

WM. GILLETTE AND NEW COMEDY SCORE

"A Successful Calamity" at National Wins Spontaneous Approval at First Performance.

STORY WRITTEN BY WOMAN

Tells of Experiences of Poor Rich Man Who Wanted an Evening at Home.

All that Henry Wilton wanted, was to spend an evening at home with his family. Seeing that he was an ample provider of financial ammunition for social warfare on an immense scale, one would not suppose that this simple wish would be impossible for his wife, son, and daughter to grant.

But not until he descended to intrigue, a white lie or two, and declared financial ruin could he obtain his heart's desire.

Incidentally a whole play has been written about his wish, his efforts to have it consummated, and the resultant circumstances which culminated therefrom. It is being shown at the National Theater this week, with William Gillette impersonating the very tired Mr. Wilton.

A Tip For Fathers. Fathers with families socially inclined will do a wise thing if they go and see this play accompanied by their wives, sons, and daughters.

Perhaps the outspoken replica of their own desires, coated over with clever and humorous situations, and impeccably hedged in by very last minute smart set dialogue and epigrams, will lodge and bear seed in the minds of the indefatigable members of their families.

Clara Kummer, a woman, wrote this play. Some time ago a certain critic voiced his appreciation and agreeable surprise at the results of a play written by a woman.

Comes the Woman Playwright.

This second new play this season by a woman to be shown in Washington for a first night, fresh in concept, delightful in development, and technically without serious fault, should aid him in considering the successful woman playwright a necessary evil, and as usual an institution as is the successful male playwright.

More than this, Clara Kummer has happily fitted William Gillette with a role suited to his capabilities and requirements. How much of the seeming aptness and ease of the whole production, from a managerial standpoint, is due to the excellent influence and discretion of Mr. Gillette himself one cannot say exactly.

Is Fitted to Gillette.

It is quite true, however, that the impersonator of "Sherlock Holmes" has gone a long way through years besprinkled with multitudinous male playwrights before he has found a piece at all compatible with his ideas and abilities.

And the story? Merely a detailed account of what happened in one evening and the next morning, at the Wiltons, when the many times millionaire, Mr. Wilton, decided to have an evening at home, surrounded by his family, at any expense.

Expense Was Heavy.

As it happened, the expense was exactly \$8,000,000, registered on the credit side of the ledger. The combined efforts of his young, second wife, and his son nearly broke up the family, and ended in a crash in Wall Street, respectively.

The curtain descends, however, on Mr. Wilton and Mrs. Wilton, planning, not the alternative of letting Mr. Wilton go to the opera in his pajamas (so long as he always slept anyhow), but the rehabilitation of an "abandoned farm," where meetings with

ON DOMINION LINE VERY MANY YEARS

James M. Shertzer, of 3264 N Street, Is Feeling Like New, Since He Took Plant Juice.

It is always interesting to listen to the statements of our friends, especially when we know that they are honest and sincere in what they say. Added interest is created in a statement coming from a well-known Washington man, Mr. James M. Shertzer, of No. 3264 N Street N. W., who has been a conductor on the Old Dominion Line for years. Mr. Shertzer recently gave the following: "I have suffered with stomach trouble for years, and everything that I ate would ferment in my stomach and form gas; I was badly bloated and in the worst kind of misery. I had headaches, was very dizzy at times, and had terrible pains in my back, due to deranged kidneys; I was so nervous that I could not sleep at night, and got very weak and completely run down. I had been operated on some time ago, and had been in a very weak condition; my liver was also affected, which caused the bad-dizzy spells I had at times. I had taken so many different medicines that I had lost all faith in anything, but I finally decided to try Plant Juice, as a last resort. I seemed to get relief from the first dose, and my appetite returned so that I sleep well and am able to enjoy all the pleasures of life. I have no more dizzy spells or headaches, and am feeling like a new man. I am 'boosting' Plant Juice whenever I can, and those of many others which have been printed have wide influence, for they come from men of standing and integrity, who have given Plant Juice a fair trial and have been greatly benefited thereby. Plant Juice acts like magic in stomach trouble, gas, fermentation, heavy, distressed feeling after meals and on retiring. It attacks and destroys poisons in the blood, corrects diseased conditions of the liver and kidneys, and restores them to normal condition. The Plant Juice Man is at The People's Drug Store, corner of 7th and E Streets N. W., where he is daily meeting the local public, and introducing and explaining the merits of this remedy.—Adv.

HOBART MORALITY PLAY APPEALING

"Experience" Delights Capacity House at Belasco on Opening Night Here, HAS WELL-BALANCED CAST

Eminently Satisfying as Stage Production and Presents Moral in Gripping Way.

A most remarkable play, most appealingly acted, came to the Belasco Theater last night when "Experience" had its first presentation in the Capital.

For nine months in New York, seven months in Chicago, five months in Boston and five months in Philadelphia, this extraordinary product of the genius of George Hobart commanded the attention and attendance of audiences that crowded the theaters in those cities.

Washington is to have this play for a much shorter time—for a time indeed all too short to give opportunity to all those who ought and will want to see it.

Title Becomes Plain. The title of the play, somewhat enigmatic at first speaking, becomes perfectly plain once the curtain has risen on the scene of the cottage home and inviting fields where Youth, his sister Hope and his sweetheart Love face the departure of Youth, attended by Ambition, to make a career for himself in the world at large.

From this first of ten episodes, each a separate scene, until the last, which finds its setting in the same surroundings as the opening of the play, the audience follows Youth through a maze of temptations always accompanied by that constant companion of all mortals, Experience.

What Youth Undergoes. What Youth undergoes, what he succumbs to and what he conquers are influences not uncommon in the lives of men and women, and these influences are graphically personified by a long list of actors and actresses who without exception visualize the influences they were supposed to represent.

Mr. Glendinning, who plays the part of Youth, was uniformly satisfying, whether as the gay and buoyant participant in the revels of Pleasure, or in the sordid and repulsive situations in "The House of Last Resort."

Prominent in Cast. William Ingersoll as Experience, William Betts as Grouch, John Todd as Work, Margot Williams as Intoxication, and later as Frailty; Harry J. Lane as Poverty, and Olive Newton as Love were the prominent members of a cast which is exceptionally good.

Mr. Hobart in writing "Experience" has contributed to the stage a morality play which has a long life of usefulness before it. It presents in its compelling form a lesson which it is well worth while to know, and it affords to those who see it a series of pictures not easily forgotten.

The play and its presentation is well worth a continuance of audiences such as crowded the Belasco to the doors last night.

The Garden. Anita Stewart was seen to advantage yesterday at the Garden Theater in the film play, "The Glory of Yolanda." Her portrayal was impressive, and marked another success for Miss Stewart.

As Yolanda, a beautiful Russian peasant girl, her dancing attracts the attention of the grand duke, who is passing through her village. He sees in her the promise of a dazzling success and determines to open to her the road to a future. She is housed

in one of his villas and given the tutelage of the royal ballet master. Love for a young artist brings her to a realization of the true situation, and rather than sell her soul she goes with him into Siberian exile.

Margarita Fischer, in "The Butterfly Girl" will be shown at the Garden Wednesday and Thursday. The little orphan girl is adopted by a band of strolling players and later her unusual talent leads to her success in dramatic roles. As the owner of a company of Hawaiian entertainers, where she is known as "The Butterfly Girl," she is wooed and won by a prince who is traveling incognito.

On Saturday Antonio Moreno and Peggy Hyland, remembered as the stars in "The Rose of the South," will be featured at the Garden in the film attraction, "Her Right to Live."

The Strand. Harold Lockwood and May Allison in a visualization of Harold McGrath's story, "Piggin Island," were shown at the Strand Sunday and Monday, where they are appearing again today. The play is built on a story of pearl and opium smuggling and deals with the gang's rounding up by Lockwood, as a Secret Service agent.

Lockwood's sweetheart, Miss Allison as Diana, so happens, is the daughter of the leader of the smugglers, and although it promises to be the real heiress, but contrary to the customary procedure the "split" her fortune \$50-50 with the guys who helped her into her own.

Friday and Saturday Dorothy Gish will be seen in "The Children of the Sand," a dramatic story of the mountain folk of Kentucky.

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KISSING BUG AT KEITH'S

William Gaxton, in Droll Playlet, Wins Novel Wager. Wagering one hundred dollars to be paid to sweet charity that you can entice four girls into kissing you within one week and winning the hundred within fifteen minutes is William Gaxton's droll novelty at B. F. Keith's Theater this week.

Mr. Gaxton succeeds in attracting a very young girl, a strenuous girl, a rather old girl, and a very sweet girl to his throne, and each in turn succumbs to his "masculine magnetism" to the extent of granting him a kiss.

Miss Blossom Seelye, with the assistance of Bill Bailey and Lynn Cowan synopses her way into the good graces of the audience. The act is entitled "Seelye's Synopsed Studio." Miss Seelye is as finished as ever in all of her numbers, and Bailey and Cowan, we don't know which is which, added greatly to the piece with rare banjo, cello, piano, and saxophone accompaniments.

The California boys' band is much more than a musical number. Their opening appearance includes a series of marches. High and low tumbling, jig exhibitions, Caruso and Chaplin imitations follow.

Val Harris and Jack Manion, in "Uncle Jerry at the Opera," are songsters and dancers and entertainers. Donald Kerr and Effie Weston have some nifty songs and dances from Broadway cabarets.

George Rolland, Billy Kelly, and Helen Westera are a "scream" in their playlet, "The Vacuum Cleaner."

EAST WASHINGTON OPPOSES DRY BILL

Citizens' Association Asks That Some Substitute Be Offered for Lost Revenue.

The East Washington Citizens' Association, meeting in the hall at 314 Pennsylvania avenue southeast last night, went on record against the Sheppard bill, prohibiting the manufacture and sale of intoxicating liquors in the District without providing for that lost by its passage and that provisions for a referendum be added.

A copy of this resolution was sent to the chairmen of the Senate and House Committees of the District.

Half-Million Dollar Loss. Fully a half million dollars will be lost, according to Dr. Charles M. Emmons, chairman of the association. He said that property now rented for the use of liquor dealers will be practically worthless for a time, but the same rate of taxation will be in effect, and if no substitute is offered the residents of the District will have to make up the loss in revenue.

It was suggested that the untaxed land, churches, and charity institutions be taxed to offset the revenue lost by the discontinuance of the sale of liquor.

A motion was made by John H. Adriaans and passed that the reclaimed land on the Anacostia river, from Poplar Point to Shepherds, be converted into a public park, and that

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CANNOT MAKE PAPER

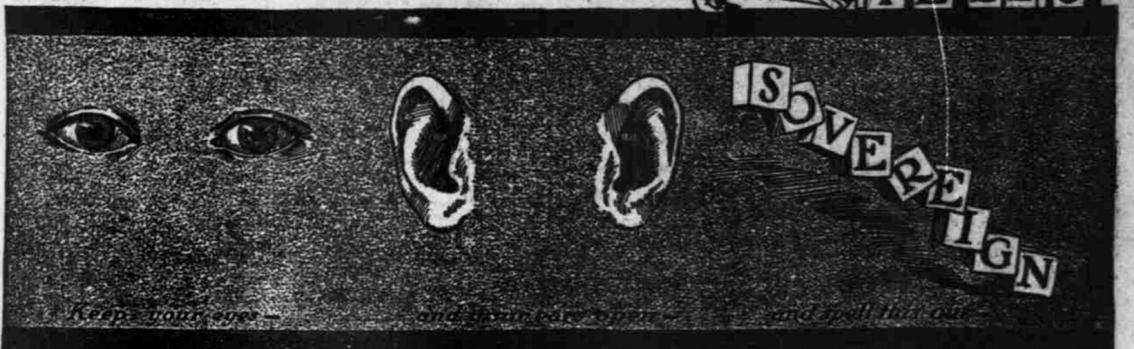
State of Minnesota Lacks Authority to Engage in Business.

ST. PAUL, Jan. 15.—A project for State paper mills, proposed recently by the Minnesota Editorial Association as a means of alleviating paper shortage, has been declared impracticable by Landon A. Smith, attorney general of Minnesota.

According to Mr. Smith, the State may lease the needed water power sites and timber tracts to a co-operative organization of publishers, but is without authority to use State funds in the erection of paper mills or to engage in papermaking.

QUEEN LILIOKALANI ILL. SAN FRANCISCO, Jan. 15.—The condition of former Queen Liliokalani of Hawaii is again critical, according to advices received here today from Honolulu. The former Queen rallied from an indisposition some months ago, but is now suffering from a general breakdown due to advancing age, it is said. She was born in 1833.

Down South We Learn To Spell



I can spell my name: S-O-V-E-R-E-I-G-N. And I know what it means—good blood and right stock—the finest ever!

My! Isn't there a lot to learn? Have to keep your eyes and ears open. And the Governor says you can't get it all out of books. My folks keep telling me: "Remember you are a Southern gentleman. Be clean; be sweet; be good. A good cigarette burns to a smooth, even ash—it never parches the tongue nor dries the throat."

So I'm saying to you—it doesn't matter how you spell cigarette, if you pronounce it—SOVEREIGN. You can rely on real old, smooth, mellow Virginia and Carolina tobacco. Quality tells—and You Folks of the South KNOW good blood! You Folks of the South KNOW good tobacco!

Now let's all us good folks stick together. Let us be friends—and you bet I, SOVEREIGN, will never fail you. And besides, just keep this always in your mind— I am guaranteed by The American Tobacco Co. —Buy me. If you don't like me return me to your dealer and get your money back. I have said it. A Southern gentleman is known the world over for keeping his word, and I have given you mine.

Sovereign Cigarettes FOR THE GENTLEMAN OF THE SOUTH "King of Them All"

Advertisement for Joe Turner vs. Mike Yokel. \$2,000 Purse Wednesday Night 8:30 LYCEUM. The Two Best Middleweight Wrestlers in the World. Best two in three falls for the World's Middle Weight Championship and Police Gazette Belt. Box Office Now Open. Phone 8054 Main. Admission, 50c. Reserved, \$1.00, \$1.50, \$2.00, \$3.00.