

Frances Starr Appears in Comedy--'Fair and Warmer' At National

Belasco Presents Miss Frances Starr For the Third Time in Washington, in a New Play, Entitled, "The Little Lady in Blue." The New York Success With the Record Laugh Comes to the National. Jack Norworth, Discreetly Gray About the Temples, Is At Keith's.

By FLORENCE E. YODER.

THE theater-going public of Washington should have no doubts as to its value to producers quite aside from any financial consideration. For there is, indeed, something subtle flattering in the fact that David Belasco brings Frances Starr here for the third time, in order that her appearance in a new play be passed upon. It is true that many other plays have their first metropolitan production in this city; so that it is to grow to ripe old age in New York, others curl up silently and die respectable deaths in the first week of existence. It is interesting in the extreme to be able to witness at first hand the contemporaneous work of the drama.

Very few new offerings, however, carry with their production the intimation that because of friendship's sake, the producer would appreciate Washington's verdict on his latest venture. Every Belasco premiere carries just such an intimation. Frances Starr in comedy is an innovation. Her work is not to be rated with no less interest than was Miss Laurette Taylor's venture into a "thinking role" last week at the National. We trust that the trial will be no less fair than was that of Miss Taylor. Despite the fact that "The Harp of Life" was different from "The Harp of Death," since it had been assiduously fitted to peculiar abilities and qualities of the star by the author, little or no enhanced knowledge of the power of Miss Taylor in other than her "Peg" role could be obtained. Her abilities, while excellent of their kind, are still to be seen to be limited in scope.

The authors of "The Little Lady in Blue," Horace Hodges and T. Wigney Percival, also wrote "Grumpy" for Cyril Maude, and "Sudgay" for Ethel Barrymore. "Fair and Warmer," by Avery Hopwood, is a true and tested farce. At the end of it, "I didn't think she'd do it and she did," New York audiences laughed for forty-three minutes. The average absurd length of time every night last season. Is it possible for a Washington audience to laugh for that period? Psychologists should mark this occasion, accompanied by stop watches.

The Washington Square Players are coming to Washington. They represent that to which the Drama League owes its name. An unprofessional, non-acting, free lance, amateur organization of those whose quixotic ambition is to present short but interesting findings of the drama.

The Washington Square Players have given the Little Theater is a practical possibility. Washington has seen the birth of more than one "society" which has died a miserable death by slow starvation. The end in most cases has been hastened by serious internal complications arising from an unwillingness to recognize any one or anything as a leader. It is the duty of every person practically interested in the drama, either from artistic, technical or literary standpoints, to witness the ten plays to be given by the Washington Square Players.

Perhaps the tangible example of what has been heretofore dream may be the Drama League, a realization of their acknowledged aims.

Belasco: "The Little Lady in Blue." Frances Starr.

THE foremost event of the week's theatricals will be the first presentation at the Belasco Theater tomorrow night of a new play, "The Little Lady in Blue," which David Belasco has produced for Frances Starr. Described as a comedy, by Horace Hodges and T. Wigney Percival, the authors of "Grumpy," this newest play will mark Miss Starr's first appearance in the comedy since coming under the direction of Mr. Belasco.

Now the famous producer believes the time has come when Frances Starr more subtle in the lighter and with this end in view he has selected "The Little Lady in Blue" as a fitting vehicle in which to introduce her. The title role is one, it is said, that is ideally suited to Miss Starr's youth and personality and that should prove really delightful. She appears as an English miss of twenty-one, whose good judgment and persevering industry are employed to such purpose as to clothe the situations of the play with the tenderest of details. France and England in the year 1820, and the atmosphere is distinctly national.

The cast will include Jerome Patrick, Frederick Graham, Horace Bragham, Carl Sauerman, George Giddens, Albert Andrews, Charlie Garry, Roland Rushton, Lucy Beaumont, and Eleanor Pendleton.

Mattiness will be given Wednesday and Saturday.

National: "Fair and Warmer." New York Comedy Success.

WHEN SEWYAN AND COMPANY present "Fair and Warmer" at the National Theater the week of October 15, they will offer to a grateful public the first Avery Hopwood laugh-maker since his far-famed "Seven Days" and "Nobody's Widow," the biggest success in the long and distinguished line of Belasco successes, and the farce which packed the Ellipse Theater in New York for just one year, coming to Washington with the entire original cast, headed by Madge Kennedy.

Avery Hopwood is past master of farce, and in "Fair and Warmer" he has had just the kind of idea he knows best how to handle. Four young and puerous persons with leisure to take themselves very seriously, are oddly assorted as one very good husband with a giddy wife, and one very good wife with a philandering husband's good wife. The festive two overtax the patience of their respective marriage partners, who, in their turn, for purposes of revenge, vow to be thoroughly wicked. These farcical situations are graced with brilliant lines, fresh slang, and keen social commentary. There is one

scene which became famous overnight—the one in which the innocents make a cocktail by putting into it all the things they have ever heard their naughty father mention. By the time they have concocted this brew and drunk what of it they could, the audiences are invariably on the verge of hysteria. The cast will include in addition to Madge Kennedy, the featured player, John Arthur, Ethel Wilson, Robert Ober, Arthur Stanford, the Iron Claw, John Morris and Harry Lorraine.

Keith's: "While the City Sleeps." "While the City Sleeps," a new play by Edward E. Ross, will be offering at Keith's Theater this week beginning tomorrow night. In his new play the author shows the policeman in a more of the highest order with a great love for humanity and for his work as well as for home, mother, sweetheart, wife or daughter. He is always kindly and courageous; his duties range from the handling of the worst crook in the land to the simple act of watching over the peaceful fireside.

The characters are well drawn from life. The story is both humorous and pathetic, and in the end honesty meets with its reward when the young policeman, Dan Nolan, wins the woman he loves, the chief's daughter. This play carries an added interest due to the fact that it was selected and presented at the Auditorium Theater under the auspices of the Chicago police benevolent fund, it received, during its overlying engagement in that immense playhouse, a hearty commendatory light, the "you all know him, comedian," accompanied by his partner, Sylvia Jason, will be the extra bill includes "The Territorial Quartered," "The Party of the Second Part," "The Party of the Third Part," and "The Party of the Fourth Part," the pipe organ recitals, and the Pathe news pictorial.

Keith's: Jack Norworth. Vaudeville.

ANOTHER double star bill is scheduled at Keith's next week, when Jack Norworth will divide the foremost place with George White and Lucille Cavanaugh. Norworth is just back from two years in the war zone. White and Cavanaugh are the dancers, singers, and drossers who in a 1916 extravaganza of songs, dances and gowns, have been the absorbing topic of vaudeville talk in New York this summer. "You all know him, comedian," accompanied by his partner, Sylvia Jason, will be the extra bill includes "The Territorial Quartered," "The Party of the Second Part," "The Party of the Third Part," and "The Party of the Fourth Part," the pipe organ recitals, and the Pathe news pictorial.

Gayety: Al Reeves' "Beauty Show." REEVES' "Beauty Show," with Reeves himself as chief comedian, opens a week's engagement at the Gayety Theater today.

This year's piece de resistance is entitled "Slumming," a two-act farce-comedy, with a lavish scenic and costume equipment. George M. Cohan has granted the rights to his stirring musical number, "The American Ragtime," to Mr. Reeves, which will be given its first production at the Gayety Theater.

Casino: Earle Williams in "Scarlet Runner" Series. Films.

OUR important photoplays are included on the program announced by the Casino Theater for the week that begins today, Tuesday and Wednesday are Earle Williams in "The Nuremberg Watch," and Lucille Lee Stewart in "His Wife's Good Name." The first-named film play is an entirely new story founded on "The Scarlet Runner" by A. M. and C. N. Williams. It gains its interest from a bomb plot that provides the central feature of the plot. A great lawyer, on the day he has made an impressive plea for a convict, receives from a veiled woman a package containing a beautiful watch which is described merely as a "good luck gift." The timepiece to the film's fancies. Christopher, the character played by Earle Williams, gets word that the Nuremberg watch, given the lawyer, contains a powerful explosive intended to destroy the recipient of the gift.

The rival attraction, "His Wife's Good Name," depicts the story of a woman who is tricked into a disgraceful situation, but saved from permanent shame by a criminal's carelessness. These features will be followed on Thursday by a new program that includes "The Fugitive," a photoplay that pictures the Florence E.adie in the role of a woman who masquerades as a murderer to shield her sister from the consequences of a justifiable homicide. The supplementary attraction will be

the second installment of "The Shielding Shadow," an exciting mystery story by the author of "The Iron Claw." These features will be shown on Thursday, Friday, and Saturday. Several one-reel comedies and the latest "Pathe News" releases will round out the week's program.

Loew's Columbia: Fannie Ward in "Witchcraft." Films.

FANNIE WARD will be seen on the screen of Loew's Columbia Theater the first four days of this week, starting this afternoon at 3 o'clock, in an elaborate photodramatization of "Witchcraft," the Columbia University prize play, which was written by Dr. R. Ralston Reed, and selected as the most finished and powerful piece of work done by the class of photodramatists at that great university during the past year.

In the stellar role, Fannie Ward is seen as the belle of the village in the New England colonies during 1692-3, when hundreds of innocent persons suffered persecution through the horrible delusion of witchcraft. The story which pulsates with thrilling climaxes tells of this beautiful girl, who is in love with Richard Wayne, ward of the town miser, Struble, who sends Wayne out of the village on a mission and then succeeds in convincing the girl that the only way she can save her mother from persecution as a witch is to marry him, and, horrified though she is at the idea, she consents. Just after the wedding her mother dies. Shortly after, during an Indian uprising, the old miser dies, accusing the girl of having become a witch and murdering him. Her father, who has men to save the colony from the Indian attack just in time to save the girl from a most horrible death as a witch.

The last half of the week, beginning on Thursday, Owen Moore and Marjorie Courtot will be seen as co-stars in "The Kiss," a story by Elizabeth Frazier in which kisses and aeroplanes vie for the honors.

Strand: "The Wolf Woman." Films.

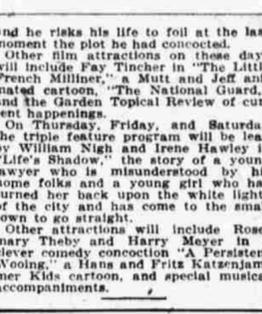
LOUISE GLAUM, Charles Ray, and Howard Hickman, will be seen in "The Wolf Woman," the central feature of the program at Moore's Strand Theater Sunday, Monday, and Tuesday. In "The Wolf Woman" the story is constructed around a siren whose charms and wiles lead to destruction. Three men worship at her shrine of materiality. One is a pitiful wreck from narcotics, another is sought by her as a new victim because of his wealth, and the third, seeking in vain to rescue his brother, escapes the destroying flames only because there is another woman in his life who knows how to fight evil with good.

The joyful section of the bill will include "A Lover's Night," featuring Fred Mace and other noted funmakers. On Wednesday and Thursday, by request, Mr. Moore announces the re-appearance on the screen of Douglas Fairbanks in his greatest photo success, the comedy dramatic classic, "The Lamb." The secondary section of the program will include Raymond Hitchcock, Mabel Normand, Roscoe Arbuckle, and Mack Bennett in "My Valet."

Lillian Gish, remembered for her work in "The Birth of a Nation," will head the double feature program on Friday and Saturday in "Diagnose of the Follies," a fascinating story of stage life. Hugh Fawcett is screened also in "The Loved a Saviour," personally directed by Mack Sennett, the Keystone producer. The Strand Symphony Orchestra will render appropriate musical accompaniments.

Garden: "The Patriot." Wm. S. Hart. Films.

WILLIAM S. HART will be the headline attraction at Moore's Garden Theater from Sunday to Wednesday, inclusive, in "The Patriot." The play deals with an ex-soldier, who, robbed of his mining claim on the Mexican border, through cheap political activity, drives to anarchy through the death of his motherless boy, joins the Mexican forces in a crazy hunger for revenge. Using his information the alien troops plan an attack upon a nearby camp of American soldiers. In a dream he sees the American flag trailed in the dust. Upon awakening comes the old love for his native country, his United States. The black cloud of tyranny is swept away,



Attractions Coming To Washington

National. "The House of Glass," a New York success, comes to the National Theater next week with the original company. Mary Ryan, in the leading role, is supported by the same company which played in New York for the entire season last year. This play is a drama in four acts by Max Marcin, author of "Cheating Cheaters," now running in New York. The story of "The House of Glass" concerns the adventures of a girl who is sent to the penitentiary for a crime which she did not commit, her life after her release, and the relentless pursuit by the police.

Belasco. Washington will be the first city outside of New York to witness David Belasco's incomparable presentation of "The Boomerang," the Winchell Smith and Victor Mapes comedy success, which has been on view at the Belasco Theater, New York, for the past fifteen months.

"The Boomerang" comes to the Belasco Theater next week. It is the same as that which appeared in New York, and includes Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley, Josephine Parks, Gilbert Douglas, Dorothy McGrew, Ida Waterman, and John N. Wheeler.

Polis. "The Woman Who Paid," George M. Rosener's thrilling drama of a man's and woman's efforts to purge the city in which they live of political graft and every form of corruption. Nancy Boyer will be seen as "California," a mining camp wail, who through sheer virtue and cleverness becomes the wife of a United States Senator.

Miss Boyer is surrounded by a well balanced company, including Ferdinand Tidmarsh, Richard I. Scott, Henry Tice, Thaddeus Wilber, Jimmie Brown, Daniel Lawler, W. J. Donnelly, Malvin Mowrey, Jane Stuart, Ida Elliott, Corda Day, and Julia Earle.

Keith's. Marion Morgan's Art Dancers, numbering over a score of artists, in a historical Roman ballet in three ep-

isodes will be the attraction at the B. F. Keith Theater next week. "Romance and Juliet," visualized with Francis A. Bushman and Miss Beverly Bayne in the leading roles. A cast of distinguished players appear in the support of the two stars and the production, which cost \$15,000, is in eight mammoth parts. Special music will be a feature.

Strand. The long promised presentation of "Civilization" is definitely announced for the week of October 22 at Moore's Strand Theater. This photoplay shows the absolute horror of war, the awful desolation that follows in its wake. Many wonderful dramatic scenes and touches have their appropriate places in the film, notably the capture of the ocean liner by a submarine.

Over a year was taken to complete the picture and upwards of 10,000 people and 15,000 horses appear in its various scenes.

An augmented orchestra will interpose at the opening concert of the prologue will add a realistic atmosphere to the film.

Ten Star Concert. Mme. Frances Aida, soprano, will be the artist at the opening concert of the "Ten Star Series" at the New National Theater on Friday afternoon, October 27, which will inaugurate the winter course that proved so popular last season.

The series, under the management of T. Arthur Smith, who he given on Friday afternoons during the winter months, none of the dates conflicting with other musical engagements.

Sousa Coming To National With His Band

Next Sunday, October 22, John Philip Sousa and his famous organization, along with a number of features from "Hip, Hip, Hooray," the New York Hippodrome spectacle, which is now being presented at the Metropolitan Opera House, in Philadelphia, come to the New National Theater for two concerts, an afternoon and an evening performance.

While every appearance of the marching is an event of unusual importance in this, his native city and birthplace of his world-wide reputation, this visit is of even greater interest than usual because of the program of incidentals, made up of items from the program of "Hip, Hip, Hooray." It will give music lovers and theatergoers of the Capital their only opportunity to see some of the features here that have helped make the great spectacle such a phenomenal success.

The Hippodrome organization is being

presented away from New York for the first time, and only six cities will be visited by it, and Washington is not on the list. Owing to the necessity of being back in Philadelphia for the Monday performance, this unique engagement will be limited to the two performances in Washington.

Among the features from "Hip Hip Hooray" to be seen will be Nat Wills, Harry Westford, who will sing his big song, "My Land, My Flag," Lewis Leigh, the prima donna, who will sing "Chin Chin," and "I Love You," and a big girl number.

Engagement of Film "Purity" Definitely Cancelled

By TOM MOORE.

Relative to the much discussed film play, "Purity," I wish to advise the Washington public that after carefully considering the matter from every side, it is with deep regret that I am compelled to cancel definitely this film for the following reasons:

I obtained the views of citizens in most every walk of life qualified to judge this picture, who with the exception of one clergyman, unanimously approved of its showing. On the other hand, I personally gave my word to Commissioner Brownlow that I would not show the film unless he approved it.

On the one side I have the views of the authorities, on the other side that of the public all of which have been and since there is a conflict in their view I have elected to stand by my word given to Commissioner Brownlow and Major Pullman, and therefore withdrew absolutely from the situation. I hope the Washington public will be indulgent and I deeply regret having been a figure in this controversy forced upon me by unusual circumstances, which were beyond my control. It shall be my policy in the future to continue to do my share in promoting the good of the public, of the authorities, of the Motion Picture Industry itself and the maintenance of the high standard of my theaters.

Notes of Stage

Chief of Police Raymond W. Pullman and the executives of the Washington Police Department and their ladies will be the guests of Poli's Theater tomorrow night for the premier performance of "White the City Sleeps," the new play by Edward E. Rose, which is regarded as a wonderful tribute to the police. The invitation was extended to the superintendent of the National Capital police department and his aids by Manager Fred G. Berger, and has been conveyed to the police heads by Major Pullman.

Violet Heming, heroine in Richard Walton Tully's "The Flame," and known in Washington for her work in stock, is a lineal descendant of John Heming, who, with his partner, Henri Condell, was the first publisher of Shakespeare's works. It is to these two men that we are indebted for the preservation of more than twenty of Shakespeare's plays. For generations the Heming family has been connected with the theater, her father being director of the Grand Theater, on the Isle of Man.

Edward E. Rose, author of "White the City Sleeps," which opens at Poli's Theater tomorrow night, has a long list of successes to his credit, including "The Prisoner of Zenda," "Janice Meredith," "The Rose and the Spender," "David Harum," "Eben Holden," "Richard Carvel," and other notable dramatic attractions.

"Potash and Perlmutter in Society," a three-act comedy giving Montague Glass' latest accounts of the doings of this famous pair, will be the attraction at the New National Theater the week starting Monday, October 23. The metropolitan company, headed by the original Al Potash, Barney Barnard, will be seen here.

One of the stellar attractions of the November offerings at the New National Theater, "The Canadian Rockies and Stone in 'Chin-Chin'."

Burton Holmes is soon to begin here, with a series of five new Travelogues, the announcement of which bears the earmarks of unusual interest, novelty and variety. The Canadian Rockies Empire, have never been included in any former series, while the British Empire and La Belle France are other new features. The title, "Canada From Coast to Coast" and "The Canadian Rockies." Mr. Holmes takes his fellow-travelers on a delightful picture-journey from Nova Scotia to Victoria and Vancouver.

Lucile Lee Stewart, screen star in "His Wife's Good Name," will be shown at the Casino today, is the wife of Ralph W. Ince, director for the Vitagraph Company.

Leon Barry, one of the three film stars pictured in "The Shielding Shadow," the mystery serial now running at the Casino, is just recovering from wounds he received on the firing line. He is still a convalescent, and having completed this picture has returned to the French army. He will be remembered by Canada, Mrs. Sarah Bernhardt's leading man in the tours of America she made in 1900, 1906, and 1910.

With the Local Musicians

Miss Sade C. Styrone, pianist, played for the Jewish Women's Council on October 10, receiving much appreciation. She gave as solos the MacDowell "Brer Rabbit," and "From a German Garden," and also the very modern "Aeolus," by Gernseim.

A recital by the pupils of Ethel Noble Johnson took place at Studio Hall on Friday evening. Among those singing were Miss Lella Volk, Miss Jennie Kimmel, Mrs. Beulah Burton Sticking, tenor; Earl Carbaugh, bass, and Harry Wheaton Howard, pianist and director, opened their season's work with a program on Monday night at the home of W. S. Corby Chevy Chase circle. The occasion was a reception to the officers and board of the Y. M. C. A.

Washington Square Players Announce Repertoire

The ten plays which will be presented in Washington are: "A Miracle of St. Anthony," by Maurice Maeterlinck; "Eugenically Speaking," by Edward Goodman; "A Bear," by Anton Tchev; "Helena's Husband," by Philip Mosley; "Literature," by Arthur Schnitzler; "Moondown," by John Reed; "Pierre Patelin," a fifteenth century farce by the author, known by the name of "The Roadhouse in Arden," by Philip Mosley.

The various roles will be taken by the players, best suited to fill the parts.

Mrs. Edith Marmon Brostus and Mrs. Huron W. Lawson gave a joint harp and voice recital at Belmont Seminary last Sunday.

Edgar Priest will resume his organ recitals this afternoon at the Bethlehem Chapel of the Washington Cathedral. These recitals are open to the public, and are to be given on the third Sunday of each month.

The Musurgia Quartet comprising Mrs. Ethel Hotelaw Gawler, soprano; Mrs. William T. Reed, contralto; Richard P. Sticking, tenor; Earl Carbaugh, bass, and Harry Wheaton Howard, pianist and director, opened their season's work with a program on Monday night at the home of W. S. Corby Chevy Chase circle. The occasion was a reception to the officers and board of the Y. M. C. A.