

FOURTEEN XMAS OPPORTUNITIES

(Continued from First Page.)

of whom is four years old. Besides keeping her own home spotless, the mother takes in washing and sewing. Through it all she is cheery and bright. In all her work she is assisted by the eldest girl, who, now that she has finished school, is a "true mother's helper." One little boy is lame, but, with his mother's spirit, he hops cheerily to school on his crutch. The lad is receiving attention from one of the leading surgeons in the city, and if there is anything that can be done to cure the lameness, it will be done. Five dollars a week or \$250 a year will keep the home together for a year.

Opportunity No. 6—Widow With Five Children. \$416.

Four years ago this distracted mother did not know which way to turn. Left a widow with five children, the mother was also handicapped by ill health and poor eyesight. Separation from her mother and institutional care for the children seemed to her the only solution of her trouble. Friends, through her church and the Associated Charities, have kept the home together until now. The picture at present is a contented mother, surrounded by happy children doing everything which is suggested for their helpful development, and a neat little house in the suburbs, where they can add to their income by raising vegetables. The children are making fine progress in school. The eldest, a boy of thirteen, wants to become a clergyman. Eight dollars a week or \$416 a year will enable this good work to go on.

Opportunity No. 7—Blind Father and Four Children. \$156.

Another year at the colored vocational training school will fit Martha for her trade as a dressmaker; then she will be able to help support her blind father and little sisters. Her aged grandmother and older sister are taking the place of her dead mother. Together they work lovingly and faithfully all day long and every day in the year in order to keep this good home together. The bread winners of this family are all women, and they are winners, indeed. When the big-headed eldest sister was asked what she wanted Santa Claus to bring her, she said: "Just something to keep the pot boiling while Martha is learning her trade." In order to keep the pot boiling Santa Claus will have to put \$1 each week into the family stocking, while Martha is taking her lessons in preparedness; \$156 a year is needed.

Opportunity No. 8—Old Grandmother, Two Grandchildren, 12 and 7 Years. \$260.

On the little pension provided by the contributors to this Christmas opportunity this grandmother is making a real home for her two grandchildren, twelve and seven years. Under her excellent management the house is always neat and clean and the children neatly dressed. They are both in school and enjoy it very much. After school they are always to be found at home, helping their grandmother in little tasks or playing or studying. Both children are bright, well-mannered and ambitious. Everything done for them is deeply appreciated; in fact, the grandmother lulls every visitor now wondering if it is that stranger she is doing so much for her and the children. To have a share in the making of this home is to have something well worth while. Five dollars a week or \$260 a year is needed.

Opportunity No. 9—Bread Winner Dead of Tuberculosis, Widow and Six Children. \$260.

When this home was entered by the dreaded white plague this family had money in the bank and were buying their home. A long, tedious illness, followed by the death of the breadwinner, exhausted the supply and now, bereft of an unusually good husband, this widow is struggling to make a home for her six little ones. The eldest, a boy of fourteen, is ambitious to be an electrician, and hopes soon to learn his trade. At present he is helping with the family income. The second, not to be outdone, works on Saturdays and earns enough to buy the baby's milk. He is ambitious to be a carpenter, and shows marked ability. With her large family, the mother has little time for bread winning. With her large family, in addition to what they have, \$5 a week or \$260 a year will be necessary to give Christmas cheer to this family 366 days next year.

Opportunity No. 10—Widow and Three Children. \$312.

A discouraged, worn out mother, paying the penalty of tuberculosis, with which the children had already been infected, was the condition when the family was first introduced to the Associated Charities. Now the frail mother and her three children form one of the happiest family groups in Washington. The mother's cheerfulness in the face of adversity is inspiring and communicates itself to everyone who comes in contact with her. The children have all improved in health and the only boy is developing into a manly fellow, trying hard to fit himself for the work of supporting his mother and sisters. The girls of thirteen and fourteen are most interesting and show the result of a good mother's care. This has been accomplished because the Associated Charities has been able to assure the family of a regular income. Six dollars a week or \$312 a year will be necessary in addition to what is already being done by other friends, to continue this good work through the coming year.

Opportunity No. 11—Frail Widow and Two Children. \$260.

The heroes of our country as well as in Europe are the mothers at home, alone. This mother, a widow, still is fighting to keep her home together. She has an arrested case of tuberculosis and is unable to do more than her household duties. Her two children are bright and attractive. Their love for their mother makes them willing to do anything to be with her. They are making excellent progress at school. The eldest, a girl of fifteen years, needs further training, if she is to contribute to her mother's support later. Friends are helping, but \$5 a week or \$260 a year is needed.

Opportunity No. 12—A Widow With Four Children Under 14. \$520.

This widow and her little brood of four children, under fourteen years of age, are happy in their small cottage home. Baby W. is a prize baby, and Marie, the oldest girl, is an honor pupil at school. The other two children are just average, normal youngsters, all of whom you would love to have in your own home. The fine, brave mother, who has successfully won out in her struggle to overcome the great white plague, wants, of course, to keep her little ones under her motherly care. With your help she can do so and keep on going about her work in the garden of her cottage home with a song in her heart. Without your help this now happy home will be desolate. Ten dollars a week or \$520 a year is needed to assure its safety.

Opportunity No. 13—Blind Mother, Partially Blind Father, Six Children, All Under Fourteen. \$520.

Against heavy odds, but gamely, the father and mother are trying to keep their home together and educate their children, all under fourteen. The father is partially blind, and the mother lost her sight by accident. The children are healthy, bright and normal. The mother, with the help of the older ones, keeps a cheery home. What the father earns by upholstering and chair-caning must be augmented by \$10 a week to give the children the protection and training of a good home with their parents.

Opportunity No. 14—Widow, Four Small Children. \$312.

Two years ago this widow with four little children, first knew what it was to have regular help in the struggle to keep her family together. She had been desperate and faced what seemed to her the next and only step, putting her children in an institution. Friends, through the Christmas Opportunities, came to the rescue, and supplied for her what she was able to make with sewing at home. Relatives helped all they could. The family was moved into more convenient quarters. Within the two years have not been without some tears and discouragements, but herself and her friends, today she says, "I know my children are in better health. I know I can do more and am a better mother, because of help given and interest taken." Six dollars a week or \$312 a year will help keep up this fine courage.

Trainmen of Chicago Belt Line Go On Strike

CHICAGO, Dec. 15.—Hundreds of freight trains were tied up today when 1,800 engineers, firemen and trainmen employed by the Chicago belt line railway went on strike. Not a train is moving on the entire belt line, which taps all railroads entering Chicago and furnishes transportation for hundreds of factories. Munitions and supplies for European governments are among the shipments halted.



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BREWERIES UNABLE TO CLOSE SALOONS

Secretary of United Societies Cites Difficulties of Closing Chicago's Illegal Bars.

CHICAGO, Dec. 15.—Although he admitted the existence of illegally operated saloons, A. J. Cermak, secretary of the United Societies, today declared it is impossible to eradicate them through brewery co-operation.

Cermak conceded the inability of municipal governments to stamp out saloons with red light tendencies. He admitted it might be possible to stamp out such saloons by breweries refusing to sell to them. No such move has been started, however, because of complications involved.

DEMANDS INDUSTRIAL RELATIONS REPORTS

Frank P. Walsh Asks That Liberations of Body Be Published by Congress

Demanding to know whether the reports of the Commission on Industrial Relations shall be thrown away in order that Congress may order an additional 12-inch gun, the Committee on Industrial Relations, headed by Frank P. Walsh, issued a statement today on having the commission report printed by Congress and distributed.

It is demanded that the report be published in order that the people may have the truth about industrial conditions. It declares this is labor's big issue in Washington this winter.

The statement declares organized labor is a unit for the publication of "special privilege and industrial tyranny" and members who are indifferent stand in the way.

Baltimore Educator To Lecture on Peace

"Instead of War" will be the subject of an address which Prof. Albert Russell of Johns Hopkins University, will deliver at the First Congregational Church, Tenth and G streets northwest, on Sunday afternoon at 3:30 o'clock. The lecture will be given under the auspices of the Washington Peace Society.

Father, With One Arm, Rescues 7 From Flames

PLYMOUTH, Pa., Dec. 15.—Benjamin Rychecky, who has only one arm, saved his wife and six children from death in flames in East Plymouth.

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Attractions Coming to Capital Theaters

The Belasco Theater announces for Thursday, Friday, and Saturday, of the week of December 20, a new offering by Oliver Morosco, entitled "The Citizen of New York." To the present time no further information concerning the new production is given.

"Mam'zelle," a French farce, is to be presented by the Pol Players next week, beginning Monday afternoon. The play is staged in three acts and five scenes. The principals in an amusing story include Mary, a lovelorn domestic; Robert, Frichard, a jealous lawyer's clerk; T. Tarlington Tupper, a snubbed husband; Lionel Leslie, a worried bachelor; Mrs. Louis Tupper, a bored wife; Thelma, a French songbird; the Great Fleur de Lis, a songbird of two continents; Francois, a mysterious French-American; Col. Hiram Foster, a prosperous manager; and James, a ubiquitous butler.

As the National Press club has entertained the theater for Monday night, there will be no performance of "Mam'zelle" that evening. Patrons who have already purchased tickets for Monday night may exchange them for any other time during the week.

Dave Marlon's magnificent offering entitled "Around the World," comes to the Gayety Theater as the attraction for next week.

This season Mr. Marlon's production is in two acts and eleven scenes. Mr. Marlon, as "Smiley," is the bright particular star of the organization, ably supported by a strong company. The cast includes Barney Fagan, Bert Grant, Frank Shand, Devonshire, Rosie Henrietta Byron, Ine, Agnes Hubler, Mack, James Deitrich, Alf Harrington, Mile, Bartolotti, the famous European dancer, and the Arabian, a large and beautiful chorus of twenty-six girls will sing and dance numerous musical numbers. During the action of the play the burlesque specialties will be introduced.

Following her triumph as "Tribby" in the recent American all-star revival, Phyllis Neilson-Terry, niece of Ellen Terry, is, by arrangement with her manager, Joseph Brooks, to be seen at the head of the Christmas bill at the P. Keith Theater. Miss Neilson-Terry is offering the melodrama she sang as "Tribby," and also giving two songs from "Romeo and Juliet." She is supported by Cecil and Edith King, as "Prize Laureate" and "Lady Capulet." Miss Terry is regarded as England's greatest young actress, and she is further distinguished as the only actress that has sung the song "Interpreted in 'Tribby'" which the girl sings by hypnotic command of Svengali. Other actors in their musical interludes are Merrill and Frank Otto in "Wards of the U. S. A.," Harry Gilfill as "Baron Sarda" at the circus; Carmine Fabrizio, formerly of the Boston Symphony Orchestra; Bankoff and Glirle in dance imitations; Outley and Fitzgerald in a comedy skit; the clown seal; and the Pathe news pictorial. The Christmas matinee will begin at 2 p. m. instead of 2:15.

Next Sunday's concert includes George MacFarlane, the Bellini Bijou grand opera company, Lulu McConnell and Grant Simpson, Hallen and Fuller, and the other hits of the current program.

The next four days of this week Lou Tellegen will be seen on the screen of the Columbia Theater in the Jesse L. Lasky production, "The Unknown," a gripping drama of the famous Foreign Legion, an organization stationed in Algeria, where heroes have fought with murderers, thieves, robbers, lost side by side with the aristocracy; where a man taken for what he is, not for what he was. Into this comes Lou Tellegen as an English officer do well. The casting of his company is known as "Devil's Destiny." In this photoplay Mr. Tellegen is seen in a character entirely different from anything he has played heretofore either on the speaking stage or on the screen.

Starting on Monday morning and continuing throughout the first three days of next week, Maelyn Arbuckle will be seen in the title role of "The Reform Candidate," which is a screen version of Mr. Arbuckle's former stage success of the same name. The comedy is sparkling with human interest, such as this popular star has made famous on stage and screen.

Paderewski will give his only recital in Washington at the New National Theater Friday afternoon at 4:30 o'clock. The famous pianist is too well known to Washington to require introduction or comment upon his wonderful art. His program has not been announced.

The musical club of Yale University, celebrating their fiftieth anniversary this year, will give a concert at the Raleigh Saturday night at 8 o'clock. The glee, banjo, and mandolin clubs are well up to the high standard set in the past, and from New Haven, come reports that the concert this year is to excel all others given. New songs and old songs of Yale will be on the program.

As acting as an antidote for chronic carteritis is how Don Barclay, comedian-in-chief of the "Maids of America," at the Gayety this week, explains his being in burlesque rather than a newspaper office drawing caricatures. Barclay was employed for a long time as a special artist with a San Francisco newspaper. He was sent one night to the Orpheus theater in San Francisco, to make some character sketches of the actors and actresses. He became

inoculated with the acting germ and has been on the stage ever since.

Barclay is one of the leaders in the movement which was started some years ago to make burlesque cleaner and brighter so that it might be a pet attraction for the women who patronize the burlesque theaters throughout the country. In some cities Barclay found that women were the chief patrons of the burlesque theater.

With the controlling members of the Columbia Amusement Company, which controls theaters in every large city, Barclay worked to make burlesque cleaner, and brighter, and more wholesome. The result, it is stated by theatrical critics, has been a complete rejuvenation of one of the oldest forms of entertainment and the placing of it on as high a plane as legitimate attractions as in America. This week's attraction at the Gayety, Barclay re-creates an example of the new school of burlesque.

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QUITTING DRAWING TO GO INTO BURLESQUE—Don Barclay Tells of Why He Went from Newspaper Office to Stage.

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