Melodies of "The Rose Maid" Sound Overture of Spring Season

Inauguration of Season by Columbia Musical Stock Company Marks Innovation in Musical as Well as Theatrical Circles by Its Promise of a Series of Distinctive Light Operatic Productions.

The inauguration of a season of musical plays to be produced under the best conditions with adequate cast, chorus, and orchestra to give proper interpretation to the music, the dances and the dramatic possibilities, by the Columbia Musical Stock Company tomorrow night, is an event of importance to music patrons as well as the ordinary run of theatergoers. Not the least important feature of the enterprise is that it is a purely local undertaking. Heretofore such companies as have appeared here have been fostered by outside capital and sent into Washington to play musical seasons. That was the history of the old McCaull and Carleton days at Albaugh's, the Castle Square visits, and others.

This year the company has been organized under the management of Washington people, with Washington capital backing it, and Washington brains directing its fortunes. The Messrs. Metzerott and Berger have assembled a company which they selected with the utmost care and which they expect will give the repertoire of plays that have been secured, some fifteen in number, as careful interpretation as any of the regular season productions. In the matter of scenery and costumes they have provided the best that can be obtained.

With the preliminary work finished, the members of the Columbia Musical Stock Company are prepared to make their bid for popular favor that has been accorded previous Columbia spring and summer entertainment tomorrow night in the melodious "Rose Maid" composed by Bruno Granichstaedten and Robert Hood Bowers, with the book by Harry B. Smith and Raymond Peck.

The opening of the Columbia spring season with musical offerings is to be made a big event in the history of the theater and the District. The production that is to be given is the result of weeks of rehearsal and painstaking care. The piece selected to inaugurate the season is not only one of the most tuneful, but is also one of the most amusing, of the latter-day musical comedies.

The plot deals with the adventures of an impecunious duke whose engagement to a princess is broken when it is learned that the duke's uncle, upon whom he bases his hopes for financial gain, has become a father, and will, therefore, have another heir to whom his fortune will go. The duke is forced into another matrimonial venture by insistent creditors with what they believe to be a wealthy girl, who turns out to be a maid. The news that the uncle is a father proves false, however, and the usual happy ending is reached in a rather unusual manner.

Eleanor Henry, who will make her debut here as a prima donna, is a lyric soprano personality—literally. In the possession of those charms of person and manner which, added to youth, are included in the idealizations musical comedy composers provide for their heroines, she is possessed of a whimsicality, a keen sense of dramatic values, and a pure lyric soprano voice of great range of flexibility.

Her short stage career has brought her into considerable professional prominence. A native of Bath Beach, Long Island, she was sent to the New York School of Applied Design for the purpose of studying art and its practical application. She remained at the school but a short time, leaving at the age of sixteen to join the Henry W. Savage forces, where her voice and natural ability soon brought her the position of understudy for Lina Barbanell.

She had important parts in "Louisiana Lou" and "Sweethearts," and was in the original production of "The Rose Maid" and in "The Spring Maid," "The Tenderfoot" and others. She is one of the type of musical comedy prima donnas who have made their work the subject of the deepest sort of study and have worked hard for success. In tomorrow night's production Miss Henry sings the part of Daphne.

Carl Haydn, the tenor, who will have the part of the young duke, has been before the public in leading roles in musical comedy for several years, and has that sort of a voice that gives confidence to his audiences the minute he begins to sing—a confidence that he will give an adequate interpretation of the music. He has a most pleasing personality, and has sung the parts of many of the more important musical comedy heroes of the past few years.

The complete cast for "The Rose Maid" includes Harry Short, Dorothy Walker, Orffeo Vanasse, W. J. McCarthy, David Andrada, Lillian Browne, Miriam Furlong, Philip Sheffield, Alice Bentley, Lucille Saunders, and Fred C. Palmer.

The chorus includes Lillian Browne, Charmain Furlong, Madge Bruce, Helen Summers, Miriam Barry, Clara King, Julia Travis, Clara Henrie, Cecelia Stanton, Agnes Peterson, Hildred Coghlan, Mae Murray, Carmen Vasilvia, Marjory Shields, Tessie Fletcher, Adelaide Folger, Ada Evans, Edith Armour, Ada Girard, Georgia LeMae, Victor LeRoy, Sidney Davies, Armand King, Eugene Varey, Joseph Randall, Dixie Kirtland, Emmett McCorryville, Carl Judd, Willie Collins, Frank Markham.

The production is in two acts with scenes laid in London and at Ostend. There are eighteen musical numbers, including interpolated dancing specialties by the Ramsdell twins, who were formerly features of the Winter Garden productions. An orchestra of eighteen pieces, under the direction of Frank Mandeville will attend to the orchestration and the entire production has been given the personal attention of General Director Frank Rainger. There will be two matinees, Thursday and Saturday, and seats will be sold two weeks in advance. "The Red Mill" is underlined as the second production.

The Russian Balalaika Orchestra will make its only Washington appearance at the Columbia Theater today in two concerts. One at matinee at 3 p. m. and the other in the evening at 8:30 o'clock.

When the Balalaika Orchestra gave its first concert in New York five years ago it created a new sensation to music lovers, and since that time, while appearing but once since then in this country, it has become quite the vogue.

Madam Alma Gluck, soprano, and Efrem Zimbalist, violinist, will appear in a joint recital at the National Theater next Friday afternoon, April 9, at 4:30. These two artists are appearing before capacity audiences in the West. The program will include: Sonata for violin in E major (Handel); aria from "Louise" (Carpentier); minuet (Beethoven); scherzo (Haydn); Liebeslied and Caprice Chinois (Kreisler); Du bist die Ruh (Schubert); Ded Nussbaum (Schumann); Botschaft (Brahms); Little Russian Folk Songs, arranged by Zimbalist; Fruhlingsfluten (Rachmaninoff); Faust fantasie for violin (Wieniawski); duets, Elegie Massanet, and Angels Serenade (Braga); a group of folk songs comprising Hebrew, Italian, Spanish, French, Scotch, German, and American. The concert is under the management of Mrs. Wilson-Greene.

John Philip Sousa, the march king, with his band of sixty musicians, will give two performances, matinee and evening, at the National Theater next Sunday. Many new and effective features are promised.

Alice Nielsen, prima donna soprano of the Boston and Metropolitan Grand Opera, will be heard in concert at the National Theater on Sunday evening, April 18, at 8:15. Miss Nielsen is making a five months' tour through the South and West, and has signed a contract for over one hundred concerts.

Johnson-Willard Fight.

The management of the Casino announces that the results of the Johnson-Willard fight will be announced from the stage tomorrow afternoon just as the flash reaches Washington.

VAUDEVILLE AND PICTURES

COMING ATTRACTIONS

It will probably be a long time before the present generation of theatergoers forgets the interesting performance that Montgomery and Stone gave in "The Red Mill," which will be the offering of the Columbia Musical Comedy for next week.

It is one of the best things that Victor Herbert ever accomplished, and the book and lyrics by Henry Blossom are declared to have insured a place for this author in the hall of theatrical fame. The production of "The Red Mill" at this time is possible only through a special arrangement with Charles Dillingham, who has furnished Manager Fred G. Berger with the original manuscript.

The funniest woman on the American stage is headed this way, and the laughing event of the season is at hand. Merry Marie Dressler, she of the rotund personality and the infectious laughter, will appear in her newest comedy offering, entitled "A Mix-Up," at the Belasco Theater next week.

Miss Dressler is said to have the funniest role of her career in this new offering. She appears as the queen of a burlesque show who gets into the apartment of a young married couple by mistake. The wife happens to be absent and visiting relatives at once conclude that the burlesque queen is the wife of the young husband.

Changing from the sophisticated maturity of Mary Turner, the role which she will enact this week in "Within the Law," Maud Gilbert, leading woman of the Poli Players, will be seen next week in "Rebecca of Sunnybrook Farm," adapted from KateDouglas Wiggins' refreshing story of the same name.

Rebecca, the central figure, is a whimsical little heroine who comes to live with an aged couple after the death of her parents. How she brings joy and gladness into the lives of these old people and how eventually she finds the "Mr. Aladdin" constitutes the theme of the ideal springtime entertainment.

Along the stellar vaudeville pathway there comes to the B. F. Keith Theater next week Mrs. Leslie Carter, the former Belasco star of "Zaza," "Du Barry," "Adrea," and other brilliant productions.

Mrs. Carter is offering an adaptation of "Zaza." It embodies the "renunciation" in the original fourth act.

The bill will also present Pat Rooney and Marion Bent in a characteristic singing and dancing novelty; the Misses Campbell in "At Home;" Will Rogers, "The Oklahoma Cow Boy;" "Baby" Helen, monologist and yodler; "Tango Shoes," a dancing diversion; Papifax and Panlo, and Ameta, the Parisian mirror dancer.

"The Phoney Detectives" is the comedy presented in two acts by the "Million Dollar Dolls" company, which comes to the Gayety Theater next week. This laughable piece in which Lewis and Dody top the list of comedians, relates the adventures of two actors beating their way around the world, and incidentally trying to solve the mystery of a diamond bracelet which has been stolen.

The play promises to abound in good, clean humor. Florence Bemont is the prima donna, and the supporting company includes Eddie Nelson, Talbot Kenney, Florence Talbot, May Mack, and Harold Yates.

At Moore's Strand Theater for the first four days of next week Daniel Frohman will present William Elliott in a film version of "When We Were Twenty-one."

From Thursday until Saturday the Paramount company will offer a photoplay from the novel by Maurice Hewlett, "The Spanish Jade," adapted by Louis Joseph Vance. The interpreting company will include Betty Bellairs, Wilfred Lucas, Arthur Tabares, Frank Lanning, Howard Davies, Lloyd Ingraham, and others.

Next week Moore's Garden Theater will be opened Sunday and Monday by Robert Edeson, in a Mutual master picture "On the Night Stage."

Thomas E. Shea for years one of the most popular stars coming to Washington will make his local debut in the silent drama in "The Man of Warsman." The week will be closed on Friday and Saturday with another Mutual Master picture made from H. R. Durand's well-known play, "A Man and His Mate" with Henry Woodruff, in the leading role.

Next week's offerings at Crandall's Theater features the "Kreutzer Sonata" with Nance O'Neil, Theda Bara and William Shay. Monday and Tuesday the headliner will be "Hearts in Exile" with Clara Kimball Young.

Wednesday and Thursday William Fox will present Count Leo Tolstoy's "Anna Karenina," with Betty Nansen in the leading role. Friday and Saturday, "The Cowboy and the Lady" will be the main attraction.

Forest Huff and Edith Bradford Aborn Stars

When the Aborn Opera Company returns to the National Theater April 26 for its season of musical comedy and light opera it will bring back to Washington several of the most popular of musical stars with the local public. Edith Bradford and Forrest Huff are to be the big features of the opening production, "The Chocolate Soldier." Both are too well known in Washington to need introduction and both give color to the promise of the Aborns that the productions this season are to have the best singers that can be obtained.

In addition to the two stars that have been mentioned the organization will include Estelle Wentworth, Inez Bauer, Dixie Blair, Lillian Concord, Tillie Sallinger, Mildred Rogers, Ida Brooks Hunt, Fritzi von Busing, Eileen Castles, Gladys Chandler, Robinson Newbold, Nelson Riley, Theodore Martin, Gus Buell, William Pruette, Jr., James Carter, Albert Parr, George Shields, Phil. Branson, Charles Bowers, James Russell Powell, Martin Cheeseman, Charles H. Jones, Donald Meech, Robert Lett, George O'Donnell, Sol Solomon, James Stevens and others.

There will be nine performances each week, including matinees on Tuesdays, Thursdays and Saturdays. Two companies will operate simultaneously in Baltimore and Washington and will go from one theater to the other. The works available for production are: "The Man Who Owns Broadway," "The Red Widow," "The Dollar Princess," "A Stubborn Cinderella," "Havana," "Robin Hood," "The Wizard of Oz," "The Prince of Pilsen," "The Sultan of Sulu," "Gypsy Love," "The Waltz Dream," "The Balkan Princess," "The Arcadians," "The Belle of New York," "A Chinese Honeymoon," "Florodora," "Erminie," "Princess Chic," "The Girl of My Dreams," and "The Woman Haters' Club."

The prices at night and Saturday matinee performances will be 25 and 50 cents, and for the Tuesday and Thursday matinees all seats will be 25 cents.

Mask and Wig Players Ready for Annual Visit

"Paradise Prison," this year's production of the Mask and Wig Club of the University of Pennsylvania, which comes to the Belasco Monday night, April 26, is about ready for presentation. Since Christmas the cast and chorus have been rehearsing, and the leading spirits of the club expect that the show, which will be the twenty-seventh given by the organization, will be the best of the entire list.

A dress rehearsal for the members of the club, professional theatrical people, and newspaper men, was given last Thursday at the Forrest Theater, Philadelphia. The first performance was held at the Apollo Theater, Atlantic City, last night.

"Paradise Prison" is a musical comedy satire in two acts by Darrell H. Smith, author of several recent productions of the club. Edwin S. Rogers and Charles S. Morgan, both former Mask and Wig stars, have been in charge of the preparation of the show.

AMUSEMENTS AMUSEMENTS

NEW NATIONAL ALL THIS WEEK Mats. Wed. & Sat.
The only theater in Washington offering exclusively American and foreign stars of first rank
The Dramatic Event of the Season—Return of
MR. GEORGE
ARLISS
IN THE LIEBLER COMPANY'S PRODUCTION OF LOUIS N. PARKER'S COMEDY.
DISRAELI
Mr. Arliss' Farewell Appearances in "Disraeli."
WEEK OF APRIL 19— MAIL ORDERS NOW
WILLIAM GILLETTE, BLANCHE BATES, MARIE DORO
In the Sardou Masterpiece, "DIPLOMACY."
WEEK OF APRIL 26— MAIL ORDERS NOW
ABORN OPERA COMPANY —PRESENTING— THE CHOCOLATE SOLDIER
RESERVED SEATS 25c & 50c
Ida Brooks Hunt, Edith Bradford, Mildred Rogers, George O'Donnell, James Russell Lowell, John B. Britz, of the Original Cast. Beauty Chorus of 30.
ALMA GLUCK & ZIMBALIST Friday, April 9, 4:30. Tickets on sale at Droop's, 13th and G.
SOUSA AND HIS BAND
JOHN PHILLIP SOUSA, Conductor
TWO PERFORMANCES SUNDAY, APRIL 11 MATINEE, 3:15 EVENING, 8:15
PRICES, $1.50, $1.00, 75c, 50c. On sale at Droop's, 13th and G, and at box office of theater.

AMUSEMENTS AMUSEMENTS

POLI'S
Week April 5th Twice Daily 2:15 8:15
GRAND SPRING OPENING
THE POLI PLAYERS in
The Gigantic Continental Success
"WITHIN THE LAW"
by Bayard Veiller.
Introducing
Mr. Rockcliffe Fellowes in His Original Part, & Washington's Favorite Player - Miss Maud Gilbert
supported by
The Best Stock Organization in America
A Beautiful Souvenir to Every Lady Wednesday Mat.
NEXT WEEK - First Time in Stock
"REBECCA of SUNNYBROOK FARM"

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WASHINGTON'S LEADING THEATER
ALL THIS WEEK
Matinees Thursdays and Saturdays
THE COLUMBIA MUSICAL COMEDY CO.
A Beautiful Production of the Dainty Musical Comedy
IN "THE Rose Maid"
THE PLAYERS:
Eleanore Henry, Prima Donna; Carl Hayden, Principal Tenor; Leonore Novasio; Phillip Sheffield; Lucielle Saunders; Orffeo Vanasse; Alice Bentley; Harry Short; Dorothy Walker; David Andrada; Lillian Browne; J. P. MacSweeney; The Ramsdell Twins, Dancers; W. J. McCarthy; Frank Mandeville
FEMALE CHORUS OF 20—MALE CHORUS OF 10. ORCHESTRA OF 18.
FRANK M. RAINGER, Production Director.
PRICES ORCHESTRA 50c, 75c, $1 BALCONY 25c and 50c Gallery, 25c
TWO WEEKS IN ADVANCE
Next Week MONTGOMERY AND STONE Big Success, 'The Red Mill'
TODAY At 3 and 8:15 RUSSIAN BALALAIKA ORCHESTRA Positively Only Appearance in Washington
SOLOIST BESRODNY VIOLINIST. First American Appearance. 50c to $2.

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BELASCO 4 TIMES DAILY 2:00, 3:30 and 8 to 11
Original Pictures In a Superior Theater With Full Orchestra at These Unusual Prices This Week Only
400 Seats at 15c | 400 Balcony Seats 20c | 600 Orchestra Seats 30c
200 Box Seats at 50c—Reserved
MRS. LESLIE CARTER In the Heart of Maryland
First Washington Presentation of
DAVID BELASCO'S FORMER STAR
10,000 Paid Admissions N. Y. Hippodrome in Eight Days. Police Reserves Required to Handle Crowds. Receives Greatest Praise of Any Picture Produced.
NEXT WEEK MESSRS. SHUBERT Present SEATS NOW
MARIE DRESSLER
HERSELF In A MIX-UP Not Pictures
By PARKER A. HORD.
After a Long Season at the Thirty-ninth Street Theater, N. Y. Shake Well Before Using.
Eventful Day APRIL 19
Joyous Easter Tidings! Only 15 Days Until the Coming Back of THE LILAC DOMINO
The Merriest Light Opera the Stage Knows Today
The Same Host of Grand Opera Artists
"Everywhere I Go I Here of This Lilac Domino"
A Word to the Prudent! Fill Out and Mail Now.
L. Stoddard Taylor:
Inclosed please find remittance to pay for seats requested, self-addressed and stamped envelope within for reply.
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Night .....Matinee .....
No Advance in Prices, 50c to $2.00, Box Office Sale Next Monday.
AT 2:15, FRIDAY MATINEE, APRIL 9
"THE ADVENTURES OF ALADDIN AND THE MAGIC LAMP."
Direction of Miss Bayke. Prices, 50c, 75c, $1.00, $1.50; Boxes, $12 and $15. Now Selling at 1731 G St. Phone N. 8015.

AMUSEMENTS

Susanna Cocroft
Will Deliver Her Lecture
"The Woman Worth While"
Small Ball Room
NEW WILLARD HOTEL
Wednesday, April 7, 11 A. M.
Tickets, $1.
T. Arthur Smith's Agency, 1306 G St.

Baseball Tomorrow—3:30 P. M.
AMERICAN LEAGUE PARK.
Washington vs. Philadelphia Nationals
GRAND STAND, 75c.
PAVILION, 50c. BLEACHERS, 25c.

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DAILY 2:15 8:15 SUNDAY 2:00 8:15 | Mats. 25c, Eves. 25c to $1
EASTER'S GALAXY OF GREAT AND GAY STARS
THE HISTRIONIC GENIUS
"MONNA VANNA" "SAPHO" KALICH "KREUTZER SONATA" "MARTA"
The Height of Emotional Realism in "The Victim," By Ossip Dymow.
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