

This Week's Photoplays

Crandall's. "The Innocence of Ruth," a Klein-

Edison production, with Viola Dana and Edward Earle in the leading roles, is the feature photoplay at Crandall's today.

It is the story of a young girl who is entrusted to the care of a millionaire by her dying father, and relates the pit-

falls and temptations of a girl in such circumstances. Tomorrow and Tuesday Holbrook Blinn and Lila May Chester will be seen in the World Film production, "The In-

fernal Sin," a picture in which Blinn has the role of a man who po-

sees life with all the advantages of wealth, popularity, and respectability,

but who descends to the depths of poverty and degradation through his weakness for strong drink. This is said to be the most dramatic and powerful of vivid impersonations.

For Wednesday and Thursday J. Warren Kerrigan will be seen in the Red Feather feature, "The Pool of Flame." It is described as a story of the Far East. Lois Wilson and Harry Carter appear in the supporting cast. For the remaining two days of the week the Equitable features "Man and His Angel," with Jane Grey in the principal role, will be shown.

Leader. The picture play at the leader will be "Pauline Frederick in 'The Spider,'" in which Miss Frederick plays a dual role, that of Valerie St. Cyr, the Parisian beauty, and her deserted daughter, Monday and Tuesday, Fannie Ward will appear in "The Tongue of Men," a story of an opera diva who specializes in sensational roles and who is unjustly accused by a minister in an exciting cast. It is to be seen in support of Miss Collier, including Herbert Standing, Forrest Stanley, Lydia Yeaman Titus and others.

The famous Parisian artist, Anna Held, will be seen in "Madame La Presidente," a picture in which she plays the role of a woman who is unjustly accused by a minister in an exciting cast. It is to be seen in support of Miss Collier, including Herbert Standing, Forrest Stanley, Lydia Yeaman Titus and others.

Empress. In "Gold and The Woman," the Fox photoplay feature, which will be shown at the Empress today, tomorrow, Tuesday and Wednesday, Theda Bara makes her appearance in this city in a new photoplay. Since her first great success in "A Fool There Was," she has almost constantly appeared before the camera. Upon the occasion of her present production she was granted the long rest which she demanded. "Gold and The Woman" is the story of a woman who overtook the descendants of early settlers, who stole a large tract of land from the Indians. Miss Bara portrays the role of a Mexican adventuress, who schemes to gain possession of the stolen lands, but whose plans are foiled by the discovery of the original grant, giving the title to the disputed territory to the Indians.

The cast appearing in support of Miss Bara includes H. Cooper Cliffe, Carleton Moyer and Pauline Barry. Friday and Saturday, the Mutual feature, "Damaged Goods," Eugene Brieux's propaganda play, will be presented by Richard Bennett, the Mutual workers. It is said to prove even more powerful than the original stage performance. The cast, headed by Richard Bennett, includes Adrienne Morrison, Maude Milton, Olive Templeton, Josephine Ditt, Jacqueline Moore, Florence Short, Louis Renshaw, William Bertram, and George Ferguson.

Crandall's Apollo. Today's attraction at Crandall's Apollo is the World Film production, "The Yellow Passport," featuring Clara Kimball Young. The theme is the same as that of "The Yellow Ticket," which was presented at the Apollo last week.

Heading Monday's program, Richard Buhler, former member of the Apollo Stock Company, will be seen in the V. L. E. production "A Man's Making." Rosetta Brice plays the principal

STARS OF THE PHOTOPLAY



MYRTLE STEDMAN Crandall's Apollo J WARREN KERRIGAN Crandall's



THEDA BARA Empress

feminine role. Frances Nelson will be presented Tuesday in the World Film feature, "Love's Crucible, Wednesday, Triangle day, the Vignette Arts Feature Company presents "Martyrs of the Alamo," produced by D. W. Griffith, with Sam De Grasse in the principal part. As a supplementary attraction, the Keystone comedy, "Her Painted Hero," featuring Hale Hamilton and Polly Moran, will be shown. Monday, Myr Robson will appear in the Paramount play, "The Reform Candidate," with Myrtle Stedman as leading woman. Friday the first local presentation of "The Clarion," Samuel Hopkins Adams' newspaper story, will be given, with Carlisle Blackwell featured. William S. Hart will be seen Saturday in the Triangle-Kay Bee feature, "The Discipline," supplemented by the Keystone comedy, "Saved by Wireless."

Next Week's Films

The attractions for next week at Crandall's are headed by "The Supreme Sacrifice," a World Film production, featuring Robert Warwick, which will be shown next Sunday and Monday. Tuesday and Wednesday the feature will be the Equitable production, "The Devil's Toy," starring Adele Blood. The play is founded on Edward Madden's

AMUSEMENTS

10 A.M. TO 11 P.M. 10c STRAND 15c STARS DATES PLAYS

DOUGLASS FAIRBANKS TODAY MON. TUES. HIS PICTURE IN THE PAPERS No. 2-CHESTER CONKLING in "HIS AUTO RUINATION"

10 A.M. TO 11 P.M. 10c GARDEN 15c BESSIE BARRISCALE TODAY MON. TUES. HONOR'S ALTAR No. 2-FORD STERLING in "HIS PRIDE AND SHAME"

Presenting the World's Foremost Photo-Plays LOEW'S COLUMBIA Morning and Afternoon 10c & 15c Nights Sundays & Holidays 10c 15c 25c Continuous 10:30 A.M. to 11 P.M.

Sunday Continuous 3 P.M. to 10:30 P.M. Program Changed Sundays and Thursdays TODAY MONDAY TUESDAY WEDNESDAY America's Most Versatile Star

FANNIE WARD in "FOR THE DEFENSE" A Detective Story of Engrossing Interest Extra Added Feature, "Our Middies at Annapolis"

THURSDAY-FRIDAY-SATURDAY The Celebrated English Star CONSTANCE COLLIER in "THE CODE OF MARCIA GREY" A Drama of Modern Fashionable Life and Frenzied Finance

SYMPHONY ORCHESTRA OF COMMANDING EXCELLENCE

Twinkling Stars With a Satellite or Two

Andreas Dippel, Patron Saint of Light Opera.

Perhaps no one in the entire history of the American stage has done more to uplift musical comedy to a higher artistic standard than has Andreas Dippel, the one-time director of the Metropolitan Opera Company in New York and the Grand Opera Company in Chicago.

Born of Austrian parentage, there is in him that sense of art and music which is often so sadly lacking in our American playrights, drama-

lists, composers and producers. It is not an idle dream that the Austrians and above them all the Viennese, are born musicians. Time and again it has been proven by the tremendous musical hits which found their way all around the world from Vienna, the music loving capital of Austria.

Andreas Dippel is a true child of his Vienna. Starting as a grand opera singer, later director of the two most important opera companies of the new world, Mr. Dippel is now "producer" of light operas. Only three years ago Herr Dippel was in charge of the Chicago Grand Opera Company. Then he decided to go into the grand opera field on his own account. But the owners and backers of the company knew only too well how dangerous a competitor he would be, and handed him a rather big purse in order to keep him "hors de concours" for at least a few years.

Dippel signed the contract which barred him from his beloved grand opera, and, smiling, pocketed the purse. Then he went abroad, and enjoyed the first rest since he set his foot on American soil. But only a few months later he was back again, as full of ambition and plans as ever. And immediately he started anew. With an immense capital he founded the Dippel Opera Comique Company, in order to produce light operas and operettas. His first production was the "Lilac Domino," and everybody, who has had the pleasure of seeing that splendid operetta, knows

that a new era was born. It surpassed every musical comedy heretofore known in America. Mr. Dippel's latest production, the Viennese operetta, "Hobert Tanz Walzer," which, under the name of "Princess Tra-La-La," will be presented at the National this week, is said to be even better than the "Lilac Domino."

Irene Franklin Talks of Myra Kelly's Stories and Her Own Songs. "The public really sees a resemblance between my songs and Myra Kelly's stories," says Irene Franklin, "I feel distinctly complimented. Myra Kelly was my most beloved writer. Of all short stories, her 'A Christmas Present for a Lady' is my favorite. That is the story, you remember, where little Morrie Mogilewsky, Miss Kelly's pet character, takes his teacher the receipt his father received when he paid the house rent, as the most desirable gift he could procure. I love that story because I can appreciate its full meaning. I was in Morrie Mogilewsky's class when I was 'a-bringing up a family.' I try to do in my songs what Myra Kelly did in her stories. To administer a little sermon 'painlessly' and stealthily. I like to give my hearers a peek at the other half. Just enough to start them thinking. No, I'm not a socialist. Just an optimist—with a memory and lots of sympathy. Next year father and I expect to make a concert tour. We will give joint recitals. It will be less strenuous. 'I made my stage debut when I was six months old as the baby the wronged mother brought in out of the snow storm in 'Hearts of Oak,' says Irene Franklin, who will be the comedy star at Keith's this week. 'My debut wasn't a huge success. When I should have wept and wailed from grief and hunger, I smiled and smiled. No, in harmony with my natural proclivities, I became a comedienne instead of a tragedienne. Until I reached the ingenue age I played juvenile parts in 'The Prodigal Father' and similar plays. After three years in Australia, and considerable time in Europe, I began writing and singing songs in vaudeville, and I have been at it almost ever since."

AMUSEMENTS Washington's Playhouse Beautiful THE BELASCO Presenting on Its Stage at All Times Only the Foremost Foreign and National Artists and Attractions.

DAILY 2:30 to 5 and 8 to 10:30 The "Fatherland" Magazine Presents "FIGHTING THE ALLIES" or "GERMANY at WAR" Taken by the German General Staff for the Imperial Archives and Loaned to the "Fatherland" Magazine by Imperial Order

Not one picture posed, but all taken in actual warfare. Men killed by the scores, bayonet charges, blowing up of bridges, aeroplanes, battle in the clouds, battleships sunk, mountains cut away, burning of cities, Zeppelin destroyed in mid-air.

Next Week--6 Nights at 8--3 Mats., Wed., Fri., Sat. at 2 "SIT UP AND TAKE NOTICE" Get Your Seats Tomorrow for the Opening Night or Miss the Surprise of Your Life

The Warmest Winter Garden Baby of Them All--- The Passing Show of 1915 GEO. W. MONROE, EUGENE and WILLIE HOWARD, MARILYNN MILLER 150 HOPEFUL HEARTBREAKER AND DISTURBERS OF THE PEACE.

Two Ballets: The Kosloff Imperial Russian and the Flying Ballet Over the Heads of the Audience

GAYETY BURLESQUE NINTH NEAR F--New Show Every Week ALL THIS WEEK

A Massive Elaborate Production Harry Hastings Big Show WITH AMERICA'S FOREMOST IRISH COMEDIAN

DAN COLEMAN The King of Laughterland IN "I'LL FOLLOW YOU" A Big Panorama Spectacle in Eight Scenes COMING

TODAY--3 AND 8 P. M. BOB MANCHESTER'S BURLESQUERS. New Star & Garter Show

AMUSEMENTS

NEW NATIONAL MATINEES THIS WEEK WEB. and SAT. Only theater in Washington offering exclusively American and foreign stars of great rank

ANDREAS DIPPEL Will Present for the First Time Here. The New Viennese Operetta--Now the Sensation of Berlin and Vienna

Princess Tra-La-La ("HOBERT TANZ WALZER") Book and Lyrics by Julius Brammer and Alfred Greenwald. Music by Leo Ascher. English Adaptation by Matthew Woodward.

PHYLIS PARTINGTON EMMA NICKLASS GEORGE B. BALDWIN AND A NOTABLE ALL-STAR DIPPAL CAST COMPANY OF 70 UNRIVALED CHORUS SPECIAL ENLARGED METROPOLITAN ORCHESTRA

ELMENDORF Thursday at 4:30--Northern Italy March 20, Southern Italy and Sicily. Prices, 50c, 75c, \$1.00

WEEK OF MARCH 27 SEATS THURSDAY KLAW & ERLANGER AND GEORGE TYLER Present The Wonderful Play That Exhilarates and Enthusias Everybody. POLLYANNA

The Buynani Comedy by Catherine Chisholm Cushing, based upon Eleanor H. Porter's World Famous Glad Books. LAST SUBSCRIPTION CONCERT THIS SEASON. PHILADELPHIA ORCHESTRA TUESDAY MARCH 21

LEOPOLD STOKOVSKI, Conductor. Soloist, EMILIO DE GOGORZA SERGE DE DIAGILEFF. TICKETS: \$2.50, \$2.00, \$1.50, \$1.00, 75c. T. ARTHUR SMITH'S, 1306 G St. N.W.

TICKETS NOW SELLING ENGAGEMENT EXTRAORDINARY BY ARRANGEMENT WITH METROPOLITAN OPERA CO. SERGE DE DIAGILEFF. BALLET RUSSE

THREE NIGHTS ONLY, MARCH 23, 24, 25. THURSDAY--CLEOPATRE, LE SPECTRE DE LA ROSE, SOLEIL DE NUIT, CARNIVAL, FRIDAY--LES SYLPHIDES, L'APRES MIDI D'UN FAUNE, LE PRINCE IGOR, SCHEHERAZADE, SATURDAY--LA PRINCESS ENCHANTEE, CLEOPATRE, L'APRES MIDI D'UN FAUNE, CARNIVAL WITH PRINCIPAL DANSEUSES AND DANSEURS FROM IMPERIAL RUSSIAN THEATER, ORCHESTRA OF SEVENTY.

TICKETS, \$4, \$5, \$3, \$2, \$1.50 AT T. ARTHUR SMITH'S, 1306 G St. N.W. MARDIAN PIANO USED. One Performance Only. GRACE LA RUE

In her successful Costume Recital of songs in English. Under the direction of Andreas Dippel, FRIDAY, MARCH 17, 4:30. Prices, \$2.00, \$1.50, \$1.00, 75c, 50c. On sale at Droop's 13th and G. MAUD FAY

Soprano from the Metropolitan Grand Opera, New York. Wednesday, March 22nd, 4:30. Prices, \$2.50, \$2.00, \$1.50, 75c, 50c. Boxes \$30.00. On sale at Droop's 13th and G.

S. Z. POLI, PROP. POLI'S FRED G. BERGER, MGR.

New York's Greatest Dramatic Sensation "ON TRIAL" With A. H. VAN BUREN

Had its first performance in New York, at the Candler Theater, two years ago, and it scored a tremendous hit, running for more than a year. Will be produced with two revolving stages.

Has attracted more attention and created more discussion than any play in years. Has twenty-six speaking parts and requires a working crew of 40 men.

Is the Ultimate as a Heart-grIPPING Dramatic Thriller. Has been declared the greatest novelty that the American stage has known in 25 years.

Should be seen by every mother, every father and every young man and woman. Will be given for positively one week only. Seats should be engaged at once. MATINEE DAILY (Except Monday) 25c. EVENINGS, 25c, 50c, 75c NEXT WEEK SHEPHERD OF THE HILLS

AMUSEMENTS Joint Recital FELIX CAHINE GARZIGLIA, FABRIZIO, PIANIST. VIOLINIST. NEW WILLARD BALLROOM. THURSDAY, MARCH 16, at 4:30. Tickets, \$1, at Droop's, 13th & G Sts.

MASONIC AUDITORIUM TONIGHT Three Performances--8:40, 8, 8:20. MARGUERITE SNOW Supported by an All-Star Cast in "A Corner in Cotton"

Five Acts of Exquisite Photoplay. Roller Skating CENTRAL COLISEUM Penna. Ave. at Ninth St. N. W. Daily, 10:20 to 12:20--8:20 to 8:20--10:20. MASKED MARVEL RACES NIGHTLY.