

NATIONAL OFFERING INTERESTING TO D. C.

Washingtonians and Near-Washingtonians Are Members of Company.

ARE OLD FAVORITES HERE

Lackaye, Hickman, Blanche Bates, Jeffries Lewis, Gaston, and Hammond in Cast.

The new production, "Eleven P. M.," which comes to the National Theater this week, is so full of unusual and important theatrical features of interest to people in this city that it is impossible to pass it by with the usual reading notice alone.

Any incidentally the best "miracles" we make about it the more room there will be for actual facts. Paul M. Potter, author of "Eleven P. M.," is best known throughout the world as the man who dramatized Du Maurier's "Trilby." Two important roles in "Trilby" were played by Wilton Lackaye, a Washingtonian, who created the part of Svengali, and William Hickman, an associate of Blanche Bates in a wonderfully popular stock company at the Columbia Theater, who created the role of Little Billee. Both of these, and Blanche Bates, appear in "Eleven P. M."

Blanche Bates made her start on the stage in California in 1890. She was introduced to Washingtonians as the leading woman of the Tim Frawley Stock Company, at the Columbia Theater, where she played Cigarette in "Under Two Flags," and numerous other picturesque roles.

Her popularity here was so great that David Belasco selected Washington for the premiere performance of "The Darling of the Gods," in which she was starred.

George Arliss played the role of the Japanese prime minister in this company, as a member of Miss Bates' supporting company.

Then Miss Bates opened here again in "The Girl of the Golden West." Wilton Lackaye, besides being a Washingtonian with brothers and sisters right in town this minute, has like Miss Bates, headed a Washington stock company.

Don't forget his engagement at the Columbia when he had two leading women, Charlotte Walker and Sylvia Spencer. Remember, also, that his first big hit and the role that established him as a star, was in "Trilby," the play written by Potter, author of "Eleven P. M."

There are three Washington favorites in the supporting cast. Jeffries Lewis played in stock here year after year at the Columbia. She had the principal feminine character and comedy roles in a long list of plays revived in Washington by the Columbia and other stock companies often.

Miss Bates in New York. Of course, Miss Bates has played big roles in numerous New York productions in recent years. George Gaston's quaint comedy characters stood out at the Columbia even in the stock production which had John Mason, Guy Standing, Charlotte Walker, Joseph Wheelock, Jr., and other famous players in important roles.

George created the leading comedy role in the original production of "The Witching Hour" with John Mason and has visited Washington repeatedly in important productions.

Another Favorite Here. Charles Hammond is another Washington favorite. He is an Austrian and made his first American hit here at the Belasco Theater in stock here for a stage established on the New York stage. He played an engagement here with Edwin Arden and others. He played a leading role for Henry Miller in "The Rainbow" and was Ebel Barrymore's leading man for several seasons.

"Seven Chances," one of the latest Belasco successes which opens this week's engagement at the Belasco Theater, tonight's opening night here last season under the title of "A Lucky Fellow." At that time Mr. Belasco was in search of a more appropriate name for the piece, and so he offered a prize to any member of the company who turned in the winning title.

"Seven Chances" was chosen. National "Eleven P. M." Blanche Bates, New Play. Blanche Bates, who retired temporarily from active life two years ago, will return to the footlights tomorrow night at the National Theater, in a new play by Paul M. Potter, called "Eleven P. M."

The premier performance of this drama from the pen of the author who dramatized "Trilby" will be further distinguished by the appearance of Wilton Lackaye in the role opposite Miss Bates. Mr. Lackaye, a Washingtonian as well as a famous star. Moreover, he created the stellar role of Svengali in Mr. Potter's first great success. These facts lend extraordinary interest to his association with Miss Bates in the production of "Eleven P. M."

The producers of the new Potter play show excellent judgment in withholding the story of the drama. The explanation is advanced that "Eleven P. M." depends to a considerable degree on the element of surprise. For that reason a synopsis of the plot will not be published in advance of the premiere. However, there will be no weakening of the denouncements in the stage story by permitting readers to know that the scenes of the play are laid in a continental city, where the adequate publicity may be given the text.

The added features will be the English musical comedian stars, Clark and Hamilton in "A Wayward Convent," Ray Dooley and her brother, Gordon Dooley, Al Lydell and Bob Higgins in "A Friend of Father," Rae Eleanor Ball, the violin virtuoso; Mae King and company; Clifford Walker; the Dunned Duo; the pipe organ recitals, and the fifth episode of the serial supreme, "Patric," starring Mrs. Vernon Castle, entitled, "The Island God Forgots."

Loew's Columbia. Beginning today and continuing until Thursday, Loew's Columbia is presenting a double bill of photoplay features which includes Lou Tellegen

man for Sir Henry Irving, Joseph Jefferson, the Kendalls, Adelaide Neilson and many other famous stars of a former generation. He has appeared continuously on the stage for forty-six years.

Other members of the cast are Thomas McGrane, Charles Butler, Louise McIntosh, Janet Travers, Marie Ascarago, Ferika Boros, Ford Fenmore, Henri Virey and Albert Frisco.

Belasco "Seven Chances." Comedy. "Seven Chances," Belasco's comedy success, which was originally presented here last season under the title of "The Lucky Fellow," will be the attraction at the Belasco Theater this week, following its half-year run at the Belasco and George M. Cohan theaters, New York.

It is the work of Rol Cooper McGarr, author of "Under Cover" and "Under Fire" and co-author of "It Pays to Advertise."

Described as a smart comedy of courtship, "Seven Chances" treats in a clean and wholesome manner the predicament of a young bachelor and confidenced woman bachelorette who is obliged to marry within twenty-four hours in order to inherit a large fortune left by his grandfather who is killed in an automobile accident abroad.

A party is arranged by a mutual friend to which the seven eligible girls are invited, from which the potential heir is to select a wife. He proposes to each in turn, only to be refused, and when he is finally left with a single girl, he and she, who he unconsciously loves, and who has refused his previous offer of marriage because she thought it was a business proposition, are brought together through a clever ruse.

Belasco is sending the original cast here, headed by Frank Craven and Carroll McCormack, and including John Butler, Harry Leighton, Haywood Charles Brooks, Frank Morgan, Lee Medford, Ann Meredith, Beverly West, Marion Abbott, Sarah Shields, Florence Deahon, Alice Carroll, and Emily Callaway.

Poll's "Rose Melville" in "Sis Hopkins." "Rose Melville" and "Sis Hopkins" will come to Poll's for a week's engagement beginning tomorrow night with matinees Tuesday, Thursday, and Saturday. Most every theatergoer is familiar with this celebrated play and its quaint sayings of Sis.

Over four or five seasons is a long life for any play as well as for the continuing popularity of an actress, yet Rose Melville in her original characterization of Sis in the now famous rural comedy drama, "Sis Hopkins," holds this record.

Miss Melville has built this quaint character up, until now it ranks as one of the classics of the American stage. The oddity of the type, its exquisite simplicity, its homely philosophy, and the great depth of affection which it shows, have made it.

With its scenes laid in Posey county, Ind., its characters all those which one would expect to see in a rural village, honest, home-loving and peaceful, "Sis Hopkins" is a play which is clean in story, deep in heart interest, and rich in philosophy and humor.

The characters are all drawn from the lives of people of the country; the story is logical and is wholly free of that modern element of problematics which abound in the latter day play of the comedy type.

Gayety's "Mollie Williams Co. Burlesque." Mollie Williams' own company, headed by Miss Williams, herself, the manager, actress and producer, plays its annual engagement at the Gayety Theater this week.

Foremost among the novelties is the dramatic number "The Dance L'Enticement," in which Miss Williams and Frank Manning take part.

Instead of being a farcical burlesque, as might be imagined from the title, the actual dance comprises only a small part of the number. The sketch tells of the love of a bandit for a girl and how the latter shoots him, after an exciting chase, when he attempts to force his attentions upon her.

Two main burlesques, entitled "The Hallowe'en Party," and "Some Sanitarium," serve to introduce the talented comedians of the company, during the action of which several specialties will be given introduction, among them "The New Night Clerk," by Teddy Burns already named, the cast includes Eva Malvin, Frankie Burns, Florence Kelly, Roscoe Aills, Simon Myers and Jack Duffy.

Among the musical numbers are the following: "The Meaning of the Cross," "The Meaning of the Cross," "Nashville," "I'm Going to Make Hay While the Sun Shines."

B. F. Keith's Houdini. Vaudeville. Houdini will be the leading attraction at the B. F. Keith Theater this week. The mysterious "they," who are supposed to be always on his trail "in the hope of getting him," are still working over time without success.

Since last year the world-famous self-liberator has circled the continent via the Keith Theaters, leaving behind him a wake of discomfited police officials, sheriffs constabularies, firemen and the fifth episode of the serial supreme, "Patric," starring Mrs. Vernon Castle, entitled, "The Island God Forgots."

Houdini reserves the right to permit a lapse of twenty-four hours between the acceptance and execution of any challenge in order that adequate publicity may be given the text.

The added features will be the English musical comedian stars, Clark and Hamilton in "A Wayward Convent," Ray Dooley and her brother, Gordon Dooley, Al Lydell and Bob Higgins in "A Friend of Father," Rae Eleanor Ball, the violin virtuoso; Mae King and company; Clifford Walker; the Dunned Duo; the pipe organ recitals, and the fifth episode of the serial supreme, "Patric," starring Mrs. Vernon Castle, entitled, "The Island God Forgots."

Loew's Columbia. Beginning today and continuing until Thursday, Loew's Columbia is presenting a double bill of photoplay features which includes Lou Tellegen

in "The Black Wolf," and Charlie Chaplin in "Easy Street." In "The Black Wolf" Mr. Telegen is seen as a bandit who is a friend and benefactor to the poor, but a prize has been placed upon his head by the duke of the district in which he operates. The duke tries to win the hand of his chanceller's daughter, who meets the Black Wolf and falls in love with him. The Black Wolf is captured in her garden and is sentenced to death. By her promise to marry the duke, the chanceller's daughter secures the pardon of the Wolf, who turns the tables, disposing of the duke, and is himself hailed in his place, and is finally able to marry the girl he loves. Charlie Chaplin in "Easy Street," is said to be a riot of fun and that the supreme funmaker is seen at his best.

Thursday and for the last three days of the week Theodore Roberts will be seen in "The American Consul." The picture has a strong patriotic appeal in addition to a big dramatic story, but the scenes are set in a mythical Latin-American country and with many of the scenes taken in this city in which the American representative battles against all sorts of treachery and cowardice, finally triumphs through the assistance of United States marines.

Garden-Charlie Chaplin in "Easy Street." Comedy and drama will both be plentiful on the screen at Moore's Garden Theater today and extending to Wednesday inclusive, the principal attraction will be Charlie Chaplin in "Easy Street," and Marie Walcamp in "The Indian's Lament."

"Easy Street" is the name given to a thoroughfare in a big city where the denizens, more or less crooks, tramps, yeggmen, live by their wits rather than by the sweat of their brows. Into this district comes Chaplin in the guise of a policeman bent upon breaking up its lawlessness.

Marie Walcamp makes her appearance in "The Indian's Lament," founded upon an authentic happening in the red man's reservation in the far West.

Frank Keenan and Margery Wilson will be featured in "The Bride of Hate" on Thursday, Friday, and Saturday. It is a play of the days of 1850, with the scene of action in Louisiana, the story being of Dr. Lopez, a wealthy plantation owner, who wins in a gambling deal a beautiful slave girl, whom he uses as an instrument of revenge in righting a family wrong.

Mr. Keenan gave an interpretation of the planter and Margery Wilson acts as the slave girl, who struggles vainly against fate and the vengeance of men.

There will be other first-run pictures shown daily and special music by the Garden Symphony Orchestra.

Strand-Douglas Fairbanks. Douglas Fairbanks, in "The American," dramatized from Eugene Lytle's stirring story "Blaze Derringer," will be the headlined attraction at Moore's Strand Theater from today to Thursday inclusive. The play has to do with the adventures of a young American who goes to Paragonia to represent American mining interests. He finds the country in a state of revolution, with its president and prime minister, who have been friendly to his company, overthrown and in peril of their lives. Before his eyes, the American has fallen violently in love with the beautiful daughter of the president, and he finds her in dire peril of being married by force to an officer of the revolution. He must save her and put an end to the chaos which has begun to happen with a bang.

The big thrill of "The American" is an episode in which the athletic star engages four husky South American revolutionists in physical combat. Fairbanks uses his feet, legs, and arms, and hands to gain advantage, and the fight scene is said to be amusing as well as thrilling.

Lonel Barrymore will lead the bill on Friday and Saturday in a novel picture of stage life and stage folk.

Other first-run pictures will be shown daily and special musical accompaniment will be furnished by the Strand Symphony Orchestra.

"JOAN THE WOMAN" Farrar Film Comes To Washington For Initial Showing For Charity. In "Joan the Woman," the picture play to be given here next week for charity, Miss Geraldine Farrar is said to present one of the finest characterizations of her career. As the peasant girl of Domremy, seeing visions and dreaming dreams, and later as the martial maid, leading the armies of France to victory over the invaders, Miss Farrar is given ample opportunity for the exercise of her wonderful dramatic powers. She is supported by Raymond Hatton as the weak king, Charles VII, Hobart Bosworth as General La Hire, Theodore Roberts as the unscrupulous cleric Cauchon, Wallace Reid as the Captain, and Tully Marshall as the half-witted monk, L'oiseleur.

The story opens in a present-day trench in France and the switches back through the centuries to the career of Joan. The story moves swiftly through the great historical incidents, the siege and capture of Orleans, the crowning of the king at Rheims, and then on to the capture and martyrdom of Joan at Rouen.

The action abounds in spectacular scenes of conflict, the armor and costumes of the period lending a touch unusually picturesque to the fighting.

The drama of the spectacle centers in the capture, trial and martyrdom of Joan. Her very human sufferings as she faces torture and death, deserted by the king she has crowned and the people she has saved, are moving in the extreme. To still further emphasize the womanhood of Joan there is introduced a love story with a captain in the English army.

His life is spared by the Maid after her first great victory, and in return he betrays her to her enemies. Atonement comes through his accompanying her to her death at the stake.

The scenes of the vision of the sword that run through the play are beautiful imaginative bits of photography. The direction of the picture is by Cecil B. De Mille.

"Joan the Woman" is to be given for the benefit of Noel House, Mr. Edson Bradley's residence, Tuesday, February 13.

DELIGHTS ON LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and by Actors.

Carroll McCormack, who plays the leading feminine role in "Seven Chances," is said to be an exponent of office acting.

Office acting consists of going into a manager's office with an idea of some type the manager wants for a certain production and then acting the type so completely all the time you are in his presence that he doubts on the spot that you are just the girl he is looking for.

At any rate, this attractive young woman has appeared in a great variety of parts since she came from California to show the East what they mean when they speak of the Coast States as a paradise. First she was in the "Dollar Princess," and later with John Drew. Then followed in rapid succession "The Marriage Market," "What Happened at the Palace," "The Salome," "The Lines," and now in "Seven Chances," in which she is said to have the best role of her career.

Miss McCormack began her stage career as a whistler, and she still whistles whenever she is given a chance. But whether she is skipping about in a musical play or playing a sad role in a sadder play, she always gives the impression of a particularly sunny California day.

News of the New Poll Leading Man. William P. Carleton, who comes to the Poll Players as leading man, began his career as a singer. He has a baritone voice. He began his stage career with Francis Wilson in a musical comedy, "The Girl of the Year," but even then he was by no means a novice, for he grew up practically in the profession, his father being William T. Carleton, the celebrated opera singer, and once director of his own opera company.

It did not take Mr. Carleton long to work his way to the front. Light opera and musical comedy proved to be his forte, and he is proud of his long engagement. He acted and sang the role of Harry Branson in "The Belle of New York" for three years, being with that company during its successful London run, and he was in the cast of "The Girl of the Year" for four years. For four years he was continuously Blanche Ring's leading man in "The Wall Street Girl" and "The Yankee Girl."

Some two years ago Mr. Carleton determined to leave the operatic and musical comedy stage, an offer from John Craig to become his leading man at the Castle Square Theater, in Boston, secured. Mr. Carleton has been a resident of Boston, and he comes to Washington to play the main leads with the Poll Players.

John Drew is to be seen here shortly in "Major Pendennis," the play made by Langdon Mitchell from the Thackeray novel of the same name.

Thackeray novel of the same name. Margaret Anglin has signed with the Sanger Picture Plays Corporation. The name of her first photo picture play has not yet been given out.

Marie Cahill will appear in a series of two-act comedies to be released every two weeks. She has signed a contract with the Mutual Film Corporation.

Henry B. Walthall's next photo drama, now being filmed, will be "Burnin' the Candle," another prohibition film. It will be released March 19.

Ethel Barrymore is soon to be seen in "The Call of Her People," a screen version of Edward Sheldon's famous play, "Egypt." Her leading man is Robert Whittier.

"Flora Bella," a musical comedy, with Lina Abarbanell, will be the attraction at the Belasco Theater soon. It has just had a five-months' run at the Casino Theater, in New York.

The San Carlo Grand Opera Company, which has had unusual success in its Western tour, will be the attraction at the Belasco Theater the week beginning Monday, March 12.

"The Trufflers" is nearly ready. The pictureization of Samuel Merwin's thrilling story, published in the Cosmopolitan Magazine, with Essanay's all-star cast, will be released March 5.

"The Great Secret," the Bayne-Bushman serial, and "The White Raven," in which Ethel Barrymore is pictured, are to go to Alaska by dog team and be shown throughout the far North. These are Metro pictures.

The next release of the World Picture Brady-made will be "A Girl's Folly." Robert Warwick and Doris Kenyon are featured. The film tells the story of a little country girl who is love-struck and runs away to join a company.

Robert Warwick will soon be seen in "The Argyle Case," a detective drama. Harvey J. O'Higgins and Harry Ford, the authors, had no less celebrity than Detective William J. Burns to assist them in the construction of this exposition of modern detective methods.

Ralph W. Ince, having completed his Robert Warwick picture for another management, has now entered upon his newest work as a director of Goody Pictures. Mr. Ince is busy transferring his effects to the Goldwyn studios in Fort Lee, N. J., and arranging for the transfer of his personal staff.

James H. Barnes, who will create the role of a lovable old nobleman in "Eleven P. M.," tomorrow night at the National, is a representative of the old school of acting. He was Henry Irving's leading man and played leading roles for Joseph Jefferson, Mary Anderson, the Kendalls and Adelaide Nielson. He was Miss Anderson's leading man on the night of her first appearance in London, and occupied the same position on the occasion of her farewell appearance in London.

He played Polonius in Forbes-Robertson's first production of "Hamlet," and has played the role of Romeo

more than 700 times. Mr. Barnes has appeared continuously on the English and American stage since 1871.

Thomas Robbins of B. F. Keith's three announces that there will be three shows a day on March 3, 4, 5, and 6, in order to provide entertainment for the inaugural hosts from afar.

The hours will be for each of the four days, 2, 8, and 8:15 p. m. This will occasion the opening an hour earlier than usual on Sunday, the 4th.

Wilton Lackaye, native son of the District, is a master of the art of epigrams. Incidentally, he is the author of the best definition of an epigram on record. In Chicago, a few years ago, he was asked to define an epigram in a single brief sentence. "That's easy," was his instant reply. "Here goes: 'Tere truth told in tall type.'"

Almost every nationality is represented in the cast selected for "Eleven P. M.," the new play by Paul M. Potter. The program discloses the names of an Englishman, a Frenchman, an Irishman, an Italian, an Australian, a Hungarian, an American, a Spaniard and a South American. The most remarkable of this mixed-race company, according to Wilton Lackaye, one of its principals, is that it includes an American or two.

Robert W. Chambers is all tied up with the Goldwyn Pictures Corporation. He is not only going to produce a series of written scenarios annually for this newest of film organizations, but has signed over to them the exclusive right of screening any or all of his novels' not hitherto screened. This agreement does not apply, however, to certain serials which Chambers is writing for a periodical.

"Alone at Last," which comes to the Belasco Theater soon, is produced from Lehar. Abroad it was produced as "Endlich Allein" and enjoyed considerable runs in Vienna, Budapest, Berlin, and other European cities. Benrimo staged the play for Messrs. Shubert and Edgar Smith made the adaptation.

When Oliver Morosco's musical "The Long Long Day" is revealed here at an early date it will show Winnie Baldwin in one of his chief roles.

Miss Baldwin began her career in California at Mr. Morosco's producing theater, where she gained a reputation for her portrayal of ingenue roles.

Included in this week's list of six best sellers in New York at the various ticket brokers, judging from an average report, is the new musical comedy, "Love o' Mike."

The other five remain about the same as last week. "The Century Girl" leading them all, followed by "The 13th Chair," "Turn to the Right," "The Harp of Life" and "Shirley Kaye."

The revival of William Vaughn Moody's "The Great Divide" made by Henry Miller opened at the Lyceum Theater in New York February 7. Gladys Hanson plays the role originally created by Margaret Anglin.

In the cast are Lizzie Hudson Collier, Alice Landahl, Byron Beasley, Charles Gotthold, James Galloway, Harry E. McKee, Arnold Wilbur, Leon Roberts, James Hagan, Gordon Morris, Robert E. Kegerreis, and John Lockett.

Jan Robertson is one of the distinguished company which Richard Walton Tully has engaged to play in Guy Bates Post in "The Masquerader" which comes to the Belasco Theater next week.

Mr. Robertson is well known in America. In London he played many important engagements, particularly with Irving at the Lyceum and with his brother, Forbes Robertson, for whom he acted as stage director.

Mr. Robertson directed the staging of Forbes Robertson's "The Passing of the Third Floor Back."

Not since "Chanticleer" has Miss Maude Adams been surrounded by so large a supporting cast as in her new Barrie play, "Kiss for Cinderella." In the players who will play with Miss Adams in "Peter Pan," "The Little Minister," "What Every Woman Knows," "Quality Street," and "The Legend of Lenora" are now interpreted by the players who will play "fancy," as the author describes it. Among these are Robert Peyton Carter, David Torrence, Fred Tyler, James L. Carhart, Wallace Jackson, Charles Gay, and Mrs. Ada Boswell.

The attraction at the Belasco Theater the week of February 25 will be Lina Abarbanell and the original company in "Flora Bella," which comes from the Grand Opera at the Casino and Fourty-fourth Street Theaters, New York.

The complete production will be seen here.

The cast will include Harry Benham, Irving Brooks, Adolph Link, Robert O'Connor, Roydon Keith, Gilbert Clayton, Hazel Kirke, Dorothy Rogers, Kate Stout and two-score others.

Contracts were concluded by cable Saturday by which The Band for the Trenches will have an additional attraction, the famous drum corps and drum major of the Band Garde Republic.

The sixty artists of this concert band organization, notwithstanding the breach in relations between the United States and the central powers will sail from Bordeaux not later than the 17th instant. The American tour will begin its concerts in New York about March 4.

The consent of the French authorities has been secured and the organization comes under the patronage of the National Society for the Relief of Maimed Soldiers of France, General Malterre, president.

NEWMAN ON HAWAII. E. M. Newman concludes this year's series of traveltalks tonight and tomorrow afternoon at the Belasco Theater, choosing for the final section of his 30,000-mile journey, Hawaii to Manila.

All of the beauty, quaintness, and picturesqueness of our Pacific possessions as seen by the globe-trotter in 1916 is to be brought before you in a remarkable series of up-to-the-minute motion pictures and gorgeous color views.

A visit will be made to Manila, where, since the arrival of the American, the siesta is no longer considered good form. In Hawaii, where the decorating of departing friends with garlands of fragrant flowers is still a custom. Honolulu, Waikiki, Paoli, the historic precipice, together with a visit at night to Kilauea's dark crater will be shown. The volcanoes of Mauna Kea and Haleakala will also be shown in the most striking series of motion pictures ever secured.

Dwight Elmendorf, artist, traveler and lecturer, will give the first of his series of five illustrated traveltalks at the New National, Thursday afternoon, March 1. The subjects for the series will be "Spain," "Children and the Flowers," "Old German Towns," "The Garden of Allah," and "Mexico."

ATTRACTIONS DUE "THE NEXT WEEK"

Attractions to Be Seen at Playhouses in the Near Future.

Guy Bates Post, in the new Tally play, "The Masquerader," dramatized from the book of the same name by John Hunter Booth, will be the attraction at the Belasco Theater for the week beginning February 19, with an extra matinee on Washington's Birthday.

"The Masquerader" as a book was full of surprises, and so cleverly was the denouement hidden that few, if any, readers knew what was going to happen until the final page was read. It is this element of suspense that Mr. Booth has endeavored to retain in his play. Mr. Post in the dual role of Chloffe and Loder has by his knowledge of the technique of the theater heightened the effect.

National "Pom-Pom." "Pom-Pom," a comic opera will be offered by Henry W. Savage for the first time in this city at the New National Theater the week of Monday, February 19, with regular Wednesday and Saturday matinees and a holiday matinee Washington's Birthday.

As soon as the final curtain had fallen on the first performance in New York, the word flew up and down Broadway that Henry W. Savage, producer of "The Merry Widow," "The Princess of Pilsen," and some other big winners, had found another comic opera jewel.

The particular gem of "Pom-Pom" is Miss Hajo. In "Sari" Miss Hajo proved that she was of stellar caliber.

The story of "Pom-Pom" from Anne Caldwell's pen takes you through the mazes of the stage at the Olympic Theater in Nice to the foyer, and then, alas, to jail.

Poll's Stock Again. The Poll Players come back in stock to the Poll Theater next week in "It Pays to Advertise," the play selected by patrons' popular vote.

"It Pays to Advertise" is a rapid-fire farce comedy which had its last appearance in this city at the National Theater.

The company includes, in addition to William P. Carleton, the leading man, and Florence Rittsman, Frances Williams, second woman; Lucille LaVerne, characters; Hugh Thompson, heavy; Vernon Thornton, juvenile, and Gerry McGarry, utilities man. Hardy Meakin has been chosen as the assistant stage manager.

Keith's Vaudeville. Washington's Birthday week at the B. F. Keith Theater offers as a main attraction Elizabeth Brice and Charles McKee.

There will be three performances on Washington's Birthday; the first at 2, the second at 5, and the last at the usual evening hour.

The added attraction will be "Peacock Alley," an athletic innovation called "Sports in the Alps," and Mrs. Vernon-Castles starring in the sixth episode entitled "Alias Nemesis," of the serial "Patric."

Other additions will be Dyer and Faye, Meehan's Leaping Hounds, Scarpiott and Varavara, Emma Stevens, the "Warner Amos," Trompa, and the pipe organ recitals.

Gayety-Burlesque. Harry Hastings' Big Show is next week's attraction at the Gayety Theater.

Under the general title of "The Big Burlesque Musical Revue," produced in two acts and ten scenes, it presents Dan Coleman, Irish comedian, who has been surrounded by a cast which includes Phil Peters, Alma Bauer, Elsie Meadows, Gene Alvarez, Fay Martelle, and Willie Adelaide, together with a chorus.

Strand-Films. Norma Talmadge will lead the bill at Moore's Strand Theater, Sunday to Wednesday, inclusive, week of February 18, in "Panthea." On Thursday, Friday, and Saturday, Wilfred Ivey will be seen in a visualization of John Hay's immortal ballad, "Jim Bludso."

Garden-Films. William S. Hart will headline the program at Moore's Garden Theater, Sunday to Wednesday, inclusive, week of February 18, in "Truthful Tolver." Mme. Petrova will grace the screen for the remainder of the week in "Burned Bridges."

Loew's Columbia-Films. Fannie Ward in the Lasky-Paramount picture, "The Winning of Sally Temple," will be seen at Loew's Columbia next Sunday and for the first half of the week. In "The Winning of Sally Temple," Miss Ward appears as the hoydenish, sympathetic, young actress of London in the period of 1770. She is seen as Sally Temple, living with her sister amid the squalor and ignorance of Pump Lane, an obscure cranny in the heart of the great London slums.

She is a great stage favorite, and when Lady Pamela Vauclean, who marries three weeks before she is of age, hears that her guardian is about to return to London to see her for the first time, Sally Temple is secured to impersonate her.

Lord Romey, the guardian, is a fire-eating braggadocio, but he meets his match in Sally and promptly falls in love with her.

Beginning Thursday and for the last half of the same week Mae Murray will be the picture star in the Lasky-Paramount picture "On Record."

Elmendorf Lecture. Dwight Elmendorf, artist, traveler and lecturer, will give the first of his series of five illustrated traveltalks at the New National, Thursday afternoon, March 1. The subjects for the series will be "Spain," "Children and the Flowers," "Old German Towns," "The Garden of Allah," and "Mexico."