

New Play By Two Newspaper Women Comes to The Belasco

A New Play, Eltinge in "Cousin Lucy," and Elsie Janis at Keith's, Offered at Theaters This Week.

ALICE LEAL POLLOCK and Rita Weiman had desks side by side in the offices of the New York Herald two months ago. They were the society editors and contrary to all precedent, rule, rhyme or reason managed to get along beautifully.

In fact of such a quality was their friendship that they were actually able to collaborate, and had written several successful vaudeville sketches and plays, when fame came in the form of one E. A. Weil two months ago.

This Mr. Weil accepted a play that they had written and submitted to him and said that he would produce it. Lo! It was "The Co-respondent" which comes to the Belasco this week, for its premier performance. So the Misses Pollock and Weiman, shut up their typewriters and hurriedly seeded all of their personal correspondence out of their desks, and collected all of the stray umbrellas and goloshes that they thought were theirs, or should be, and pulling their hats down over their ears, said good-by to newspaper life.

They had become dramatists after a long, earnest, and thorough schooling, the results of which will in part be shown tomorrow night at the Belasco Theater. We say in part, since no single production, especially the first, is necessarily an index to the future failure or success of the authors.

A first night performance of a play is no more of an indication of the worth of an author than is a one-time appearance of an individual. Just as the combs, both, clothing, relatives, and food of an individual conspire at times to make one's appearance a perfect success to the managers, leading men and women, stage hands, and proprietors of an author sometimes—in speaking the language of the masses—win the people.

"The Co-respondent" was played at Stamford, Conn., just one before coming here. But you know Stamford. Tomorrow night is really the first night.

E.A. WEIL, according to rumor is also trying his hand at something new, when his name appears on the programs tomorrow night as the producer.

Personally, we can see nothing but good evolving from a play produced by the man who arranged and managed the Willard-Johnson night. For in that capacity and E. A. Weil lately served as not only.

As a matter of establishing a precedent it offers a chance to either producer, above all, should be masterful men, and the man who can say that he has handled both black and white legs is not to be sneered at. Leading men and women would think that before indulging in flights of temperament or before insisting upon some little changes as necessitate removing other members of the cast.

THE little room behind the theater, to the right of the wings at Polk's Theater, from now on until the week of February 21, is going to be the scene of a daily tragedy in one long act, entitled "Lust." Harry Andrews, already known as one of our busiest bustlers, is the leading man, juvenile, leading woman, properties, and company in one.

On ordinary weeks Stage Director Andrews has about all that one human being can possibly do—Caesar, who the stage director of high school days reluctantly informed us, "had all things to do at once," being a pedagogue in comparison with this winged messenger of the hawk stage.

For, besides his daily tasks, Mr. Andrews must plan for the first performance on any stage of "The Walked Dimple," a play written especially for Mr. Polk, with a view toward production in this city.

We wish Mr. Andrews godspeed.

Julian Eltinge appears for a short time in a hard boiled ship, high silk hat, and other masculine garments in "Cousin Lucy." The advance man said that Julian was coming out of skirts by degrees, and that in his next vehicle would probably spend practically all of the time in long pants.

The public trusts that Julian will not be rash.

This is a terrible year of weather we are having.

Whether it rains or whether it snows, all evidences to the affirmative, Washington is going on merrily to see Elsie Janis, next generation of vaudeville enthusiasts, plus all of the old ones, are going to welcome her. Not since the early days of "Little Blue," has the young lady been seen in vaudeville in this city.

The announcement that she was to appear this season in "Miss Information" on Broadway, was rather disappointing the first part of the season for it practically meant that she would not go on tour this year. Happily, for us, "Miss Information" lived up to its name and died a sudden and unlamented death shortly after opening.

FLORENCE P. YODER.



JULIAN ELTINGE
himself -
National



FLORENCE RITTENHOUSE
Pols



GALL SATTERLEE
Casino



MARY BOLAND
Strand



PAULINE FREDERICK
Loews Columbia



EMILY ANN WELLMAN
Belasco



ELSIE JANIS
Keith's



HARRY K. MORTON
Gayety



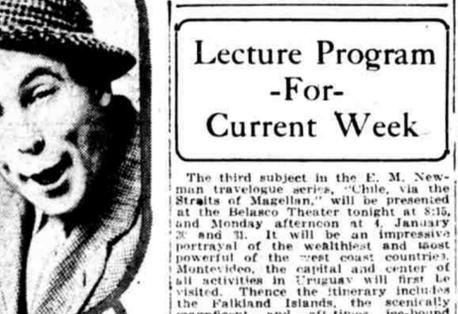
YVETTE GUILBERT
Belasco



JULIAN ELTINGE
As Cousin Lucy
National



ELSIE JANIS
Keith's



HARRY K. MORTON
Gayety



YVETTE GUILBERT
Belasco

This Week's Calendar

BELASCO—"The Co-respondent." Premiere of modern drama by Alice Leal Pollock and Rita Weiman, with Emily Ann Wellman, Wednesday, 8:30. Matinees, Wednesday and Saturday, 2:30. Today at 8:15 and tomorrow at 4. Newman travel talk, "Chile," Tuesday and Friday at 4:30. Yvette Guilbert in recital.

NATIONAL—"Cousin Lucy." Musical comedy with Julian Eltinge. Evenings, 8:15. Matinees, Wednesday and Saturday, 2:15. Tuesday, 4:30. "California and the San Diego Exposition," Burton Holmes travelogue, Thursday, 4:30. New York Philharmonic Society.

POLK'S—"The Dummy." Stock production of detective play with H. Van Buren. Evenings, 8:15. Matinees, daily except Monday, 2:15.

CASINO—"The Christian." Stock production of Hall Caine play with Jane Ware. Evenings, 8:15. Matinees, Tuesday, Thursday, and Saturday, 2:15.

GAYETY—"Smiling Beauties in 2016." "Suffragettes' Convention in 2016." Evenings, 8:15. Matinees, daily, 2:15. Sunday performances, 2 and 8.

KEITH'S—Vaudeville. Elsie Janis. Evenings, 8:15. Matinees, daily, 2:15. Sunday performances, 2 and 8:15.

LOEWS COLUMBIA—Films. Pauline Frederick in "The Spider." First four days of week. Daily performances, 10:30 a. m. to 11 p. m. "RAN" Films. "Sunlight in 'The Submarine Pirate.'" First four days of week.

GARDEN—Films. Francis X. Bushman in "Man and His Soul," today, first four days of week.

Attractions Coming Here Next Week.

The New National Theater announces a new comic opera called "The Masked Model" for the week of February 7. It was written by Harry B. and Robert B. Smith, and composed by Carl Woese. The company engaged for "The Masked Model" by Manager Hayward Waite, including Frank Doane, Ohn E. Young, Thomas Conley, Arthur Stafford, Donald Macdonald, Eugene Revere, Katherine Galloway, Texas Guinan, Mary Robinson, Ethel DuFre Houston, Eva Condon, and Lillian Charles. Seats will be placed on sale Thursday.

For the week of February 7, the Belasco Theater will have the New York Garden production, "A World of Pleasure," the latest offering of that famous temple of musical revues. The cast includes Clifton Crawford, Conroy and Le Marie, Collins and Hart, Clara Rochester, the famous Rosie Quinn, Veneta Fitzhugh, Helen Gou, Bert Hanlon, Emily Miles, Aveline and Lloyd, and a prize-winning chorus of one hundred.

For the week following "The Dummy" the Polk Players will be seen in a thrilling mystery drama, "The House of a Thousand Candles," adapted from Meredith Nicholson's best seller of the same name.

"The House of a Thousand Candles" is a house of mystery in which an aged butler is the central figure in a series of startling incidents. The play is set in Washington, at the Columbia Theater, some six or seven years ago, that "The House of a Thousand Candles" had its first performance with the famous character actor, E. M. Holland, in the leading role.

The Social Mads Company will appear at the Gayety Theater next week, headed by Stone and Pillard. The principals and their support have been provided with an entirely new vehicle called "Bury Little Cupid."

The book of the burlesque was written by Leon Berg and William H. Voder composed the special music. Included in the cast are Billy Baker, William Foster, Jack Dillary, Marty Seamon, Jessie Hlatt, and the Jewell sisters, to each of whom has been entrusted an original specialty. In addition there is a chorus of thirty Broadway favorites.

Mrs. Langtry (Lady de Bathe) will be the stellar attraction next week at the B. F. Keith Theater. She will be seen in her greatest vaudeville hit, a one-act comedy, "Love and Loyalty." Other numbers will be Julian Rose, Ruby Norton and Sammy Lee in musical comedy, "The Great Fool," and "The Double Quartet," the four "Meyakos," in a dainty Japanese act, and offering, "Daniels and Conrad, Lucy Gillette," "The Great Fool," and "The Double Quartet." Weber and Fields are announced for February 11 week and Lillian Russell for February 21 week.

The double feature program at Moore's Strand Theater Sunday, Monday, Tuesday and Wednesday of February 7, will be headed by "Let Katy Do It" featuring Jane Grey and Tully Marshall.

The other attraction on these days will be Harold Lockwood and May Allison in "Lillo, of the Sulu Seas."

Thursday, Friday and Saturday, William Mack and George Fawcett will head the bill in "The Corner."

The auxiliary feature will be "The Spirit of the Game" in which Florence La Badie will portray the leading role.

At Moore's Garden Theater Sunday, Monday and Tuesday the guest of February 7, Miss Julia Dean will head the double feature program in "The Ransom." The auxiliary attraction will be "The Great Pearl Tangle" on Wednesday and Thursday "The Devil's Prayer Book," featuring Arthur Hoops and Alma Hanlon, will be the main attraction. The added feature will be Roscoe Arbuckle and Mabel Normand in "Fatty and Mabel Adrift." On Friday and Saturday the featured attraction will be the headline attraction in "The Dragon." The auxiliary feature will be "According to Hoyle" with the leading role in the hands of Forest Taylor.

Following "Tennessee's Partner," Anna Held, the Parisian queen of vaudeville, will be seen in a photo-presentation of her former starring vehicle, "Madame President" at the Loews Columbia Theater the first four days of the week. John Barrymore will appear the last three days in his latest starring vehicle, "Nearby a King."

Lecture Program - For Current Week

The third subject in the E. M. Newman travelogue series, "Chile, via the Straits of Magellan," will be presented at the Belasco Theater tonight at 8:15, and Monday afternoon at 4. January 29 and 31. It will be an impressive portrayal of the wealthiest and most powerful of the west coast countries, Montevideo, the capital and center of all activities in Uruguay will first be visited. Thence the itinerary includes Chile, including the heights of Santiago, Valparaiso, Valdivia, Concepcion and Antofagasta.

Tuesday afternoon Burton Holmes will give the third and last of his series of illustrated travelogues in this city. The still photo-scenes will reproduce the delightful atmospheric charm of California, while the motion pictures will show a ball game, the scenery, bathing and boating at Coronado Beach, all the scenes of activity in the grounds of the San Diego Exposition, the heights of the industry in the giant red wood forests, and a number of delightful scenes in and around Lake Tahoe.

Music Events For This Week

The second concert of this season's series of the New York Philharmonic Orchestra will be given on February 3 at 8:30 o'clock, Josef Stravinsky conducting. Harold Bauer, celebrated pianist of the continent, will be the soloist of the occasion.

The program includes works by Dvorak, Tchaikovsky, Schumann, and Liszt. The most popular number on the program perhaps is the Last Hungarian Rhapsody, a work which never fails in its success. This is the rhapsody of No. 2 out of the 18 which the great musician contributed to the world of music.

The other orchestral numbers promised are Tchaikovsky's Overture, "Romeo and Juliet" and Dvorak's Symphony No. 4 in G-major. Harold Bauer will conduct the orchestra in "The Schumann Concerto in A-minor, Op. 51. Bauer will be accompanied by the orchestra under Leader Stravinsky.

Yvette Guilbert is scheduled to appear twice in this city this week at the Belasco Theater, on Tuesday and Friday afternoons at 4:30.

The Stage in New York

NEW YORK, Jan. 30.—Eugene Walters has "come back" with a new play in "Just a Woman," produced at the Forty-eighth Street Theater. In this play of the spirituality that lies in a woman's faithfulness, Mr. Walters has constructed a play of great human emotions, and has drawn his characters with poignant fidelity.

Throughout the entire play Miss Victor depicts the patient and suffering wife with trenchant fidelity. Walter Hampden as The Man gives a well-balanced performance, striking the right note as the real man and as the "other man" who is the cause of her suffering. Others prominent in the cast are H. E. Herbert, David Howell Lindley, Rose Winter, Margaret McWade, George

(Continued with other theatrical news on Page 12.)

methods, as are used today by their male opponents.

Zella Russell plays the part of the candidate for mayor while to Julie Mills is assigned the part of the political boss. That the male element is not altogether neglected will be seen by the fact that Harry K. Morton and Joseph Emerson appear to assist in creating some of the many humorous situations.

"High Life in Jail," a burlesque on what life in prison is like, the Prison Welfare League has come into being, is also included in the bill. The chorus is made up of more than a score of Broadway beauties.

Keith's: Elsie Janis in "Impressions of Favorite Stars," heads the Keith bill for this week. Each of her subjects is presented in the reverse of what he usually does—Foy and Cohan in a pathetic duet; Frank Tinney in a serious recitation; Sarah Bernhardt, singing "Tipperary," and Ethel Barrymore warbling "Hello, Frisco, My Darling." Miss Janis will include, in addition, her "Madame Tante."

An attractive supporting program is announced with a new musical feature, Ralph Dunbar's Maryland singer, six beats in the criminality of the South in the '90's, and a bandstand giving the melodies of Dixie before the war. Will Morrissey and Dolie Hackett, Claude Stern and Fannie Fisher in "Fagan's Decision," Raymond and Cavely; Corcoran and Dingle in "A Vaudeville Splash;" Ralph Lohme and Nana Sterling; Herbert's loop the loop and leaping dog; the pipe organ recitals and Patlie news pictorial complete the bill.

Loew's Columbia: Pauline Frederick in "The Spider," Films.

THE management of Loew's Columbia Theater announces that in the future there will be a change in program inasmuch as there will be a new attraction exhibited on Sundays which will continue throughout the first four days of the week, and then during the last three days there will be an entirely different program.

Beginning this afternoon and continuing through the first four days of this week, Pauline Frederick will be seen in a screen interpretation of "The Spider," in which she plays a distinct role, one of Valeria St. Cyr, a notorious Parisian beauty, and her abandoned daughter, Joan Marche.

The last three days of the week, "Fannie Ward" will be seen in "Tonnes Partner," adapted for the screen by Marion Fairfax, from the stage version of the story by Scott Marble. This story pictures the early gold rush in California and the wonderful influence to a small child over a large number of rough men. In the cast supporting Miss Ward are screen artists as Jack Dean, Charles Clay, Jessie Arnold, Raymond Hatton, James Nell and other members of the Lasky All-Star Company.

Strand: Syd Chaplin in "The Submarine Pirate," Films.

AT Moore's Strand Theater on Sunday and Monday the program will be headed by Syd Chaplin, in "The Submarine Pirate."

The play tells the story of the Edge of the Abyss. The picture unfolds a remarkable story of a wife's temptation and how she is saved from the pathway of regrets by a burglar who happens into her home just as she is about to slip with her admirer. The burglar, who has been befriended by her husband, shows her the folly of her course and persuades her to remain with her husband. The cast includes

having read numerous detective stories, decides that he wants to be a sleuth of the law himself. He calls upon the chief of a detective bureau in New York, and applies for a job. The boss's cleverness and resourcefulness impresses the detective chief, so favorably that he gives him a chance. It so happens that Babbing is at this moment engaged in trying to trace the movements of a notorious gang of kidnapers which has made off with the daughter of a wealthy couple. Babbing conceives the idea of having the boy kidnaped by the same gang. The boy poses as a deaf mute, and when he is captured, is placed in the same room with the child who is being sought. How "the dummy," as he is called by the kidnapers, succeeds in frustrating the plans of the criminals and brings the rescue of the long arm of the law, constitute the gist of the plot.

Casino: "The Christian," With Jane Ware, Stock.

HALL CAINE'S thrilling play, "The Christian," will be the attraction at the Casino Theater this week, with Louis Ancker in the role of John Storm and Jane Ware, the leading woman of the Hall Players, in the role of Glory Quayle, made notable by Viola Allen.

Readers of the novel and patrons of the legitimate theater and the movies will recall the tense and interesting story of the effort of the zealous young clergyman to drag the girl companion of his childhood from the temptations of theatrical life, even his desire to kill her rather than fall, until the erring world had crushed him and brought her to his side.

The play tells the story deftly and impressively in the language of one of the greatest story tellers of his time. The Hall players have given evidence of their ability to present a dramatic story effectively.

Gayety: "Smiling Beauties Co. Present 'Suffragettes Convention in 2016.'"

WHAT mere man may expect when suffragists shall have won their fight for equal franchise is humorously presented in a clever satire "Suffragettes' Convention in 2016" by the Gayety this week.

"The plot deals with the situation in which a young street urchin who, after

artistic mounting and a cast of notable players, with Miss Emily Ann Wellman playing the leading role, Miss Welmbro is being seen here as Louis Ancker, reading woman. The remainder of the cast includes Rockville Follows, Hamsey Wallace, who has just returned from the London engagement of "The Co-respondent," and Elmer Redmond.

National: Julian Eltinge in "Cousin Lucy," Comedy.

JULIAN ELTINGE, in "Cousin Lucy," a musical comedy, by Charles Klein, will begin a week's visit at the National tomorrow evening.

Julian Eltinge, in the play, is Jerry Jackson masquerading as his Cousin Lucy, who never existed. In order to collect much-needed life insurance, Jerry announces his death in the West. The first person to respond is one Queenie Bonnot, a rather objectionable young creature, who shows up to claim Jerry's estate, asserting her rights as a wife, which she never was. Lawyers representing creditors of the live man pool in to plague the newly arrived Lucy, who is forced to accept an engagement as a model in a dressmaking shop to raise money to pay back the insurance company, whose detectives are actively searching for the dead man. To make matters worse, Jerry falls in love and is unable to tell the girl that he isn't really a woman.

Musical numbers, numerous and delightful, are freely interspersed, sung and danced by Eltinge and other members of the large company, assisted by the beauty chorus. In the cast are Dallas Weiford, Mrs. Stuart Robson, Harriet Burt, Mark Smith, Austin Webb, Ruth Gartland, Mabel Acker, and others.

Polk's: "The Dummy," Detective Play, Stock.

HARRIET FORD's clever detective comedy, "The Dummy," will be presented at Polk's this week. This engaging stage entertainment had its first performance on any stage in Washington two years ago, and following its success here was taken to New York city, where it scored a phenomenal hit at the Hudson Theater, and remained there all spring and through the summer.

"The Dummy" tells an unusual story in a most engaging fashion. The hero is a young street urchin who, after

the effort of the real young man, succeeds in frustrating the plans of the criminals and brings the rescue of the long arm of the law, constitute the gist of the plot.

Casino: "The Christian," With Jane Ware, Stock.

HALL CAINE'S thrilling play, "The Christian," will be the attraction at the Casino Theater this week, with Louis Ancker in the role of John Storm and Jane Ware, the leading woman of the Hall Players, in the role of Glory Quayle, made notable by Viola Allen.

Readers of the novel and patrons of the legitimate theater and the movies will recall the tense and interesting story of the effort of the zealous young clergyman to drag the girl companion of his childhood from the temptations of theatrical life, even his desire to kill her rather than fall, until the erring world had crushed him and brought her to his side.

The play tells the story deftly and impressively in the language of one of the greatest story tellers of his time. The Hall players have given evidence of their ability to present a dramatic story effectively.

Gayety: "Smiling Beauties Co. Present 'Suffragettes Convention in 2016.'"

WHAT mere man may expect when suffragists shall have won their fight for equal franchise is humorously presented in a clever satire "Suffragettes' Convention in 2016" by the Gayety this week.

"The plot deals with the situation in which a young street urchin who, after

clues: Walter Mack, Frank Mills, Robert McKim and others.

The added feature of these days will be "The Knotted Cord," in the leading role of which will be seen Mignon Anderson, special musical accompaniments will be rendered by the Strand Symphony Orchestra.

Garden: Francis X. Bushman in "The Man and His Soul," Films.

FRANCIS X. BUSHMAN and Miss Beverly Bayne will head the show at Moore's Garden Theater Sunday, Monday, and Tuesday in "Man and His Soul." The story deals with the birth of Conscience, and its subsequent influence upon mankind. Mr. Bushman and Miss Bayne are supported by Helen Dunbar, Grace Valentine, Edward Brennan, Charles Prince and others.

The auxiliary attraction during this engagement will be "The Hunt," featuring a clever comedian Ford Sterling.

On Wednesday and Thursday Edmund Breeze will hold the screen in "The Lure of Heart's Desire." The secondary feature of these days will be "The Smuggler of Santa's Bag," with William Russell, Charlotte Burton, and other musical stars in the leading roles. Henry W. Savage will present Bison's celebrated drama "Madam X," with the original New York company, headed by Dorothy Donnelly on Friday and Saturday. The added feature will be a visitation of Charles Van Doren's most amusing story, "The Extra Man," with Arthur Accord in the principal role. Special musical accompaniments will be given by the Garden Symphony Orchestra.

Ruth St. Denis Coming Next Monday in Dances

Ruth St. Denis, the dancer, is scheduled to appear at the Polk's Theater on Monday, February 7, at 8 o'clock. The advance agent said that they weren't going to change their afternoon late for Washington, even if we were accustomed to having afternoon 4:30 concerts.

clues: Walter Mack, Frank Mills, Robert McKim and others.

The added feature of these days will be "The Knotted Cord," in the leading role of which will be seen Mignon Anderson, special musical accompaniments will be rendered by the Strand Symphony Orchestra.

Garden: Francis X. Bushman in "The Man and His Soul," Films.

FRANCIS X. BUSHMAN and Miss Beverly Bayne will head the show at Moore's Garden Theater Sunday, Monday, and Tuesday in "Man and His Soul." The story deals with the birth of Conscience, and its subsequent influence upon mankind. Mr. Bushman and Miss Bayne are supported by Helen Dunbar, Grace Valentine, Edward Brennan, Charles Prince and others.

The auxiliary attraction during this engagement will be "The Hunt," featuring a clever comedian Ford Sterling.

On Wednesday and Thursday Edmund Breeze will hold the screen in "The Lure of Heart's Desire." The secondary feature of these days will be "The Smuggler of Santa's Bag," with William Russell, Charlotte Burton, and other musical stars in the leading roles. Henry W. Savage will present Bison's celebrated drama "Madam X," with the original New York company, headed by Dorothy Donnelly on Friday and Saturday. The added feature will be a visitation of Charles Van Doren's most amusing story, "The Extra Man," with Arthur Accord in the principal role. Special musical accompaniments will be given by the Garden Symphony Orchestra.

Ruth St. Denis Coming Next Monday in Dances

Ruth St. Denis, the dancer, is scheduled to appear at the Polk's Theater on Monday, February 7, at 8 o'clock. The advance agent said that they weren't going to change their afternoon late for Washington, even if we were accustomed to having afternoon 4:30 concerts.