

"Ramona" Divides Weeps With "The Eternal Magdalene"

Helen Hunt Jackson's Novel In Film Form, and "The Eternal Magdalene," With Eugenie Blair, Divide Interest For Lovers of Deep Emotion—Lovers of Motion Without the E Will Find Themselves Repaid By a Trip to Keith's, Where the "World Dancers" Will Endeavor To Entertain Them—This Is the Last Week of the Season For Glen Echo.

WASHINGTON is rapidly becoming a seven-day week theater town. The motion pictures may have started it, but the other theaters are not slow in taking up the matter. Poli's is the first theater to announce the adoption of this new policy. Keith's has been giving two Sunday "concerts" for some time.

Even though the National and the Belasco had no performances of their week-day attractions on Sunday night last season, it will be remembered that various feature films and lectures with motion picture illustrations were given with no little success.

The film of "Ramona" will be viewed with interest this week by those who wept over Helen Hunt Jackson's romantic novel in days of yore. All the book shops have rummaged around for copies of the book, it will be noted, and these are prominently displayed in many a store window.

Eugenie Blair is to make her first Washington appearance in years as the star of "The Eternal Magdalene." It was one of the pronounced successes of the season last year in New York.

News has come from the New York offices of the Aborns that a two-week operatic season at the National Theater may be expected in the near future. This will be preliminary to the regular season at the Century Opera House.

Their repertoire will include a number of operas seldom heard here, such favorites as "Lohengrin," "Tannhauser," "William Tell," "Haensel and Gretel," "Thais," "La Gioconda," "Romeo and Juliet," and the newer "Boris Goudonov," and "Jewels of the Madonna."

The Diaghileff Ballet Russe comes to the Belasco this year with Nijinsky as the star, but Anna Pavlova and her ballet seem permanently ensconced at the New York Hippodrome with "The Big Show," this year's offering.

Belasco: "Ramona." Film Spectacle Adapted From Helen Hunt Jackson's Novel.

The opening of the season at the Belasco Theater will be signaled at the matinee tomorrow by the presentation of "Ramona," a monster film adapted from Helen Hunt Jackson's romantic novel of the same name.

The film required nearly a year in the making. The scenes were taken as near as possible to the places described in the book; the utmost care was observed in making the costumes and make-up historically correct, and other phases of the production were superintended rigorously.

Some of the scenes were taken in the old Catholic missions of California, giving the play an interest even more universal. The pathetic story of the last



CECIL CUNNINGHAM
Keith's



MONROE SALISBURY
Belasco



EUGENIE BLAIR
Poli's



FRANCES CORNELL
Gaiety



LOUISE EARLE
Luceum



DUSTIN FARNUM
Zoew's Columbia



BESSIE BARRISCALE
Garden



LIONEL BARRYMORE
Strand

days of the California Indians is the principal theme upon which Helen Hunt Jackson wrote, and it has been the effort of the producers of the film to maintain the same spirit.

More than two-score attempts have been made to dramatize the book. It remained for the camera to make the novel vitally real.

A special orchestra will play the music that has been carefully adapted to the story.

Poli's: Eugenie Blair in "The Eternal Magdalene." Dramatic Success.

"The Eternal Magdalene," a drama that had an exceptionally long New York run last year, is announced for presentation at Poli's for the week beginning tomorrow. Eugenie Blair has replaced Julia Arthur in the leading feminine role, but the remainder of the company is practically the same as that of the past season.

The story is something on the style of "The Servant in the House." In that a concrete plot is used to unmask hypocrisy and present a number of familiar types.

The author of the play is Robert McLaughlin, a newspaper man of wide experience. His work showed him people as they were, and upon this foundation he worked, drawing a number of clear and unrelenting characterizations.

Julia Arthur returned to the stage in "The Eternal Magdalene," after a long absence. The play will, to a certain extent, mark the return of Eugenie Blair, who has not been seen in the city for some time.

The name part demands an actress emotional, yet able to give certain serious dignity to the scenes in which she

appears, and Miss Blair is said to have succeeded admirably.

In addition to the usual night performances, including Sunday, matinees will be given on Tuesday, Thursday and Saturday.

Keith's: "The World Dancers," Cecil Cunningham and Others, Vaudeville.

"The World Dancers," an act portraying the history of the dance, has been given headline position on the Keith holiday bill. The cast comprises sixteen artists, with beautiful Emilie Lea, of "Fashion Show" fame, and Tom Dingle, as the featured stars.

supported by dainty Doris Lloyd, June Roberts, and James Templeton. There are eight sections of the group with a prologue introducing June Roberts as Terpsichore. The principal ones are "The Prehistoric Barbarian," "The Flesh Pots of Egypt," "The Classic Grecian," "The Casaque," "The Renaissance," "The Ethiopians," "Syncope," and "The Hawaiian Craze."

The extra added number will be supplied by Cecil Cunningham, styled "The Comedienne Extraordinary," whose repertoire of exclusive Jean Hayes songs is made up principally of "The Prehistoric Barbarian," "Reuben's Courtship," "Vaudeville Training," and "Why Columbus Landed Here."

Aveling and Lloyd will deliver a patter by Aaron Hoffman, called "Two Southern Gentlemen." Walter Shannon, Marie Anna, and company will present "The Garden of Love." Other noteworthy additions will be the Stan-Stanley trio as "The Bouncing Fellows," Ezra Mathews and company in "Prosperity," an optimistic comedy; Lew Wilson, "The Variety Boy"; Paul Gordon, "The Wire Wonder," the pipe organ recitals and the Fathe news pictorial.

Gaiety: Rose Sydell's "London Belles." Burlesque.

HERALDED as one of the best known and most progressive organizations in burlesque, Rose Sydell's "London Belles" company will be seen at the Gaiety Theater all this week. For originality of materials, costumes, scenery, and electrical effects, the company has long enjoyed an enviable reputation.

The opening comedy is entitled "A Trip to Washington," a two-act musical burlesque in eleven scenes, which should prove of particular interest here because of its local setting.

A large chorus of pretty, graceful girls, elaborately costumed, all of whom are talented singers and dancers, is a distinct feature of the show.

A number of vaudeville acts of unusual merit will be introduced during the olio, including Johnny Ceber and William Campbell in their act, "Henry and Papa Among the Models"; Frances Cornell, a singer direct from London music halls; Sinclair and Tremont, Smith and Fullman, Ward Caulfield, Billy Smith, Ed Wright, Harry Waiten, Norine, and Rose Sydell herself.

Loew's Columbia: Dustin Farnum in "The Parson of Panamint." Films.

THE feature photoplay at Loew's Columbia today and for the first half of the week will be "The Parson of Panamint," with Dustin Farnum as the star. The story centers in one of the mushroom mining towns of Nevada of forty years ago. The characters are lovable for their sincerity, their earnestness in trying to conform to the ethics of city government, one of which necessitates a parson. And Dustin Farnum, as Philip Pharo, is chosen to purge on Sundays the evils of the week. The elements of human interest, of history, of tragedy and comedy, as related by Chuckawalla Bill form the foundation of a tensely interesting as well as amusing photoplay.

Beginning Thursday and for the last (Continued on Page Thirteen.)

Where To Go Today

Lionel Barrymore and Marguerite Skirvin in "The Uplaval" will hold headline position on the program at the Strand Theater today. The other attractions being the latest futuristic novelty "The Yellow Girl" featuring Corinne Griffith and cartoon comedies by Herriman-Opper and Swinerton.

Belasco Announces List of Attractions

The following list of prominent attractions submitted by Manager Taylor of the Belasco Theater promise a brilliant season for this popular playhouse. Following the two weeks' engagement of Helen Hunt Jackson's beautiful "Ramona," comes as the first play "Up Stars and Down" under the management of Oliver Morosco; "So Long, Letty," "The Soldier Boy," a new musical play; "Robinson Crusoe, Jr.," with Al Johnson; Frances Starr, "Experience," the World of Pleasure; "Passing Show of 1914," E. H. Sothorn; Marie Tempest, in "A Lady's Name"; "A Pair of Silk Stockings," "The Blue Paradise," "Very Good Eddie," "Hobbs' Choice," "Blanche Ring," in "Broadway and Buttermilk"; Diaghileff's Ballet Russe, with Nijinsky; Maud Allen, with her symphony orchestra of forty pieces; Lew Fields, in "Step This Way"; Irene Franklin in a new comedy, entitled "Melting of Molly"; William S. Hodge, in "Ejking Sister"; "Just a Woman," "The Little Shepherd of Kingdom Come," Mr. Lazarus, with Henry Dreyer; "A Pair of Queens," "The Merry Wives of Windsor," with Tom Wise and all-star cast; "Loy Telegen," in "A King of Nowhere"; "The Blue Envelope," San Carlo Grand Opera Company, and David Warfield in "The Music Master."

Special Sunday concerts will be given at the Gaiety at 3 and 8 p. m. when Billy Arlington and His Golden Crook company will hold forth and repeat all of last week's big hits and introduce several new specialties. Each performance will be preceded by a special musical program by the Gaiety orchestra.

The feature film at Loew's Columbia Theater today will be "The Parson of Panamint," with Dustin Farnum in the leading role.

At 3 and 8:15 p. m. at Keith's today the bill will present Irene Franklin with Burton Green at the piano; Princess Toots Paka and her Hawaiian troubadours; Hugh Herbert and com-

AMUSEMENTS

15c—PRICES SUNDAYS AND HOLIDAYS—15c

Matinees to 6 P. M. 10c

GARDEN

Evenings 6 to 11 15c

BESSIE BARRISCALE TODAY MON. TUES.

WITH WM. DESMOND IN THE PAYMENT

EXTRA—DE WOLF HOPPER IN "POOR PAPA" ADDED—Mutt & Jeff Cartoon "Indestructible Hat"

15c—PRICES SUNDAYS AND HOLIDAYS—15c

Matinees to 6 P. M. 10c

STRAND

Evenings 6 to 11 15c

LIONEL BARRYMORE TODAY MON. TUES.

THE UPHEAVAL

EXTRA—Futurist Novelty—"THE YELLOW GIRL" ADDED—Cartoon Comedies by Herriman, Opper and Others

B.F. KEITH'S

DAILY 2:15 8:15 SUNDAY 2:00 8:15 MATS., 25c; EVE'S 25c to \$1 444 & 445

HONORING LABOR'S HOLIDAY WEEK

Beginning Tomorrow Matinee and Ending Next Sunday Night.

LABOR DAY MATINEE AT 2:15 P. M.

Following Their Furor on Broadway, the Greatest Dancing Novelty on the Stage.

"THE WORLD DANCERS"

Depicting Eight Dance Epochs Since Eve's Day and Featuring Beautiful Emilie Lea and Tom Dingle

The Solo Stars, Supported by Doris Lloyd, June Roberts, James Templeton, and Other Artists. Among the Portrayals Are "The Prehistoric Barbarian," "The Flesh Pots of Egypt," "The Casaque," "The Ethiopians," "The Renaissance," etc.

The Singer Who Scaled Stardom's Summit in a Season.

EXTRA CECIL CUNNINGHAM The Comedienne

ADDED SINGING EXCLUSIVELY FOUR NEW HAYES HITS, INCLUDING "Why Columbus Landed Here."

Aveling and Lloyd Walter Shannon and Marie Annis "The Southern Gentlemen." "The Garden of Love." The Stan-Stanley Bouncing Stars, Ezra Mathews & Co. in "Prosperity." Lew Wilson, "The Variety Boy," Paul Gordon, "The Wire Wonder." Pipe Organ, Pathe Pictorial.

TODAY 3 and 8:15 **IRENE FRANKLIN** With Burton Green at Piano

Princess Toots Paka and All Last Week's Popular Acts. Box Office Opens 2 P. M. Secure Seats at Once.

GAIETY BURLESQUE

NINTH NEAR F—New Show Every Week

STARTING TODAY (SUNDAY) AND ALL THIS WEEK

ROSE SYDELL AND HER Famous London Belles



in a Trip to Washington

"Oh Papa!" Johnnie Weber & Bill Campbell **"Oh Papa!"**

New Show—Gorgeous Costumes—Girls—Girls—Girls

Remember **GRAND OPENING TODAY** At 3 and 8 P. M.

Next Week—Bon Ton Girls, with Babe La Tour

AMUSEMENTS

Presenting the World's Foremost Photoplays

LOEW'S COLUMBIA Morning and Afternoon 10c & 15c Nights Sundays 10c 15c 25c Holidays

The Most Select Following in the City of Washington

Continuous 10:30 A. M. to 11 P. M.

Sunday Continuous 3 P. M. to 10:30 P. M. Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY

DUSTIN FARNUM

"THE PARSON OF PANAMINT"

A graphic portrayal of how a "rightin' bobcat" regenerates cafe rounders and church hypocrites.

THURSDAY—FRIDAY—SATURDAY

MAE MURRAY

"THE BIG SISTER"

A powerful drama of New York life.

GRAND PIPE ORGAN—SYMPHONY ORCHESTRA.

THIS WEEK TOMORROW Precisely at 3 and 8

BELASCO Washington's Playhouse Beautiful

TWICE DAILY Nights: 25c to \$1.00 Mats: 25c and 50c

1,000 SCENES

CLUNE'S COLOSSAL PRODUCTION OF

Helen Hunt Jackson's

5,000 PEOPLE

Romantic Story of California and the Mission Indians.

RAMONA

"THE LOVE STORY OF THE AGES"

Ten Superb Sections Prologue and Two Acts SYMPHONY Orchestra Set to a Perfect Musical Score

Made in California Among Faithfully Depicting the Actual Scenes of the Story | Loved Characters of the Book

NOTE—On account of the extraordinary nature and numerous scenes in Ramona, the curtain must rise at time announced.

AMUSEMENTS

POLI'S Every Evening at 8:15 Prices, 25c, 50c, 75c

Matinees—Tuesday, Thursday and Saturday 25c—50c

Starting Tomorrow With **LABOR DAY MATINEE**

LEE HARRISON PRESENTS

AMERICA'S FAVORITE EMOTIONAL ACTRESS

EUGENIE BLAIR

IN NEW YORK'S SENSATIONAL SUCCESS

THE ETERNAL MAGDALENE

By Robt. McLaughlin WITH THE ENTIRE ORIGINAL PRODUCTION

A Play of Today

The Most Widely Discussed Drama of the Present Decade Tense Situations—Dramatic Climaxes.

TONIGHT LAST TIME **BICKEL & WATSON**

NEXT WEEK SEATS READY THURSDAY 25c, 50c, 75c

FOR THE MAN SHE LOVED

The Story of a Woman's Devotion and Triumph

LYCEUM Home of the Independent Burlesque Circuit

ALL THIS WEEK THE BIG COMEDY SHOW.

"THE COLUMBIA GIRLS"

Featuring Joe Mellon and Lew Golden WITH A LARGE CHORUS OF BEAUTIFUL GIRLS. Special Sunday Performances—Matinee and Night. Extra Sunday Night—Professional Try-outs and Surprise Acts

All Seats 25c Both Shows Sunday.

WRESTLING TUESDAY NIGHT, SEPT. 5th

Pinky Gardner vs. Ed Santelle Middleweight Champion. of Indianapolis, Indiana.

AMUSEMENTS

MASONIC AUDITORIUM

Tonight, 6:40, 8 and 9:20

IRENE FENWICK in "THE CHILD OF DESTINY"

A Metro wonderplay in 5 entrancing acts. Music by the Utopian Trio.

GLEN ECHO Free Admission Amusement Park STARTS THE GREAT BIG

LABOR DAY Celebration Today With Afternoon & Night Concerts By

MINSTER AND HIS OWN MILITARY BAND

FREE OPEN-AIR MOVING PICTURES

Derby Race, Carousel, Midway, Cavalcade, Raffles, Picnic Groves, Playgrounds, Boating, and Variety of Never-Ending Fun Features.

BASEBALL Tomorrow 10:30 A. M.—3:00 P. M.

Washington vs. Philadelphia

Box Seats (reserved), \$1.00; Stand, 75c; Pavilion, 50c. On Sale at Grounds.