

Wagnerian Music Adaptable to Photoplays, Says Frieda Hempel

Opera Star Enthusiastic on Subject of Proper Melodies for Films.

IS PATRON OF PICTURES

Believes They Offer Chance for Increasing Popularity of Classic Music.

Another distinguished artist has raised a cry for better music with the motion picture plays. This time it is Frieda Hempel, prima donna of the Metropolitan Opera Company, who asks that exhibitors take more care in the selection of the programs for their orchestras.

Miss Hempel is one of the progressive opera divas who believe implicitly in motion picture art and who see in it a way to introduce a better appreciation of the dramatic possibilities of music.

She believes that motion picture dramas can be utilized by thoughtful orchestra conductors to be illustrated lectures on music as well as entertaining dramas. The conductor can do this by playing music which can easily be recognized as keeping in touch with the theme of the picture.

"It seems to me," she continued, "that in Wagner's music there is everything adaptable to any drama ever conceived. I would like to suggest to motion picture producers that there was no greater love there ever written in music than the love motif of 'Tristan and Isolde'."

Back Theme For Sleeping Car.
"Take Bach's music, for instance. I can imagine nothing so suitable for a scene in a Pullman sleeping car than some of his fugues.

"The music of the 'Barber of Seville' would be excellent for thrilling situations. There must be substance and thought to the music selected for a big dramatic story, not only tunefulness and emotion.

"I was particularly impressed by the fact that in the production of 'Diplomacy' I enjoyed the poetic feeling of the play, which I had not felt when I saw the play produced abroad. You see, music will always idealize, and that is something we can never get too much of.

"As I watched the progress of the play with its many opportunities for improvement over the mere theatrical production on the stage, I couldn't help wondering what the great Sardou would have done with it himself. Sardou, by the way, would have made a wonderful scenario writer for moving pictures, wouldn't he?"



ADELE DE GARDE, One of the new Vitagraph stars seen here frequently on the V. L. S. E. program.

Security Bank Gives Dinner to Employees

The directors of the Security Savings and Commercial Bank were hosts to the employees of the institution at a dinner given last night at the Hotel Gordon, in commemoration of the third anniversary of the founding of the bank.

Speeches were made by Julius I. Peyster, George H. Judd, D. A. Edwards, George R. Linkins, J. H. Balts, T. H. McKee, and others. Charles W. Darr was toastmaster.

Vice President George R. Linkins outlined a new plan for a perpetual savings club along the line of the Christiana savings club, which the bank has successfully operated.

Those present included Fred McKee, W. R. Baum, J. H. Carter, Dr. J. A. Flynn, J. T. Hindrick, C. J. Langnead, W. H. Linkins, S. W. Strauss, J. L. Shipley, L. Owen, A. E. Birkle, W. O. von Herbulis, R. Hinwood, T. H. Leith, J. Friedland, W. M. Weadon, F. Holmes, A. Varnon, and S. C. Jensen.

Helen Thomas to Speak On Y. W. C. A. Activities

The importance of the educational branches of the Y. W. C. A. will be explained to members of the Washington association on Thursday night by Miss Helen Thomas, of New York, educational secretary of the national board.

Miss Thomas will be guest of honor at an "at home" in the association rooms, Fourteenth and G streets northwest, on Thursday night, under the auspices of the educational department, committee, faculty and students.

The board of the local association on Thursday morning will name successors for Miss Finney and Miss Wyman, who recently resigned from secretarial positions.

LOCAL MENTION.
Table Board, 255 mo. Lincoln Cafe, 740 16th.
Some fun—Chaplin in "Recreation," Va. today. Home of Charlie, Always 5c.
Phone Your Want Ad to The Times, Main 5200.

PICTURES TO BE SOLD TO BUILD CLUB HOUSE

Washington Organization Will Have Auction to Raise Funds.

An auction sale of pictures from a collection contributed by many American artists of note to raise a fund for the erection of a clubhouse for the Arts Club of Washington, has just been announced.

The Arts Club was formed about a month ago. Its purpose, the prospectus states, is "to bring into association those devoted to painting, sculpture, architecture, music, literature, and the drama."

Its officers are H. K. Bush-Brown, president; Sarah Monroe, vice president; W. H. Windom, corresponding secretary; Alexis B. Maney, recording secretary; R. L. Neuhouser, treasurer. On the men's advisory board also are Michael Jacobs, L. M. Reisinger, Paul Bartlett, Felix Mahoney, U. B. J. Dunbar, Bedford Brown, and Christian Hemmick.

On the women's advisory board are Sarah Monroe, vice president, L. M. Reisinger, secretary; Catherine Critcher, Maude Morris, Is Breckenstein, Bertha Ferris, Bertha Noyes, and G. L. Zolnay, Marguerite Neuhouser.

Plan Dinners in Garden.
At the clubhouse it is intended to hold exhibitions, have entertainments, and give dinners of a unique and original character. It is planned to have a garden in connection with the clubhouse where these may be served.

Because of the national character of the city the members of the club have been able to enlist the cooperation of artists in New York, Philadelphia, Baltimore, Boston, and Chicago.

The pictures to be auctioned will be on exhibition in the club room at the Willard beginning May 15. Admission will be by card only.

More than seventy-five pictures already have been contributed and about a hundred are expected in all. Two statues have been contributed by Paul Bartlett. Mr. Bush-Brown has given a head of Lincoln and two book

rests; Prof. W. H. Holmes has sent a painting; Guy C. Wiggins has contributed a sketch of the White House, and Carleton Wiggins a sketch of sheep.

Portrait Contributors.
Portraits to be sold to the highest bidder have been given by Michel Jacobs by Matilda Leisinger and by Catherine Critcher. There is also a Dunbar easel portrait.

Others who have sent pictures include Clara Hill, T. B. Chase, Mary Porter, C. H. Sherman, Masfield E. Kline, Elizabeth Sawelle, W. J. Shelton, Louis P. Clephane, Alexis B. Maney, P. Niebold, George J. Zolnay, Bertha Noyes, Hattie E. Burdette, R. P. Tolman, Louise Richard, Sarah Monroe, Cora Timberly, A. H. Harris, Clara Rake-mann, R. E. Brooks, Jane Peterson, Mary F. Goding, W. H. Chandise, W. Hoagh, O. Feabrer, John W. Perkins, Alice E. Willoughby, Rosa Wagner, and Cherry Ford and Marguerite Neuhouser.

U. S. REQUIRES ALIBI FOR USING A TAXI

Federal Employees Will Have To Show Cars Weren't Running.

Hereafter when Uncle Sam's employees traveling on Government business use a taxi they will have to prove there was no cheaper means of conveyance available.

This rule was handed down by C. M. Foree, acting Comptroller of the Treasury.

Mr. Foree approved the taxi bill of \$2.50 of W. P. Hazen, special agent of the Department of Justice, which had been rejected by the auditor for the department, but with this proviso:

"In the future, whenever a taxicab is used in preference to other means of conveyance, the necessity for the more expensive means should be affirmatively alleged and established before payment is made."

Killed at Son's Grave.

PARIS, May 9.—A widow visiting her soldier son's grave on the field of the battle of the Marne was herself killed by bombs dropped by a German aviator in passing over the field.

The widow's daughter, who also was at the graveside, was mortally wounded.

\$3.00 to New York and Return \$3.00.
Baltimore & Ohio 12:30 a. m. Sunday, May 14. Children half fare. Sight-seeing way into New York.—Adv.

HOTELS

HOTEL PURITAN
Commonwealth Ave., Boston
The Distinctive Boston House
The Puritan is one of the most homelike hotels in the world.
Send for our Little Book
Thirty-Five Cents from Boston
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EYESIGHT troubles permanently corrected with glasses prescribed by Dr. Baker, our ophthalmologist. Free consultation and examination. Lenses are ground in our own establishment at lowest cost, which may be paid 50 cents a week.
Castelberg's, 935 Pa. Ave.

TODAY'S BEST FILMS

By GARDNER MACK.

Leader. Ninth, between E and F streets—Jean Seaton in "Howard Eastbrook," adapted from "The Mysteries of Myra," serial story by Charles W. Goddard (International Film Service), first installment.

Loew's Columbia. Twelfth and F streets—Geraldine Farrar in "Maria Rosa" (Paramount-Lasky).

Garden. 423 Ninth street—Billie Burke, in "Gladiator's Romance," by Mr. and Mrs. Rupert Hughes, first installment (Kleiner).

Strand. Ninth and D streets—Mary Boland in "Stepping Stones" (Triangle).

Casino. F near Seventh street—Anna Pavlova in "The Dumb Girl of Portici" (Edwards).

Crandall's. Ninth and E streets—Kitty Gordon in "Her Maternal Right" (Equitable).

Savoy. Fourteenth street and Columbia road—Ethel Barrymore in "The Kiss of Hate" (Metro).

Apollo. 624 H street northeast—Robert Warwick in "Human Driftwood" (World Film Corp.).

Avenue Grand. 645 Pennsylvania avenue—Florence Reed in "The Woman's Law" (Pathe).

Circle. 206 Pennsylvania avenue—Charles Richman in "The Hero of DE" (V. L. S. E. Vitagraph).

Olympic. 1431 U street—Mary Fuller in "The Huntress of Men" (Universal).

Penn Gardens. Twenty-first street and Pennsylvania—Mary Pickford in "Such a Little Queen" (Paramount-Famous Players).

Masonic Auditorium. Thirteenth street and New York avenue—Carlyle Blackwell in "The Shadow Doubt" (Equitable).

Stanton. Third and C streets northeast—John Barrymore in "The Incomprehensible Duane" (Paramount-Famous Players).

Note—These selections are made from programs prepared by the managers of the theatres concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.
G. M.

Six Minute Record for Commerce Fire Drill

A record-breaking fire drill was held at the Department of Commerce yesterday when the entire building was emptied in six minutes after the fire gong sounded.

This was two minutes under the best time made at previous drills. Secretary Redfield was one of the first of the seventh floor contingents to reach the exit. He waded down the stairs, infirm employees and as many women as possible were taken down on elevators.

The younger clerks used the fire escapes. Employees from the eleventh floor poured out of the building at the rate of nearly 200 a minute during the test.

"GRANDEST THING I EVER SAW," SAYS MRS. MARY BEATTY

Lived for Months on Rye Bread and Hot Water. Now Praises Drecto.

"Give me another bottle of Drecto, it is the grandest thing I ever saw and is the only medicine that ever did my stomach any good, and I don't know how many different ones I've tried."

Thus spoke Mrs. Mary Beatty, of 1813 F street northwest. "For a long time I have suffered with gas on my stomach, headaches, constipation, rheumatic pains in my back and limbs. Also had catarrh of the head and was generally run down. My stomach got so bad I lived for months on rye bread and hot water. So many people were praising Drecto, the new root and herb medicine, I decided to try it, but I confess I felt that I was just throwing away another dollar. But it seemed to be just what I needed and has done me a great amount of good. Constipation and headaches are gone, rheumatic pains greatly benefited, and catarrh shows some improvement, but the best of all is, I can now enjoy a regular meal as well as I ever did in my life without having those awful pains and formation of gas. Drecto is a fine medicine and I am glad of a chance to tell other sufferers what it will do. Drecto is sold by all O'Donnell Drug stores, Bury's in Anacostia, Allen's in Alexandria. Accept no other. Price, \$1.00.—Adv.

Captured by Black Magic

The evil spell of the Black Order reaches from afar and captures the astral body of Myra Maynard. Payson Alden, psychic detective, at her side, seeks to rescue her. Then follows a thrilling battle of wills, psychic forces and hypnotism. You can see it all in

The Mysteries of MYRA



now showing at the best theatres. You see with thrilling vividness how the astral body develops—what a hypnotizing machine is—what your own aura looks like. It is thrilling, instructive and a powerful love story. Jean Sothorn as Myra and Howard Estabrook as the psychic detective. Read the story in the

SUNDAY TIMES
and see it in all its charm and beauty at the best motion picture theatres.

Produced by Wharton, Inc. Under Personal Direction of Theodore and Leo Wharton.

Open 8:30 A. M. Close 5:30 P. M.

Kann's Daily Bulletin.

Fresh, Dainty, Muslin UNDERWEAR

For Warm Weather Wear Choice



50c
Corset Covers of crepe and nainsook, also of flesh colored batiste. Trimmed with fine laces, embroidery, beading and ribbon. Choice.... 50c

Combinations and Chemise—Corset cover and drawer combinations, and the straight envelope chemise; some hand embroidered, others trimmed with lace and embroidery. Choice..... 50c

Drawers of nainsook and cambric; open and closed styles; included are some Marcella drawers. Neat trimmings of embroidery, blind or open patterns, and Val. laces. Choice..... 50c

Gowns—Slip-over styles, set-in sleeves, also round and square neck effects. Made of fine nainsook and trimmed with pretty embroidery, laces, and ribbon. Choice..... 50c

Dressing Sacques Of white or striped and figured lawns round and sailor collars. Some embroidered scallop 50c

PETTICOATS Made of good quality gingham, made with flounce finished with small ruffles 50c

BUNGALOW APRONS Round necks, square necks, striped and figured effects, and checked ginghams, belts, pockets, fasten front or fasten back 50c

Picot Edge Trimmed White Organdy Waists

—At—
\$2.00

Made of cool white organdy, flat collar, revers and cuffs trimmed with a picot edge. Finished with crocheted buttons. This is a copy of a \$5.00 crepe de chine model.
Kann's—Second Floor.

SALE OF HOUSE DRESSES

Of ginghams and percales, in striped and checked patterns, some trimmed with Swiss embroidery. Neat styles. At..... \$1.00
Bargain Table—Street Floor.

\$11.90 Is the Price for Values up to \$25.00 in Tailored Suits

No woman with a Tailored Suit to purchase can afford to neglect this opportunity. A special lot of suits taken from our regular stocks in which we are low on sizes, and suits left from recent special sales. They go into this lot, thus giving you an opportunity to secure suits worth very much more than the sale price. Styles desirable for traveling, street, or vacation wear. In good materials and colors. Serges, novelty checks, gabardines, and poplins. In the new shades and plenty of navy and black.

NEW WASH SHIRTS
Unusually smart, fetching models, in yoke top styles, pocket, and button trimmed styles; made of gabardines, piques, and linens. Priced at
\$1.98 and \$2.95
Kann's—2nd Floor.

10c 10 A. M. GARDEN 6 P. M. 15c
6 P. M. TO 11
STARS DATES PLAYS

BILLIE BURKE Tues. **GLORIA'S ROMANCE**
No. 2—ROBERT EDESON in "BIG JIM GARRITY"

10c 10 A. M. STRAND 6 P. M. 15c
6 P. M. TO 11

MARY BOLAND Tues. **Stepping Stone**
With FRANK KEENAN in
No. 2—CHESTER CONKLIN in "DASH OF COURAGE"

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