THE BEST Photoplay Department in WASHINGTON

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

Photoplay Gives The Villian a Better Standing With The Public

The villian is coming into his own in the photo play!

For years the villian of the play has been a despised character. He has been greeted with hisses and cat-calls. He has frequently been pelted with vegetables that were relics of the garden rather than edible specimens. He has been reviled by all the faithful patrons of the theatre.

But the photo play, with its silent actors, has changed all this. The introduction of such men as Duncan MacRea, of the Edison company; Harry Morey, of the Vitagraph; James Cruze, and Frank Farrington, of the Thanhouser; Raoul Walsh, of the Reliance; John Charles, of the Selig, George Field and Jack Richardson, of the American, and the many other popular stars who play the parts of the villians in the better known photo plays regularly—or, as in the case of Cruze, occasionally—have had the effect of making the patrons of the theater see the actor-villan in his true light, as an actor who plays a part. And it is not unusual nowadays to hear applause for the villian that is as hearty as the applause for the hero.

The actors who have been mentioned, and they are only a few of the very popular young men who could be mentioned, have warm places in the hearts of the people who go to see motion pictures. In fact, the man who is a villian today, might be the hero tomorrow, which is very well known to the picture patrons. Hobard Bosworth, one of the most accomplished of the motion picture stars, who was also, by the way, one of the best known and most capable of stage stars, plays the part of the hero or the villian in his plays, just as it suits him. For instance, he was the hero in the photo play of "The Odyssey of the North" and the deep, dyed villian in "The Sea Wolf." His work in both was greatly appreciated.

John Charles, of the Selig company, is one of the most consistent villians of the film. He worked his way through all the villianous parts on the stage before he tried out the photoplay, having had a stock repertoire of pretty much everything from Simon Legree to Hamlet. And Mr. Charles believes that the photoplay has brought about a better understanding of the artistic work of the villians.

"In the good old days of the ten, twent, and thirt," he declares, "the villa,in who always smoked a cigarette, carried a riding whip, and wore puttees, was frequently hissed off the stage. His was indeed a thankless part. In the pictures details are somewhat different.

"While the villain wins the enmity of the 'gallery gods' right off the bat, yet he cannot be hissed off the screen, and, consequently, no endeavors are made toward this end. Also the hard-working actor who portrays the villain in the pictures is not present in the flesh and is not obliged to dodge sundry missiles, which frequently was the experience of the 'heavy' who came forth in 'Thorns and Orange Blossoms,' 'East Lynn,' 'Only a Factory Girl,' and such like plays of halcyon days.

"I find that the actor who well assumes a 'heavy' role in motion picture productions is complimented for his work rather than condemned for the part he is compelled to play. I have overheard many compliments extended by audiences in motion picture theaters to picture actors who play 'heavy' parts convincingly.

"Just a few years ago such compliments would have sounded very strangely. I construe the new attitude to mean that sentiments are changing and that audiences are appreciating the work of each and everyone who assists in making the motion picture play the more realistic and entertaining."

ELSIE JANIS,
Who is to be seen today at the Empress in the Paramount production of her own photoplay, "Betty In Search of a Thrill."

TODAY'S BEST FILMS

By GARDNER MACK.

Herbert Rawlinson, Anna Little and Frank Worthington in "The Black Box," by E. Philips Oppenheim (Universal), final installment, the Maryland, 610 Ninth street and Central Park, Ninth street near G street.

Anita Stewart and Earle Williams in "The Goddess," adapted from the Gouveneur Morris story, Charles Goddard (Vitagraph), fourth installment the Leader, Ninth street between E and F streets.

Pauline Frederick and Fuller Mellish in "The Eternal City," adapted from the story and play by Hall Caine (Famous Players-Paramount), the Columbia Theater, Twelfth and F streets.

Orrin Johnson and Olive Wyndham in "Fighting Bob," Crandall's, Ninth and E streets.

Holbrook Blinn and Alice Brady in "The Boss," adapted from the play by Edward Sheldon (World Film Corp.-Brady), the Olympic, 1431 You street.

Francis X. Bushman and Ruth Stonehouse in "The Slim Princess," adapted from the story by George Ade (Essanay), the Garden, 423 Ninth street.

Edith Storey and Antonio Moreno in "The Island of Regeneration," adapted from the story by Cyrus Townsend Brady (Vitagraph), the Strand, Ninth and D streets.

Beverly Bayne in "The Gilded Cage" (Essanay), the Revere, Georgia avenue and Park road.

Richard Travers and Edna Mayo in "Vengeance" (Essanay), the Masonic Auditorium, Thirteenth street and New York avenue.

King Baggot and Arline Pretty in "A Life in the Balance" (Imp), the Dixie, Eighth and H streets northeast.

Margaret Gibson and Myrtle Gonzalez in "A Child of the North," by Frederick Chapin (Vitagraph), the Arcade, Fourteenth street and Park road.

Mr. and Mrs. Sydney Drew in "The Story of a Glove," by Paul (Vitagraph), the Mayerott, south side of H street between Sixth and Seventh streets.

Laura Sawyer in "A Daughter of the Hills" (Famous Flayers), Tango Park, Fourteenth and V streets.

Lois Webber and Philips Smalley in "Sunshine Molly," by Lois Webber (Bosworth-Paramount), the Savoy, Fourteenth street near Columbia road.

Note—These selections are made from programs prepared by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal inspection, except in special cases.—G. M.

LOCAL AND N. Y. FINANCIAL NEWS

Penn. Railroad	107	106⅞	106⅞	107
Press. S. Car, com	49½	49	49	49¼
Ray Con. Cop	25⅝	25⅛	25⅛	25¼
Rwy. S. Sprgs., com	33	33 st	33	32¾
Rep. Iron & Steel	30¾	29½	30½	29⅝
Rep. I. & S., pfd	87½	87	87	88
Reading	145½	143⅝	144	145⅝
Rock Island, pfd	½	½	½	
Rumley	6¼	5½	6	5¼
South. Pacific	88¾	88⅛	88⅛	88⅝
Southern Ry	16⅝	16¼	16¼	16½
Tenn. Copper	38⅛	38⅝	38⅝	38⅝
Texas & Pacific	14⅝	14⅝	14⅝	
Third Ave. R. R.	53⅝	52½	53	53
Union Pacific	128⅝	127⅛	128⅛	128⅝
U. S. Rubber	66⅝	66	66	65⅞
U. S. Rub., 1st pfd	107½	107⅛	107½	107⅝
U. S. Steel	60½	59⅝	59⅝	59½
U. S. Steel, pfd	109⅛	109	109⅛	109
Utah Copper	69⅝	68½	68⅝	68¼
Va.-Car. Chem	33	33	33	32½
Va.-Car. Ch., pfd	97¼	96	96	96
Wabash com	¼	¼	¼	¼
Wabash, pfd	⅝	⅝	⅝	⅝
West. Maryland	25⅞	25⅞	25⅞	
West. U. Teleg	68¼	67¾	68	68⅛
West. Electric	101⅞	98⅝	100⅝	98
Wisconsin Cent	30½	30½	30½	

Bonds.

	High.	Low.	1:30 p.m.	Yes. Close.
Am.T.&T.cvt. 4½'s	103	102⅝	102⅞	102⅝
B. & O. Gen. 4's	89⅝	89⅝	89⅝	89⅝
Brooklyn R. T. 5's	100	100	100	
C., B. & Q. Jt. 4's	96⅝	96½	96⅝	96½
C., R. I. & P. 5's	47¼	47⅛	47⅛	
Inter. Met. 4½'s	76	75¾	75¾	
N. Y. Ryw. Co. 5's	50½	50½	50½	
North. Pacific 4's	91⅝	91⅝	91⅝	91⅝
Pa. Con. 3½'s. 1915	100⅛	100⅛	100⅛	100⅛
Reading 4's	92⅛	92⅛	92⅛	93
So. Pac. Con. 4's	81⅝	81⅝	81⅝	81⅝
So. Pac. Con. 5's	99⅞	99⅞	99⅞	100
U. S. Steel 2d 5's	102⅛	102⅛	102⅛	120⅛

Local Bond Market.

	Bid.	Asked.
GOVERNMENT BONDS.		
U. S. Reg. 2's	96⅞	98⅛
U. S. Coupon 2's	96⅞	...
U. S. Reg. 3's	100½	...
U. S. Coupon 3's	100⅛	...
U. S. Reg. 4's	108⅞	...
U. S. Coupon 4's	110⅝	...
D. C. 3.65's	102½	107
GAS BONDS.		
Geo. Gas Cert. Ind. 5's	100	...
Georgetown Gas 5's	100	...
Washington Gas 5's	104⅛	105
Col. Gas & Elec. 5's	71½	...
RAILROAD BONDS.		
Capital Traction R. R. 5's	104⅝	104⅞
Ana. Pot. Guar. 5's	100⅛	100½
Anacostia & Potomac 5's	98½	...
City & Suburban 5's	101½	...
Metropolitan R. R. 5's	103	...
Wash. Ry. & Elec. 4's	81⅞	82¼
Wash., Alex. & Mt. V. 5's	...	88
Wash., Balto. & An. 5's	...	81
MISCELLANEOUS BONDS.		
Potomac Elec. Cons. 5's	100⅞	101⅛
Potomac Elec. Lt. 5's	104⅝	105½
C. & P. Telephone 5's	103¼	105
Amer. Tel. & Telga. 4's	92	...
Amer. Tel. & Telga. 4½'s	102½	...
D. C. Paper Mfg. 5's	99	...
Wash. Market 5's, 1927	95	...
Wash. Market 5's, 1947	95	...
W. M. Cold Storage 5's	95	100
N. & W. Steamboat 5's	103	...
Riggs Realty (long) 5's	101	103
Riggs Realty (short) 5's	100⅛	...
PUBLIC UTILITY STOCKS.		
*Capital Traction	88⅛	89¼
Wash. Ry. & Elec. com	91½	92½
Wash. Ry. & Elec. pfd	83⅞	84½
Wash. Va. Ry. pfd	55	65
Washington Gas	72	72½
Columbia Gas & Elec	10	11
Amer. Tel. & Telga	122	...
TYPE MACHINE STOCKS.		
*Mergenthaler	180	183
Lanston Monotype	60	63
MINING STOCKS.		
Greene Cananea	34	...
NATIONAL BANK STOCKS.		
American Nat. Bank	150	170
Capital Nat. Bank	200	...
Columbia Nat. Bank	...	255
Commercial Nat. Bank	193	210
District Nat. Bank	135	140
Farm. & Mech. Nat. Bank	240	...
Federal Nat. Bank	138	...
Lincoln Nat. Bank	160	...
Metropolitan Nat. Bank	194	197
Second Nat. Bank	140	150
Nat. Bank of Wash	...	230
TRUST COMPANY STOCKS.		
American Sec. & Trust	270	...
National Sav. & Trust	268	...
Union Trust	...	130
Wash. Loan & Trust	231	...
*Continental Trust	116	120
SAVINGS BANK STOCKS.		
Home Savings	375	...
Bank of Com. & Sav	12	...
East Wash. Savings Bank	12	...
FIRE INSURANCE STOCKS.		
Corcoran Fire Insurance	81	..
Firemen's Fire Insurance	18	...
Ger.-Amer. Fire Ins	260	...
Nat. Union Fire Insurance	6	..
TITLE INSURANCE STOCKS.		
Columbia Title Insurance	4⅝	...
MISCELLANEOUS STOCKS.		
D. C. Paper Mfg. Co	110	...
Merch. Trans. & Storage	105	...
Security Storage	180	210
Washington Market	17½	...

Today's Sales.

Washington Gas 5's, $500@104⅝, $1,000@104¾.
Washington Railway 4's, $1,000@82, $1,000@82.
Potomac Electric consolidated 5's, $3,000@101.
Capital Traction, 2@88⅝.
Washington Gas, 25@72½.
Mergenthaler, 10@183.
Commercial National Bank, 10@198.
After call:
Washington Railway 4's, $500@82¾.
Capital Traction, 1@88⅝.
Potomac consolidated 5's, $1,000@101.

Prices manifested no definite trend, but tended to irregularity on the Washington Stock Exchange today, with the fluctuations confined, however, to fractions.

As on yesterday the greater part of the light trading indulged in was centered in the bond list. A block of $4,000 worth of Potomac Electric Power consolidated 5 per cent bonds brought 101, and $1,500 worth of Washington Gas 5's sold at 104¾, the same prices commanded by these issues yesterday. Washington Railway 4's were fractionally under the price that has prevailed for several days. Two $1,000 bonds were traded in at 82 and a $500 bond brought 82¾.

The only sales of Capital Traction stock consisted of odd lots totaling 3 shares, and were made at 88¾, the same figure at which the sales of the stock recorded yesterday were made, but the bid for quotation lots was lowered one-quarter of a point to 88½.

Washington Gas stock also showed a weaker tendency. After a quotation lot had been disposed of at 72½, the bid for the stock was dropped to 72, and it was offered at 72½, as compared with 72⅝ bid, adn 72¾ asked the day before.

Commercial National Bank stock advanced two points over recent prices, a block of ten shares being traded in at 198. Mergenthaler Linotype was also stronger, ten shares bringing 183, as compared with yesterday's price of 182.

The Real Estate Title Insurance and the Columbia Title Insurance companies have each declared semi-annual dividends of 3 per cent, payable June 30 to stockholders of record June 21. The transfer books will be closed from June 21 to June 30.

A dividend of 1½ per cent has been declared by the Union Trust Company, payable July 15 to stockholders of record July 1.

Col. Robert N. Harper, president of the District National Bank, returned today from an automobile trip through New York State and along the New Jersey coast.

Man 48 Inches High Takes 47-Inch Bride

HANNIBAL, Mo., June 15.—Miss Mary Porter was married to James E. Burton at Holliday, west of Hannibal. Their combined height will not equal eight feet and their total weight is but 147 pounds. The bride weighs seventy pounds and is forty-seven inches in height. The bridegroom is one inch taller and weighs seven pounds more. Burton is forty years old, and the bride is twenty-six.

Each has had offers to travel with shows. They will live on Burton's farm.

Ants Eating Temple.

White ants are reported to have worked havoc recently in the Zenkoji Temple, Nagano, Japan, a noted center of pilgrimage by Buddhistic devotees. When discovered by the sextons the ants had already eaten hollow the golden columns of the inner shrine of the temple.

NEW YORK, June 15.—Bracing from yesterday's sharp slump, the stock market this morning recorded a general advance ranging from fractions to more than a point, only to sell off again during the second hour to practically the same figures that were established at the close of the previous day.

The reason assigned for this attitude on the part of the market is the fact that outside buyers, the general public, have withdrawn from participation in the trading to await the outcome of the diplomatic negotiations between this country and Germany, leaving the market practically to the domination of the professional element, and certain large interests which have been bearish for several weeks ar taking advantage of the opportunity to depress price levels.

Railroad stocks attracted cery little attention and showed few changes, uwith the exception of Reading, which appeared to be quite weak. It sold off before noon 1⅝ points to 143¾.

Notwithstanding the general trend of stocks, a few industrials broke away from the sagging influence and registered good gains. Westinghouse found a strong market and sold up 3⅞ points to 101⅞, but later eased off. Goodrich Company stock advanced 1¼ to 51, and American Sugar Refining gained 2 points by selling at 110½.

The copper group and the motor stocks stood out prominently. Amalgamated made a gain of a point, and Anaconda, Chino, and Inspuiration recorded gains of proportions in the first hour. General Motors, Maxwell Motor, and Studebaker were each up a full point at midday.

New York Stocks.

Quotations furnished by W. E. Hibbs & Co., members of New York Stock Exchange. Hibbs Building.

	High.	Low.	1:30 p.m.	Yes. Close
Alaska Gold	38⅞	37⅝	38⅛	38⅛
Amal. Copper	77½	76	76⅝	75¾
Am. Beet Sug., com	53¼	52	52¾	52½
American Can	47⅛	46	46⅝	46
Am. Can pfd	103⅝	103¼	103¼	103
Am., C. & F.	56⅛	55	55½	55
Am. Ice Sec.	32	31½	31½	31½
Am. Locomotive	52½	51¼	51¾	51
Am. Smelting	83½	82⅛	82⅝	82½
Am. Smelting pf.	107½	107½	107½	107⅝
Am. Sugar & R.	110½	109¼	109¾	108½
Am. Tel. & Tel.	122⅝	122½	122¾	122¾
Anaconda	37	36½	37	36⅝
Atchison	101⅛	101	101	101
A. Writ. Pa. pfd.	7	7	7	7
Balt. & Ohio	75½	74⅝	74¾	75½
Balt. & Ohio. pfd.	70⅛	70⅛	70⅛	70⅝
B. F. Goodrich	51⅝	50⅝	51⅛	49¾
Brook. Rpd. Trans.	89	89	89	88⅝
Bethlehem Steel	167½	166	166	166
Canadian Pacific	152½	151¾	152½	151⅞
Central Leather	40⅞	40¼	40¼	40
Central Leather, pfd	103½	103½	103	
Ches. & Ohio	39	38	38½	39
Chi. Con. Copper	47⅛	46⅝	46⅝	46⅝
Chi. & Great West	12	12	12	11½
C., M. & St. P.	92	92	92	91⅞
C., M. & St. P., pfd.	126	126	126	126
Chicago & N. W.	126	126	126	
Col. Fuel Iron	34	32⅛	33⅛	31⅝
Con. Gas	126⅝	126⅝	126¾	125⅛
Corn Products	15⅝	15⅝	15½	15⅛
Distillers Sec.	23½	22	23¼	22⅝
Erie	27	26⅝	26⅞	26⅝
Erie, 1st pfd	41½	41½	41½	41⅝
General Motors Co.	152	151	152	150
General Motors, pfd.	101	100⅝	101	
Great North., pfd.	118½	118⅛	118½	117⅝
General Electrics	173	170¼	171½	171
Great North. Ore	37⅛	36¼	36½	36½
Illinois Central	108½	108½	108½	
Inter. Metropolitan	23⅞	22⅞	23¼	22¾
Inter. Met., pfd	74⅝	73	73⅝	72½
Inspir. Con. Cop	33¾	32½	32¾	32⅝
Kan. City So. pf.	59	59	59	58⅛
Lehigh Valley	144½	143⅛	143⅛	144
Mex. Petrol	78½	77	77	77½
M., K. & T.	12	12	12	12
M., St. P. & S. S. M.	116	116	116	116½
Miami Copper	27¼	27⅛	27¼	27¼
Missouri Pacific	12	10⅞	12	11¼
National Lead	67¼	66⅝	66⅝	66½
Nev. Con. Cop	16	15⅝	15⅝	15⅞
N. Y. Central	88	87⅝	87⅝	88¼
North. Pacific	107½	107⅛	107¼	107¼
Pacific Mail	28⅝	28	28	28
Penn.	107	106⅞	106⅞	107
Press. S. Car, com	49½	49	49	49¼
Ray Con. Cop	25⅝	25⅛	25⅛	25¼
Rwy. S. Sprgs., com	33	33 st	33	32¾
Rep. Iron & Steel	30¾	29½	30½	29⅝
Rep. I. & S., pfd	87½	87	87	88
Reading	145½	143⅝	144	145⅝
Rock Island, pfd	½	½	½	
Rumley	6¼	5½	6	5¼
South. Pacific	88¾	88⅛	88⅛	88⅝
Southern Ry	16⅝	16¼	16¼	16½
Tenn. Copper	38⅛	38⅝	38⅝	38⅝
Texas & Pacific	14⅝	14⅝	14⅝	
Third Ave. R. R.	53⅝	52½	53	53
Union Pacific	128⅝	127⅛	128⅛	128⅝
U. S. Rubber	66⅝	66	66	65⅞
U. S. Rub., 1st pfd	107½	107⅛	107½	107⅝
U. S. Steel	60½	59⅝	59⅝	59½
U. S. Steel, pfd	109⅛	109	109⅛	109
Utah Copper	69⅝	68½	68⅝	68¼
Va.-Car. Chem	33	33	33	32½
Va.-Car. Ch., pfd	97¼	96	96	96
Wabash com	¼	¼	¼	¼
Wabash, pfd	⅝	⅝	⅝	⅝
West. Maryland	25⅞	25⅞	25⅞	
West. U. Teleg	68¼	67¾	68	68⅛
West. Electric	101⅞	98⅝	100⅝	98
Wisconsin Cent	30½	30½	30½	

Read It Here Now

SEE IT LATER IN THE MOVIES

THE GODDESS

EARLE WILLIAMS as Tommy Barclay
ANITA STEWART as The Goddess
Written by Gouverneur Morris

Dramatized into a Photo-Play by CHAS. W. GODDARD

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Synopsis of Previous Chapter.

After the tragic death of John Amesbury, his prostrated wife, one of America's greatest beauties, dies. At her death Prof. Stilliter, an agent of the interests, kidnaps the beautiful three-year-old baby girl and brings her up in a paradise where she sees no man, but thinks she is taught by angels, who instruct her for her mission to reform the world. At the age of eighteen she is suddenly thrust into the world where agents of the interests are ready to pretend to find her.

The one to feel the loss of the little Amesbury girl most, after she had been spirited away by the interests, was Tommy Barclay.

Fifteen years later, Tommy goes to the Adirondacks. The interests are responsible for this trip. By accident he is the first to meet the little Amesbury girl, as she comes forth from her paradise as Celestia, the girl from heaven. Neither Tommy or Celestia recognize each other. Tommy finds it an easy matter to rescue Celestia from Prof. Stilliter and they hide in the mountains, later they are pursued by Stilliter and escape to an island where they spend the night. The professor steals Celestia away while Tommy is swimming and takes her to the city, where she is held pending mental examination.

CHAPTER XIV.

WHAT had happened was simply this: The moment Tommy had entered his father's house Celestia had leaned from the cab window and told the driver to drive on. Why? Because she thought that she was a trouble to him? No. It was because when his arms had been around her and he had kissed her and she had kissed him back, almost all thought of her Heavenly mission to this Earth had been wiped from her mind, and she had felt that the gates of Heaven were closing against her return. THEY had trusted her. And she mustn't fail them. They had told her that when she went to Earth from the high places and put on mortal flesh she would no longer be free from the sufferings and temptations to which the flesh is heir. And lo and behold—already she had been blistered by the sun, had been cold, hungry, lonely, unhappy, homesick, and had evinced the wish to lie forever in a man's protecting arms kissed and kissing.

"Where to, Miss?"

The cab had stopped and the driver was speaking to her through the window.

"This will do," she said, and she got out: "Thank you very much," and then, her head bare, feet showing below Tommy's raincoat, she started to walk away.

"Hold on there," bellowed the driver, "how about my fare?"

"Oh," said Celestia, turning meekly.

The driver pointed to his meter.

"Sixteen dollars and forty-eight cents," he said, with a tone of finality.

Celestia stood helpless and bewildered.

"But I have no money," she said.

"You haven't, haven't you?"

The driver leapt threateningly from his box, and a crowd began to gather.

Through this crowd a strong, loud voiced, well dressed middle-aged woman came pushing and struggling. She caught Celestia by the arm and forced her back toward the cab, the door of which was still open.

"I'll take care of you, dear," she said, "in with you."

To the driver she gave an address in a voice which none but him heard, and a moment later, amid jeers and murmurs of pity, Celestia was once more whirling through the streets of New York. But the voice of the woman, though course and vulgar was brusquely kind, and Celestia felt that after all her vicissitudes she had found a friend of her own sex—a differentiation, be it said, of which until that day she had never before been conscious.

CHAPTER XV.

"FREDDIE THE FERRET" was a remarkable young man. His real name was Frederick Appleton Douglass—and he came of good Scotch-American stock. If he had been bright and bad he might have been a gangster. But he wasn't bright and he wasn't bad. He was neither a half-wit, nor a whole wit, and he had almost as much moral sense as a cat. That is to say, he had none. He had neither more nor less moral glow when he gave candy which he didn't want to a child than when he took candy which he didn't want away from one.

His habitual companions, however, were evil. For many such persons in the city had discovered that on accasion Freddie could be tremendously useful. To begin with, his luck distinguished him as much as brains and talent could have done. Some people are always finding four-leaved clover. Freddie's gift, though he had never seen a clover patch or lived in clover, was of that sort. If Freddie went through a rubbish heap he always found something of value. Once he found a diamond horseshoe and sold it to an Italian fruiter for six bananas. If there was a piece of money or a cigar stump, long enough to be smoked anywhere in a gutter, Freddie was pretty sure to find one or the other if not both. If Brown was looking for Smith, Freddie was pretty sure to have seen Smith. If he hadn't it was his luck that he was going to. Freddie had seen more fires, more runaways, more horrible accidents than any young man in New York. He had found more things worth finding; and been irresponsibly responsible for more good and evil turns than anybody.

The police knew him well. And although he was often mixed up in reprehensible matters, they were careful not to arrest him, because he was often so useful to them, and they knew that at heart he was good natured and not responsible for the occasional harm that he did.

Freddie's repute with the police began when he was quite a small boy. Sergeant Rafferty, tall and very serious-looking., encountered him one day and said:

"Say, Bub, have you seen a man around here with one nostril bigger than the other and a bit of his left ear missing?"

"Sure," said Freddie, "you mean Pete the Polaxe."

"Where?" said Rafferty. "He's shot a man up and he's wanted."

"I seen him," said Freddie, "not five minutes ago. He give me a dime to say I didn't."

"Where'd you see him, boy?"

"He was goin' into O'Gorman's ice cream parlor with Nell the Flinger, fambly entrance."

"If you've spoken the truth," said Rafferty, "I'll give you a dollar."

Ten minutes later the arrest was made and Freddie's reputation was established.

Sometimes he was sent upon definite missions, and carried them through to perfection.

(To Be Continued Tomorrow.)

Here Are the Winners
IN
THE TIMES
Movie Contest

F. T. Wise, Jr., 604 B St. S. W.
Fred Hornaday, 1419 Newton St.
Elsie L. Jones, 924 5th St. N. E.

An Investment in Promptness

In the quick closing of long-range business, Western Union Day Letters or Night Letters pay large profits on their cost.

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