

Dressmaker Is the Skeleton in The Picture Actress' Closet

Brand-new Gowns Are Demanded For Almost Every New Scene in Photoplays.

MUST ALWAYS BE IN STYLE

Film Patrons Also Insist on Creations of Famous Modistes, and Players Provide Them.

"Gowns! Gowns!" "And then some more gowns!" This is the reason given by a motion picture star who is well known in Washington, why young girls should take something strong and positive when the symptoms of a desire to become a motion picture actress first appear.



ANITA STEWART.

New photograph of Vitagraph-V. L. S. E. star who won first permanent fame in the film version of "The Goddess."

Cannot Wear Gowns Twice. "Did you ever see your favorite stars in the same gown twice?" "You never did. And, furthermore, you never will. She wouldn't scintillate long if she wore the same gown twice. The stock actress, when she gets tired of buying new gowns can go to a different town and wear her old dresses all over again, with a little fixing over."

But the motion picture actress cannot do that. Her public follows her from place to place. I have worked for five motion picture companies—but my public has been the same. I'm glad to say my public has grown a lot in number since I started motion picture work. But the point I want to make is that I can't change my audience for every day the picture is supposed to cover.

New Dress for Each Day. For instance, if I am to appear in scenes covering several days I must have a new gown for each of those days. It wouldn't be right for me to appear in the same gown two days in succession.

It seems absurd, of course, in parts where the character is a girl in moderate circumstances. I know that before I went on the stage I considered myself lucky to have half a dozen gowns—one of which would be a regular-honest-to-goodness stylish affair. And when I went out I wore that stylish gown time after time. I couldn't do it with the same sort of a character, in the same situation in life, in motion pictures though. I must have a new gown for every day the action covers.

Public Demands the Best. "The public demands 'Lucile' and 'Redfern' and all the rest of them. And we must furnish them. It's a horrid shame, too. I actually spend more time with a dress maker than I do with the play I am appearing in."

"I would ask a young girl anxious to go into pictures if she can stand quietly after day and permit herself to be dressed and stitched and pinned into something she must pay for but will never have an opportunity to wear—nine cases out of ten—because she can't afford to go where the gown belongs? That is totally aside from the business of trying to figure out something new. "That is one of the real tests. One of the things I want to take a vacation from is gowns. Honestly, I almost cry when I think of a new play. It means new gowns—more gowns—and I've got so many already that I can't do a thing with!"

Anna Nilsson to Star. Anna Nilsson has been selected by the Arrow Film Corporation to create the role of heroine in "Who's Guilty," the new photoplay serial that is to be distributed through the Pathé Company.

Uncle Harry Explains Battle in North Sea

"UNCLE HARRY," said Jimmy, "most of the fighting in the great war in Europe has been on land, hasn't it?" "Yes, practically all of it," replied Uncle Harry. "Why do you ask?" "Well, all the nations at war, or almost all of them, have great navies; I know that to be true. Yet I haven't read much about any sea battle, that is, not for a long time. Haven't there been any?"

"In the early part of the war," answered Uncle Harry, "there were several fights. You will remember that several squadrons of German vessels were put out of commission by British ships, and now the only German war vessels that remain on the sea are bottled up in the entrance to the Baltic sea."

"The allies have lost a lot of ships, too, haven't they?" asked Joe. "Yes," answered Uncle Harry. "Their losses have been great. The British lost several ships while sweeping the German raiders from the sea. Then at the Dardanelles they lost the battleships Irresistible, Ocean, Gollath, Triumph and Maestri; the French lost the Bouvet and the Leon Gambetta. In addition the allies have lost several ships owing to the mines placed by the Germans and the torpedoes fired by the German submarines."

It seems to me, said Joe, "that the allies have lost more ships than they could afford to lose. You told us one evening that the British fleet is the greatest in the world, greater than Germany's. I should think that these losses would reduce her strength on the sea to about the same as Germany's."

"Uncle Harry laughed. "I wouldn't dare answer that question," said he, "unless I knew as much as the German and British admirals put together; but I have an idea that the Germans will not make battle unless they are forced to do so by inability to progress on land."

British ships on them. Perhaps new and bigger submarines will lie in wait and torpedo the British ships while the German vessels are pretending to do battle with them.

D. C. RIFLEMEN TO USE NEW FIRING COURSE

Modification of Navy Target Practice System Will Be Adopted.

District of Columbia Rifle clubs will be the first organizations of marksmen to use a newly devised course of range fire perfected by the National Rifle Association.

The courses of range fire, used in the navy, some time ago, attracted the attention of the rifle association officials. They set about modifying the navy courses and adapting them to the needs of the local riflemen.

The "marksman's course" consist of forty shots at 300 yards, and includes slow fire and magazine fire in the four position—prone, kneeling, squatting and standing.

HIGH SCHOOL CADET REVIEW ON MAY 18

Colonel Harts Is Asked Permission to Use Ellipse.

The annual review of the high school cadet corps of the District will be held on the Ellipse south of the White House, May 18, if a request that the grounds be turned over to the cadet corps on that date is granted by Col. W. Harts, superintendent of public buildings and grounds.

BEECH-NUT RED CURRANT JELLY

One of the Beech-Nut Pure Foods made by the Beech-Nut Packing Co. CAMDEN, N. J.



After School

LOWNEY'S COCOA At grocers, in tins, 10c to 50c sizes

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APPROVED BY WESTFIELD BOARD OF HEALTH. RUMFORD Baking Powder keeps well and we believe it to be Safe, Efficient and Economical. L. B. ALLYN, Analyst.

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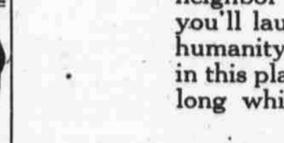
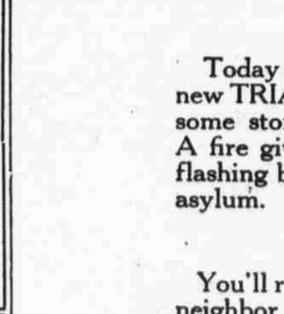
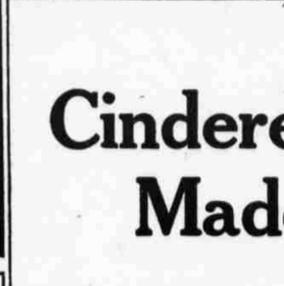
Number of Appointments, Separations, and Transfers Are Announced By Ford.

The appointments, separations, transfers, etc., effective today in the Government Printing Office include the following:

Appointments—Mrs. Fannie B. Meade and Mrs. Eva F. Fischer, skilled laborers, transferred from Bureau of Engraving and Printing; John G. Nelson and Charles F. King, temporary skilled laborers; Miss Frances E. Terrell, probational linotype operator; William A. Schmitt, probational messenger boy; Karl Lerch, probational messenger boy; Lloyd Garrison, temporary compositor; Addie R. Turner, Bertha L. Anderson, Separations—Carroll H. Merrill, Lester E. Elliff, Oliver Drew, Richard T. Tracy, temporary messenger boys; Charles F. Cannon, skilled laborer, resigned; Harry

C. Racoosin, messenger boy, resigned; Henry H. Day, watchman, Loyd Garrison, probational linotype operator, resigned; Bryson Ewell, unskilled laborer, resigned.

Transfers, etc.—Joseph B. Harding, messenger boy, \$120 per annum, to skilled laborer, 25 cents an hour; Harold L. Keys, messenger boy, \$40 per annum, office of the accountant, to skilled laborer, 25 cents per hour, engineer section; Stephen A. Miller, temporary messenger boy, 15 cents per hour, proof section, to probational messenger boy, \$120 per annum, office of the accountant; Frederick L. Davis, compositor, 50 cents per hour, job section, proof reader, 50 cents per hour, library printing section; John S. Hambly, bookbinder, 50 cents per hour, forwarding and finishing section, to binder in charge, 50 cents per hour, office of foreman of binding; Al-



bert Loyd, helper, \$750 per annum, to mailer, \$840 per annum, office of superintendent of documents; Harry W. Schwarz, messenger, 25 cents per hour, office of foreman of printing, to assistant messenger, \$720 per annum, office of superintendent of documents; Thomas J. O'Connor, assistant messenger, \$720 per annum, office of superintendent of documents, to helper, \$720 per annum, office of superintendent of documents.

Allen's Foot-Ease for the Troops



How the name Kayser protects you

Look for the name "Kayser" in the hem of the silk gloves you buy.

This is your protection against the unknown glove, the cut-price or sale glove.

The guarantee ticket is additional assurance that Kayser Silk Gloves will give you the utmost service. Read the guarantee ticket carefully.

It was Kayser, the pioneer silk glove maker, who originated the double-finger-tips. Kayser has so developed and perfected the silk glove that this broad guarantee is possible.

Two clasp are always 50c, 75c, \$1.00, \$1.25 and up; twelve and sixteen button lengths are always 75c, \$1.00, \$1.25, \$1.50 and up. The name "Kayser" is in the hem, and with each pair is a guarantee ticket that the tips will outwear the gloves.



Today we begin showing you another brand new TRIANGLE PLAY—a big, clean, wholesome story built about the Cinderella idea. A fire gives Cinderella her chance—a swift, flashing blaze that sweeps through an orphan asylum. You'll love

"Hoodoo Ann"

You'll reach for your handkerchief—so your neighbor in the next seat won't see you—and you'll laugh the next minute. There's more humanity, more material of the "folksy" sort in this play than you're likely to see in a long, long while. The star is your old favorite

Mae Marsh

and she is as charming, as sprightly, as full of fun as ever. Then there's a Keystone Comedy, "By Stork Delivery." Just let your imagination play with what the Keystone folk can do with a baby story.

You know now that TRIANGLE PLAYS are in a class by themselves, so look at the list below for the Triangle Theater nearest you.



You can see Triangle Plays at these Theaters: Garden, 9th and E Sts. N. W. Lyric - 3108 14th St. N. W. Empire - 911 H St. N. E. Penn Gardens - Penn. Ave. Strand - 9th and D Sts. N. W. and 22d St. N. W.

LIPTON'S TEA. "They always come back for more" says the grocer. The finest tea, the skillful blending and economy of Lipton's Tea are some of the reasons. 5 kinds of varying tea tastes—Ceylon and India Black, Black and Green Mixed, English Breakfast, Fennel-Cooling, Ceylon Green. Ask your grocer. No advance in price.