

GUATEMALA INDIAN STYLES DAY'S FAD

Maya Blanket Effects Predominate In Fabrics and Models Now Popular.

By MARGARET MASON.

Maya, oh Maya, my Indian maid, You put all the Paris belles quite in the shade: Your colorful blanket so gaudy and rich.

NEW YORK, March 28.—And now Fashion has put the Indian sign on us!

Seems sort of like taking candy from a child to take out fashions from the Indians, when about all the poor things have to their backs is a blanket and a string of beads.

But oh, these gorgeous hued blankets that the Maya Indians weave in Guatemala are much too beautiful to be wasted on the primitive fastnesses of Central America.

The possibilities of an ordinary blanket seem exhausted after you have used it as covering for body, bed, or horse. The possibilities of the Maya blankets, loosely woven of pure wool and dyed in vivid and diverse stripes, are almost limitless.

The Mayas know how to make 'em, but the fashion experts know how to use 'em, as is evidenced by a recent showing of Maya models in a famous New York and Philadelphia department store.

Loose wraps of oyster white and black shantung are lined throughout with the gorgeous Maya blankets. Beach and summer suits of white, gray, and ecru silk have vivid Maya blanket touches on collar, cuffs, pockets, and lapels.

These blankets, as well as the embroideries, which resemble the primitive embroideries of the Russian peasants, are all made by the Mayas on hand looms and because the looms are very narrow the blankets are all made in half widths with a central seam.

Next to the blankets as attractive trimming touches the embroideries find place and are used on costumes in the same manner as collars, cuffs, and pockets. The embroideries also make stunning table and cushion covers and the bands of embroidery are used effectively as borders on parasols, hat trimmings, hand bags, and blouse adornments.

Silken scarfs, soft of weave and color, another product of the Maya hand looms, are fashioned into stunning blouses, girdles, and are also used in their natural state to be knotted around fair shoulders or hat crowns.

Not all the Maya blankets, scarfs, and embroideries are in riotous coloring, either. These wonderful aboriginals of Central America have shown themselves most considerate of the fashionable wants of 1917 American matrons and their maids of years of discretion, and so they have almost as great an output of embroideries done entirely in black and white or gray and white, blankets striped in the same natural monotonous, and scarfs woven in plaids and stripes of the same.

All the blankets, scarfs, and large pieces of embroidery shown on the Maya models are original pieces brought direct from the Indian tribes of Guatemala, and the most of the embroidery banding and modern Manhattan manipulations of Maya methods, designs, and colorings.

"Findings" in Vanities.

You can now buy ribbons at the ribbon counter and embroidery bandings at the trimming counter that will furnish up your last summer suit to the last word in modish Mayamism.

Silks by the yard in Maya designs and colorings are also being manufactured and stockings embroidered in Indian symbols are by no means at the foot of the fashion list of fashionable fads. The ribbons and embroidered bands manufactured here are really beautiful and almost defy detection when placed side by side with Indian originals.

But if you want a blanket touch, much as I hate to see wet blankets, I am constrained to tell you that you'll have to go to Guatemala for it. Or, rather, the house that is making Maya specialties will have to import one for you. It strikes me it would be almost as simple to import a Maya blanket as to import a pair of shoes.

Indications, he said today, that there will be extensive entries in the military class because of the interest of breeders in providing mounts for military service. The entry list, which is expected to be the largest in the history of the show, will close April 25.

USE FARM LOAN LAW.

The farm loan board has announced the formation of the first national farm loan association under the farm loan act, in Pawnee county, Kans.

A FEW RECIPES

Easy Suggestions for the Housewife.

Potato Patties. 1 1/2 cups sliced boiled potatoes. 2 tablespoonfuls grated cheese. 3 tablespoonfuls thick meat gravy. 1/4 teaspoonful onion juice. Salt. Pepper.

Hominy Fritters. 2 cupfuls cold hominy. 1 tablespoonful melted butter. 1 egg. 1 cup flour. 1 teaspoonful baking powder. Salt. Milk. Fat.

Current jelly. Rub hominy to a smooth paste with the melted butter. Add eggs and flour sifted with baking powder and a pinch of salt. Add enough milk to

make a batter which will drop from the spoon and fry in deep fat. Serve with currant jelly.

Hominy Puffs. 1 pint cold boiled hominy. Yolks of 2 eggs. 2 heaping tablespoonfuls flour. 1 heaping teaspoonful baking powder. 1/2 cup milk. Salt. 2 eggs.

Beat whites of eggs stiff, then mix the ingredients all thoroughly, seasoning with a pinch of salt. Drop by spoonfuls into deep fat and fry to a golden brown.

Sweet Potato Croquettes. 1 1/2 cups boiled sweet potatoes. 1 tablespoonful melted butter. 3/4 tablespoonful brown sugar. 1/2 cup milk. 1 egg. 1/2 cup flour. 1/2 cup onion juice. Salt. Pepper. Cinnamon. Mace.

Put the potato through a meat grinder, using the finest cutter. Beat yolk of egg. Mix ingredients, seasoning to taste. Make into small croquettes, roll in fine crumbs, in egg, and in crumbs again. Fry in deep fat.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules of Hygiene Will Decrease Illness.

By DR. LEONARD K. HIRSHBERG.

There are many physiological, hygienic, pathological, psychological, and experimental facts, which leave little doubt, in most men's minds that for the human anatomy and man's best endeavors here below alcohol is a damper.

It is a "tonic." On the contrary, it is a check, hypnotic, sedative, and a cooling "paregoric" anodyne.

It sometimes paralyses, even in "food," the activities of the glands and muscles, and will often yield you at an important moment for action the same general disappointment you feel when you want to sneeze and cannot.

Chills the Blood.

Instead of "making the blood glow with heat," alcohol actually chills the blood and lowers the tissue temperature to the point where pneumonia and grip bacteria can get in their fatal work.

The sensation of warmth and stimulation induced by a drink of alcoholic liquor is fictitious. It has been laid at the door of the paralytic action. Alcohol deadens the "vagus" nerve or check rein of the heart to such an extent that the poor frightened heart gallops away at a great rate like a scared rabbit.

Indeed, so dangerous is this alcoholic power over the vague nerve—the "inhibitory" or controlling nerve of the heart, lungs, diaphragm, and stomach—that a runaway pulse with red flushes all over the face and surface skin gives you glow or false sense of heat which makes for careless exposure to cold and the possibilities of contracting pneumonia.

Causes Hiccoughs. Hiccoughs come from the same cause. The diaphragm—the partition between the torso and abdomen—is made to move with the rhythm of respiration by the vagus nerve. If this control is released by temporary paralysis and release of the check rein, hiccoughs appear.

Alcohol, obviously, deadens and dulls efficiency and the intellect as it does all physical manifestations. The tongue and effectiveness of which gives rise to the platitude, "When the wine goes in the truth comes out," explains why strong-willed persons and some politicians prefer the "moderate drinker" to the nondrinker.

IS HORSE SHOW DIRECTOR

Admiral Grayson Takes Place of Major Mitchell, on Way to France.

Rear Admiral Cary T. Grayson, it was announced today, has been elected to the board of directors of the National Capital Horse Show, to succeed Major Mitchell.

Major Mitchell, who is on his way to France, has sent his stable of thoroughbreds to the farm of Melvin C. Hazen, at Nokesville, Va. In the lot are Sir Dixon, winner of the high jump at last year's show; Highland Chief, holder of a four-mile record, and others that have made turf and tankard history.

With the Mitchell string and his own stable Mr. Hazen will have a large list of thoroughbreds to draw upon in making up the entries for the show to be held May 5 to 10. Mr. Hazen will again manage the show.

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COMING SOON TO LOCAL THEATERS

Attractions to Be Seen at Playhouses in the Near Future.

"Very Good Eddie," Elizabeth Marbury and F. Ray Comstock's sprightly musical comedy, comes to the Belasco Theater next Monday night after having played a year in New York, five months in Boston and three months in Philadelphia.

"Wedding Bells Are Calling Me," "When You Wear a Thirteen Collar," "Nodding Roses," "I Wish I Had a Million," and "Some Sort of Somebody" are melodies to be sung by the same principals that delighted New York for over a year.

The producers have built a new production for the show.

"Twin Beds," under the direction of A. S. Stern and company, will be the attraction at the National Theater next week. This comedy-farce, by Margaret Mayo and Salisbury Field, has played for one year in New York, six months in Australia, and now on its second year in London.

"Alma, Where Do You Live?" a musical play in three acts, will be the offering of the Pol Playhouse beginning next Monday night. "Alma" has been described as a French vaudeville, and for local presentation William F. Carleton and Florence Rittenhouse will be the "headliners."

The play has been translated from the German by George V. Hobart.

The story is built of a series of farcical complications which gave the piece its vogue for record runs in New York, Boston, Chicago, and Philadelphia, and has been proclaimed as one of the most pleasant musical plays that has ever been produced.

Langdon McCormick's spectacle, "The Forest Fire," presented by the Sylvia Bidwell Company, will be the attraction at B. F. Keith Theater next week. It is a three-scene theme of the Timberlands of the Far North.

This electrical fire spectacle, despite the "convincing" reality of the holocaust, is devoid of any danger.

The Countess Leonard will offer an extra added feature, "The Parisian Review," a scenic creation. Others on the bill are J. Francis Dooley and Corinne Sales; Charles Olcott, the singing comedian; a novelty, "Pinkle"; Erwin and Jane Connelly; Bernhard and Janet Karl Emory's ten errors; the pipe organ recital, and Mrs. Vernon Castria in the eleventh episode of "Patricia."

"Come My Beloved" (Handel); "Serenade" (De Lange); "When Celia Sings" (Mozart); "A Schoenes Maedchen" (Bachmannow); "Im Zithernden Mondlicht weigen" (Balle); "Indian Love Song," Mr. Karle (Liza Lehman); "Les Trois Chansons" (Pierne); "Clair de Lune" (Faure); "Les Roses Pishapan" (Faure); "A des Oiseaux" (Liszt); "Hue" (Cecile Aida); Mr. Karle (Verdi); "Lied der Welt" (Grieg); "Solvejg's Lied" (Grieg); "Ein Traum," Miss Gates (Grieg); "The Crying of Water" (Campbell-Tinton); "The Time I've Lost in Woeing" (Schmcken); "By the Pool of the Third Roses" (Burling); "The Joy of Man," Mr. Karle (Wagner-Watts); "Lakme" Bell Song, Miss Gates (Delibes).

Dr. Leonard S. Sugden, who was accorded such an enthusiastic reception at the Belasco Theater last Sunday when he first showed his wonderful motion picture, "The Lure of Alaska," will remain at the Belasco all this week and give special matinees on Tuesday, Thursday and Friday, with two lectures on Sunday.

The interest which was so enthusiastically shown in Dr. Sugden's lecture is but an indication of the fact that Americans are awakening to a real interest in our far away colony to the north. It will soon be fifty years since Alaska was purchased and yet in this time few people look on Alaska except as a land of ice and snow.

It was because he wished to show Americans what his adopted land is really like that Dr. Sugden made this set of motion pictures of life in the north.

Elmendorf Lecture. Dwight Elmendorf, the travel talker, has been to Mexico, has studied and photographed its most representative scenes, and has brought back with him many new and interesting facts which will be revealed for the first time at the National Theater tomorrow afternoon, when he closes his series of artistically illustrated travel talks, at 4:30.

Margarita Fischer will head the program at Moore's Garden Theater next Sunday, Monday, and Tuesday in "The Devil's Assistant." On Wednesday and Thursday, Dorothea Farley will be seen in "Are Passions Inherited?" The piece is of the sensational order and depicts the dangers of inheritance. Anita Stewart and Charles Richman will be featured on Friday and Saturday in "The More Excellent Way" from a scenario written by Cyrus Townsend Brady.

A husband intent upon amassing a fortune upon the stock exchange neglects his wife, who seeks amusement and companionship of a romantic young fellow. Other first run pictures will be shown daily and special musical accompaniments will be rendered by the Garden Symphony Orchestra.

Harold Lockwood and May Allison will headline the program at Moore's Strand Theater next Sunday, Monday, and Tuesday in a visualization of Robert W. Chambers' master novel, "The Hidden Children."

Constance Talmadge, younger sister of Norma Talmadge, will grace the screen on Wednesday and Thursday in "Betsey's Burglar." Single handed Betsy traps a young man in her home, whom she at once brands a thief. Of course, she is vastly mistaken in her opinion.

On Friday and Saturday Marjorie Rameau, the stage star at present appearing in New York's dramatic triumph, "Cheating Cheaters," will be featured in "Motherhood."

Other pictures will be shown daily, and special musical accompaniments will be rendered by the Strand Symphony Orchestra.

Beginning next Sunday at Loew's Columbia and continuing for the entire week, George M. Cohan makes his first appearance in motion pictures in a screen adaptation of "Broadway Jones." In "Broadway Jones" Mr. Cohan is at his best in a play that won a clear-cut success on the stage, and which shows up the superficial glamour of the white lights for what it is. It is a romance of Broadway and Jonesville, and especially Josie, so simply and naturally portrayed by Marguerite Snow.

Imported liquors and after dinner cordials of variegated hues, as well as wines and other high priced libations are now within the reach of Washingtonians who are not "made of money."

Before the passage of the District prohibition bill the less wealthy residents of the city had to take it out in looking at these highly attractive wet goods and speculating on how good—or how bad—they tasted.

Today, however, the exclusive groceries up-town are quoting bargain prices on the pink, purple, red, orange, green, lavender, heliotrope, indigo, and sequin blue bottled goods.

Asked why the prices had been reduced one Connecticut avenue grocer said: "We have to get rid of this stock before June. By that time the people who buy this class of goods will leave Washington for the summer and will not return until shortly before the District prohibition bill goes into effect."

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MACKAYS GIVE WAR HOSPITAL TO U. S.

Clarence H. and Mother Equip First Red Cross Unit of 500 Beds.

NEW YORK, March 28.—The first important contribution to the United States Government from a private source to be devoted to the furtherance of wartime efficiency—one of the finest gifts of the kind, in fact, ever received by the Government—was learned today when it was announced that Roosevelt Hospital that Clarence H. Mackay and his mother, Mrs. John W. Mackay, who resides in Paris, have just made a joint gift of a completely equipped hospital base unit of 500 beds for service either in this country or abroad.

The hospital, which will be known as the Mackay Unit, has already been accepted through the National Red Cross. Through the patriotic generosity of Mr. Mackay and his mother provision has been made for a staff of twenty-two surgeons, seventy-five nurses, 150 orderlies, and others necessary to operate such a unit.

Director to Be Dr. C. H. Peck.

Dr. Charles M. Peck, one of the surgical chiefs of Roosevelt Hospital, has been selected as director of the unit. Dr. James I. Russell has been made chief of surgical service of the unit and Dr. Rolfe Floyd is chief of medical service. Their respective surgical and medical staffs also have been chosen, together with oral surgeons, pathologists, Roentgenologists, ophthalmologists, and aurists, anesthetists, and a staff of nurses, which will be headed by Miss Mary J. Francis, chief nurse.

Men who are leaders in their various professions have also been selected to head different departments. Walter Bloor, of the George A. Fuller Construction Company, for instance, has been selected as consulting engineer of the unit. Mr. Bloor has made many valuable suggestions during the work of organizing, equipping, and enlisting the non-medical personnel of the Mackay unit. A notion of how thorough the preliminary work has been is gathered from the announcement that a complete duplicate medical staff is also being organized now under the direction of Dr. Charles N. Dowd to alternate, as the need may arise, with those first called into service.

Mr. Mackay to Offer Services.

Although organized as the Mackay unit of the Roosevelt Hospital, the unit will be known officially as "Red Cross Base Hospital No. 15." It was said yesterday, though unofficially, that in addition to his part in presenting the unit Mr. Mackay and his eldest daughter, who is now seventeen years old, will offer their personal services in the work later on.

Miss Mackay is now a student at St. Timothy's, near Baltimore, but will be free to "do her bit," as the English girls say, during the summer months.

The Mackay unit," said W. Emien Roosevelt, president of Roosevelt Hospital, last night when seen at that institution, after explaining that the unit was the joint gift of Mr. Mackay and his mother, "has been organized under the auspices of the Roosevelt Hospital, in accord with representatives of the Government. This unit has been most carefully and thoroughly prepared, the groundwork having been laid during the past fortnight."

VIRGINIA STUDENTS DO BIT.

UNIVERSITY, Va., March 28.—An offer of the advanced students in chemistry of the University of Virginia to place themselves at the disposal of the Government as members of the naval industrial reserve today was forwarded to Washington.

Wounded British Soldiers Attract Much Attention Here.

After a day spent seeing the sights of the Capital City, eight "Anzac" officers of the British army, all of them wounded in last summer's campaigns on the western front, left Washington today for Newport News.

Attired in service uniforms, some of them seeming still to bear the dust of the faraway trenches, the eight officers, all of them bearing some honorable wound, were attracted much attention as they walked the streets of Washington yesterday. They visited the public buildings and the White House, going through the suite of Executive offices, and being allowed to take a flower from the vase on the President's desk as a souvenir.

Last night they were entertained at a theater party and later at the National Press Club.

WILL GIVE LAW FELLOWSHIPS.

Graduate students and teachers in international law are to be given fellowships in the Carnegie Endowment for International Peace, according to information given out at the offices of the institution this morning. These fellowships will be extended to those who prove their proficiency. There are to be five fellowships for the year 1917-1918, and applications will be received at the division of international law, 2 Jackson place, up to April 21.

KEEP IT HANDY

Ward off attacks of grip, colds and indigestion by timely medication with the thoroughly tested and reliable remedy of the American household.

PERUNA

It's better to be safe than sorry. Many a long spell of distressing sickness might have been prevented if this proved remedy had been resorted to in the first stages. Any ailment which is not cured by PERUNA is not a true PERUNA ailment.

At your druggist.

THE PERUNA CO. Columbus, Ohio

HOW GOOD THAT MUSTEROLE FEELS!

It Gets to That Sore Spot Like Magic

A-a-h! That's a delicious relief for those sore muscles, those stiff joints, that lame back.

Musterole is a clean, white ointment, made with the oil of mustard and other home simples.

It does the work of the old-fashioned mustard plaster, minus the plaster and minus the blister!

You simply rub Musterole on the spot where the pain is—rub it on briskly—and usually the pain is gone.

No muss, no bother. Just comforting soothing relief—first a gentle glow, then a delightful sense of coolness. And best of all, no blisters like the old-fashioned mustard plaster used to make.

Use Musterole for sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruisés, chilblains, frosted feet and colds of the chest (it often prevents pneumonia).

MOTHER RECOVERS BABY LOST 5 YEARS

Adopted Parents Give Up Child After Fighting Habeas Corpus Writ.

NEW YORK, March 28.—Conviction that the depth of her own love for an adopted little boy five years old showed that the love of his real mother must be infinitely greater yesterday led Mrs. Leo D. Shire, wife of a well-to-do shoe dealer, to surrender the child to his parent, Mrs. Helen Petconk, of the Bronx.

Mrs. Shire had fought the writ of habeas corpus in the supreme court by which Mrs. Petconk sought to regain her boy, whom she had left in a nursery soon after birth because of poverty and had not seen until she went to court. But when the mother told in tears how she had searched for him during four years, peering into "baby" caddies, and thinking every little boy was hers, the foster parent yielded.

Mrs. Shire's counsel, Raymond W. Alley, announced that she would give the boy up despite the fact that he did not recognize his real mother but held to his foster mother and called her "mamma." Near him in court was his brother, six, in Mrs. Petconk's arms, but neither youngster could remember the other.

The boy in dispute was called George Bernard Shire by his foster parents, but Mrs. Petconk called his name was Joseph William, son of Anton Petconk. In December, 1912, she related, she and her husband brought the two boys from Copenhagen. Here hard luck pursued the family. The husband fell ill, his wife could get no work, and after being in the hospital for days she left Joseph at the Madonna Day Nursery.

Two weeks later she obtained work and went to get her baby, but found that the nursery had sent the child elsewhere. Mrs. Petconk lost all trace of him. In the shop she would sit at her sewing machine crying while the other workers laughed.

When released from work she would gaze into every passing perambulator and run after children she thought looked like Joseph.

After hearing her story, the Shires gave up the boy, but sorrowfully, for they have no other child.

"ANZAC" OFFICERS LEAVE

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