheat Russia can spare.

Experts here estimate that Russian exporters now have between 15,000,000 and 17,000,000 bushels of wheat ready for immediate export at various points along the Black Sea. Only a negligible quantity was exported this summer, and the entire reserve supply of the nation can be thrown on the European markets within thirty days after the Black Sea is open to commerce.

Russia, more than any other of the allies, with the possible exception of Belgium, needs money. England has had to finance the government expenditures, and the government itself has been unable to furnish much relief to Russian financiers because of the low ebb at which the nation's finances are. It is believed here that it is because of the realization of this fact that the Franco-English fleet is battering at the gates of Constantinople and the Black Sea. If the gateway is opened food prices in France and England will be reduced 25 per cent, and grain speculators in the United States will stand to lose considerable sums through the crumbling of prices here.

"New Born Baby" Five Weeks Old

Weehawken Man's Aunt Spoils Wife's Plan to Please Her Husband.

WEHAWKEN, N. J., Feb. 27.—Charles and Mary Kirk, breathless and disheveled, dropped a badly scared baby on the dock in front of Police Captain Charles Heener, in the Weehawken police station, and wanted to leave it there. Captain Heener objected on the ground that he wasn't running a day nursery. Then Charles in anger and Mary in tears told him the story of their unhappiness.

It developed that the whole trouble came because Mrs. William P. Vedon, wife of the Republican boss of Hoboken, Charles Kirk's aunt, wanted to see her new born grandchild and would not take no for an answer.

But to begin with, Charles Kirk, twenty-one, married Mary Wrenn, twenty-one, fourteen months ago. Charles wanted a son and heir, and his wife, to please him, went over to New York and got one from a family named Nelson. The Nelsons had offered through the newspapers to give their baby boy to any one who would guarantee him a good home.

When Charles came home from work the scene was carefully set. A trained nurse opened the door and made him tread lightly to the bedroom, where his wife lay with a little wailing bundle of humanity beside her. Charles was so happy that he telephoned all his friends and relations, among them his aunt, Mrs. Vedon.

Mrs. Vedon came right over to see for herself. "Why that child's five weeks old," Mrs. Vedon announced, and after a closer examination, Charles was inclined to agree with her. Then Mary confessed.

Commander of German High Sea Fleet Removed

KIEL (via London), Feb. 27.—Admiral von Ingenhoff, commander of the German high sea fleet, has been removed from his post and sent from Kiel to Berlin. It is rumored that Prince Henry of Prussia will take his place.

Rome Deputy Drops Dead While Pleading for War

MILAN, Feb. 27.—While pleading today with a large crowd in the Verdi Theater to insist that Italy go to war, Signor Mosti-Trotti, a radical deputy, dropped dead.

GIRL BOXER LANDS ON PUGILIST'S CHIN

Referee Declares Fraulein Baumann Winner Over Glove Expert in Charity Bouts.

NEW YORK, Feb. 27.—For sweet charity's sake Fraulein Caroline Baumann leaned her pugnant right against the chin of Prof. Eddie Toy in Brown's gymnasium, and one could have heard the smack of the impact a good verst away. Prof. Eddie is no slouch at the boxing game, but he realized right there that Fraulein Caroline would be a great help to the Austrian army.

At the close of the bout Jack Adler, the referee, lifted the Austrian girl's right hand, proclaiming her the winner on points, and the spectators applauded vociferously. Fraulein Baumann was the star performer in the exhibition in Brown's for the committee in charge of the benefit for the deserving unemployed which is to be held on the night of March 4 in the Seventy-first Regiment Armory. It was to arouse interest in the benefit, to be given by the Marshall Stillman Association, that the girl boxer had a chance to show her skill.

Miss Baumann, who was born in Styria, Austria, eighteen years ago, weighs 135 pounds, can lift 150 pounds high above her blond head, is a fancy bag puncher, and can hold her own with most lightweight boxers.

Yesterday she wore a middy blouse, bloomers, black stockings and gymnasium shoes, and handled herself in a way to win the plaudits of such expert judges as Danny McKittrick, Dan Morgan, William Ingles, and Frank O'Neil of the State boxing commission. Miss Baumann and several other girls whose identity is concealed for the moment will box next Thursday night at the benefit.

The day's fun was assisted by three round bouts between professional boxers. Battling Levinsky and George Rodol, the Boer, and Young Ahearn and Tom Kennedy matched their skill in the light heavyweight class, while Jack Britton and Young Reese represented the lightweight class. The object of the Marshall Stillman Association is to lead men who are deteriorating physically and morally to take an interest in clean living and athletics.

"American Line" Painted Big on St. Paul's Hull

NEW YORK, Feb. 27.—The American liner St. Paul, which leaves here today for Liverpool, has had the words "American line" painted on both sides of her hull, in letters four feet high. Before she sails an American flag will be painted on her bow, as further protection against mistaken identity in the war zone.

Although the Cunard liner Lusitania, a faster vessel, is scheduled to sail today for Liverpool, many Americans have booked passage on the St. Paul, preferring not to risk sailing under a British flag. Among those on the St. Paul are Anthony J. Drexel, of Philadelphia.

Traffic of steamship companies from this port will not be changed, it was said, and liners scheduled to sail from Liverpool today were expected to leave on time.

RID STOMACH OF GASES, SOURNESS, AND INDIGESTION

"Pape's Diapepsin" ends all stomach distress in five minutes.

You don't want a slow remedy when your stomach is bad—or an uncertain one—or a harmful one—your stomach is too valuable; you mustn't injure it with drastic drugs.

Pape's Diapepsin is noted for its speed in giving relief; its harmlessness; its certain, unfailing action in regulating sick, sour, gassy, stomachs. Its millions of cures in indigestion, dyspepsia, gastritis, and other stomach trouble has made it famous the world over.

Keep this perfect stomach doctor in your home—keep it handy—get a large fifty-cent case from any drug store and then if anyone should eat something which doesn't agree with them; if what they eat lays like lead, ferments and sours and forms gas; causes headache, dizziness, and nausea; eructations of acid and undigested food—remember as soon as Pape's Diapepsin comes in contact with the stomach all such distress vanishes. Its promptness, certainty, and ease in overcoming the worst stomach disorders is a revelation to those who try it.—Advt.

Shall the German People Starve? Officials in Germany anxiously assert that Great Britain's embargo operations will force starvation upon non-combatants in Germany. To the world at large this contingency presents itself unexpectedly, because German authorities have heretofore denied the possibility of such an extremity. Can Great Britain Be Isolated? In retaliation for Britain's course in preventing importations of food from neutral nations into Germany, that country threatens to draw a cordon of submarines and mines around the British Isles and shut them off effectually from the outside world, declaring that starvation is a game which two can play. Starvation has played an important part in the past in ending wars. How powerful an influence will it have in hastening peace now? THE LITERARY DIGEST for February 27th, on sale at all news-dealers to-day, contains the most complete and reliable information on this critical situation and mirrors every phase of public opinion respecting it. With thrilling developments confronting the American people, now, more than ever before, it is necessary to have THE LITERARY DIGEST in your home, because it gives with absolute impartiality, all the details of every phase of the war news. There is no other medium which will give the reader such an all-sided and reliable knowledge. And it is not only in reporting the news of the war that THE LITERARY DIGEST is incomparable, because the news of every other field of human interest—Science, Politics, Invention, Literature, Art, Music, Drama, Sports—finds admission to its pages and the most important occurrences in these fields are brilliantly described by text and picture. Buy THE LITERARY DIGEST this week. The issue of February 27th is particularly interesting. At All News-dealers—Illustrated—10 Cents The Literary Digest FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK