News Notes and Gossip of Washington Smart Set

Items of Interest and Importance of Past, Present, and Future Among Official and Fashionable Folk.

With Mrs. Woodrow Wilson as the guest of honor, the Washington Club will be the scene this afternoon of one of the most interesting functions of the season. Mrs. Wilson has been a member of this organization for some years. The tea given in honor of the new chatelaine of the White House by her fellow-club members will add one more to the long list of notable hospitalities in the social history of the old mansion in K street, where Charles Warren Fairbanks resided as Vice President, now the home of the club. The guests will be confined to members of the club.

The house is decorated with quantities of Southern smilax, tall palms, and ferns, and a profusion of cut flowers. Long stemmed American Beauty roses are used in the drawing rooms, as well as fragrant spring blossoms. The Chaminade Quartet, under the leadership of the talented violinist, Miss Elsa Rayner, will give an interesting program during the afternoon.

Mrs. Wilson will receive with Mrs. S. O. Richey, president of the club, and the members of the governing board, with the exception of Mrs. Charles H. Davis, Mrs. Royal B. Bradford, and Mrs. William Kearney Carr, who are in mourning, will assist in dispensing the hospitality of the club. In this group will be Mrs. Wallace Radcliffe, Mrs. O. H. Tittmann, Mrs. William Holland Wilmer, Mrs. William Sinclair, Mrs. William A. Hammond, Miss Josephine Davis, Mrs. Thomas L. Casey, Mrs. George H. McGrew, Mrs. George F. Porter, Mrs. Samuel Spencer, and Mrs. W. Irving Chambers. In the tea room the members of the house committee will do the honors. The ladies on this committee are Mrs. William Haywood, Mrs. L. W. Austin, Miss Virginia Mason Dorsey, Mrs. A. B. Bennett, Mrs. Howard Brume, Mrs. John Ritchie, Mrs. C. L. Sturtevant, and Mrs. Charles Coles Tucker.

—✣—

Mrs. Henry Churchill Cook and her sister, Miss Mayher, will be at home Thursday, January 27, from 3 to 6 o'clock, at their residence, 1925 Calvert street.

—✣—

Miss Elizabeth Purcell, daughter of Mr. and Mrs. Hugh M. Purcell, entertained a number of her school friends at their new home in Park road. Cards and dancing were followed by a buffet luncheon.

Among the guests were Miss Helen Dunbar, Miss Clare Morris, Miss Ethel Perry, Miss Olga Lowell, Miss Dorothy Aplin, Miss Katherine Purcell, Miss Genevieve Flood, and Miss Cody Stevens, William E. Griffin, Edwin Joyce, C. Albert Parker, Lomax Taylor, Irwin Irving Strobel, Charles Collier, Joseph C. McGarraghy, Robert Miller, William Johnston, and Arthur Bailey.

—✣—

The Secretary of the Treasury and Mrs. William G. McAdoo will give a dinner Saturday night in compliment to the Vice President and Mrs. Marshall.

—✣—

Mrs. Archibald Gracie was hostess at a tea yesterday afternoon, when the guests were entertained by R. D. Shepard, who gave several interesting readings from Shakespeare, while Mrs. Shepard recited several selections from "Romeo and Juliet."

—✣—

Mrs. Alexander Magruder will return to Washington tonight from Atlantic City.

—✣—

The Georgetown Assembly will entertain at the second dance of the season this evening at Linthicum Hall, in O street. Palms and Southern smilax will decorate the ball room, and the balcony where the orchestra will play. Dr. Louis Mackall will introduce the guests, who will be received by Mrs. William B. Orme, Mrs. Frank P. Leetch, and Mrs. T. Edward Hambleton.

—✣—

Richard Flourney, who has been traveling in Europe for several months, will land in New York city tomorrow. He will remain in New York for several weeks before coming to Washington.

—✣—

Senator and Mrs. Wadsworth will entertain at dinner in compliment to the Vice President and Mrs. Thomas R. Marshall, February 5.

—✣—

The officers stationed at Washington Barracks will give the final hop of the season February 11 at the Officers' Club. Cards have not yet been sent out.

—✣—

Mrs. Irvin L. Hunt, wife of Major Hunt, U. S. A., will entertain at a luncheon and bridge party Wednesday, February 2.

—✣—

Mr. and Mrs. William Wheatley will be hosts at dinner Monday, January 31.

—✣—

Mrs. William Corcoran Hill will be at home this afternoon.

—✣—

Col. Stephen L. H. Sloan, U. S. A., retired, is stopping at the Brewster in Palm Beach.

—✣—

Capt. Godwin Ordway, U. S. A., who was visiting his mother, Mrs. Albert Ordway, at Stoneleigh Court has gone to New York, where he entertained at dinner last night at the Astor Hotel.

—✣—

The President and Mrs. Wilson will occupy a box this evening at the National Theater for the benefit performance of "It Pays To Advertise" to be given for the Working Boys' Home. Others who have taken boxes are Mrs. Charles Boughton Wood, Mrs. Thomas F. Walsh, Mr. and Mrs. Richard Crane, jr., Mrs. Richard Harlow, and James MacVeagh.

Among those who will entertain theater parties for the performance are Mrs. Thomas Ewing, Mrs. Richardson Clover, Mrs. Percy Johnson, Mrs. Charles P. Johnson, Mrs. Armistead Davis, Senator and Mrs. James Hamilton Lewis, Capt. and Mrs. Theodore A. Baldwin, Mr. and Mrs. Frederick Atherton, Mr. and Mrs. Robert Hollister Chapman, and Mr. and Mrs. Walter R. Tuckerman, Mrs. Arthur Hepburn, Mrs. Richard McCall, Mrs. Charles Robb, Congressman Sutherland, Mrs. Duncan Phillips, Mrs. Arthur Glasgow, and Capt. and Mrs. Mark Bristol.

—✣—

Mrs. Percy Edwards Quin has cards out for a luncheon at Rauscher's Monday, January 31, at 1 o'clock to meet her niece, Miss Margaret Feltus.

—✣—

A rally of the Stonewall Jackson Chapter, United Daughters of the Confederacy, will take place in room 128 at the Willard at 8 o'clock this evening.

—✣—

Mr. and Mrs. James T. Stacey, of Dallas, Tex., are in Washington for the winter. They are at the Hotel Donald, on Thirteenth street.

MISS LUCILE FRANCIS.
Miss Francis, of Petersburg, is house guest of Dr. and Mrs. J. G. Bulloch.

Miss Lucile Francis, of Petersburg, Va., who is visiting Dr. and Mrs. J. G. Bulloch, will be the guest at a box party which Mrs. Stoddard Taylor will give this evening at the Belasco. Later Mrs. Taylor will take her guests to the super-dance at the New Willard Hotel.

Douglass Bulloch entertained a number of guests at the tea-dance at the Shoreham Hotel this afternoon in compliment to Miss Francis, and Graham Hodges was host at the supper-dance at the Columbia Country Club Saturday night for her. His guests included Miss Katherine Wheeler, Miss Pauline Wheeler, Miss Imogene Taylor, Theodore Block, Douglass Bulloch, Tom Dawson, and Alfred Thompson.

—✣—

Mrs. Henry D. Flood, wife of Congressman Flood, will receive tomorrow afternoon at the Shoreham for the last time this season.

—✣—

Miss Petty left Washington yesterday for New York, to be the guest of Mrs. Barrows.

—✣—

Mrs. Coville Barclay, wife of the counselor of the British embassy, will leave Washington this week for Palm Beach, where she will remain until she recovers from an attack of the grip.

—✣—

Mrs. Albert Ordway and her granddaughter, Miss Valerie Padelford, have taken an apartment at the New Willard.

—✣—

Mr. and Mrs. Paul Pearsall have returned from New York, where they made a lengthy stay.

—✣—

Mrs. Bowdoin Craighill and Miss Craighill will entertain at a bridge party Saturday afternoon at Mrs. Craighill's residence, 2903 P street.

—✣—

Mrs. A. V. Zane, wife of Rear Admiral Zane, U. S. N., retired, and Miss Zane spent the week-end in Annapolis, where they attended the hop Saturday night at the Naval Academy. Others from Washington who attended the hop Saturday were Miss Mary Garland, who was the guest of Commodore J. E. Craven, U. S. N., retired, and Mrs. Craven, Miss Fay Hall, who visited Col. Eli K. Cole, U. S. M. C., and Mrs. Cole, and Miss Overman, daughter of Senator and Mrs. Lee S. Overman. She was chaperoned by Mrs. Morton, wife of Commander J. P. Morton, U. S. N.

—✣—

The Southern Society of Washington will meet this evening at the Willard at 8½ o'clock. A program will be given by the Washington Readers' Club. Dr. J. Henning Nelms will make an opening address. Next "The Loftiest Girl," by Richard Harding Davis, will be read by James B. Hale. Two scenes from "The School for Scandal" will be given by Edward C. Townsend as Sir Peter Teazle and Miss Lenore Marie Degrange as Lady Teazle.

Miss Maud McLean Ferguson will recite "The Absent Guest," and the concluding number will be scenes of comedy and tragedy by Mrs. Maud Howell Smith.

Following the meeting the members who desire to do so will participate in the regular supper dance in the palm room. This will take the place of the society's informal dance.

—✣—

Mrs. James E. Darley will be at home informally on Wednesday afternoon at The Highlands.

—✣—

Dr. J. W. Frizzell, who has been in North and South Carolina for two weeks, has gone to Florida where he will begin the Chautauqua lecture season, preaching until next December. The tour will include many of the Southern States.

Mrs. Frizzell left Washington two weeks ago for San Francisco where she will spend the winter with her daughter, Mrs. William L. Coombs, formerly teacher of domestic science in the Y. W. C. A. in this city.

Miss Genevieve Frizzell, the younger daughter is studying this winter in the Leland Powers School of Oratory, in Boston.

—✣—

Mrs. Zaldivar, wife of the minister from Salvador, will receive informally this afternoon.

—✣—

Mrs. Walter C. Baylies and Miss Charlotte Baylies, who have been visiting in Washington, will return to their home in Boston Wednesday.

—✣—

Mrs. George J. Gould and Mrs. Anthony J. Drexel, jr., will be the chief guests at a dinner which Mr. and Mrs. Edson Bradley will give tonight. Mrs. Charles A. Van Rensselaer, Mrs. Herbert Shipman, and Robert McKee, of New York, also will be at the dinner and will stop with Mr. and Mrs. Bradley.

The dinner will be followed by dancing for which the guests will be the members of the Monday Evening Dancing Class, at the Playhouse.

Mrs. Gould and Mrs. Drexel, who are traveling in a private car, will leave Washington tomorrow.

—✣—

Viscount and Viscountess Henri de Sibour, Mrs. Wesley Merritt, Mrs. Preston Gibson, Miss Eden Snow Jones, Mrs. Eldridge E. Jordan, Eames MacVeagh, Hugh Legare, Marcus Jordan, and Mrs. Robert Chapman are among those who have reserved tables for the tea dance at the Playhouse tomorrow afternoon under the direction of Miss Bertha Draper King.

—✣—

Mrs. Sadler entertained at dinner last night, having as her guests Capt. and Mrs. William Strother Smith, Mr. and Mrs. Frank Sadler, Mrs. A. Wild, and Mrs. John Handy Henshaw, of New York; Mr. and Mrs. Howard S. Reeside, Mrs. Archibald Gracie, Miss Elizabeth Reeside, Miss Butler, of Baltimore, the Rev. Edward L. Buckley and Lieut. Commander H. C. Dinger.

—✣—

William M. V. Hoffman, who was visiting in Washington, has returned to his home in New York city.

—✣—

Rear Admiral Austin M. Knight, U. S. N., arrived in Washington this morning from New port for a short stay.

—✣—

Mrs. Walter A. Bloedorn, wife of Surgeon Bloedorn, U. S. N., stationed at the Navy Yard, will receive today, assisted by Mrs. John Barclay Rhodes and Miss Pocahontas Butler.

—✣—

Mrs. I. W. Kite will not be at home tomorrow. Mrs. Kite has been obliged to cancel all her social engagements on account of the death of a near relative.

—✣—

Mrs. James H. Glennon, wife of Captain Glennon, U. S. N., commandant at the Navy Yard, will not be at home today.

—✣—

Mrs. George Barnett will not receive today, but will be at home Monday and the following Mondays through February.

—✣—

Mrs. Clarence C. Buel, of New York, will give the first of a series of French readings on Wednesday at 11 o'clock at the home of Mrs. John Jay White, in R street, when she will give "Le Luthier de Cremone," in classic verse by Francois Coppee. The patronesses are Mme. de Riano, Mme. Ritter, Mme. Bryn, Mrs. Arthur D. Addison, Mrs. Paul Bartlett, Mrs. George A. Converse, Mrs. George Peabody Eustis, Mrs. John C. Fremont, Mrs. Reynolds Hitt, Mrs. William Kent, Mrs. Edward McCauley, Mrs. George Rublee, Mrs. Hunt Slater, Mrs. Richard K. Tyler, Mrs. Paul M. Warburg, Mrs. Ten Eyck Wendell, Mrs. John J. White, and Mrs. Charles Warren.

—✣—

Mme. Cespedes, wife of the Cuban minister, will not receive today, but will be at home two afternoons before she, with the minister, leaves for Cuba early in February.

—✣—

Mrs. Ellis Logan will receive this afternoon. Presiding at the tea table will be Mrs. George E. Power, Mrs. Archibald McLaughlin, Mrs. M. A. Winter, Mrs. Carrie E. Rogers, of Boston, and Mrs. Roger Tracy.

Others who will assist will be Mrs. Iwell, Mrs. Edward Hamilton, of Brookline, Philip Herrmann, Mrs. George Cornlyn, Mrs. James E. Clark, Mrs. Charles E. Windel, Mrs. George A. Armes, Mrs. George McNeill, Mrs. George Paber, Mrs. Ella Thatcher, Mrs. Clayton Emig, Mrs. Charles Grandfield, Miss Grandfield, Mrs. Podd, the Misses Podd, Mrs. Ellen McAllister, Miss Virginia Cull, Miss Boorman, Miss Katherine Cissell, Mrs. Steven Lester Barr, Mrs. Jeffries, Mrs. Russell Bowen, Mrs. Charles Keyser, Mrs. Ella S. Knight, Mrs. Ulysses Stone, Mrs. Nicol, of Alexandria, Mrs. J. E. Briggs, Mrs. C. Kendrick, Mrs. Culbertson, Mrs. Henry Sawtelle, and Mrs. Joel Rogers.

Highbarger to Speak On Religious Subjects

Prof. E. L. Highbarger, of the Catholic University league department will give a series of lectures before the I. C. Slater Class, Church of the Reformation (Lutheran), on the Third Wednesday evening of each month.

Though Prof. Highbarger is a teacher at the Catholic University, he is a Lutheran. The first of the series was given last Wednesday evening on "Political and Religious Development Between the Old Testament and the New." The series will continue through May. The subjects will include "Religion as a Factor in Christ's Time," "Judaism and Religious Value of the Old Testament," and "The Book of Revelation."

SECRETARY LANE IN RUNAWAY WITH WIFE

Both Escape Injury Because of the Coolness Shown by Their Coachman.

Secretary of the Interior Lane and Mrs. Lane figured in a runaway late yesterday, both escaping injury only because of the coolness of their coachman, Robert Ware.

The Secretary and his wife were but a few blocks from their home, 1866 Wyoming avenue, when the spirited team drawing their carriage became frightened and bolted.

Down Nineteenth street the frenzied team sped, the coachman sticking to his seat. When he saw, however, that he could gain control of the animals no other way, the coachman turned them into the electric light pole in front of 2111 Nineteenth street. The heavy iron stanchion snapped short, acting as a drag, and stopped the runaway. The Secretary and his wife were not hurt.

LUXEMBURG DUCHESS SOON TO BE MARRIED

ZURICH, Jan. 21 (via Paris).—The Neue Zuricher Zeitung's Luxemburg correspondent announces that the marriage of Grand Duchess Marie of Luxemburg will probably take place soon. Court officials of Luxemburg favor an Austrian archduke. The duchess, for political reasons, cannot marry a German prince, or any of the Bourbon princes, and the princes of the smaller neutral states are too young or are Protestants.

From the time of the treaty of Vienna in 1815 down to 1866 the Grand Duchy of Luxemburg was a member of the Germanic Confederation. By the treaty of London, in 1867, it was declared to be a neutral state, and its integrity and independence were guaranteed by the great powers. The "statut de famille" of 1907, while providing succession in the female line of the house of Nassau, is said also to intimate that no succeeding grand duchess shall marry a Protestant or a descendant of the dethroned Bourbon-Orleanists or Bonapartists of France or a member of any of the reigning houses of Germany.

Grand Duchess Marie Adelaide was eighteen years of age when she succeeded her father in 1912.

This Week's Photoplays

CRANDALL'S.

Washington has a particular interest in the photoplay feature of the Crandall program today, "The Man Inside," in which Edwin Stevens plays the principal part, for the reason that it was adapted from the book by Natalie Sumner Lincoln, editor of the D. A. R. Magazine and a prominent woman in local literary circles. The story of the play deals with diplomatic life, and many of the scenes are laid in this city.

Tomorrow and Wednesday there will be another feature of especial interest to local people through the appearance of Thurlow Bergen, former leading man of the Poli Players, in the leading role. This is the photoplay version of Clyde Fitch's last play, "The City," which was especially effective when produced on the stage after the dramatist's death.

Thursday and Friday Cleo Madison will be the star in the Universal company's special production of "A Soul Enslaved," the scenario of which indicates it to be a drama of the modern morality type, which is presented with a special cast and special production. Another drama of the same general type will be shown Saturday, when E. H. Calvert and Marguerite Clayton, of the Essanay company, are presented in the V. S. L. E. feature, "A Daughter of the City."

LEADER.

The famous Foreign Legion of France, as it appears in its home stations in Algiers, is made the setting for the story of "The Unknown," in which Lou Tellegen, the Dutch romantic actor, appears at the Leader Theater today and tomorrow. The principal character in this play is an Englishman who takes service in the Foreign Legion when he has gambled away his last cent. He has a very difficult time of it because he incurs the enmity of his commanding officer. The climax of the play comes in a very surprising manner. Theodore Roberts plays the part of the commanding officer and Dorothy Davenport has the leading woman's role.

Wednesday and Thursday one of the first and most important of Charles Frohman's productions, "Jane," will be shown in photoplay form with Charlotte Greenwood and Sidney Grant in the leading roles. While this play is more than twenty years old, it is one of the most amusing comedies that was ever produced on the stage and the film version of it is said to be quite as amusing as the stage play.

Friday and Saturday Marguerite Clark will be seen in "Seven Sisters," the Hungarian comedy which is supposed to have furnished part of the plot for "The Chocolate Soldier."

APOLLO.

The play which set Cleo Ridgely firmly among the stars of the motion picture world, James Forbes' "The Chorus Lady," is the attraction at Crandall's Apollo today. "The Chorus Lady" was a great success on the stage when presented by Rose Stahl, and in photoplay form was especially well adapted to Cleo Ridgely. The play also was used to introduce Marjorie Daw as an actress of grown-up roles. Wallace Reid plays the leading man's part.

Tomorrow Alice Brady will be seen in the World Film Corporation production of "The Rack." Wednesday William Faversham will be the star in the production of "One Million Dollars," a Metro picture play. This is Mr. Faversham's second photoplay, and is said to be especially adapted to his style of work.

Thursday the photoplay adaptation of "The Yankee Girl" will be shown with Blanche Ring in the principal role, and on Friday Bixkel and Watson, the well-known comedy team, will be seen in "The Politicians," produced by the Kleine-Edison forces. Saturday Charles J. Ross will be presented in the film version of William H. Crane's old success, "The Senator," all the scenes of which are laid in Washington.

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PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

THURLOW BERGEN.
Former leading man of Poli Players, to be seen at Crandall's tomorrow in the photoplay of "The City."

Hero-ing As Steady Job Has a Lot of Discomforts, Say Screen Stars.

What does the handsome hero of the photoplay do when he is not hero-ing?

"Rests from the pains and misfortunes of being a hero?"

The answer is a chorus. It comes from Francis X. Bushman, William Farnum, Henry Walthall, Harold Lockwood, Carlyle Blackwell, Wallace Reid, and all the rest of them. The only person in the world who suffers more from being a hero is the heroine and most of the troubles of the hero are caused by rescuing the heroine. Of course, it all ends happily, but, the selected bunch of heroes to whom The Times photoplay editor has addressed the question from time to time point out, look at the trouble—real active trouble—they are compelled to get themselves into, in order to make the last two or three hundred feet of film send the audience home in a happy frame of mind. And look at the terrible things the villains do to the heroes!

All of which points to a difference between the business of being a hero on the stage and in motion pictures. Quite a lot of action in a stage play can be "faked," because the show must go on every day and no manager will take a chance of injuring an actor who has a big role in a production. The contrary holds in motion pictures. The hero is only compelled to be the hero of any one particular play but once, and directors urge their heroes to get all the realism possible into their work.

The slings and arrows of outrageous hero-ing would form the burden of the soliloquy of a modern Hamlet. William Farnum points to sundry scars on his person, souvenirs of the famous fight he had with Tom Santschi in the production of "The Spoilers"—the while Tom Santschi is pointing to sundry scars on his person that are mementos in the same encounter. But Farnum considers the weeks he spent in cotton, wool and lint recovering from his encounter with poison oak in "The Broken Law" as even more irksome.

Putting oneself deliberately in front of the advancing fist of one James J. Jeffries, without permitting the extreme deliberation of the operation to be apparent on the screen, Francis X. Bushman considers one of the most uncomfortable moments of his career. He did this in "Pennington's Choice." Bushman also wishes to remark that the fist and his jaw met without any deliberation at all, and that he felt wobbly for a week afterward.

Harold Lockwood's handsome features illumine the screen of about 8,000 theaters in Mutual Masterpieces every week. Out on a "location," in the making of the coming American release, "The Sorry Scheme of Things," Lockwood had to be sunk into a quagmire and quicksand by painful, thrilling inches while the camera recorded the play of his emotions. His "lines" on this occasion and immediately afterward would be unpleasant to the most hardened cat.

Dick Neil, of the Fox forces, had the same sort of an experience as Lockwood in a quagmire in "The Broken Law," where he played the heavy role opposite Farnum. Only in Neil's case the mire was filled with leeches which insisted on attaching themselves to him. But, of course, not being a hero, he simply got what was coming to him.

Henry Walthall considers his greatest task was that of digging the trench in his first motion picture. He doesn't even remember what the picture was, but he knows David Griffith kept him digging an hour or more because he had promised the contractor from whom he had "borrowed" the trench that Walthall would finish it. Walthall did finish it, but he had blisters on his hands for weeks, and declares that his vertebrae has never since worked in a normal way.

Hobart Henley has been in the hospital ever since the beginning of the taking of pictures in the "Graft" serial, in which fifteen of the best-known authors and authoresses are trying to see how many difficulties they could involve the Universal hero. Francis Ford is authority for the statement that floating around in the water with a temperature slightly above zero, which he had to do in "The Broken Coin," wasn't exactly pleasant.

Our own Everett Butterfield, who has jumped back and forth from the stage to the pictures during the past two years, was warned off of the screen when he was required to jump from a ferryboat into New York Harbor last winter in order that a camera man might take a hundred feet or so of him floating on the surface of the ice-strewn water.

Take it by and large, these heroes assert, they earn every cent they are paid—even the enormous amounts the press agents pay them in print. Most of them are perfectly willing somebody else should do all the "stunts" required of them. But neither the directors nor the public are willing to permit that.

G. M.

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THE BEST Photoplay Department in WASHINGTON

TODAY'S BEST FILMS

By GARDNER MACK.

Blanche Sweet, in "The Ragamuffin" (Lasky), Loew's Columbia, Twelfth and F streets.

Capt. Jack Crawford, in person and in "The Battle Cry of Peace," by J. Stuart Blackton (Vitagraph), the Strand, Ninth and E streets.

Lou Tellegen, in "The Unknown" (Lasky), the Leader, Ninth street, between E and F streets.

Francis X. Bushman, in "Pennington's Choice" (Metro Pictures), the Empire, 915 H street northeast.

Edwin Stevens, in "The Man Inside," adapted from the novel by Natalie Sumner Lincoln, Crandall's, Ninth and E streets.

William S. Hart and House Peters, in "Between Men" (Triangle Films), the Garden, 423 Ninth street.

Cleo Ridgely, in "The Chorus Lady," adapted from the play by James Forbes (Lasky), Crandall's Apollo, 624 H street northeast.

Vivian Blackburn, in "Excuse Me," the Masonic Auditorium, Thirteenth street and New York avenue.

Herbert Rawlinson, in "The Reward of Chivalry" (Gold Seal), the Hippodrome, Ninth street and New York avenue.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal inspection, except in special cases. G. M.

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$1.25 each—were $1.75.
$1.50 each—were $2.50.
$1.75 each—were $2.75.
$1.95 each—were $3.00.
$2.95 each—were $3.75.
$3.50 each—were $4.75.

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Hand or Machine Made White Dresses in a wide variety of yoke, empire and long-waist styles, finely tucked and trimmed with lace, embroidery, beading and ribbon. Sizes 6 months to 5 years. Exceptionally attractive styles are shown.

75c each—were $1.25.
$1.00 each—were $1.50.
$1.75 each—were $2.25.
$2.00 each—were $2.75.
$2.50 each—were $3.00.
$2.75 each—were $3.50.
$3.75 each—were $4.50.
$4.75 each—were $6.75.
$6.00 each—were $9.50.
$7.50 each—were $10.00.
$9.50 each—were $13.50.

Third floor, F street.

NOW IN PREPARATION:
The Annual February Sales
Which will begin Monday, January 31.
FINE FURNITURE,
HIGH-GRADE RUGS,
BRASS AND ENAMELED BEDS.
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