

GRIFFITH STARTED LIFE ON \$8 A WEEK

Producer of "Birth of a Nation" To Lecture at Arts Club.

"SUPER" IN STOCK COMPANY

Later With Walker Whiteside and Thomas Dixon Before Entering Picture Field.

Under the auspices of the Arts Club of this city, David Wark Griffith will give a lecture on the moving pictures of today, at the club house, 2017 I street northwest, tonight.

Singular interest attaches itself to this talk because of the present engagement of the Griffith film masterpiece, "The Birth of a Nation," at the National Theater this week.

Beginning with the first days of the moving picture, Griffith joined the Biograph forces seven years ago, and has risen steadily since.

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WITH THE AUTHORS Latest Products of the Publishers Reviewed for Readers.

LIFE'S DEMANDS OR ACCORDING TO LAW. By Sutton E. Griggs. Memphis, Tenn.: National Public Welfare League.

A dissertation on the principal means of advancing the Negro race.

LYRICS OF LIFE. By Adele Chester Deming. Boston: Christopher Publishing House.

Some of the unworldliness of the cloistered nun is suggested by this group of sincerely written little poems.

THE SOUL OF AN ORGAN. By Louise Veselich. Boston: Christopher Publishing House.

This brief story cloaks the author's conviction that the dead have the power of returning with messages to those they loved on earth.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules of Hygiene Will Decrease Illness.

By DR. LEONARD K. HIRSHBERG. Uræmia is a form of self-poisoning, which occurs toward the end of a serious assault upon the kidneys.

It is a condition which may accompany several different maladies of the blood and kidneys. Strictly speaking, uræmic poisoning is in itself not a disease. It is a symptom.

Of course, it has no more to do with "uric acid" than it has to do with "uric soda." Uræmia means that the accumulation of waste materials, which normally pass to the outside world by way of the kidneys, are now, since the kidneys are injured, dammed up and kept inside the human form.

The exact nature and composition of the poison which are thus kept from pouring themselves out have not been completely determined. Nevertheless, it is logical to think that any discarded waste stuff, which ought to be and is commonly ejected as a nuisance, when retained, would do damage to sensitive tissues not up to the age to have to work over too long a time.

When facts are few opinions hold a large sway. One view is that uræmia is nothing else than the accumulation of waste kidney stuffs in the blood. Whatever these are, they are not "uric acid," urea, or the other things found in everybody's blood and kidney fluids.

Latent Uræmia Dangers. The famous Brun-Squard thought that the internal juices of the kidneys, analogous to thyroid substances, were perverted in kidney diseases and thus induced uræmic coma.

If more than two-thirds of the kidneys are removed serious symptoms begin to appear. These resemble uræmia. Then, according to two recent investigators, Hughes and Carter, a new and poisonous uræmic toxin is produced for the first time to appear in the blood and in the still remaining excretion from the kidneys.

Diseased and broken-up kidney fabric injected into animals destroys their kidneys and symptoms of Bright's disease appear. Albumen appears in the kidney fluids, and as it increases and new varieties appear the coma and convulsions of uræmia manifest themselves.

Let this be as it may, there is a terror, a fear to the doctor, in the sudden appearance of latent uræmia. There may be at first a rapid decrease in the amount of kidney fluids given forth. This may abruptly shut down, despite the administration of hot broths, saline solutions and other incentives to kidney activities.

Headaches Seldom Symptoms. Acute uræmia may show its unwelcome head if the kidneys, hardened arteries and high blood pressure are not attentively looked after. All types of damaged or diseased kidneys are constant threats to the careless as far as uræmia is concerned.

Uræmia may much more than intemperance in drink be maintained to be at the bottom of the kidney ailments, which have uræmia as a dangerous menace.

Whenever a victim of very high blood pressure with kidney maladies and "arterio-sclerosis" shows an excess of emotional excitement, muscular twitchings, restlessness, feelings of numbness in the arms and creepy "pins and needles" in the hands and feet, or when it occurs momentarily spells of discolored sight, with attacks perhaps of temporary blindness or dull pain in one eye, the person so affected must be given Epsom salts or some other saline purge and let out for a copious sweat.

All of these signs point to threatened uræmia. Headaches do not occur often in those menaced by uræmia. It is not the complaint to be sought. A sharp, almost unbearable, agonizing colic or pain in the back or abdomen often begin the attack. Nitroglycerin and nitrate of amyl relieve these conditions while hot sweats are being brought on.

(Copy right, by Newspaper Feature Service.)

EGGS ON DOWNWARD PATH Supply Plentiful and Prices Are Reducing Daily.

Strictly fresh country eggs will be selling at 45 cents a dozen or less by the first of next week, dealers predicted this morning.

The quality of eggs coming on the market is relieving the situation considerably and sending the prices down. Retailers are reducing their prices almost daily now. The best variety of eggs this morning brought from 45 to 55 cents a dozen. A gradual decline in the prices until the summer prices are reached is expected by dealers.

Y. M. C. A. BOYS PLAN SOCIAL

Fathers and Sons Will Gather Tomorrow Night. A father and son social will be held at the Y. M. C. A. boys' department tomorrow evening at 7:30. The purpose of the social is to give the fathers a chance to see the activities of the Y. M. C. A. for the welfare of the boys.

PAST AND FUTURE CLUB ACTIVITIES

Meetings Held and Plans Formulated in the Club World.

The last meeting of the Capitol Hill Literary Society was held at the home of Mr. and Mrs. J. B. Hyatt, 1256 New Jersey avenue northwest. Dr. James McKee read a description of glass making, and Dr. M. Q. Ewing gave a talk on modern fiction.

Other speakers included A. H. Frear, J. W. Davis, Mrs. Laura B. Lawson, Mrs. Clara E. Kalstrom and Mrs. Amelia C. Kent. Vocal solos were given by Miss Elizabeth Murphy and Miss Ethel Hummer, a vocal duet by Mr. and Mrs. A. H. Frear, a piano solo by Mrs. E. V. Carr, and a piano duet by Mrs. A. H. Frear and Mrs. E. V. Carr.

The society is arranging for a musical and literary program on February 26 at the home of Mr. and Mrs. A. H. Frear, 2515 K street northwest. The committee arrangements includes Mr. and Mrs. E. V. Carr and Mrs. A. H. Frear. Mrs. Mattie Ewing will preside.

Forest Glen Riding Club.

The Forest Glen Riding Club will give its card and dancing party for the benefit of the Social Service League at St. John's Hall, Forest Glen, tomorrow evening. Refreshments will be served and a large attendance is desired.

Friendship House Nursery Aid.

The Friendship House Nursery Aid met on Monday afternoon at the home of Mrs. Charles E. Cooke, 1827 Lamont street northwest, with the president, Mrs. Anderson, in the chair. A business session was held from 2 to 3 o'clock during which several of the members offered to go down to the sewing and mending societies.

After the business session, the hostess served afternoon tea. Mrs. Giles Scott Rafter, president of the Mothers' Congress, addressed the meeting, speaking particularly of the lack of interest evinced by mothers in the work of their children in the graded schools, and expressed the hope that the Parent-Teachers' Association would stimulate interest in school work. Mrs. Rafter also spoke with great appreciation of Ernest L. Thurston's work for the public schools.

The club adjourned at 4 o'clock until February, when they will be entertained at the home of Mrs. Warner.

Brent Home and School Association.

At the January meeting of the Brent Home and School Association, a resolution was adopted unanimously endorsing the teachers' retirement bill. Copies of the resolution were sent to the Senate and House committees, the District Commissioner, and the Board of Education.

The speaker of the afternoon was Miss Annie Wilson, supervisor of drawing in the public schools of the District. Her address and a social hour closed the club's program for this meeting.

One of the most delightful meetings of the club was held recently at the E. E. French school, when a demonstration in candy making was given by Misses Espey and Gensbach, teachers of domestic science. The large amount of toothsome homemade candy that can be produced by the expenditure of \$1 for materials was a revelation to all present.

D. A. R. Marcia Burns Chapter met at the home of Mrs. C. C. Bryan, 1821 Adams Mill road, on Wednesday afternoon.

The regent, Mrs. W. J. Ethell, presided. Mrs. Frank Fuller gave a talk on vocational training as it is taught in the public schools of Atlantic City, N. J.

G.P.O. CHANGES ANNOUNCED

List of Appointments, Separations, and Transfers Given Out. The Government Printing Office personnel was changed today by the following appointments, separations, transfers, etc.:

Appointments—Wilver Conner, skilled laborer, reinstated; Alfred J. Boyer, compositor, transferred from Postoffice Department; William H. Brown, probationary fireman.

Separations—Miss Dora M. Yates, skilled laborer, resigned; George S. Davis, unskilled laborer, resigned; Harry E. Mayre, probationary skilled laborer, resigned; Joseph Goldstein, probationary messenger boy, resign brought on.

Transfers, etc.—William S. Jackson, George W. Guller, Lewis, Abe L. Hawkins, Jordan C. Bergens, James E. Russell, Daniel Brooks, Jess H. Thomas, temporary unskilled laborer to permanent unskilled laborer, 25 cents per hour; Frank Johnson and David J. Roberts, compositors, 50 cents per hour, to proofreaders, 60 cents per hour; Charles J. Tracy and John F. Burgess, messenger boys, 15 cents per hour, to skilled laborer, 25 cents per hour; Miss Stella M. King and Miss Elizabeth Clausen, temporary skilled laborers, 25 cents per hour, to permanent skilled laborers, 25 cents per hour; Albert Shanklin, laborer, \$626 per annum, to unskilled laborer, per annum; Rutherford Perryman, skilled laborer, 25 cents per hour, to laborer, \$626 per annum; Miss Florence Surguy, press feeder, 25 cents per hour, to 27 1/2 cents per hour; Robert W. McGrath, temporary messenger, 30 cents per hour, to permanent messenger, at 30 cents per hour; Charles A. Tweedale, messenger boy 15 cents per hour, to messenger, 25 cents per hour.

WHY BLAME THE CHEESE?

Heiress—I first met the count in Switzerland. Her friend—Tell me about it. Heiress—It was at a table d'hôte. He passed me the Limberger, which, of course, I declined; but on the strength of that little piece of cheese we formed an acquaintance which has led to our engagement.—Boston Transcript.

GEORGE WASHINGTON GO-EDS INDIGNANT

Discover Leak in System of Dance Invitations and Fraternity Affairs.

The girls of George Washington are up in arms. The fair co-eds have declared war on the male sex in general and on the members of a certain university fraternity in particular.

Clustered in groups of from six to twenty, they are discussing the latest outrage.

Here men walking along the street no longer receive the fair smiles of good fellowship from the ladies. Glances of hate and superiority instead are shot from gleaming eyes seen from between close-shut lids.

Arose on Recent Action. And it all arose over a recent action of one of the fraternities. It seemed some of the girls weren't being asked to all the dances. To avoid complications arising over such situations, the boys got their heads together and thought.

"Efficiency is the answer," quoth one high-browed bespectacled young man. And straightaway efficiency was inaugurated.

The name of each girl was put on file, together with her accomplishments—and in some way a leak occurred. The girls found it out.

Refused to Be Filed. One young lady, rosy of cheek and flashing of eye, redubtantly consented to be interviewed on the subject.

"I won't be filed," she said. "I am as good as anybody. I won't be filed. If they file me I will file them. And then I'll show them the files. The mean things. I don't want to go to their dances. To think of being filed! It's an outrage!"

The reporter was a mere man. He hadn't ever filed anybody, but slowly and surely he backwardly beat it until a corner was reached, and then he went forward.

And here she stamped her certain lady is manifested among the other co-eds. Nobody but a brute would file anyone, they say, and they'll punish them. It hasn't reached the faculty yet. But maybe there will be an effort to see whence came the leak.

Torn Up and Burned. One of the filing cards was seen. But nobody else will see it. It's torn up and burned. On it was subscribed the name of the girl, age, disposition, color of hair and eyes, favorite subject, address, quality of conversation, dancing ability, attractiveness and general remarks.

The name of the lady is withheld, for very good reasons, but the card bore something like this: Age—Indefinite. Disposition—Flowery. Color of hair and eyes—Yellowish gold; purple. Favorite subject—"The toddie's superiority over the fox-trot, and what I did when I visited by uncle in New York."

Quality of conversation—Light, very light. Dancing ability—Her one accomplishment, but G-e-e w-h-l-l-z-z. Attractiveness—W-d-y mean, attractiveness.

General remarks—Some like her and some don't. Generally best to wish her off on some fraternity goat.

And still the boys are wondering why the girls have declared war on them.

IDEA CLUB ENTERTAINED.

The Idea Club, composed of leading advertising managers of the United States, which closed its meeting Tuesday afternoon, was the guest of S. Kann, Sons & Co. at an informal dinner at the Commercial Club.

Among those present were Frank A. Bullock and Ivan Drechsler, Baltimore; Andrew Connolly, Pittsburgh; Pa.; Gayle Aiken, Jr., New Orleans; Frank A. Black, Boston; H. King MacFarlane, Altoona, Pa.; Joseph F. Mills, Detroit; W. S. Moier, Newark; Fred W. Miller, Minneapolis; William H. Campbell, Rochester, N. Y.; Frederick G. Perine, Providence, R. I.; Sydney Baer, St. Louis; J. A. Katz, Baltimore; Donn V. Smythe, G. E. DeNeale, A. Sturmer, and W. M. Baldrstone, of Washington.

VISITS DRAMA LEAGUE

Barker Interested in Production of "Adam Bashville." Granville Barker "dropped in" upon the Drama League Players, at their "Workshop" in V street last evening, after he had finished a lecture before the Washington Society of Fine Arts.

"I am glad to see you working, not talking," he told them. The producer was especially interested in tentative plans of the players to put on Bernard Shaw's "Admirable Bashville" late this season. Barker was one of the earliest producers to put on Shaw's plays in London.

Announcement has not yet been made of the composite bill to be given by the players some time this month. Rehearsals are under way for the presentation later of "The Iron Cross," by Reizenstein, author of "On Trial." The Drama League Players will give this play its first production.

HOLD CLASS NIGHT AT BUSINESS HIGH

Two-Year Graduating Class Has Last Festivity Before Commencement.

Forty-five members of the two-year graduating class at Business High School last night celebrated their class night.

Songs, instrumental music and addresses featured. The program opened with an orchestra selection by the Business High School Orchestra, and was followed by an address by the president of the class, Girard Christy Wise.

Industry as the prime means to success was urged upon the members of the class by Allan Davis, principal of the school. He endeavored to impress the members of the class with the necessity of constant study, the necessity of constant study, the necessity of constant study.

The solos presented by members of the graduating class were well received, especially the violin selections of Harry King and Harry Waller. A vocal duet was given by Louise Martin and Thelma Louise Brown, accompanied by Jennie G. Waldick. Mildred W. Huguley gave a piano solo, and Lois Martin sang.

The class program was given by Mary E. Shields, Virginia A. Sowers, and Anna Viola Ward. The class play, "Miss Happiness," is to be presented, together with the usual features.

Following is a list of the graduates: Four-year course, Business—Evelyn Sophia Bright, Anna Frances Davis, Helen Kathryn Delany, Catherine Marie Dunbar, Anna Evelyn Payne, Agnes May Fulton, Dorothy Marie Haas, Evelyn Virginia Kerr, Verona Elizabeth Kulkart, Mary Edna Marcey, Margaret Jane McElwee, Beatrice Owens, Irene Hudgins Postles, Anna May Somerville, Thomas Justin Cox, John Lipcevic Cronis, John Karl Gleason, Omer Emerson Hawk, Robert Emmett Lynch, John Ferris Myera, Robert Ray Palmer, Raynor Thomas Vaughan, Herbert John Wahl and Bernard Montgomery Wise.

Two-year course, Business—Jennie Goodman Aronstein, Alice Marie Broadbent, Thelma Louise Brown, Mary Laura Carter, Marie Antoinette Gillin, Esther Louise Elliott, Helen May Feltz, Margaret Frances French, Frances Christina Ginechedi, Minnie Elizabeth Groves, Mildred Wilson Huguley, Ruth Lucille Kane, Sophie Kaplan, Katharine Margaret Kroell, Dorothy Jennings Lahnhart, Celeste Selma Leisher, Elizabeth Moore Lynch, Louise Loretta Martin, Alfreda Monroe, Golden Barnes Norton, Marguerite Catherine O'Brien, Louise Thomson Perkins, Ethel Armstrong Scindivier, Mary Elizabeth Shields, Henrietta Shulman, Mary Daisy Smith, Virginia Adama Sowers, Viola Elizabeth Spriggs, Esther Lynn Sullivan, Helen Marie Tracey, Anna Viola Ward, William Earl Bailey, John Harrison Bishop, Benjamin Blanken, James Samuel Cook, Robert Carter Coudray, Benjamin Henkin, Francis Carroll Howard, George Franklin Jones, Charles Phillip McCullum, Philip Bernard Schladt, William Ellwood Vaughan, Girard Christy Wise, Robert Duncan Wise, and Edward Wolf.

CABARET DANCING AN ART AMERICAN

Granville Barker Claims Trotting Probable Forerunner of New Artistic Expression.

DEPLORES WINDY ORATOR Asserts Democracy Rests on Cultivation of Imaginations of People.

"If you asked me suddenly what I considered the truest, most significant expression of art in your country, I might sincerely say it was to be found in those places where folk sit about and eat a while, then get up and go jiggling about the room a bit."

Granville Barker, actor, dramatist and producer told this to an audience that overflowed into standing room space at the New National Museum auditorium last evening to hear him expound "Why Worry About Art."

"Art in the sense I mean," he explained, "is not the art of the expert. It is the sort of art that you see your gardener display as he goes about his work; the sort of art you cook exhibits when, after making an apple pie, she curls the edges around in curious fashion, and describes curious figures in the top of it."

"Now you would cause her cruel suffering if you forbade her to do that. Our communities are causing just such suffering among about 75 per cent of the workers by letting them share not at all in the satisfaction of their finished products."

Maybe Art-Is-Important. Reverting again to the cabarets, Mr. Barker whimsically recalled that "Greek drama had its foundations in dancing around the tombs of heroes; maybe we are founding some sort of an art, who knows, when we go cavorting around the remains of cold chicken."

Gallery Tours Not Artistic. Going through art galleries has nothing to do with art, in Mr. Barker's opinion, and scattering museums and art collections about do not tend to make a city artistic.

The reason we should worry about art, in his opinion, is because democracy rests on the cultivation of the imaginations of the people. This sort of cultivation, he said, was to be had in self expression through work, in that added touch given the product which exhibited the personality of the worker.

The speaker referred to his early impressions of the "melting pot tradition." He had been led to believe that new races coming here were Americanized in a generation or so.

Suffer From Windy Democrat. "If some of the stock in this country is proud of its Anglo-Saxon or Teutonic ancestry," he said, "why isn't it proper that the Lithuanian and the Pole should be proud of theirs, and that Americans should realize that perhaps these races have a peculiar and distinctive contribution to its civilization."

Democracy, he said, "suffers from the windy Democrat, open mouthed and shut eyes." He contended that genuine democracy must mean actual "equality, liberty, and fraternity."

"We use such phrases as 'the consent of the governed,'" he continued, "yet as I go about great cities I see sections which certainly are not governed by their consent, sections where men certainly are not equal."

Studies New York. "New York is interesting to me. Tides of humanity move up and down any residents of Fifth avenue, I warrant never have moved over to First avenue, or Ninth avenue. One charming young lady told me she had been to Europe nine times, but never had set her foot in Brooklyn."

"We hear much of the horrors of war, as we go into some cities, I can not but think peace has her horrors as well.

Democracy A Failure. "Men openly are saying in Europe that democracy has failed," he said. "I believe men are wondering whether it has over here. It may not be long before they are discussing it. I do

A Charge Account

In our store this means more than simple credit. It means that we arrange small weekly or monthly payments whereby you are enabled to have any housefurnishings you need AT ONCE.

It enables you to afford the handsome, reliable class of goods we carry—the kind that make your home comfortable and attractive.

Peter Grogan and Sons Company

817 to 823 Seventh St.

DANCING MISS CLEMENTS

Modern dances taught. Private or class, 50c lesson. 50 B at N. E. Ph. Line 2362.

Mrs. Cobb & Mr. Mack 100 Eye St. N. W. Lessons in day or evening. NEVER MIND the trot, but can you toddle? New York's latest craze of the dance, it's easy to learn, and it's fun to show. Come on! Mr. and Mrs. Hartley, directors, studio 1123 16th at N. W. Phone North 2144.

MILLER'S National Theater. Phone Main 8223-1915-17. Dances. Saturday evening class.

GET THE BEST Ph. Main 5673, 518 12th St. N. W. Class Tues. 7:30; lesson 8:00; priv. lec. Prof. Wyndham.

MISS FISHER Modern dancing. Private lessons only. 123 C at N. E. Phone Line 2673-2.

GLOVER'S, 613 2nd. Classes Tues., Fri. Drum. Priv. lessons any hr., 50c; latest methods. Ballroom for rent, 5c. Ph. W. 1285.

MISS CHAPPELLE, Class Tuesday Evening. 1213 Q St. N. W. PHONE NORTH 824. PRIVATE LESSONS BY APPOINTMENT.

Use Coconut Oil For Washing Hair

If you want to keep your hair in good condition, be careful what you wash it with.

Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Just plain mislaid coconut oil (which is pure and entirely greaseless), is much better than the most expensive soap or anything else you can use for shampooing, as this can't possibly injure the hair.

Simply moisten your hair with water and rub it in. One or two teaspoonfuls will make an abundance of rich, creamy lather, and cleanses the hair and scalp thoroughly. The lather rinses out easily, and removes every particle of dirt, dandruff, and excessive oil. The hair dries quickly and evenly, and it leaves it fine and silky, bright, fluffy and easy to manage.

You can get mislaid coconut oil at most any drug store. It is very cheap, and a few ounces is enough to last everyone in the family for months.—Advt.

Hair Under Arms DeMiracle

The original liquid hair remover is the most scientific way to remove it.

AMUSEMENTS POLI'S THEATER

The Show of Mystery and Wonder THURSTON THE MAGICIAN ALL NEW

NEXT WEEK—SEATS NOW SELLING. 25c, 50c, 75c. The Musical Comedy "JIMMY HODGES and JEAN TYNES in PRETTY BABY"

NATIONAL ALL WEEK including Sunday. TONIGHT AT 8:15

Mat. Friday, 12:30. Sat., 2:30. SUNDAY, 2 P. M. D. W. Griffith's Gigantic Spectacle, accompanied by a Symphony Orchestra of 30. PRICES—Mats., 5c to 15. PRICES—Nights, 5c to 12.

THE BIRTH OF A NATION

Next Week—SEATS SELLING. MR. MITCHELL'S "DITRICHSTEIN THE GREAT LOVER TOMORROW 4:30 LOUIS GRAVEURE The Belgian Baritone AND BEATRICE HARRISON, Cellist

Ten Star Series-Tickets, 25, 50, 75, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 72.00, 72.50, 73.00, 73.50, 74.00, 74.50, 75.00, 75.50, 76.00, 76.50, 77.00, 77.50, 78.00, 78.50, 79.00, 79.50, 80.00, 80.50, 81.00, 81.50, 82.00, 82.50, 83.00, 83.50, 84.00, 84.50, 85.00, 85.50, 86.00, 86.50, 87.00, 87.50, 88.00, 88.50,