

# How Motion Pictures Make Real Each Move in Great War Drama

### Film Patrons' Minds Visualize News of Battle From Familiar Screen Views.

## WAR'S PHASES MADE PLAIN

"Motion pictures have given me a clearer understanding of the conditions of the sea fight between the British and German navies last week. I intend to see more motion pictures."

"This was the comment of the editor of a daily newspaper in discussing the way he set forth the news of the great naval battle in his newspaper. He saw the British fleet in the North sea in a motion picture. He knew that the Queen Mary, the indefatigable, invincible, and the destroyers, the light cruisers, the armored cruisers, the battle cruisers all looked like he had actually witnessed the maneuvers of these vessels under war conditions in the North sea—in motion pictures.

And he could easily imagine, therefore, exactly how these ships looked when they were steaming rapidly toward their goal. As he was able to visualize the ships, so by a very little stretch of his imagination he could visualize the battle in his mind.

The editor arrived at the conclusion that motion pictures wield a mighty power and are an educational force that even he could not comprehend until this great naval battle brought it forcibly to his attention.

More than half the readers of his paper, it would be safe to conjecture, found out this fact some time ago, and have been assiduously attending motion picture exhibitions for that reason.

Not only naval battles but land engagements in the European war have been made plain to the people of the country through the pictures that have been shown in motion pictures.

Saw "Big Berthas" in Action.

The action of the "Big Berthas," the "Jack Johnsons," and the "Seventy-fives" have been explained to them by the most detailed views of these guns in action, and of the results of the explosions, as seen from them. There is hardly a motion picture patron who is not able to visualize in his mind just what is happening almost anywhere on the European battle front.

The same is true with the situation in Mexico. Some time ago Villa was engaged in fight battles for motion picture purposes. The people who attend motion picture plays have seen Villa in action. Also they have seen the troops under Pershing in action.

Likewise the motion picture public has seen photoplays—action, it is true—staged under the conditions that will be met by the troops in Mexico. The pictures were made in Mexico, and some of the stories that are worked out in the drama told are based on actual happenings in Mexico and on the border.

This is the principal force of the motion picture as an educator and all branches of the motion picture industry work toward this end, however unconsciously and ineffectively some of them seem to do so.



CLAIRE ANDERSON.

New star Mack Sennett is to introduce as a comedienne in Triangle-Keystone productions.

## AUTHOR TELLS VALUE OF RAILROADS IN WAR

### In New Book, Edwin A. Pratt Reviews Importance of Rail Lines for Defense.

"Preparedness" to the average man means dreadnaughts, air craft, heavy artillery and compulsory enlistment. Perhaps because he takes railroads for granted he is apt to overlook one big factor in modern warfare.

"The Rise of Rail Power in War and Conquest" is the title of a new book by Edwin A. Pratt, from the press of the J. B. Lippincott Co., dealing with this topic in interesting fashion.

Great Britain Prepared.

In many points, it is pointed out, Great Britain was unprepared for the present war. But in one respect, generally overlooked, her preparation was ample; that was in her railway system.

The author describes how well she fulfilled the promise made by Sir Charles Owens, of the London and Southwestern Railway Company, in 1914, in reply to a question regarding the ability of the railroads to cope with a military emergency.

Sir Charles then said: "I will stake my reputation as a railway man that the war office could not concentrate men and materials half so fast as the railways could deal with them."

A few men recently have pointed to railroads as possible factors in coast defense in case of attack upon the United States. The idea was hailed as novel. But Mr. Pratt points to proposal of Friedrich Markort, in 1883, who said: "Let us suppose that we had a railway and telegraph line on the right bank of the Rhine from Mainz to Wesel. Any crossing of the Rhine by the French would then scarcely be possible, because the railroads would constitute a strong defensive force on the spot before the attempt could be developed."

Railroads in Civil War.

In most of the reminiscences of the civil war the part played by the railroads is little emphasized. Yet the fact that the line of separation between the northern and southern forces was lengthy made the railroads a primary factor in the campaigns of that war. Then there were large regions sparsely populated. Soldiers could not always be sure of finding the railroads. They were few, and many of them indifferent and bad, and of varying gauges. The railroads constituted a big element in the operations of both sides.

European powers now include their railroads in general military plans. Germany has many railroads designed for strategic purposes. The railroads were important in the Boer war and in the Russo-Japanese war. The course of this development is sketched in entertaining fashion in Mr. Pratt's readable book.

## Oregon Celebrates Tenth Annual Festival to "Queen of the Flowers."

PORTLAND, Ore., June 7.—Portland today pays homage to Rose, Queen of Flowers. The tenth annual rose festival has begun.

More than 20,000 boys and girls from the public schools of Portland will present the pageant of the "Human Roses" today.

The festival center where more than 50,000 flowers are in full bloom in all parts of the city. The floral parade tomorrow will place on review more than 5,000,000 roses.

Fully 1,500 automobiles will be in the parade.

Artificial flowers are barred from festival in Portland and the decorated automobiles and vehicles parade of 1916 will be the greatest procession of the queenly bloom ever staged.

Oregon's military, fraternal and civic bodies and marching organizations representing cities of Oregon, Washington, Idaho and California will participate in a great pageant Friday. The same afternoon brings the annual regatta on the Willamette river.

The Oregon metropolis is crowded with visitors from many States. Special excursions are bringing thousands from over the Northwest.

The big event of the afternoon is the national dedication of the Columbia river highway, the roadway making the gorge of the famous Columbia river passable for automobiles and vehicles of all kinds for the first time.

## Flag Day Exercises at Western High School

Gen. Nelson A. Miles, U. S. A., retired, and Col. A. S. Perham, patriotic instructor of the Department of the Potomac, G. A. R., were the principal speakers at the Flag Day exercises at Western High School yesterday.

General Miles told the pupils they should prepare during their school years for lives of peace and happiness, but that they should also be ready by any emergency.

Colonel Perham spoke on allegiance to the flag.

The students sang a song while a flag was being placed on the platform. Prizes were awarded for athletic events.

## Knights of Columbus to Have Outing Tomorrow

Athletic events, dancing and band concerts will be on the program of the eighteenth anniversary celebration of Keene Council, Knights of Columbus, tomorrow at Marshall Hall. The boats will leave at 10 a. m. and 2:30 and 6 p. m.

The excursion is complimentary to members and their families and friends, and the council will have a special guests more than 200 women, who, under the chairmanship of Mrs. Samuel Tucker, assisted in the annual benefit of the council for St. Ann's Infant Asylum.

The committee in charge of the celebration is headed by Joseph P. Cain, general chairman, and the following chairmen: Thomas C. Carver, John Keenan, Charles P. Kraemer, F. F. Smith, Percy Brady, Andrew L. Hickey, E. J. Maloy, Jr., C. W. Darr, Sr., John F. Burns, E. J. Maloy, Sr., P. O'Dea, B. O'Leary, and Thomas Gallagher.

## Howard Holds Alumni Celebration and Dinner

Today is alumni day at Howard University. Exercises began this morning at 10 o'clock with a general meeting of the alumni in the chapel.

The program included the delivery of the alumni oration by Dr. William V. Tunnell at noon and a luncheon at 1 o'clock. A reception will be held this evening followed by the annual banquet.

## 2,000 FEET ACHE IN PLATTSBURG CAMP

### Rookies Do Two Days Work in One to Make Up for Rainy Spell.

PLATTSBURG, N. Y., June 7.—The weather man took on a pleasanter mood yesterday, for the heavy rain stopped and let the sun struggle through.

As a result the military training camp, which threatened for a while to develop into a naval cruise, got under way with a rush that made up for lost time. There are 1,500 pairs of soldiers' feet in camp today, but their possessors are proud as peacocks. They have done two days' work in one, caught up with the uncompromising schedule set for the month's training, and they have the word of their officers for it.

Few companies here were that on the return from the long grueling hours of drill, did not get a word of commendation as pleasing as being "mentioned in dispatches."

They started out at 7 a. m., as soon as breakfast had been tucked away. The company and battalion streets were still ankle deep in mud, and the drill fields were little better, so the company commanders spread their men along United States avenue, a State road, as only accepted routes for the drill. An hour before lunch they were instructed in the elements of close order drill, the school of the soldier and the school of the squad, with only a few letups when they squatted on the asphalt and smoked pipes and cigarettes.

Lost Their Slouch.

But they came back a different lot of men. They no longer slouched diffidently, but strode ahead confidently or maneuvered in snappy fashion when their officers barked orders.

The same thing went on after lunch and a short rest. Many of the men spent their period for relaxation in the short swim in Lake Champlain, or in the snow birds, the Polar Bears, or any of the other winter swimming schools for their hardihood. Champlain is one degree colder than the Arctic Sea at this time of year.

At the time the Rookies started away with their Springfield bayonets, and empty ammunition belts. They were initiated into the intricate work of the United States service piece and developed an increasing respect for the potential possibilities of the instrument of their trade.

They shouldered, ordered, ported, presented and otherwise manipulated it standing, marching, and at double time, until several companies had to fairly run into camp in order to be in line in their company parades and retreat ceremony at 5:10 p. m. Then mess again and a lecture on sanitation by Major Herbert Shroy, chief of camp surgeons; Captain Jones, and Capt. Smith, and they were dismissed until tomorrow.

Plan to Surprise General.

According to Captain Porey, personal aide to Maj. Gen. Leonard Wood, and commandant of last year's camp, the general is due in Plattsburg Thursday, and the men are making a strenuous effort to astonish him with their progress when he first reviews them.

It is believed that rain has passed over camp for the rest of the month, but it rained a last shot in leaving that caused discomfort in Company K. About 2 o'clock this morning something broke in the drainage system about the company street and the water poured into the tents, swamping baggage and threatening to undermine the center poles.

Lieutenant Gunner, in command, assembled his squads in bare feet and pajamas, and they beat the flood back to the trenches by the light of lanterns.

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An interesting point about the rookies of 1916 is their ages, averaging about thirty-four years, with the oldest a well set, robust, fifty-five and the youngest eighteen. The latter is John F. Fitzgerald, Jr., son of "Honey Fitz," former mayor of Boston, who was under arms. Several more were put on probation; men who work indoors are to get a chance to harden up and stay at it.

Under present arrangements, which are temporary, the non-commissioned officers have been selected from the veterans of last year's camp and those that year men who have had other military experience.

Within a few days the company officers will have selected the best men in their ranks, either on general or permanent appointments to these honors.

There is a scarcity of regular army officers, which is due to the fact that the Mexican expedition has drawn practically every available man with a commission from the Eastern department, which result in many cadet commissions for the special forces. Magistrate Corrigan has not yet arrived, but it is understood that he will be on hand in a day or so. The camp administration has no yet made out the roster of the companies, so that it is possible there may be many more from "Who's Who" in-cognito.

## Arranging For Finals In Tennis Tournament

### Playgrounds Contests for The Times Trophies Are Nearing The Deciding Sets.

## ROOTERS OUT IN FORCE

### No Matches Are Scheduled for Today Because of the Down-pour Last Night.

Loyal rooters thronged the Bloomingdale playground yesterday to witness division championship sets in the contest for The Times trophies.

The first team Gage defeated the third team Gage, 6-0, while the second team Brookland defeated the fourth team Gage, 6-3. On the Virginia Avenue playground the first team Lenox defeated the second team Cranch, 6-0.

Interest in the tournament is increasing as the contest narrows. Plans for the final sets upon which will depend the award of the trophies presented by The Times are now being made by Miss of the playgrounds department.

There will be no games today on account of wet grounds.

Yesterday's contestants were:

**Bloomingdale Division.**  
Gage School—First team, Christine Bell and Mary Goodlove; fourth team, Muriel Shafer and Virginia Dwyer.  
Gage School—Third team, Gladys Dickey and Elizabeth Archibald.  
Brookland School—Second team, Helen Clayton and Dorothy Roddy.

**Gallinger Division.**  
Force School—First team, J. Wright and R. Andrews; second team, J. Tucker and M. Harrison; third team, H. Campbell and M. Webb; fourth team, forfeit.

**Weightman School—First team, E. Silverberg and C. Knapp; second team, E. Carroll and M. Griffin; third team, L. Carroll and M. Griffin; fourth team, M. Brown and Margaret White.**

**Virginia Avenue Division.**  
Bryan School—Hutchinson and Hunt.  
Wallach School—Swan and Peyton.  
Lenox School—Julia Hutchinson and Virginia Ball.  
Cranch School—Blanche Dawson and Annie Annesburg.

**Georgetown Division.**  
Jackson School—First team, Virginia Thompson and Estelle Harris; second team, Emily Beamer and Hope Harris.

**New York Avenue Division.**  
Twining School—First team, Mildred Solomon and Hattie Friedman; second team, Edith Harper and Edna Wahl; third team, Helen Nash and Mary Sullivan; fourth team, Margaret Sullivan and Rose Labachnick.

**Blake School—First team, Rose Kendall and Ethel Nairn; second team, Agnes Meinburg and Selma Eakin; third team, Minnie Schmidt and Alice Brown; fourth team, Katherine Miller and Helen Day.**

**Mt. Pleasant Division.**  
Johnson School—First team, F. Krueger and J. Thorne; second team, E. Jobe and M. Herrmann.  
Powell School—First team, Mabel Hill and F. Jackson.  
Cooke School—Second team, L. White and A. Robinson.

## SCHOOL EXERCISES AT HOLY CROSS ACADEMY

### Recitations and Musical Program Given by Girl Students.

Recitations in French and German and a long musical program by members of the primary department of the Holy Cross Academy formed a part of the school exercises held yesterday afternoon.

The Rev. Thomas Gibbons Smyth, pastor of the Church of the Blessed Sacrament, addressed the children.

A pretty operetta, based on a fairy tale, was presented by the class. Those who took part in the exercises included: Mabel Murphy, Lillian King, Mary Hester, Elizabeth Drewery, Virginia Cully, Regina Flannery, Olga Helpenstein, Catherine Purks, Paula Ostrander, Ethienne Daly, Ethel Cain, Glory O'Neil, Lovetta Garvey, Alice Reardon, Irma Rupert, Carmen Cully, Editha Brill, Rose Berberich, Marguerita Devereux, Eunice O'Neil, Elizabeth Mansfield, Margaret Gormley, Winifred Haney, Margaret Heister, Virginit Devereux, Elizabeth Howe, Katherine Baker, Mary Baker, Marie O'Daniels, Mildred Foy, Margaret Riley, Margaret Dunn, and George Anne Morgan.

## Aviator Dies of Burns From Exploding Tank

### NEWPORT NEWS, Va., June 7.—Steve McGordon, who made the recent Newport News to New York flight died today of burns received when his aeroplane's gas tank exploded yesterday.



## Summer Catarrh Never Gets Well

### A cold in summer soon passes into catarrh. Dust, pollen and heat keep up a constant irritation on the tender membranes of nose and throat. Nature accommodates herself to this condition, but it often leaves chronic catarrh, which never gets well of itself.

## Peruna Overcomes Catarrh

### It cleans out the poisons from the system, purifies the blood, reinvigorates the membranes, soothes their soreness, and starts the victim toward Wellville. Thousands once afflicted owe present health to its administration.

### Treat your cold in time, use Peruna regularly, and you will not have catarrh. But if you have neglected it, don't worry. Let Peruna do the work. It's proved its usefulness by 44 years of success.

### Tablets or liquid—whichever is more convenient—at your druggist.

### The Peruna Company, Columbus, Ohio

## TODAY'S BEST FILMS

- Crandall's, Ninth and E streets.—Virginia Pearson in "Hypocripsy."
  - Fox Film Co.—"The Silent Man."
  - Savoy, Fourteenth street and Columbia road—Mary Pickford in "The Eternal Grind." (Paramount-Famous Players.)
  - Apollo, 624 H street northeast.—Blanche Sweet in "The Sowers." (Paramount-Lasky.)
  - Avenue Grand, 645 Pennsylvania Avenue southeast—Mabel Taliferro in "The Snow Bird." (Metro.)
  - Masonic Auditorium, Thirteenth street and New York Avenue.—Hazel Dawn in "My Lady Inoc." (Paramount-Famous Players.)
  - Penn Gardens, Twenty-first street and Pennsylvania Avenue—Harold Lockwood and May Allison in "The Come Back." (Metro.)
  - Hippodrome, Ninth street and New York Avenue—Robert Leonard and Ella Hall in "The Silent Man of Timber Gulch." (Gold Seal.)
  - Circle, 2106 Pennsylvania Avenue—Dorothy Bernard in "The Sins of Men." (Fox Film Co.)
  - Olympic, 1431 U street—Katherine Keeler and House Peters in "The Winged Idol."
  - Meader's, 537 Eighth street southeast—Tom Wise in "Blue Grass." (World Film Corporation.)
  - Liberty, 1419 North Capitol street—Bruce MacRae and Gerda Holmes in "The Chain Inevitable," adapted from the story by Richard La Gallienne. (World Film Co.)
  - Leader, Ninth, between E and F streets—Dustin Farnum in "David Garrick." (Paramount-Morocco.)
  - Casino, F, near Seventh street—Tyronne Power in "Where Are My Children?" (Universal.)
  - Garden, 423 Ninth street—Billie Burke in "The Gathering Storm," by Mr. and Mrs. Rupert Hughes. (Kieft.)
  - Strand, Ninth and D streets—Edna May in "Salvation Joan." (V. L. S. E. Vitagraph.)
  - Loew's Columbia, Twelfth and F streets—Frank Lossee and Grace Valentine in "The Evil Thereof," by Channing Pollock and Renold Wolf. (Paramount-Famous Players.)
- Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice by the Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

## Can Thoughts Be Photographed?

### The holiest and wisest of books says: "As a man thinketh, so is he."

### Thought lies hidden in the human brain—and it holds the secret of personality, the real self of every individual, the record of the past, and the intention that shapes the future.

### Now comes science, reaching far into the dim mystery of human mind, and says that Thought can be photographed—that the most secretly hidden deed can be recorded on a sensitive plate, and held up for the world to see.

### You can witness it all in the seventh episode of the "Mysteries of Myra," where Payson Alden, quick-brained and keen-eyed, draws on his immense scientific knowledge and procures startling evidence in this way from a disguised member of the Black Order.



Every episode pictures with dramatic power some new psychic marvel—some startling exhibition of the power of mind. There are breathless adventures—amazing turns to the absorbing picture-story and that world-old battle between Good and Evil, with Love as the prize.

## The Mysteries of MYRA

### See the "Mysteries of Myra" in living reality on the film, and read the story, as it appears week by week, in the Sunday Times

### Howard Estabrook, the distinguished motion picture star, is the hero; and the heroine is dainty Jean Sothern, with all the charm and beauty of winsome girlhood.

### Produced by Wharton, Inc., Under the Personal Direction of Theodore and Leo Wharton

### Now Showing at the Best Theatres

## MEADER'S THEATER

### 535-537 8th St. S. E. TODAY

### THOS. A. WISE "Blue Grass"

### THURSDAY, JUNE 8TH "Condemnation"

### FRIDAY, JUNE 9TH "The Human Telegraph"

### SATURDAY, JUNE 10TH "The Human Telegraph"

### SUNDAY, JUNE 11TH "The Human Telegraph"

