

War's Minor Note and Operatic Melody in May's Early Playbills

Nazimova in the Tragedy of the "War Brides" to Divide Interest With "Bright Eyes," "Robin Hood," "Nearly Married," and Kinemacolor Pictures of Europe's Armies in the Field.

The first week in May is to be made notable in the theaters of the National Capital by the first appearance of Nazimova in the much heralded one-act play, "War Brides," at the B. F. Keith Theater. The drama is regarded by women's organizations as the crystallization of woman's war sentiment. At the National Theater "Robin Hood" is to be revived in all its melodious excellence while at the Columbia the musical comedy efforts will be directed toward the interpretation of the sprightly "Bright Eyes."

The trials of divorced people who do not want to be divorced, no matter what the courts might say about it, will be brought out in "Nearly Married" by the Poli Players, and at the Belasco the kinemacolor pictures of "Europe's Fighting Forces" will add the glitter and color to war that has been missed in the black and white photographs that have heretofore been shown.

The Gayety closes its season with the production of this week's attraction, "Harry Hastings' Big Show," with a special benefit performance for Manager Peck Wednesday night. At the smaller houses vaudeville and pictures especially suitable to the summer season are to be seen.

STARS AT CAPITAL THEATERS THIS WEEK



ESTELLE WRENWORTH - National

Nazimova - Keith's

TERESA DALE - Poli's

DAN COLEMAN - Gayety - HARRY SHORT - Columbia

COMING ATTRACTIONS

For the third week of the musical season of the Aborn organization at the New National Theater, the offering will be a superb presentation of "The Red Widow."

Amusing throughout, "The Red Widow" not only holds the interest in its plot but arouses enthusiasm with its beautiful music. The action is absorbing, the scenes being laid in London and Petrograd.

The piece will be staged with the same exactness that has marked the offerings of the Aborn organizations here and the cast will bring back some prime favorites from the ranks of musical comedy.

From its real merits as a play, "The Red Widow" has a large number of catchy songs and entrancing ensembles. There will be nine performances with two popular matinees with seats at 25 cents.

The Columbia Musical Comedy Company will next week produce Victor Herbert's "Naughty Marietta," the comic opera he wrote for Mme. Trentini.

The story of the opera has to do with Countess Marietta, the young daughter of a noble Italian family residing in France, being unhappy at home, runs away as one of a number of prizeable girls sent by the King of France to the French settlement at New Orleans.

Upon her arrival she is befriended by Capt. Richard Warrington, and falls in love with him.

She also arouses the affections of the governor's son, Capt. Etienne Grandet, a polished young villain, who is also known to the underworld as the pirate, "Bran Pique." He recognizes Marietta as the missing countess, and is anxious to win her hand, but he has troubles of his own in getting rid of a former attachment.

The great mystery farce, "Seven Keys to Baldpate," adapted by George M. Cohan from Earl Derr Biggers' novel of the same name, will be the offering of the Poli Players next week.

The play is one of the most unusual of the past two seasons. It embraces the feature of gripping mystery with unrestrained comedy. The hero is a writer of popular fiction who bets he can write "hot sellers" in twenty-four hours, provided he can have absolute quiet.

The test is to be made in a summer hotel in the Adirondacks in the dead of winter. The author is assured that he will not be disturbed as there is "only one key to Baldpate." In a short time seven persons appear who have "the only key to Baldpate."

New York's latest vaudeville novelty, styled "The Spring Fashion Show," with Peggy Hopkins and her twenty-two mannequins and midwives in series of gowns, said to cost \$5000, will be presented at the B. F. Keith Theater here next week at regular prices. It has caught the fancy of playing vaudeville, and the Keith management is offering the novelty in only the large Keith cities.

The remainder of the bill, devised for only, will be led by Willard, "The Man Who Grew a New Leg," and Mr. and Mrs. Jimmie Barry. Other numbers will be B. A. Rolfe's musical production, "Colonial Days," Joseph Hart's "The Telephone Tangle," with

Dorothy Regal, Lightner and Jordan, and Kurtis' Roster.

Next week's program at Grandall's starts next Sunday with the fourth week of the "Who Pays" series, entitled "The Love Liar." Monday and Tuesday H. A. Rolfe's production of Mrs. Pliske's play, "The High Road," with Valli Valli in the role of Mary Page, will be the feature.

Wednesday and Thursday the program will feature Edmund Breece in "The Shooting of Dan McGrew." Friday and Saturday, in addition to the regular performance, Charlie Chaplin will be shown in his latest comedy.

Edwin Arden, well known to Washington theatergoers by reason of his frequent appearances in local stock companies, will make his local screen debut at Moore's Strand Theater in a film version of "Eagle's Nest" next week from Sunday to Tuesday.

Wednesday and Thursday George Jessel will offer a film version of "Who's Who in Society," featuring Dan Moyses. The remainder of the week will be given over to Robert Edeson, who will be seen in "Man's Prerogative," from E. P. Durrant's story.

A varied list of attractions are announced for Moore's Garden Theater next week, the main feature Sunday and Monday being a novelty in the film line entitled "Rumpelstiltskin," a fairy extravaganza interpreted by Mutual stars.

Tuesday and Wednesday the production will be in the nature of a surprise, and as well as will be announced later. The remainder of the week will be devoted to Ouida's story, "Strathmore," in film form.

"The Opium Pipe" to Be Given at Belasco Again

Another production of "The Opium Pipe," "The Awakening," and the spoken songs by Miss Gwendolen Logan, is to be given under the direction of Mrs. Christian Hennick on the evening of May 16 for the benefit of the French ambulance motor fund.

The decision to produce the poetic plays with their elaborate settings and costumes a second time was reached after many requests had been made. The cast in the second production will be precisely the same as the first, and it will be the endeavor of the actors and actresses, as well as the producers, to put to good use the experience gained in the first performance.

The elaborate character of the settings, the poetic value of the plays themselves, and the artistic atmosphere that was maintained throughout the production has awakened the keenest interest throughout the city, and has created a demand for the second performance that could not be denied.

To Entertain Sailors.

The Shuberts are to give the biggest theater party in history when the Atlantic fleet arrives in New York, as they intend to entertain the entire complement of officers and men at the theaters, some 75,000 in all. Tickets will be issued taking care of 10,000 men a day until every one of them has been the Shuberts' guest.

B. F. KEITH'S.

Nazimova, who has been Ibsen's greatest exponent, will make her Washington debut in vaudeville at the B. F. Keith Theater this week in "War Brides."

"War Brides" is adapted from the story of the same name by Marion Craig Wentworth, which had aroused world-wide interest among women's advocates and peace workers from the moment of its publication in one of the prominent monthlies. It remains of living truth that it has become one of the dominant features among the social and economic problems of the day and related to the world war in progress.

The best known dramatic reviewers state that Nazimova excels her best work heretofore as an emotional artist in this production and that as an artist "War Brides" gives her endless opportunity. She is supported by Mary Alden, Charles Bryant, Louie Emery, Edith Speare, William Hason, and Charles Brown.

The other extreme of vaudeville, the sons of laughter and song, provides supporting attractions headed by Harry Tighe and Babette, in their new sketch, "In Vaudeville." Grace De Mar, "The Broadway Girl," and the Bridgeway Carr and company in "The New Office Boy," Schooler and Dickerson in "A Minuteman," and the Nuthouse Snyder, and company in "The Awakening of the Devil."

NATIONAL.

"Robin Hood," has become so identified as an offering of the Aborn Comic Opera Company that a season of their world-harvest seems complete without this delightful Ke Koven and Smith masterpiece, so that its popularity in Washington makes it a welcome selection for the season at the National Theater.

This opera is generally regarded as the finest light opera in the higher order put forth by an American composer and librettist. Its score is full of gems that have become as familiar to folk songs, but which music-loving public continues to hold in great affection.

Estelle Wrenworth, a former Washington girl, who was a great favorite when she sang here with the Bostonians, and the Aborn Opera Company, and other organizations, returns to interpret her favorite role of Maid Marian. Since she was last seen here Miss Wrenworth has been singing in grand opera at the Royal Opera in Berlin and the Grand Lyceum Opera at Anhalt-Desau.

Edith Bradford, who has charmed Washington audiences before as Alana-Dale in "Robin Hood," remains to assume this part again. A newcomer is Helena Morris, who appeared at the Century Opera House, and will make her comic opera debut as Anabel. Tillie Salinger is to sing Dame Durdan. Other favorites of former Aborn casts of "Robin Hood," who will appear in the part in which they are happily remembered, are Phil Branson, Albert Parr, James Stevens, Frank Woolley, George Shields, and Sol Solomon.

POLI'S.

"Nearly Married," Edgar Selwyn's clever farce, based on the intricacies of divorce, will be the offering of the Poli Players this week, when Maud Gilbert will assume the role created by Jane Grey, and Albert Roscoe will have the part played by Bruce McFadden.

The play tells the story of the marital trials of Harry and Betty Lindsey, who would have been able to live happily "ever afterwards" if it had not been for the activities of Betty's brother in search of his first law case. This brother had recently graduated from a law school and he induced his sister to bring suit for divorce against Harry, hiring a co-respondent for the case.

While the judge still has the matter under advisement the two married people met and decided to elope. They leave a note for the lawyer advising him of the fact, and as the latter rushes in triumphantly waving the decree of absolute divorce he finds that his client has fled with the defendant. Then begins a mad chase to prevent the scandal of a husband running away with his divorced wife.

COLUMBIA.

Strikingly humorous and melodious incidents are the theme of "Bright Eyes," this week's offering of the Columbia Musical Comedy Company.

"Bright Eyes" met with a loud reception when first produced, and is regarded as one of the best works of Karl Hoschna, who is also responsible for the music to "The Three Twins" and "Madam Sherida."

The piece was adapted from "Mistakes Will Happen," by Charles Dixon and Grant Stewart. Both the book and the score portray the idyllic circles of stage life at rehearsal time, and present excellent opportunity for comedienne and comedians to display their ability.

W. J. McCarthy will have the most important role in the piece, that of Tom Newlin, actor and author. Eleanor Henry will sing and act the part of Dorothy Mayland, prima donna of the Morality Theater, and Harry Short and the Scandlers will have capital roles as the president of the Graystone Female Seminary and the president's second wife, respectively. Fred C. Palmer will be the sage manager, Harry Walker will be Gladys Brady, a show girl, and Lenore Nevaslo will be seen as the prima-donna's maid.

Karl Hoschna has the part of Caruso, an aspirant for stage honors, while Philip Sheffield, David Andrade, and others of the company have been capably placed by Director Frank M. Ralinger.

BELASCO.

The kinemacolor pictures of the "Fighting Forces of Europe," that were shown at the National Press Club and created such a favorable impression, will be the attraction at the Belasco Theater this week.

Kinemacolor is a scientific discovery which permits the photographing of natural colors by a perfect nature process. Instead of sixteen exposures per second, as is the case with the ordinary film, this two exposures are made in the kinemacolor. The pictures are made through red and green light filters, so arranged on a disk that there is used between the camera and the film—a which permits a flash of white light.

When these pictures are projected on a screen they are re-colored at the same rate they were made—thirty-two per second—and a red and green light filter is used between the projector and the screen. The result is that the picture on the screen shows exactly the colors as the objects photographed.

It will be understood, therefore, that the photographs that have been made of the battlefields and the training of the troops in the instruction camps throughout Europe will be most pleasing to the eye than the ordinary black and white pictures.

GAYETY.

Manager George Peck announces as the closing attraction for the Gayety Theater this season Harry Hastings' Big Show. The piece is a new two-act musical comedy, entitled "On and Off the Earth," with one of the best solos seen here this season.

The principal amusement comes from the adventures of an Irish gentleman, with a Turkish title, and his legal adviser during their attempt to acquire wealth by a deal in radium. Dan Coleman and Phil Peters are the chief fun-makers. Coleman is the affable Irishman, with a dialect as broad as his bank roll, the Hebridean visier of a Peshawar prince, who, seconded by his legal adviser, are thrown into many laughable situations.

The feminine portion of the cast is headed by Eileen Sheridan. Others with principal parts are Alma Bauer, Flossie Everitt, Palmer Hines, and Fields brothers with their eccentric dancing.

CASINO.

Five new acts to Washington, drawn from the best class of vaudeville will be presented at the Casino Theater this week.

COSMOS.

One of the unique novelties in vaudeville will be the headline attraction at the Cosmos theater this week, Carlos Casaro, a giant in size and strength. He has been called the human gyroscope, and in one of his feats, with a metal helmet, he supports on his head a revolving machine on which his assistant is whirled around at the rate of 300 revolutions a minute.

Another big attraction will be Charlie Chaplin in the photoplay "By the Sea." The Guxman trio will give an exhibition of balancing and equilibrium. Harry Coleman will come with a new variety offering, Edgar Foreman and company will present "Danger Line," and James B. Donovan, "The King of Ireland," assisted by Marie Lee, will have a comedy number on the bill. Another act to be announced in the program. A change of bill will be made Thursday.

CRANDALL'S.

Photoplays of an unusual sort will be presented in this week's program at Crandall's. Starting with today the principal features will be Charlie Chaplin in his latest Essanay comedy, entitled "By the Sea," and "When Justice Sleeps," the third drama in the series.

Tomorrow and Tuesday Annette Kellermann will be presented in "Nepenthe's Daughter," a spectacle of intense interest. Aside from Miss Kellermann's aquatic feats, many opportunities are afforded to display her abilities as an actress, a dancer, and an expert swordswoman. The piece was written by Capt. Leslie T. Pencock, and was staged by Herbert Crenon.

Wednesday, Thursday and Friday William Fox will present Alexander Dumas' drama, "The Cleopatra Case," produced by Herbert Brenon with Theda

MOORE'S STRAND.

At Moore's Strand Theater the attraction today and tomorrow will be Robert Edeson in "The Absentee," Mr. Edeson acts well before the camera and in his support will be seen many of the stars of the Mutual studio.

TUESDAY MME. SARAH BERNHARDT

Tuesday Mme. Sarah Bernhardt will be seen in her film success "The

AMUSEMENTS
NATIONAL NIGHTS AND MAT. SAT.—25c and 50c
Mats. Tues. and Thurs. All Seats, 25c.

ABORN OPERA COMPANY
In the Perennial Favorite,
ROBIN HOOD
With This Remarkable Cast:
Estelle Wrenworth Edith Bradford
Tillie Salinger Helena Morrill
Albert Parr Phil Branson
James Stevens George Shields
Frank Woolley Sol Solomon
BEAUTY CHORUS OF THIRTY
Next Week—The Red Widow Special

AMUSEMENTS
TONIGHT AT 8:30
TWICE DAILY 3:30, 8:30
BELASCO THEATER
MR. J. MALCOLM DUNN WILL DESCRIBE THE
KINEMACOLOR
Genuine Moving Pictures
WITH THE
FIGHTING
FORCES OF
EUROPE
Every Picture Unseen Before
15c & 20c
Mazzanine Box Seats, 50c

AMUSEMENTS
GAYETY
BURLESQUE
Harry Hastings' Big Show
With a Talented Cast, Including
The Versatile Character
Comedian,
Dan Coleman
And the Beautiful and Dashing
Eileen Sheridan
A Snappy, Speedy, Lively, Animated and Really Refreshing Show.
Every Day Ladies' Day, 10c.
Special Features Friday Night, Wrestling Wednesday Night, May 13.
Presented by THE CHICAGO THEATRE CO. Under the Auspices of THE WOMAN'S PEACE PARTY.
COLUMBIA THEATER
Friday, May 7, 1915, at 8:30 P. M.
PRICES 10c to \$1.50
Seats Now on Sale at Columbia Theater

AMUSEMENTS
Twice Daily 2:20 8:20
ALL THIS WEEK
POLI'S
The Coolest Theater in Washington.
All Seats Matinees 25c No Higher
NEW POLI PLAYERS
EDGAR SELWYN'S
HEALTHY FARCE
Nearly Married
AS PLAYED IN NEW YORK FOR NINE SOLID MONTHS
A BEAUTIFUL SOUVENIR TO EVERY LADY ATTENDING WEDNESDAY EVE
NEXT WEEK
By Special Arrangement With Cohan & Harris
7 KEYS TO BALDPATE
TO-DAY 3PM to 10:30PM
ALBERT ROSCOE
POLI POPULAR LEADING MAN - HIMSELF - IN MOVING PICTURES AND PICTURE TALK
PRICES 10 & 20CENTS

GARDEN.

In Moore's Garden Theater, cool and comfortable in its summer garb, Sunday and Monday the chief attraction will be "The Lons Sar Rush," adapted from the novel by Edmund Mitchell. Catherine Counsell and Lionel Barrymore will be seen in a film version of C. Haddon Chambers' drama, "A Modern Magdalen," on Tuesday and Wednesday.

"Should a Woman Divorce," Leonie Samsoff and Lea Leland will be the headline attraction Thursday. The story concerns one of the burning questions of social reform.

Mac Marsh and Robert Harron will be featured Friday and Saturday in the latest Mutual Master Picture, "The Victim," which to a certain extent, is a sequel to "The Outcast," in which these stars appeared a short time ago.

Miss Marshall has a role that fits her wifely personality. Mr. Harron appears as her sweetheart. The Garden Symphony Orchestra will render appropriate musical accompaniment.

FARRAR IN PICTURES.

Gerardine Farrar, the grand opera singer, has signed a contract with Jesse L. Lasky to appear in motion pictures.

AMUSEMENTS

Columbia THEATRE
500 Seats at 25c
450 Seats at 50c
200 Seats at 75c
TWO MATINEES ONLY
THURSDAY AND SATURDAY
1100 Seats at 25c. A Few at 50c.
Sale Two Weeks in Advance.
MUSICAL COMEDY COMPANY
"BRIGHT EYES"
Music by Karl Hoschna—Book by Chas. Dickson and Otto Hauerbach
"Bright Eyes" is a happy commingling of Show Girls, Brothers, Tom Girls, Housemaids, Tigers, Ladies of Hunt Club, Military Cadets, Auto Girls, Chauffeurs, Stage Hands, Footmen, Grooms, Various Types in "Good Old Days of Yore," etc.
THE MOST EXPENSIVE PRODUCTION OF THE SEASON
SINGING AND DANCING CHORUS OF 30. ORCHESTRA OF 18
Next Week THE GREATEST OF ALL "NAUGHTY MARIETTA"

B.F. KEITH'S
DAILY 2:15 SUNDAY 3:00
8:15 Mats. 25c, Eves. 25c to \$1
BEGINNING TOMORROW MAT. AND ENDING NEXT SUNDAY EVE.
"THE LEGAL AWAY OF PEACE."
NAZIMOVA
In Her Greatest Play,
"War Brides" By Marion Craig Wentworth.
"Showing Audiences Profoundly Amused."
"Mighty Audiences Are Being Swayed to Her Will."
EXTRA! EXTRA! EXTRA!
The Popular BEN WELCH in New Dialect Characters, Comedian
HARRY TIGHE & BARETT
The Eridowsky Troupe
Marvelous Muscovite Dancers
GRACE DE MAR, EDDIE CARR & CO., SCHOOLER & DICKINSON,
The P.M.C. & Co., The P.M.C. & Co., The P.M.C. & Co.,
TWICE CHARLOTTE WALKER Billy B. Van & Co. & All Last Night.
MAY 10th The Gorgeous FASHION SHOW
\$50,000 Spring
With Peggy Hopkins and Twenty Beauties.

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50 FAMOUS CLOWNS
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SOLOMON AND THE QUEEN OF SHEBA
1250 ACTORS—300 DANCING GIRLS—735 HORSES
90 MUSICIANS—TRAIN LOADS OF SCENERY
ENACTED ON BIGGEST STAGE IN THE WORLD
PARADE AT 10 A. M. PRECEDING THE FIRST PERFORMANCE
DOORS OPEN AT 1 & 7 P. M. PERFORMANCES BEGIN AT 2 AND 8 P. M.
ONE 50c TICKET ADMITS TO ALL REGULAR SEATS IN THIS BIG P. M. SHOW.
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