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THE MEXICO TYPHUS FIGHT

Typhus fever being distressingly prevalent in the City of Mexico, the American Red Cross has asked permission of the authorities there to bring the necessary force and facilities, and drive out the disease. It is proposed to do to the federal district of Mexico approximately the same thing that was done some months ago for Serbia, when the disease was so completely eradicated that at one time it was said that, whereas the epidemic had been one of the worst ever known, at the conclusion of the campaign there was not an authenticated case in the kingdom.

These and many other achievements of the American sanitary experts—the Public Health Service, the Rockefeller Foundation, the Red Cross, and others—recall the fact that American sanitary science leads the world. American service in these purely humane directions has been in recent years one of the most distinguishing and laudable contributions of this country to the world's progress. The redemption of the tropics is now accepted as both possible and assured of accomplishment. Cholera has been conquered in some of its worst seats; bubonic plague, yellow fever, malaria, and other dreaded scourges have been suppressed. It is gratifying to contemplate these contributions of American philanthropy, science, and organizing capacity, in contrast to the world-wide business of ruin and blood-letting.

THE MATHEMATICS OF MURDER

An insurance journal prints an analysis of the homicide records of thirty American cities in 1914, with comparisons with earlier years. It shows that in 1914, for the thirty cities, there was an average of 8.6 homicides for every 100,000 of population; while the average for the preceding ten years had been 7.9 per 100,000.

The showing of an increase in the homicides over so wide an area of observation will probably be most readily explained by the fact that 1914 was a period of comparative depression economically; there being a good deal of evidence that such conditions do cause increase in crime.

Memphis is shown the most dangerous town to live in, homicidally speaking; it showed in 1914 72.2 homicides to 100,000 people. Reading had the lowest proportionate rate, only one to 100,000 people. Charleston, S. C., came second highest, but its rate was only 33.3 per 100,000. The first eight cities are in the South, where race conditions are accountable for a large share of the killings.

The suicide rate increased 3.6 per cent and the murder rate 8.9 per cent in 1914. Over 60 per cent of the killings were with firearms, and nearly half the rest with knives. The obvious deduction from this seems to be that there is need for more stringent regulation of the sale and "toting" of weapons. This view is emphasized by the fact that there have been reports of decided decrease in this kind of crime in communities where such regulations have been effected.

MODERN POLICE IDEALS

Citizens of large cities are beginning to realize that policing is a matter of vital importance to them. Never before were so many experiments being tried in the police departments of cities, and never before has so much been expected of this branch of city governments.

Chicago believes it has found the key to the situation in trying to make its citizens co-operate, to a greater degree, with the police force. To accomplish that it is enlisting a force of 20,000 citizen policemen, one to each block, whose duties shall not to be to make arrests, but to check up on policemen, on conditions requiring police attention, and to report these to headquarters.

Of course, this is no more than every citizen should do, whether he is armed with an engraved commission from the mayor or not. If one-tenth of the citizens of Washington assumed their full responsibilities, and saw to it that every violation of police regulations that comes under their eyes were reported, the police force could safely be reduced to half, and the community would get better results.

The Chicago idea of a citizen police force is not so radical as it sounds. In Washington there is a Humane Society which, in its field, amounts to the same thing. Business men with special interests in mind watch out for certain violators.

Chicago is only taking steps to educate its citizens in their full duties as citizens, rather than to make policemen out of them. There may be friction at first, in working out the plan, for the opening is one which busybodies will plunge into with enthusiasm. But this can be avoided by a careful scrutiny of the volunteers for such service. If the volunteer force is changed once a year in about ten years Chicago will have a group of citizens trained to assume their full civic duty when they see a violation of the law, and more thoroughly acquainted with the laws and police regulations of their city.

THE CHRISTMAS SPIRIT

By Louis Varnum Woulfe.

Centuries ago I first appeared at the cradle of an humble king. Today, I am the great uplifting moral force. At other times, my influence is less expressive. But, in season, I walk abroad.

I am the master magician. I touch commonplace and prosaic things and change them into treasures of contentment. I am the creator of joy; the maker of peace; the sponsor of good will. The mind of the small boy and the little girl is infused by me with wonderful delights. I reign where hearts are doubting and kiss into being the loveship that lasts. I step into the life of those upon whom age has smiled tenderly and stir pleasant thoughts of the long-ago years.

I take keen pleasure in causing mirthful laughter at the fireside. The well-ladened baskets that comfort the poor often clothe my presence. Frequently, I conceal myself in the sympathetic word to the shop girl; in the liberal motive which inspires consideration for the toiling masses; in the generous impulse which opens the purse to the needy and makes charity greater than a word.

I cannot confine my prestige to any person or place. I am universal and inclusive. No palace is too princely to house me. No cottage is too humble to entertain me. Encouragement is the aftermath of my passing. Words of gentleness live wherever I go. Cordial handgrasps follow the dictates of my will. People in streets and in homes learn from me the profession of helpfulness, and, at the hearing of my voice, sorrowing hearts are gladdened. Unselfishness is with me a cardinal characteristic. My apostles are the serviceable men and women who add to the sum total of human happiness and comfort every day, everywhere. I live to bless; to make kindness supreme; to reconcile all differences.

I AM THE CHRISTMAS SPIRIT.

THE OUTLOOK FOR BIG IMPORTS

There are people, too many of them, who insist on not believing that there will be any considerable rush of imports to this country after the war. How they can entertain such confidence, and particularly how they can persist that no special measures of preparedness against such a condition are necessary, is difficult to understand, in view of the record our war-time importations are now making.

As a matter of fact, our imports in recent months have been growing amazingly. The imports for October were immensely bigger than for the corresponding month of either last year or the year before. November's figures are just now in, and they break the best previous November record, in 1912, by $11,000,000.

Now, when it is considered that it is possible to have our total monthly imports smashing all records when most of the great trading nations of Europe are sending us very much less than they usually send us and when some of them are sending us virtually nothing at all, it will be possible to imagine the measure of our imports when all the trading nations on earth get back on the job again of supplying our markets with their products up to the limit of our capacity to take the stuff.

In October of this year our imports from Austria-Hungary were down some $200,000 from October the year before; from Belgium they were down some $470,000; from France more than $1,800,000; from Germany $3,400,000; from Italy more than $2,200,000; from the Netherlands more than $1,000,000; from Norway almost $1,200,000; from Spain more than $600,000, and from the United Kingdom about a million and three-quarters.

Yet the total imports of the month scored some $11,000,000 more than last year and some $16,000,000 more than in 1913, because we were getting from Canada some $7,000,000 more; from Cuba some $400,000 more; from Argentina almost $1,600,000 more; from China almost $1,000,000 more; from the British East Indies almost $2,000,000 more; from Japan some $1,700,000 more; from Australia and New Zealand some $1,200,000 more, and so on.

When we can make such a record of imports as we are doing now, with Germany and Austria-Hungary virtually shut out from our markets, with Great Britain, France and Italy so busy about their war affairs and requiring so many men for the battlefields that they can't turn out the products they always have turned out and will turn out again as soon as the war is over, what sort of record, with all of them back at their old business again, may we make if we do not defend ourselves against economic invasion by all the world!

If we neglect industrial preparedness in this manner, as some of the powers of Europe neglected military preparedness, we shall be very sure to find that providing against the enemy only after he has struck is not providing at all.

HARTMANS-WEILERKOPF

Since last April an almost continuous struggle has been going on for the possession of the Hartmans-Weilerkopf, a peak of commanding importance in the western line of war, whose height dominates important roads, equally necessary to either side. Many thousands of troops have been sacrificed by both sides in the struggle; and a few days ago it was announced that the French, by a magnificent movement, had taken the summit from the Germans, with considerable losses to both sides. Now comes the report that the Germans have retaken the support, or a part of the positions there.

This is the frightful procedure of the war of attrition; of grinding away the forces of both sides by rubbing them together. The position becomes, after near a year of such intensive fighting, less important than the fact that it provides a point of contact around which the contending armies may wear themselves away. It becomes almost a question of which side can go on losing man for man, and still have a man left at the end to stand on the coveted summit and wave his flag.

SHIPPING A WORLD PROBLEM

Mr. Balfour, first lord of the admiralty in the coalition cabinet of the United Kingdom, addressed himself last evening to the problem of mercantile shipping. He was called upon to do so, by reason of the fact that several previous speakers had voiced complaints of the shortage of mercantile shipping.

The fact that there has been increasing insistence on such complaint for months past, suggests that British industry, at least, is somehow standing the war strain well. The naval authorities have indeed impressed a great number of ships; but impressments have represented only a small percentage of the great merchant fleet of Britain; and the fact that this greater part of the fleet is unable to handle the business forced upon it, is eloquent testimony that industry and commerce are being maintained at a marvelous ratio as compared to the normal.

Great Britain is clamoring for more and more shipping to handle her own and the world's business, all of it at tonnage tolls unprecedentedly high and profitable; Germany has hundreds of thousands of tons of shipping marooned in her own harbors or interned in neutral ones. Britain has products to ship, ships to carry them, markets to buy them; Germany is cut off from production, shipping, markets.

Mr. Balfour impressed on the house of commons that shipping must be regarded as a necessary of war, only less than munitions; mercantile shipping, too. He admitted that the naval and military purposes must have first call; but after that comes the absolute necessity, as a war measure, of keeping the mercantile marine equal to its task. He urged every effort to keep on building new vessels as fast as they could be turned out.

From whatever angle the post-bellum commercial situation of the world be viewed, it must be recognized that there will have been a great shipping waste, a fearful dislocation of commercial instruments, and the demand for new supplies on depleted shelves everywhere; which can only mean that the whole world will confront the need for more and more shipping. The United States' problem is only one part of the world's problem in this regard. Now is the time to prepare for capturing our part in the new distribution of world business. Mr. Balfour's advice to the commons was equally good advice for students of this country's shipping position.

At this season of the year "Peace on earth, good will toward men" should be uppermost in our minds. But apparently the baseball men will have to act for the Old World. Maybe the ending of the war, however, is not so far off as it looks. Just before peace was declared in baseball the opposing sides were more emphatic than ever in declaring they were going ahead and fight to the last ditch.

The news of American schooners racing from their home ports to Rio de Janeiro for a cash prize of $500 was interesting. But there are much richer prizes than that waiting for American ships, not only in South American ports, but the world over.

British at the Dardanelles have finally decided to honor those Turkish checks.

CHRISTMAS SERVICES IN THE WASHINGTON CHURCHES

The glad tidings of Christmas, translated into music as they have been done for centuries, will ring out tomorrow and Sunday in many of the churches of Washington, where special services will be held on either or both days. The coming of Christmas on the day before the regular church services has led to the adoption of elaborate musical programs for the Sunday observance in many churches, while in others the special service will be held on Christmas Day.

Unique in the history of church musical services will be that of the congregation of the Petworth M. E. Church at the dawn of Christmas morning when all the members have been asked to come to a 6 o'clock service, singing carols in the streets as they come. This is regarded as somewhat a revival of the custom of the Pilgrim Fathers, who are said to have been in the habit of singing on their way to church on festival occasions. Before the service a group of musicians will gather in the church belfry and sing a program of carols.

In several of the Catholic churches elaborate preparations have been made for midnight masses to greet the beginning of the great holiday. Services will be held in all the churches of the Catholic faith tomorrow. In the Episcopal churches services will be held in the morning, and for some of these special musical programs have been prepared. Programs of the musical portion of the services so far received include:

At St. Patrick's Church an immense musical program will be furnished by choirs with an orchestra of stringed instruments. The sanctuary choir, directed by R. Mills Silby, will sing the responses of the mass, and the choir of mixed voices, led by Miss Jennie Glennan, will sing Haydn's first mass. During the communion of the people the choirs will alternate in singing Christmas carols. The program will be as follows:

Introitus (Gregorian,) canctuary choir; Kyri and Gloria (Haydn's 1st), mixed choir; Graduale (Falsibordone), sanctuary choir; "Alleleuia" (Gregorian), sanctuary choir; "Veni Creator" (Mendelssohn), sanctuary choir; Credo ex Missa Papae Marcelli (Palestrina), sanctuary choir; Offertorium (Gregorian), sanctuary choir; Offertory Motet, "Adeste Fideles (Novello), both choirs and orchestra; Sanctus, Benedictus and Agnus Dei (Haydn 1), mixed choir; Communion (Gregorian), sanctuary choir; Recessional, "Holy Night" (Adam), mixer choir.

The Christmas carols will be repeated during evening prayers, which are recited at 5 o'clock p. m. every day.

The choirs of Holy Name Church, under the direction of Miss Anna Lowe, have prepared special musical programs for the various services on Christmas Day. At the solemn high mass at midnight, which will be celebrated by Rev. Andrew Carey, the senior choir, accompanied by Mrs. Charles Hughes, will sing the "Missa Pro Pace" (LaHache), with Giorza's "Sanctus and Benedictus;" the offertory will be "Adeste Fidelos" (Novello). Immediately preceding the mass the choir will sing "Exulta Sion" (Hammerel), and at the close of the service, "Holy Night" (Adam), arrangement by Buck.

The members of the senior choir are Misses Collier, Knocke, Myers, Ryan, Mrs. Arbello, Mrs. George Burns, and Messrs. Duncan, Berros, Irving Howell, Spates, Marks, Cunningham, Grant, and McCallum.

The junior choir, also directed by Miss Doyle, and accompanied by Miss Marie R. Melling, will sing the following program during the 10:30 o'clock mass: Preceding the service, "With Glory Lit" (Diehman), Miss Irene Reagan; opening chorus, "Songs of the Ages" (Geibel), soloist, Miss Elsie Leckert; offertory, "Oh, Come All Ye Faithful" (Novello), Miss Rose Clark and Mrs. Bernard Carlin; chorus, "Joy to the World" (Handel); "Bethlehem's Lullaby" (Mascagni), Miss Myrtle Dove. At the benediction of the blessed sacrament, which will conclude the service, the "O Salutaris" will be sung by Miss Rose Clark, and the "Tantum Ergo" (LaHache), in chorus. The closing hymn will be "Blessed Bells of Christmastide" (Geibel). Soloists of the junior choir are Misses Rose Clark, I. Reagan, E. Leckert, M. Dove, R. Kelly, V. Steele, and Messrs. Thomas Carroll, William Wilding, and Bernard Carlin.

At the Immaculate Conception Church masses will be sung at midnight and 11 o'clock. Before mass "Silent Night," Haydn; "Kyrie," Dattman; "Gloria," Marzo; "Credo," "Sanctus" Howard; "Agnus Dei," Marzo. At the offertory, "Adeste Fideles." After mass, "Song of the Ages," Meredith. The following boys compose the choir, with H. W. Howard, organist: Bennett Gittings, Joseph Enright, George Glorius, Charles Sussan, Richard McMahon, James McAnally, Nicholas Dominick, James Ryan, Lawrence Campbell, Bern. Glorius, Tarbell Steuart, James McDonnell, Lawrence Bowles, William Ryan, John Bowles, William Horstkamp, Lester Horstkamp, Anthony Sheehan, William Breen, Ed. Deltufo, John Ghaghan, Paul Palmer, Joseph Grimes, Francis McDonnell, John McConaty, John Collins, John McDonnell, Edward Sheehy.

The Shrine of the Sacred Heart, Fourteenth and Park road: Midnight mass—Prelude, "Xmas Morn," Barret; mass, Haydn's No. 16, complete, offertory, "Adeste Fideles," Novello; communion, "Exulta Sion," V. Hammerell postlude, "O, Holy Night," Adam-Buck. The choir includes: Soprano, Miss Mabel Latimer; alto, Mrs. Edith M. White; tenor, Howard Cook; bass, William Madigan, and organist and director, Armand J. Gumprecht.

St. Peter's Catholic Church—High mass will be celebrated at midnight by Rt. Rev. Mgr. J. M. O'Brien. The choir under the direction of Mrs. Hattie Ritchie Prescott and Miss Catherine McKenna, organist, will provide the following musical program: Before the mass—"And There Were Shepherds," Boex; Mozart's twelfth mass will be sung; "Ven, Creator" (quartet), Rosewig; offertory, "O, Mira Nox," Adam. At the communion—"Adeste Fideles," Novello. After the mass—"Glory to God," Dellman.

The choir is composed of the following sopranos, Misses Ryan, McCormack, Cotter, Gebhart, Hughes. Mesdames Tabler and Prescott; altos, Mrs. James Golden and Miss Ketchem; tenors, Messrs. Millco and Gates; Bassos Messrs. Tabler, Connors, Aukward, and Dorsey.

The sacred cantata, "Bethlehem," by J. H. Maunder and E. Cuthbert Nunn, will be sung by the choir of St. Margaret's Episcopal Church Sunday evening under the direction of A. G. Eldridge. The soloists of the choir include Mrs. Helen DeYo Halter, soprano, who will return from New York especially for this service; Melville D. Heusey, tenor, and Arthur H. Deibert, baritone.

Trinity Church, Takoma Park, Herbert D. Lawson, choir master and Miss Elsie Beck, organist. The following program will be given on Christmas day at 11 a. m. by the regular vested choir: Organ Prelude, "The Hymn of Nuns," Le Febure Wely; processional, Hymn 49; "Venite," Chantanno; "Jubilate," Nevin; Te Deum, Wiegand; offertory, "O, Holy Night," Adam, soprano solo and chorus; Kyrie Eleison, Elvey; Sanctus, Taylor; "Gloria in Excelsis," Old Chant; Postlude, "Elegie," Lemaigre.

Christ Church, Georgetown: Christmas Day, 11 a. m. Processional, "Christians Awake," Wainwright; Venite, Mendelssohn; Te Deum, Vogrich; Jubilate, Stewart; Introit, "While Shepherds Watched Their Flocks," Traditional; Communion Service in E, Gower; Hymn, "Hark, the Herald Angels Sing," Mendelssohn; offertory, "Glory to God In the Highest," Vincent; Eucharistic Hymn, "Oh, Come All Ye Faithful;" Recessional, "O Little Town of Bethlehem," Rideur. The vested choir soloists are Miss Sharf, W. C. Looker, and W. H. Walus, and violinist, Mr. Alderman.

At St. Paul's Episcopal Church: Processional, "Come, All Ye Faithful;" "Te Deum," Warren E. Hat; Introit, "O Holy Night," Adam; Communion; Kyrie, Field; "Gloria Tibi," Field; Hymn, "It Came Upon the Midnight Clear;" Offertory, "Adeste Fideles;" Sursum Corda, Field; Sanctus, Gounod; Benedictus, Field; Agnus Dei, Field; "Gloria In Excelsis," Gounod's St. Cecilia's Mass; Recessional, "Hark, the Herald Angels Sing." Carols by the vested choir of forty boys and men on Sunday at 8:30 p. m. at close of evening prayer.

The program of Christmas music at the Ninth Street Christian Church for Sunday includes: Morning service—Choir anthems, "Ring Out Ye Bells," Brackett; "Angels from the Realms of Glory," Sudds; "He Has Come," Brackett. Offertory duet, "The Angel's Message," Dressler, Miss Estelle Wild, soprano. Evening service—choir anthems, "Shout the Glad Tidings," Kocyessy; "Behold! I Bring You Good Tidings," Geibel, offertory solo, "Sacred Night, Holy Night," Gruber, Ralph Cady, tenor. Incidental solos in the anthems by Victor Grotlisch, Joseph A. Scett, jr., Mrs. G. A. Miller, Mrs. T. R. Birtle, Mrs. R. W. Isdell; Joseph Harrison, organist and choir director.

Keller Memorial Lutheran Church—The choir will sing the following Christmas music Sunday at 11 a. m.: "There Were Shepherds Abiding in the Field" and "Jesus Is the King," by Edwards. 7:45 p. m.—Cantata, "Light Eternal." The soloists for the evening will be: Sopranos, Miss Hellen Harper, Miss Margaret Daly, and Miss Flora Palmer; altos, Miss Marie Humphries and Miss Louis Bowdler; tenors, Warren Selter and J. Howard Calvert; baritones, Charles Black, W. R. Little, assisted by a chorus of twenty-five voices, with Miss Mabel Daly, organist, and W. O. Little, director.

The following Christmas music will be sung by the choir of the Eckington Presbyterian Church, Sunday morning at 11 o'clock:

Carol, "How Blest the Morn When Christ Was Born," Schilling; anthem, "There Were Shepherds," Marks; solo, "O Holy Night," Adams, Paul A. Hines. Evening at 7:45 o'clock: Carol, "Hark! the Happy Bells Are Pealing," Schilling; anthem, "Arise, Shine," Maker; anthem, "Peace Upon Earth," Geibel, anthem for women's voices, "There Were Shepherds," Foster; solo, "Calm on the Listening Ear of Night," Meaney, Mrs. Robert H. Davis. The incidental solos in the anthems will be sung by Mrs. Robert H. Davis, soprano; Mrs. Milton C. White, alto; Paul A. Hines, tenor, and James L. Bates, bass. Harry G. Kimball, organist and director.

The Church of the Covenant: Sydney Lloyd Wrightson, musical director; Harvey Murray, organist. Afternoon service, 3:30 o'clock: Mrs. Gawler, Mrs. Downs, Miss Harper, Mrs. Fuller, Mr. Backing, Mr. Blanchard, Mr. Humphrey, and Mr. Gorbach, assisted by Miss Roberts, Miss McCoy, Mr. Gilder, and Mr. Helwig. Organ prelude, Grand Choeur in C, Salome; Hymn No. 73, "Hark, the Herald Angels Sing," Mendelssohn; "St. Cecilia" Gounod; Trio, Mrs. Gawler, Mr. Backing, Mr. Humphrey; "Merciful and Gracious Lord," trio and chorus; "Glory to God in the Highest," trio and chorus; "We Believe In One God" trio and chorus; offertory, organ; "Holy, Holy, Holy," Mr. Backing and chorus; "Blessed is He That Cometh," Mrs. Gawler and chorus; "O, Lamb of God," Mrs. Gawler, Mr. Backing, and chorus; offertory solo, "Rejoice Greatly, O Daughter of Zion," "Messiah" Handel, Mrs. Gawler; anthem, "Sing and Rejoice," Barnby; organ postlude, march "Judas Maccabeus," Handel.

Evening service, 8 o'clock: Organ prelude, Largo, Handel; hymn, "O, Come All Ye Faithful;" "Adeste Fideles;" anthem, "For Unto Us a Child Is Born," "Messiah;" Handel; hymn, "Joy to the World," Handel; bass solo, Recit, "Thus Saith the Lord," Aria, "But Who May Abide," "Messiah," Handel, Mr. Gorbach; anthem, "Surely He Hath Borne Our Griefs," "Messiah," Handel; hymn, "Hark, the Herald Angels Sing," Mendelssohn; offertory anthem, "Worthy Is the Lamb That Was Slain," "Messiah," Handel; anthem "Hallelujah," chorus, "Messiah," Handel; Sevenfold Amen, Stainer; organ postlude, "Then Round About the Starry Throne," "Samson," Handel.

First Congregational Church—On Sunday morning the music will consist of Christmas selections, and includes Dudley Buck's Festival Te Deum in E flat; Hyatt's "Brightest and Best;" Handel's "Hallelujah" chorus, and a quartet by Patty Stair, "Hark, What Mean Those Holy Voices." Organ prelude; offertoire on two Christmas carols by Guilmank, and postlude "For Unto Us a Child Is Born," from Handel's "Messiah."

In place of the regular service at 8 p. m. the oratorio, "The Holy City," by Saul, will be sung. The soloists are Mrs. H. H. Smart, soprano; Miss Marian Larner, contralto; George Calvert Bowie, tenor; J. Walker Humphrey, bass; R. M. Hill, pianist, and a chorus of fifty-five voices. William Stansfield, organist and director.

The choir of the Waugh M. E. Church will sing appropriate music at both services on Sunday, under the direction of Mrs. Delphine W. Brown, organist. In addition to the proper hymns and chants for Christmas Day, the choir will sing "There Were Shepherds," Vincent, and "Sing and Rejoice," R. J. Hailing. Miss Bertie Thompson, soprano soloist of the church, will sing "When Heaven Sang to Earth," Parker, and "Adoration," Van de Water.

On Christmas morning there will be one early service, at 6:30, when carols will be sung by the Sunday school choir under the direction of Mr. Griest.

At Metropolitan Baptist Church Sunday the following music will be provided for the morning service: "Prelude, "To a Wild Rose," MacDowell, by Miss Jessie Callaway; anthem, "Sanctus," Gounod, by Mrs. J. Lester Brooks, Dr. W. Bruce Hoofnagle, and choir; duet, "The Guiding Star," Braggio, by Mrs. Milton M. Prosperi and Mrs. Gilbert A. Clark; tenor solo, "Birthday of a King," Neidlinger, by Harold King; anthem, "Christmas," Shelley, by Miss Ethelyn Callaway, Miss Emma Guschewsky and choir; and postlude, "Grand March," Scotson Clark.

At the evening service the choir will be assisted by a string quartet—Francis Ferber, violin; Julius Eisenbeiss, violin; H. W. Hocke, 'cello, and Harry Gross, 'cello. The following will be the program given: Prelude, by string quartet; anthem, "Hark, What Mean Those Holy Voices," Hehrich, by Mrs. Gilbert A. Clark and choir; anthem, "Star of the Orient," Shelley, by Miss Ethelyn Callaway and choir; contralto solo, "Night of Nights," Van de Water, by Mrs. Gilbert A. Clark; Christmas carol, "Holy Night," Gruber, by choir; anthem, "O Lord, I Come," Braga, by Mrs. J. Lester Brooks and choir; anthem, "And There Were Shepherds," Williams, by Dr. W. Bruce Hoofnagle and choir; and postlude, by string quartet.

The members of the choir are: Sopranos, Mrs. Gilbert A. Clark, Mrs. J. Lester Brooks, Miss Ethelyn Callaway, Miss Frances Guschewsky, Mrs. Milton H. Prosperi, Miss Elsie Schooley, Miss E. Rose Riedl, and Mrs. Leslie E. Carleton; altos, Miss Emma Guschewsky, Miss Hattie Noel, Miss Lesta Henderson, Miss Mabel Frantz, and Miss Edith Beatty; tenors, Dr. W. Bruce Hoofnagle, Evans Brooks, Harold King, James M. Richardson, and Albert Cummins; bassos, Gilbert A. Clark, G. Fred Thompson, and Gilbert C. Clark; director, Gilbert A. Clark; pianist, Miss Jessie Callaway; violins, Francis Ferber, and Julius Eisenbeiss; 'cellos, H. W. Hocke and Harry Gross.

Hamline M. E. Church—At the Sunday morning service the organ selections will include Mailly's "Christmas Musette" and Best's "Christmas Prelude." The quartet will sing Harker's "Angels From the Realms of Glory," Foster's "And There Were Shepherds," and Huhn's "Behold I Bring You Glad Tidings." The sermon will be by the pastor, Rev. Lucius C. Clark, D. D., on "The Birth of a King."

At the evening service the cantata, "Bethlehem," by Maunder, will be presented by the Hamline Choral Society, under direction of Dr. Henry H. Freeman, assisted by the church quartet, composed of Miss Marion Greene, soprano; Mrs. John Humphreys, contralto; Clarence H. Sorrell, tenor, and Fred Shaffer, bass. Miss Edith B. Athey will be at the organ, and Miss Julia Huggins will preside at the piano.

Peck Chapel—The children's choir will sing the music to the story and song service entitled "The Universal King," Sunday night. The choir is composed of Mabel Poore, Lilly Sullivan, Annie Gallan, Margarite Crist, Eva Miller, Wilhelmina Shaw, Dorothy Digget, Ida Hurley, Mary Girton, Eva Meyer, Edna Meyer, Ruby Dean, Ada Walter, Daniel Neikirk, Chester Thomas, Lewis Goodrick, William Goodrick, Frank Bromley, Lloyd Jones, John Gollan, and Paul Hoelman.

All Saints' Church, Chevy Chase—At the 10:30 service the mixed choir will sing the following: Processional hymn No. 56; Te Deum (King-Hall); Jubilate in F (Tours); hymns Nos. 5 and 49; offertory anthem, "O Sing to God" (Gounod); Communion Service (Gower); recessional hymn No. 51.

Takoma Park Presbyterian Church—The Christmas cantata, "The Adoration" (Nevin) will be sung Sunday evening by the choir. Solo parts will be taken by Mrs. Austin, Mrs. Hawley, and L. W. Hawley. During the evening the following numbers also will be given: Bass solo, "O Holy Night," Ben Morrison; "Inflammatus," from "Stabat Mater," soprano solo and chorus, Miss Edith Graham and choir; Christmas anthem, "Glory to God," by the Christian Endeavor choir.

At the beginning of the service there will be a congregational song service, led by the two choirs of forty voices. Both piano and organ will be used with the choruses, the former played by Mrs. Hicks and the organ by Mr. Morrison. James W. Dyre is director of the choir.

St. Alban's Church—Albert W. Harned, organist and choirmaster, announces the following special Christmas music program:

Christmas eve, 11 p. m., "Wake, for Night Is Flying" (Thorne); "The Christ Child" (Hawley), a cantata, "Rejoice, Believers" (Lausanna Psalter), Kyrie (Elvey), "It Came Upon a Midnight Clear" (Willis), Te Deum Laudamus (Dykes), "O, Come All Ye Faithful" (Cooper), reading sanctus; "While Shepherds Watched" (Tansur), Nunc Dimittis (Clarke), "Hark the Herald Angels Sing" (Mendelssohn).

Christmas morning, 11 a. m., "O, Come All Ye Faithful" (Rearding), Venite (Robinson), Te Deum (Dykes), Benedictus (Cooper), "Sing This Blessed Morn" (Roper), Kyrie (Elvey), "Christians Awake" (Fuller), "Sing, O Heavens" (Hawley), "Hark the Herald Angels Sing" (Mendelssohn).

Sunday morning, the day after Christmas, the Christmas music will be repeated.

St. Vincent De Paul's—The Christmas music will be under the direction of Christopher Tenley, organist. Before the mass "O Holy Night" (Adam-Buck) will be sung by Miss Josephine Clements. The choir will sing the Kyrie and Agnus Dei, from Millard's mass in G; the Gloria, Credo, Sanctus, and Benedictus, from Rosewig in G. The offertory and communion, "Adeste Fideles;" the postlude, "O I Hear the Glad Song" (Stainer), will be sung by Miss Ida Stanley. The choir is composed of Misses Josephine Clements, Ellen Richards, Nellie Wiseman, and Gwendoline Fairfax, and Mrs. Harvey Supplee, sopranos; Misses Ida Stanley and Sadie San Fillipo, contraltos; Ambrose Harrison, Harvey Supplee, Joseph Orange, and Christopher San Fillipo, tenors, and Messrs. Durkin and Howder, bassos.

Temple Baptist Church—Sunday morning: Prelude, trio for first and second violin and organ, "Andante" (Beethoven); anthem, "There Were Shepherds" (Dudley Buck); alto solo, "Christmas Song" (Adams); anthem, "Sing O Heavens" (Tours); postlude, trio for violins and organ, "Alla Marcia" (Bohm).

Evening service: Prelude, "Pastorale" (Whiting); anthem, "Break Forth Into Joy" (Owens); anthem, "While Shepherds Watched" (Neidlinger); old hymn, "Silent Night;" anthem, "Hark! What Mean Those Holy Voices?" (Neidlinger); anthem, "Brightest and Best" (Rubenstein-Dressler); postlude, "Gloria" (Mozart).

The choir will be assisted by Mrs. Arthur Berwick and Mrs. W. B. Mathews, violinists. The quartet is composed of Mrs. H. L. Parkinson, soprano; Miss Nan Field alto; Joseph Comer, tenor, and Arthur Gilliford, bass. Mrs. Grace Dufour-Brown, organist and director.

Franciscan Monastery—The Christmas services at the Franciscan Monastery will commence with the chanting of matins soon after 11 o'clock tonight. At midnight the first solemn high mass will be celebrated with the following program of music: Mass in E (Ignatius Mitterer); offertory, "Laetentur Coeli" (Haller); motets, "Hodie Christus Natus est (Kampter), and Domine, non sum Dignus" (Fick). During the procession after mass to the grotto of Bethlehem the hymns "Adeste Fideles," "Holy Night," and "See Amid the Winter's Snow" will be sung. At 9 o'clock the choir will sing Thermignon's mass in E flat, with the offertory motet, "Tui Sunt Coeli" (Sautner). At 3:30 p. m. the choir will sing "O Salutaris Hostia" (Palestrina), "Godle Christus Natus est" (Kempter), Tantum Ergo" and "Adoremus in Aeternum" (Fick).

The music will be under the direction of Rev. Godfrey Hunt, O. F. M., with George Herbert Wells at the organ.

West Street Presbyterian Church, Sunday, 11 a. m.—"Behold, I bring Good Tidings" (Churchill); "Adore and Be Still" (Gounod), and "The Birthday of a King" (Neidlinger). 7:30 p. m. —"Sing, Oh, Heavens" (Tours), "Oh, Holy Night" (Adam-Buck), "Blest Be Thou, Oh, Christ Eternal" (Gaines), "Holy Night, Peaceful Night" (traditional), "Oh, Sing to God Your Hymns of Gladness" (Gounod), and "Sing and Rejoice, Oh Daughter of Zion" (Barnby). Solo quartet—Mrs. W. B. Wilmarth, soprano; Mrs. Armand Gumprecht, contralto; D. Austin Howard, tenor; S. Theodore Howard, bass, and chorus of twenty-five voices.

Trinity Lutheran—The Christmas program at the 11 a. m. service of Trinity Lutheran Church: Soloists, Herman Hoffman, violinist; Fritz Mueller, cel-

(Continued on Page Twelve.)

CHANGES IN INTERIOR BUREAU ANNOUNCED

Four Resignations, Two Promotions, and Temporary Appointments Take Place.

Four resignations and two promotions are among the changes in the personnel of the Interior Department force announced by Secretary Lane today.

The resignations were those of Herbert M. Vosburgh, a clerk in the Indian Office, Edward Romanzo Campbell, principal examiner in the Pension Office; John F. Heine, third assistant examiner in the Patent Office, and Miss Ettie M. Hussey, a clerk in the Geological Survey. The promotions were those of Joseph K. Schofield to succeed Mr. Hine as third examiner in the Patent Office, and Nickerson S. Asbury to a clerkship in the Indian Office.

Other changes included the temporary appointment of Miss Meta A. Fauleoner as typist in the Patent Office; Mitchell J. von Preissig, as under clerk in the Reclamation Service; Corwin Matthews, as junior analytical chemist in the Bureau of Mines, and Oliver I. Gaines, as junior electrical engineer in the same bureau.

Robert B. Smith has been probationally appointed as apprentice in the Geological Survey, and Arthur O. O'Lear has been transferred from the Patent Office to the General Land Office.

WHAT'S ON PROGRAM IN CAPITAL TODAY

Washington riders will assemble at 2 p. m. at O street, between Wisconsin avenue and Thirty-first street, to take Virginia cross-country ride.

Community Christmas tree celebration, under auspices of the Petworth Citizens' Association, playground of Petworth School, 7 to 8 p. m.

Midnight masses, St. Vincent de Paul's, St. Mary's, Sacred Heart, St. Patrick's, St. Joseph's, St. Ann's, St. Dominic's, St. Martin's, Immaculate Conception, St. Peter's, St. Augustine's, St. Matthew's, Church of the Nativity, St. Theresa's, Our Lady of Victory, St. Stephen's, Holy Trinity, St. Aloysius churches and the Convent of Perpetual Adoration.

Midnight Christmas services, with Bishop Harding, officiating, at Bethlehem Chapel.

Christmas festival, with addresses by Rev. S. Townsend Weaver and Mme. Mountford, auditorium of Woodward & Lothrop's, 3 p. m.

Odd Fellows—Central, No. 1, Metropolis, No. 16; Phoenix, No. 20; Martha Washington, No. 3, Rebekahs.

Knights of Pythias—Rathbone Temple, No. 8, Pythian Sisters.

National Union—East Washington Council, McKinley Council.

Socialist Party—Local Central Washington.

Amusements.

Belasco—"The Cinderella Man," 8:20 p. m.

Poli's—"Manxville," 2:15 and 8:15 p. m.

Keith's—Vaudeville, 2:15 and 8:15 p. m.

Casino—War pictures, "The Battles of a Nation," 1 p. m. to 11 p. m., continuous.

Gayety—Burlesque, 2:15 and 8:15 p. m.

Tomorrow.

Open house, Y. W. C. A., 3 to 9 p. m.

Christmas dinner, for inmates of the Women's Christian Association, 1719 Thirteenth street northwest, 1 p. m.

Meeting, Ashlar Club, Pythian Temple, 7:30 p. m.

Service, Mount Vernon Place Methodist Church, 7 a. m.

Dinner to poor and needy, Central Union Mission, 2 p. m.

Masonic—Christmas observance in all commanderies of Knights Templar.

Odd Fellows—Drill and social, Patriarchs Militant.

Socialist Party—Social and supper.

Attractions Here Next Week

A varied program of picture plays have been arranged by the management of Crandall's Theater for holiday week. On Sunday there will be a return engagement of William Farnum and Dorothy Bernard in "A Soldier's Oath." Monday and Tuesday an Equitable photodrama, "The Labyrinth," will be presented, in which Gail Kane has the stellar role. Miss Kane is supported by Edward Roseman and Richard Neal.

Wednesday William A. Brady will present Vivian Martin in "Over Night," a picturization of Bartholomae's comedy. Thursday and Friday Alice Brady will be seen in the World Film picture, "The Ranch," taken from the original stage drama. Miss Brady is supported by a very powerful cast, which includes Milton Sills, June Elvidge, and Chester Barnett. Saturday, the second of the Vitagraph Broadway features, "The Making Over of Geoffrey Manning," will be shown, with Harry Morey in the leading role.

A holiday program of unusual strength has been selected by the management of the Leader Theater. Beginning Sunday Hazel Dawn will be seen in Edith Barnard Delano's romance, "The Heart of Jennifer." Monday and Tuesday Marguerite Clark will be seen in "Still Waters," a pastoral romance, which was especially written for Miss Clark.

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