COLUMBIA TOURNEY WILL REACH FINALS AFTER TODAY'S PLAY

Men's Doubles Expected to Furnish Feature in Invitation Event.

TREANOR PUSHES DOYLE

District Champion Narrowly Escapes Defeat At Hands of Youngster.

By nightfall Washington tennis followers will know the finalists in the various events featured in the fourth annual invitation tennis tournament now in progress at Columbia Country Club as the semi-finals in men's doubles, women's singles, and mixed doubles are expected to be run off today.

Chairman Leech hoped to get to the finals yesterday, but entrants failed to show at the specified time, much to the regret of the gallery on hand. When the tournament got under way the faithful were amply rewarded, for A. J. Gore and L. I. Doyle and Paul Treanor and Conrad Doyle furnished a brand of tennis rarely exhibited in these parts by local racquet wielders.

Lou Doyle and Albert Gore took the championship court and furnished a three-set match which was a grueling exhibition for both players. The veteran Gore succeeded in fathoming the famous Doyle chop stroke, wore down his opponent, and came through after losing the first set at 6-3. Gore had trouble in executing his stroke during the first set and, depending on his back hand, failed to win.

It looked as though Gore would be forced to take the count, but he broke through Doyle's service in the third game, and, getting a 3-to-1 lead, maintained it until he won by 6 to 4. Gore's service was more dependable, and his stroke, executed better in the third set, landed him the match by 6 to 2.

Conrad Doyle succeeded in erasing the handwriting on the wall in one of the most hotly contested matches of his career. The District champion was opposed by Paul Treanor and the youngster was every bit as good in the first two sets, playing Doyle off his feet with cleverly executed shots, producing a service the equal of any seen on local courts when ranking players have been in action. The match was won at 4-6, 8-6, and 6-1.

Treanor is just eighteen years old, was a member of the Georgetown Preparatory School two years ago, and has been devoting himself exclusively to tennis. The improvement in every department of his game was noticeable to the extent that Doyle was not only equaled but bettered in the first set, and was within two points of losing the match in the second set.

Not in years has Connie Doyle been so hard put to it to win. Both players won their service in the first set until the score stood 4-all. At 30-all Doyle double faulted twice, and Treanor then whipped, won a deuce game on his service, and the first set. In the second set Treanor had the veteran 6 to 5 and 30 love on his own service, but lost, and Doyle ran through two games, taking the set at 8 to 6. Experience, stamina, and resourcefulness stood Doyle in good stead; his service improved, and the deadly cross court sots found the corners with accuracy. Treanor's service weakened, his returns lacked precision, finding the net frequently, and Doyle, pushing his advantage, started a procession until 5 love had been reached. Treanor took a game after brilliant rallies, but dropped the final game and match.

Lou Doyle and Horace Barber won their match against Hicks and Crampton, and will meet Gore and Treanor today. Connie Doyle and Halord Seldon will play Mayfield and Richards in the lower bracket. The finals between Gore and Connie Doyle are slated for Saturday afternoon.

The pairings for the day follow:

Men's doubles—Semifinals: Gore and Treanor vs. L. I. Doyle and Barber, at 3 p. m.; Mayfield and Richards vs. C. B. Doyle and Selden at 3 p. m.

Men's consolation singles—Second round: Beadle vs. Fox, Gould vs. Stutts, Smith vs. Brown, Richards vs. Avery, Thomas vs. A. V. Leech, jr. Third round: Meyers vs. Doret.

Women's singles—Semifinal: Miss Doyle vs. Miss Baker.

Mixed doubles—First round: Heaton and Mrs. Halberg vs. L. I. Doyle and Miss Doyle, West and Mrs. Healy vs. Green and Mrs Reyns, A. Y. Leech, jr., and Miss Corson vs. Fulfind and Miss Smith, Treanor and Miss Baker vs. C. B. Doyle and Miss Du Bose. Second round: Gore and Miss Dufour vs. Lincoln and Miss Smith.

The results of yesterday's play follow:

Men's singles, semi-finals—A. J. Gore defeated L. I. Doyle, 3—6, 6—4, 6—2; C. B. Doyle defeated Paul Treanor, 4—6, 8—6, 6—1.

Men's doubles, Third round—L. I. Doyle and BZarber defeated Hicks and Crampton, 1—6, 6—4, 6—2.

Women's singles, second round—Miss Baker defeated Mrs. Eichelberger, 6—1, 6—2. Semifinal—Miss Dufour defeated Miss Du Bose, 6—4, 6—3.

Women's consolation singles, first round—Miss Lansburgh defeated Mrs. Healy, 6—3, 5—7, 6—3; Miss Priest defeated Mrs. Stambaugh, 6—4, 6—4; Miss Smith defeated Mrs. Halbert, 7—5, 6—0.

Mixed doubles, first round—Gore and Miss Dufour defeated Major Bethel and Mrs. Bethel, 6—3, 8—6; Smith and Miss Priest defeated Mayfield and Mrs. Stambaugh, 9—7, 6—4.

Red Sox Establish Season's Losing Record

BOSTON, Sept. 9.—By losing the first game of yesterday's double-header, 1 to 0, to the Athletics the Red Sox established a season's record for themselves of four successive losses. Crafty Mack sent a youngster named Sheehan after the opener, while Carrigan relied on Leonard.

The second meeting was quite the reverse, inasmuch as Crowell, the former Brown College pitcher, was unable to locate the plate. He was touched for eleven hits and thirteen runs. Meanwhile he walked twelve and hit another. The Athletics got only two.

After having been hitless for seven games Duffy Lewis was benched in favor of Henricksen, who proceeded to gather three hits.

White Sox Continue To Boost Their Stock

CHICAGO, Sept. 9.—White Sox pennant stock got another boost when the locals took a game from the Tygers, 10 to 9, by a ninth inning rallx. The Tygers were leading, 9 to 8, when the last half opened. Lowdermilk passed Jackson and Fournier, Weaver sacrificed, and Johns hit to Kavanaugh, Jackson scoring on the infield out. Schalk's single scored Fournier with the winning run.

East Meets West In Tennis Tomorrow

McLoughlin and Bundy, Champions Since 1912, Are Dethroned By Younger Californians in Five-Set Match—Greater Speed Is Chief Factor in the Result.

FOREST HILLS, L. I., Sept. 9.—Tennis cracks rested today for the big intersectional struggles starting tomorrow when the five best men of the East and the five best of the West will clash in singles in doubles.

The West's team, as announced by Maurice McLoughlin, is composed of William M. Johnston, the young national champion, who will face R. Norris Williams, defeated national titleholder; Clarence J. Griffin, who will meet Nathaniel W. Niles, and Thomas V. Bundy, who will face Theodore Roosevelt Pell.

In the doubles, Johnston and Griffin, the new champions will meet Watson M. Washburn and Williams, while McLoughlin and Bundy will face Behr and Pell.

The new singles champion, William M. Johnston, and Clarence J. Griffin, the San Francisco boys who won the sectional doubles, wrested the national championship from Maurice E. McLoughlin, of San Francisco, and Thomas C. Bundy, of Los Angeles, in the challenge round at the West Side Tennis Club yesterday in a five set match, at 2—6, 6—3, 6—4, 3—6, 6—3. McLoughlin and Bundy up to yesterday had defended the title successfully since they won it from Gustave F. Touchard and Raymond D. Little in 1912.

The match had little of the snap, vim and bounce which marked the final round of the singles on Tuesday and less than 5,000 persons saw it. Much of the interest was taken from the contest because it was regarded as a foregone conclusion that the challengers would win. It was felt generally that they would have little trouble. As a matter of fact they didn't and it was only because Johnston and Griffin did not choose to go at top speed all the time that the match lasted as long as it did.

On the face of things, it appears that the challengers had a hard time to win. In the bare score a full distance contest always looks like a hard fight, and it usually is, but this was not the case yesterday. Although the defenders were only one game behind their conquerors on the total, having won twenty-two and lost twenty-three games, the fight was not nearly that close, nor did the fact that both teams made 154 points make the contest any more interesting.

The victory of Johnston and Griffin was not unexpected, for the insiders have felt for some weeks back that McLoughlin and Bundy were due to lose their championship title in doubles, while the success of Johnston in the singles on Tuesday added to this general impression. But they had to play a closer match than had been predicted, mainly because the Comet came back strong again yesterday after his defeat in the singles and played more as he did last season.

Of the four it was a close thing between the new champion and the old. Probably Johnston could claim with good grace the honor of playing the best tennis, for during the entire five sets he lost only one of his service games, while McLoughlin lost two, Bundy two and Griffin three. In modern doubles between high class teams who are closely matched the whole struggle resolves itself around a constant effort on both sides to break through the service of the opponents, which means simply to win a game against the enormous advantage that alternates to the side that is serving.

The point score and stroke analysis:

FIRST SET.

Johnston and Griffin.....401 063 23—19—2
McLoughlin and Bundy.....144 445 45—30—6

ANALYSIS.

	Nets.	Outs.	Place.	S.A.	D.F.
Johnston	5	5	1	1	0
Griffin	3	3	4	0	1
McLoughlin	5	2	8	2	0
Bundy	3	2	3	1	1

SECOND SET.

Johnston and Griffin.....434 542 534—34—6
McLoughlin and Bundy.....252 324 352—26—3

ANALYSIS.

	Nets.	Outs.	Place.	S.A.	D.F.
Johnston	2	6	9	0	1
Griffin	3	3	5	0	1
McLoughlin	5	5	6	2	0
Bundy	5	5	5	0	0

THIRD SET.

Johnston and Griffin.....474 424 372 4—41—6
McLoughlin and Bundy.....652 141 554 3—35—4

ANALYSIS.

	Nets.	Outs.	Place.	S.A.	D.F.
Johnston	5	5	11	0	1
Griffin	5	5	5	0	0
McLoughlin	4	7	7	1	0
Bundy	5	9	6	0	0

FOURTH SET.

Johnston and Griffin.....061 243 463—31—3
McLoughlin and Bundy.....664 425 645—40—6

ANALYSIS.

	Nets.	Outs.	Place.	S.A.	D.F.
Johnston	7	5	1	1	0
Griffin	4	6	3	0	0
McLoughlin	6	7	10	0	0
Bundy	6	6	8	0	1

FIFTH SET.

Johnston and Griffin.....424 244 414—29—6
McLoughlin and Bundy.....240 402 242—20—3

ANALYSIS.

	Nets.	Outs.	Place.	S.A.	D.F.
Johnston	3	2	8	1	1
Griffin	2	5	6	0	0
McLoughlin	3	3	5	0	0
Bundy	3	5	0	0	0

Recapitulation—Johnston and Griffin, 3 sets, 28 games, 154 points. Johnston, 24 sets, 23 outs, 30 aces by placement, 8 service aces, 2 double faults, 49 errors, 33 earned points. Griffin, 17 nets, 22 outs, 21 aces by placement, no service aces, 2 double faults, 41 errors, 28 earned points.

McLoughlin and Bundy, 2 sets, 22 games, 154 points. McLoughlin, 23 nets, 24 outs, 36 aces by placement, 5 service aces, no double faults, 47 errors, 41 earned points. Bundy, 22 nets, 27 outs, 22 aces by placement, 1 service ace, 2 double faults, 51 errors, 23 earned points. Umpire—E. C. Conlin, West Side Tennis Club.

TODAY'S SPORTORIAL

By LOUIS A. DOUGHER.

NEW YORK, Sept. 9.—The major leagues have but one more month of action before embarking upon the world's series. Doubtless the magnates are glad of that. In practically every city this season deficits will appear. The exceptions are probably with the Tigers, White Sox, Red Sox, Phillies, and Dodgers. The Braves did not draw much of a gate until this last month. Throughout the early part of the season they did not clear expenses and it will take a long pull this month on the road to bring in any money to Jim Gaffney.

The biggest losses have come to the Browns, Griffs, Athletics, and Indians. It has been a very poor year for all concerned, but this quartet has suffered the most. Counting all the games played this season, the Griffmen have not had more than a dozen big crowds. At that, they hung up the season's record for Detroit and Cleveland. The Washington club is the best drawing card in the big leagues year in and year out, that is, since Clark Griffith took hold of the team, but unfortunate circumstances have injured them. At home the crowds have been very small and they did not play enough games in Chicago, Boston, and Detroit to make up the difference. Cold weather cut into the Chicago receipts, and rain hurt them in Boston. The spring series in Boston hardly paid the hotel bill. There will be no dividends for the Washington stockholders this season.

Just what the outlook may be is hard to tell. Really it is not good. The pay roll is heavy. Expenses have been cut as much as they will stand, but when the fans don't come around, how are you going to pay salaries and incidental charges? The fans will have to display far more interest in the team than they have this year before things will brighten. It is unlikely that salaries will become any smaller until the Federal League quits. When the major leaguers have no loophole of escape, then the salaries will probably take long tumbles and the magnates will have a chance to repair fences. But no one is rash enough to name any date for the demise of the Federal League. Too many dates have gone by the board already. So the magnates will have to pocket their losses an dtry to smile, even if it hurts them.

A truly great figure in baseball makes its departure with the resignation of Fred Clarke, the veteran manager of the Pittsburgh Pirates. A winner of four National League pennants, in 1901, 1902, 1903, and 1909, a really wonderful outfielder in his prime, a sterling hitter, a fine thrower and a most aggressive player in all departments, Clarke has left his stamp on the National League, never to be erased. In the days to come Pittsburgh will surely remember Fred Clarke, for he brought honors aplenty to the Smoky City. He finds that his 1915 team cannot deliver the goods and that he cannot spare the time and energy to reorganize the team. Pittsburgh, and the whole National League, is going to miss Fred Clarke more than a little.

Today the Griffmen hook up with the Yankees in a double-header, which is a sorry admission of weakness on the part of the American League in New York and a practical invitation to the Feds to invade the metropolis. The Braves are playing in Brooklyn. Today is a Jewish holiday in the largest Jewish city in the world. There you have it in a nutshell. The National Leaguers drew the crowds yesterday, more than 10,000 seeing the Braves humble the Dodgers twice. Less than a thousand saw Walter Johnson's great pitching duel with Bob Shawkey at the Polo Grounds. With thousands observing a holiday, the Yankee management advanced a game to make a bargain attraction worth while, hoping to have a respectable throng out to see the two teams in action. Across the bridge two teams mixed up in a hunt for the National League flag will battle before a mob. It is doubtful just how many will go out to the Polo Grounds to see two teams struggling for the honor of finishing in the first division in the American League.

New York will give up its money to see the real thing, but New York will not spend a cent on second-raters. The Giants, long heroes of the metropolis, are not drawing the crowds of other days. The Yankees are playing practically to empty benches. If either of them were in the pennant hunt, the spacious Polo Grounds would not be large enough. The fans here argue that, if they are to spend major league money, they want to see major league baseball, declaring most emphatically that the brand of baseball offered them this season has been most ordinary. If the Federal League, which threatens to enter New York next spring, plays the same kind of ball it has been doing this year, it will not suffer, unless it raises its prices. The fans here will be willing to pay less money for bad baseball, but they can't see themselves paying high prices for farcical stuff.

Major league baseball is in a bad way when games have to be advanced in order to make doubleheaders as a temptation to the fans. The evil is wide spreading, too, for when better days come along the fans may be howling for doubleheaders. This will be impossible and so the only refuge left will be to lower the present prices. The National League, particularly in St. Louis, has been overdoing this doubleheader stuff, causing a lot of criticism from other clubs. On the slightest excuse, a bargain bill is staged. Next year, or the year after, St. Louis fans will decline to pay high prices for one game, remembering all the bargains they used to get in 1915. Now the American League is doing it here. Ban Johnson might well look into this question before it is too late.

New Yorkers are all worked up over the Gibbons-McFarland bout at Brighton Beach Saturday night and, according to Promoter Marshall, enough tickets have already been sold to cover the guaranteed $32,500. All money coming in from now on, including all the admission money Saturday night, will be velvet for the far-seeing promoter. McFarland's popularity and Gibbons' recent good work in New York rings has served to stir up tremendous interest in this ten-round affair down by the sea. The St. Paul wonder is generally expected to have a shade the better of the Chicagoan. Most experts here believe that Packey has been out of the ring too long to be able to show at his best and that this handicap will be just enough to swing the verdict to Gibbons.

TUNE-UP CONTEST IS WANTED AT HILLTOP

Cox Would Arrange Battle With Husky Eleven Before September 25.

Some husky eleven blessed with speed and ability can find a willing opponent on the Hilltop about ten days hence, for Graduate Manager Charles Cox is looking for a football team to point up Georgetown before the Princeton fray.

Realizing that opposition of the stiffest sort is needed for the Blue and Gray before going against Princeton, Cox wants to bring some fast and heavy eleven to the Hilltop before starting in on the Tigers.

Only light work will be indulged in until the prophet decides to return to his fall style of weather. In the meantime Coach Exendine is pouring football knowledge into the heads of the huskies, John O'Reilly is trimming down bulky lads and studying out the best methods of procedure for conditioning. "Botchy" Barron is figuring upon the chances of his eleven for the season, and Charlie Cox is noting with glee the classy array of candidates which are augmenting the squad each day.

The first line-up of the season was formed yesterday.

Brett, of Dorchester High School, was placed at left end; Ward, of Cambridge High, left tackle; Green, a last year substitute, at left guard; Carter, from Champagne High, Illinois, at center; Barron, captain, at right guard; O'Connor, Boston College, at right tackle; Maguire, a last year man, at right end, while the back field was made up of McNamara, Cambridge High, quarterback; Kilroy, Haverhill High School, Massachusetts, left half; Leighty, Connellsville, Pa., High School, right half, and Wall, Woburn (Mass.) High School, fullback.

McCarthy, a tackle from last year, arrived at the college yesterday, while three new candidates were on hand. Maloney, a Boston College High School quarterback, of 140 pounds, comes with a good record. Finn, a back from Bridgeport, Conn., and Gillespie, a center, from Dallas (Tex.) High School, reported as candidates, but, with the exception of Gillespie, none put in any practice.

Forty-Nine Candidates Report For Yale Team

NEW HAVEN, Sept. 9.—The Yale 1916 football squad was put through its first strenuous practice yesterday on a slippery field at the Madison Country Club golf links, twenty miles from here. There were forty-nine candidates on hand, and Head Coach Hinkey, assisted by Dr. Bull, Talbott, Brann, Dunbar, Wheeler, Marting, Osborne, and Cornish, drilled them morning and afternoon in punting, passing and falling on the ball.

The work in the morning was light enough, due to the slight drizzling rain; but in the afternoon, when the weather cleared, the men put on their togs and were put through a drill on upsetting an opponent by a new method introduced by the coaches. The large variety of work in the afternoon tired the men, but they took a swim in the sound off Madison Beach. The football men found bathing so excellent at this place that they have decided to take advantage of it after every practice.

It became known today that Carroll Knowles, last year's halfback, will not return to Yale this year. Yates, the star whom all the colleges of the East are after, was in New Haven today, saying hello to his friends, and took a spin in an automobile over to the practice field.

Each Section Has Three Players Left

CHICAGO, Sept. 9.—The fight for the woman's national golf championship, at Owentsia club field today was narrowed down to eight contestants. East and West got into today's fray with even chances. Each was represented by three players, while the South and England had one apiece.

Mrs. W. A. Gavin of Shirley Park, England, opened the play opposite Miss Eleanor Allen of Boston, Mass.

Next to this match, the most important was that between Miss Alexa Stirling, the Atlanta, Ga., seventeen-year-old girl phenom, who was opposed by Miss Marjorie Edwards of Chicago, who eliminated Miss Elaine Rosenthal of Chicago, western champion, yesterday.

Other pairings today were: Mrs. R. H. Barlow, Philadelphia, and Miss Ernestine Pearce, Chicago, and Miss C. H. Vanderbeck, Philadelphia, and Mrs. Ernest L. Beifield, Chicago.

Will Make Drawings In September Tourney

The drawings for the September tournament to be held at the Columbia Country Club, will be announced shortly. Two sixteens have been qualified as follows:

First sixteen—Robinson White, F. S. Perry, J. M. Phelps, C. M. King, A. Winter, H. P. Cobey, C. H. Camplett, E. B. Eynon, jr., D. E. Shoemaker, O. J. DeMoll, Donald Woodward, H. N. Brown, E. N. Cosby, A. R. McKenzie, A. Buhrman and F. S. Appleman.

Second sixteen—Frank Beach, E. C. Graves, Frank Govern, A. M. Bunn, W. H. R. Brandenburg, J. A. Shaffer, C. H. Orme, J. W. Beller, John Kratz, E. B. DeGraw, R. H. Martin, H. Clay Cornwell, J. B. Pierce, E. C. Gott, C. W. Brahny and W. H. West.

Will Hold Meet.

The closed meet of the Terminal Railroad Y. M. C. A. is set for Saturday, October 9, at the grounds east of the Union Station according to the announcement made today.

EXCURSIONS

WEEK-END TRIPS
$4 ROUND TRIP
Old Point Comfort
Virginia Beach
Ocean View
FRIDAY AND SATURDAY
Special Week-end Tickets, including Stateroom and Accommodations Chamberlin Hotel.
Fri. to Sun. or Sat. to Mon...$8.00
Fri. to Mon. or Sat. to Tues. 12.50
Fri. to Tues. 17.00
Sat. to Wed. 18.00
New York and Boston by Sea
MODERN PALACE STEAMERS.
City Ticket Office, 731 15th St. N. W.
Norfolk & Washington Steamboat Co.

GREAT FALLS PARK
FREE DANCING
Free Motion Pictures, etc. Cars from 56th and M sts. N. W.

THE BEST Photoplay Department in WASHINGTON

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

Remarkable photograph of GERALDINE FARRAR in the jeweled gown she wears in the Lasky photoplay of "Carmen."

Stinging and Horrid Is Film Realism, Says Dorothy Bernard

So much has been printed in newspapers and magazines about the realism of the films, so many actors and actresses of the stage have declared their devotion to the new form of amusement because of its realism, that the reverse side of the picture has received little attention. How about the feelings of the actors and actresses who are supposed to live through the scenes where this "realism" is so effectively shown?

Of course the "stunt" performers—the thrill makers who fall from cliffs and jump from ships, etc., have had much written about them. But the atmosphere of realism is not entirely furnished by such methods. The average citizen doesn't make a practice of jumping from a cliff or falling out of a balloon. But the average citizen is caught in the rain very frequently. Likeways he often trips over furniture in the dark or falls into ditches on a dark country road. The natural way in which actors and actresses perform the little things that happen to every-day people in every-day-life is what puts the real "realism" into the film—and it is frequently rather painful.

The matter was brought out forcibly by pretty Dorothy Bernard, formerly of local stock companies, and now a Fox film star, who paid a short visit to Washington friends this week. Miss Bernard looks handsomer, and happier, and heavier, and most of the other complimentary superlatives, than she has ever even seemed in Washington before. And she said she was happier, and healthier, etc. She said it like she meant it.

It happened that the long sleeve of her gown was caught in something, rolled up, and revealed a forearm and wrist covered with nasty-looking scratches and scars. Inquiry was naturally made as to whether Miss Bernard had been "somewhere in France" or "at a certain place in Belgium" during a rain of shrapnel.

"Not at all, dear child," the little lady laughed. "These are only souvenirs of 'realism' in motion pictures! And believe me I didn't do any laughing when they were happening either. I was copiously weeping and if one William Fox had happened along on any of those particular occasions, I'm afraid he would have had a nice, comfy leading woman's contract thrown square into his face. It's all in a day's work, of course—but the nights of arnica and witch hazel, somehow hang in one's memory.

"Observe these ugly little places above my wrist—they are all healing now. They're the result of a little bit of realism we put into the film version of "The Little Minister," in which I played Lady Babbie and which will be shown under the name of "The Little Gypsy." At a certain night in that sweet, quiet little story I am supposed to be thrown into a bush by the villain. He threw me in nicely, but before throwing failed to observe that the bush was swathed in poison ivy!

"And this welt here? See it? It's just a dark spot now, but when it was in the making I would gladly have wrapped my job up in a nice jagged stone and hurled it at friend boss. That happened in a picture we're still making, a film version of the old story, "Romany Rye." I'm supposed to be tied up and the villain is supposed to whip me. I was and he did! More realism! Believe me he actually did, with a long blacksnake whip. There is a way to whip a person—like Simon Legree does Uncle Tom—and not hurt her or him at all. But my kind villain didn't know that way. In his material mind a whipping is a whipping. And he gave me one. Of course he was feeling about as badly about it as I was before we were through with it. But he didn't hurt as much.

"Did you see 'Dr. Rameau' and the rain storm? You remember how the rain beat down in that film? We've had a few more rain storm scenes. I stood out in the rain in "The Little Gypsy" for an hour and a half the other day, and poor Lady Babbie was a very wet and bedraggled specimen. I was soaked. But it was 'realism,' and we had to have it.

"Nevertheless I love it. It's all simply great! Look at me! Don't I look like a strong, healthy woman? Do I look pale and run down like I did when I finished my season here last year? I do not! I never felt so fit in my life. I get to the studio by 9:30 in the morning—drive in my own car from our apartment in New York to Fort Lee, New Jersey, a fine, bracing drive in the morning air. Then I work a good half of my time in the open air and get back home with another long drive about 6 o'clock. I eat—how I do eat!—three great big meals every day. And I'm a tired woman when I get home. Along about 9:30 my eyes droop and I go to bed and get a long healthy sleep. I never could do that while I was on the stage. And I'm really enjoying it.

"The realism means a large expense account for bandages and liniment—but then it's all so very much worth while that I don't mind it—except while it is happening. And believe me, realism has its stings!" G. M.

TODAY'S BEST FILMS

By GARDNER MACK.

John Barrymore in "The Incorrigible Dukane" (Paramount Pictures), the Columbia Theater, Twelfth and F streets.

Nell Craig and Ernest Maupin in "The Return of Gentleman Joe," adapted from the Dominica Menduns stories, by Henry C. Rowland (Essanay), the Masonic Auditorium, Thirteenth street and New York avenue.

William S. Hart in "The Darkening Trail" ((Mutual Master Picture), the Olympic, 1431 U street.

Jose Ruben and Claire McDowell in "Ashes of Inspiration" (Biograph), the Revere, Georgia avenue and Park road.

Theda Bara in "The Two Orphans" (Fox Film Company), Crandall's, Ninth and E streets.

Paul McAlister in "Scales of Justice" (Famous Players), the Strand, Ninth and D streets.

Fania Maranoff in "The Unsuspected Isles," the Garden, 423 Ninth street.

Hughy Mack, Flora Finch, Kate Price, and William Shea, in "Pat Hogan, Deceased!" (Vitagraph), the Favorite, First and H streets northwest.

George Nash in "The Cotton King" (World Film Corporation), the Hippodrome, Ninth street and New York avenue.

Cleo Madison and Arthur Moon in "A Fiery Introduction" (Gold Seal), the Arcade, Fourteenth street and Park road.

William S. Hart, in "Pinto Ben," adapted from a poem by William S. Hart (Broncho), the Empire, 915 H street northeast.

Walter Edwards and Ethel Ullman in "The $100,000 Bill" (Domino), the Staunton, Third and C streets northeast.

Blanche Sweet in "The Warrens of Virginia" (Lasky), Crandall's Apollo, 624 H street northeast.

Murdock MacQuarrie in "Tam O'Shanter," adapted from the poem by Robert Burns (Universal), the Alhambra, 519 Seventh street.

Charles Chaplin and Mabel Normand in "Mabel's Married Life" (Keystone), the Virginia, Ninth between F and G streets.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

Motorcycle Club Gives Out Winners of Climb

The National Capital Motorcycle Club yesterday announced the winners of the Naylor hill climb, held recently:

The results of the events follow:

Amateur class—Bliss, first, Harley-Davidson, time 0:62; Durham, second, Indian (fell on turn), time 1:20.

Professional free-for-all—Dedge, first, Indian, time 0:45 2-5; Dessez, second, Excelsior, time 0:46 4-5; Zimmerman, third, Harley-Davidson, time 0:47 3-5.

Professional (three-speed machines only)—Zimmerman, first, Harley-Davidson, time 0:47 2-5; Dessez, second, Excelsior, time 0:47 3-5.

Professional (three-speed, standing start)—Zimmerman, first, Harley-Davidson, time 0:53; Dedge, second, Excelsior, time 0:56 3-5; Dessez, third, Excelsior, time 0:59.

AMUSEMENTS

B. F. KEITH'S Daily—2:15 & 8:15 Sun.—3:00 & 8:15
Mats., 25c. Eve's, 25c to $1.00.
"A Happy Holiday Bill"—Herald.
DAVID BISPHAM
The Great American Song Star.
Mack & Walker Honey Boy Minstrels
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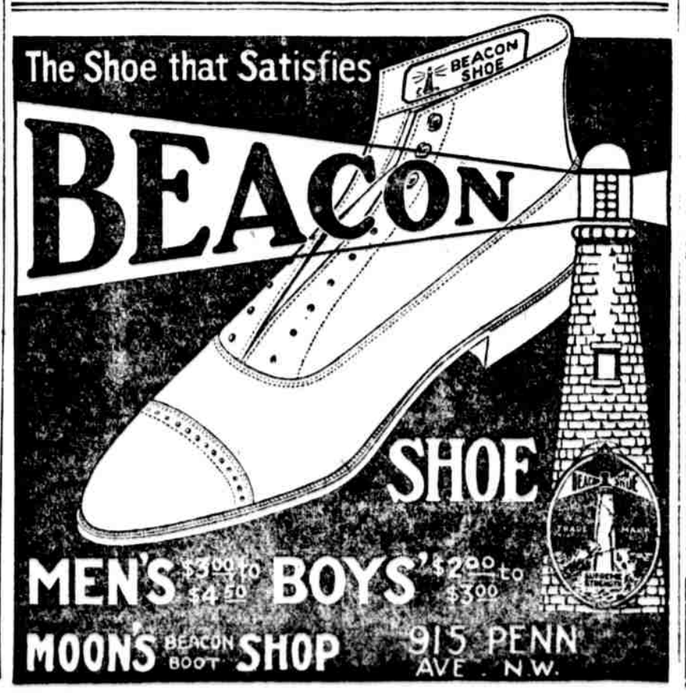
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