

MUSICAL COMEDIES IN TWO PLAYHOUSES

"Miss Springtime" at National, and "Flora Bella" at Belasco Are Offerings.

Another week of musical comedy comes to Washington.

"Miss Springtime," at the National, promises to be a timely and useful offering.

"Flora Bella," at the Belasco, is another New York success with a prima donna who has endeared herself to this city—Eleanor Henry.

"Mrs. Wiggs of the Cabbage Patch" upholds the dignity of the drama at the Poll Theater.

National: "Miss Springtime," Musical Play.

"Miss Springtime" begins a week's engagement at the New National tomorrow night with Wednesday and Saturday matinees.

The new Kalman-Bolton musical comedy has been steadily presented ever since the early part of last September at the New Amsterdam Theater.

The music of "Miss Springtime," by Emmerich Kalman, who also composed "Sari," is said to be of remarkable quality.

Several novel specialties to be introduced are as follows: Ruby Cline, "The Aerial Venus"; Knowles and White, in "Bright Chatter"; Maudie Heath, Harry T. Shannon, "The Best Boy"; and "Fashion Models."

Joseph Urban has given his art to the settings, and Julian Mitchell has had the army of pretty girls in his charge.

The story of "Flora Bella" is by Felix Dornman, revised and adapted by Cosmo Hamilton and Dorothy Donnelly.

The piece ran for five months in New York.

The book of "Flora Bella" is by Felix Dornman, revised and adapted by Cosmo Hamilton and Dorothy Donnelly.

The story of "Flora Bella" is of a Russian nobility. Her life has been treacherous, but she has made the mistake of not understanding the real desire of the other.

She meets the former stage manager of the cabaret in which she appeared and yearns to return to the life and gaiety of the Russian capital.

He wants to see and dip in the same frivolous life, and each secretly plans a trip to Petrograd.

The production will be seen here with a cast which includes Eleanor Henry, Irving Brooks, Lily Leonard, Guy J. Sampel, Mortimer H. Weldon, Dorothy Rogers, Adolph Link, Ben Grinnell, Kate Stout, and Jack Bell.

"Mrs. Wiggs of the Cabbage Patch," "Mrs. Wiggs of the Cabbage Patch," will be the offering by the Poll Players next week.

In its dramatic form, "Mrs. Wiggs of the Cabbage Patch" ran for 100 performances in London, and a special company is now presenting the play in Australia.

"Lovely Mary" and "Mrs. Wiggs of the Cabbage Patch" have been and are still enormous sellers in the bookstores.

The stage presentation of "Mrs. Wiggs of the Cabbage Patch" has almost outdone in public popularity the books themselves.

The play opens in Mrs. Wiggs' cottage, located in the "Cabbage Patch," with the wedding of Miss Hazy to Mr. Stubbins who has been provided by a matrimonial agency.

In this act, Mrs. Wiggs conducts her famous Sunday school class, and Mr. Stubbins falls from grace as he is shipped away in a freight car by the friends of the bride.

Frances Williams is cast as Mrs. Wiggs, Howard Lang is Mr. Wiggs, Helen Hayes Brown appears as Ann, and Edna Kline is cast as the deputy sheriff.

B. F. Keith's May Irwin, Vaudeville.

May Irwin will be introduced at B. F. Keith's Theater this week. And it is the same May Irwin of the former-time Irwin Sisters, later of the Broadway Music Hall, thrifty of musical comedy written around her genial personality.

Miss Irwin is heralded as typifying American humor with songs and stories, never so amusing and laughable as when heard from her.

The added attraction is Florence Moore, who will sing in the first time, combining for the first time.

Third in ranking order will come Bennett and Richards in "Dark Clouds." The Travilla brothers and their diving seals from Catalina, in their diving seals from Catalina, in their diving seals from Catalina.

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dom so successfully manifested in 1776, 1812, 1865, and 1898 seized hold of the American people, and everyone man, woman, and child does his or her bit toward the country's proper defense.

The leading roles are by Alice Joyce as the patriotic girl who risks her life among the Ruritanians, Harry Morey as an American general who penetrates the enemy's line, Joseph Kilgour, as the despicable leader of the invaders, others in the cast include James Morrison, Peggy Hyland, Templar Saxe, Naomi Childers, Walter McGrath, Mary Maurice and Bobby Connelly.

STAGE AND SCREEN NOTES

Interesting Bits of Information About Different Theaters.

Gertrude Hoffman and company in her great new revue will be seen April 23 week at Keith's.

"The Blue Paradise" will be an early attraction at the Belasco. This opera ran in New York all of last season.

"The Grasshopper," a new play under the direction of Iden Payne, will open at the Garrick Theater, New York, Saturday night, April 7.

"Flora Bella" played 267 consecutive performances at the Casino Theater, New York. An extra matinee was given each week after the first week.

Maudie Heath, who plays an important role with "Step Lively Girls," at the Gayety Theater this week, was in vaudeville all last summer with Frank Burt, her last year's partner.

"A Successful Calamity," with William Gillette, and "Her Soldier Play," both of which had first night performances in this city, have played to packed houses ever since their New York premieres.

Manager Robbins, of B. F. Keith's Theater, installs this week a bulletin board service which will inform him afternoons as to the evening in connection with the war in Germany, and he will at appropriate times read them to the audiences.

One hour photoplays, based on short stories which have appeared in "Ainslie," "The Popular," "Top Notch," and detective stories, have been released by the General Film Company under the name of "Fortune Photoplays."

Irene Franklin and Burton Green have been engaged by the Winter Garden management to appear in the new annual review, "The Passing Show of 1917," which will supplant the "Show of Wonders" at the Winter Garden, New York, some time this month.

Miss Eleanor Henry, who sings and plays the role of "Flora Bella" in the musical comedy success of that same title, followed Miss Eleanor Palster in the leading role of "The Lilac Domino" in New York last season and was starred on tour with the same attraction.

Mildred Manning, who is featured in the Broadway Star Features of the O. Henry stories, which will be distributed soon, commenced her career in musical comedy, and like so many other movie actresses, decided that the screen was a better outlet for her talents than the speaking stage.

A member of the original cast of "A Night in an English Music Hall," which also included Charlie Chaplin and Billy Bevan, has returned to the stage of the "Step Lively Girls," also followed in the footsteps of his partners, for he played a motion picture engagement with the Universal company last summer.

A cable from D. W. Griffith received at his New York office announces his safe arrival in London. It is understood that his activities on the other side will keep him there about a month, and that he is expected back in this country by May 1, when he will immediately commence work on his first subject to be released by Artcraft Pictures.

Mary Charleson will be seen at Henry B. Walthall's leading woman in the great actor's next Essanay feature, "The Saint's Adventure." Miss Charleson will appear as a womanly visitor in the play, which is a story of a woman who is standing on the threshold of her home.

Then she faces the bitter problem—shall she still hide her past from her husband and thus risk influencing the mind of the "waiting soul," or shall she tell the truth and brave the scorn of conventionality?

Facing squarely her fate, she tells the truth. How she reveals her guilty secret to the man—how he receives her confession is the big theme expounded in "The Waiting Soul."

On Thursday, Friday and Saturday Dorothy Dalton, Charles Ray and Margaret Thompson will be featured in "Back of the Man." It is a real story of a woman who is convicted on a murder charge through circumstantial evidence by the prompt and decisive action of the woman he loves.

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SIDELIGHTS ON LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and By Actors.

Some plays do better after the funeral than those which are heralded as Methusals.

Such was Mrs. Wiggs of the C. P. The premier was a regular wake.

No other person than one of the Commissioners of the District, Louis Brownlow, was present to review the performance. He was on the staff of the Louisville Courier-Journal at the time.

Over at the National Press Club the other night, he told of that first performance.

"I was present," he said, "at the premiere of this show that they are giving at the Poll Theater this week, and a sadder sight you never saw. It was at McCaughey's Theater, fifteen years ago.

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Cry of Peace" last season at Moore's Strand Theater, and that he was recognized as in life in "Womanhood, the Glory of a Nation."

In that production he performs one of the bits of heroic daring such as he was associated with by reputation. He died at his home on Long Island last February, but during the summer of 1916 was alive and vigorous, though aged.

A Short Apprenticeship For Marie Hollywell.

You never can tell about the road to theatrical fame. Some people have to climb it and others ride on it from the start.

Marie Hollywell's case was in that latter class. She will be seen in "Have a Heart," at the National Theater next week.

Miss Hollywell, while still a pupil at Wadleigh High School, New York city, decided that the stage had need of her, and set out one afternoon to find a place in musical comedy.

Three weeks in the chorus was the only stage experience she had acquired, when, having attracted the personal attention of Mr. Savage, because of her painstaking efforts, pleasing voice and natural ability as a dancer, he promoted her to understudy the important role of Lizzie O'Brien, the department store detective in "Have a Heart."

Two weeks later she was given a chance to play the part at a matinee. Miss Hollywell scored an instantaneous triumph, and has been playing the role ever since.

Throughout the long run at the Liberty Theater she was intrusted with the greatest show hit in "Have a Heart—You Said Something," which landed her among the leading principals.

Her most recent work was evidenced in the new serial which has been widely exploited, "The Secret Kingdom."

Our Weekly News of Little Mary.

New York Pickford has just arrived in New York from California, accompanied by her mother, Mrs. Charlotte Pickford, and her personal representative, Edward Hammer.

When a popular characterizations during this time were those offered in "The Dawn of Tomorrow," "The Man From Home," "Green Stockings," "Beverly of Graustark," and others of similar prominence.

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WHERE TO GO TODAY

Concert, Vaudeville, Films, and Burlesque.

At 3 and 8:35 p. m. today at Keith's the bill will present "The Forest Fire," "The Futuristic Review," Dooley and Sales, and all the others of last week's program.

"The Step Lively Girls" will make their bow to Gayety audiences at special performances at 3 and 8 p. m. today.

Mme. Petrova will grace the screen at Moore's Garden Theater today in "The Waiting Soul," the story of the regeneration of an erring woman.

Other pictures will be shown and special music will be rendered by the Garden Symphony Orchestra.

At Moore's Strand Theater a patriotic musical tableau prologue, "Womanhood," the sequel to "The Battle Cry of Peace," will have its first local presentation.

At Loew's Columbia Theater today the film attraction is "Fanny Ward," in "The School for Husbands."

in which Mrs. Naumova, has been starring on the vaudeville stage for the last two years, grew out of an incident which happened in one of the European countries at the beginning of the present war.

The ruler of the present European countries realized the fact in the beginning that this war would be a long drawn out affair and in which many thousands of men would lose their lives.

THEATRICAL KINGS OFFER REGIMENTS

Messrs. Shubert Plan to Equip Regiment—Albee to Give Yacht to Government.

The 100,000 men in this country who find in the theater their means of livelihood, are going to do their bit. At least one per cent of this number will be organized into a unit for the United States army by Messrs. Shubert, who are expecting to form and equip a regiment.

Other theatrical magnates are already perfecting plans for like organizations.

Edward F. Albee, half owner and general manager of the Keith circuit, has presented the Government through the Navy Department, his ocean going yacht, fully manned, equipped and maintained by him as long as Uncle Sam needs it.

The principle of preparedness has been practically observed in the Keith circuit for the last few months. By direction of Mr. Albee, house managers have been instructed to give every consideration to members who join the army or the navy.

"History tells us," that the people of the theatrical world have responded nobly to a call for the defense of the country. In both the civil and the Spanish-American wars many actors, managers and employes of theaters took their places in the rank and file of the army.

CONCERTS FOR CAPITAL

Musical Treats Provided for Residents and Visitors.

John McCormack, tenor will be heard for the last time this season at Poll's Theater next Friday afternoon April 13 at 4:30. A most attractive program has been arranged for this concert, and will include the following numbers:

"Vado pupille alette d'amore" (Julius Casati), (Haendel), "Morris" (Rodolinda), (Haendel), Mr. McCormack, "Romance" (Wieniawski), Mr. McBeath, "Night and Dreams" (Schubert), "The Soldier" (Schubert), "Serenade" (Bleichman), "Devotion" (Strauss), Mr. McCormack, "Spanish Dance" (Granados-Kreisler), "Liebesfreud" (Kreisler), Mr. McBeath, Irish folk songs—"The Lark in the Clear Air" (Arr. by Eposito), "Reynardine" (note), (Arr. by Hughes), "Would God I were a Soldier" (Arr. by Standford), "The Foggy Dew" (Arr. by Milligan-Fox), Mr. McCormack, "L'Abelle" (Francois Schubert), "Mauve" (Wieniawski), Mr. McBeath, "Dear Love, When in Thine Arms" (George W. Chadwick), "A California Troubadour" (Henry Hadley), "One Gave Me a Rose" (Edwin Schneider), Exaltation (Mrs. H. H. A. Beach), Mr. McCormack.

Gabriellitch-Bauer—April 12.

Two of the greatest pianists now before the public will be heard in joint-recital at the New National Theater on Thursday afternoon, April 12, Harold Bauer and Ossip Gabriellitch.

This two-piano recital promises many delightful features. One of these will be the mystifying effect of hearing two instruments played simultaneously with such balance and union that it will be impossible to trace the source of a phrase or strain of melody.

Tickets are now on sale at the office of T. Arthur Smith, 1306 G street northwest.

Galli-Curel—May 11.

Mme. Galli-Curel, the famous soprano will be heard in Washington for the first time on Friday afternoon, May 11, at 4:30 under the management of Mrs. Wilson-Greene.

SUFFRAGE AFFAIRS DAILY

Week Crowded With Social Events Begins at Headquarters.

COMING SOON TO LOCAL THEATERS

Attractions to Be Seen at Playhouses in the Near Future.

The attraction at the Belasco Theater next week will be David Warfield, who comes under the direction of David Belasco, appearing in his comedy-drama, "The Music Master," by Charles Klein.

Both star and play have been appearing before capacity audiences at the Knickerbocker Theater, New York, all season. As this will be Mr. Warfield's last appearance here in his famous role, Mrs. Van Barneveld, his numerous admirers will be certain to witness his impersonation.

"The Music Master" in three acts, the scenes being laid in New York at the present time. The advance sale of seats will begin Tuesday morning at 9 o'clock.

National—"Have a Heart."

At the National next week Henry W. Savage will offer his latest musical comedy success "Have a Heart," in two acts and three scenes.

"Have a Heart" ran for half a year at the Liberty Theater, New York.

Poll's—"Hit the Trail-Holiday"

William P. Carleton, leading man of the Poll Players, will appear next week as Billy Holiday in "Hit the Trail-Holiday," which will be given an elaborate production by the Poll Players next week.

It was in this role that Fred Niblo achieved a wonderful success. In its rube types witty dialogue, and amusing situations, this newest farce from George M. Cohan's pen, takes its place alongside that prolific author's "Get-Rich-Quick Wafflingford."

B. F. Keith's—Nat Willis.

Nat Willis headlines the bill at Keith's next week.

The supplementary leading feature will be Miss Egan-Burrows Fontaine, assisted by J. Sheldon and company of classical dancers in dance pantomimes.

Gayety—Burlesque.

"A New York Girl," next week's attraction at the Gayety Theater, presents a two-act musical comedy, "Ninety in the Shade," a production said to possess a strong military flavor, with an occasional flash of suffragette interest, in all of which refined comedy is the predominant character.

Harry Bentley appears in a role similar to one made famous by Sam Bernard, and Clara Evans in a character which smacks strongly of Nat Willis. The principals are supported by Elette, a French actress; Walter Pearson; Irving Sinden; Francis Tait; Botford, Sylvia Brody, Mamie Mitchell, and Jane Pearson, a cast which is rounded out by a chorus of girls and an octet of trained male voices.

Loew's Columbia—Films.

"Sleeping Pines," a photoplay of a self-sacrificing mother in which Pauline Frederick will be seen in the leading role, and "The Lonesome Chap" in which William Frawley and Louise Huff will co-star, are the two feature photoplays announced for Loew's Columbia next week.

"Sleeping Pines," the Famous Players Paramount picture, will be seen for the first half of the week beginning next Sunday and for the last half of the week "The Lonesome Chap."

Strand—Films.

At Moore's Strand Theater week of April 15, the program on Sunday, Monday, and Tuesday, will be "Mabel Taliaferro" in "The Magdalene of the Hills." On Wednesday and Thursday Dorothy Dalton and William Desmond will be featured in "The Dark Road." On Wednesday and Saturday Frances Nelson will headline the bill in "The Power of Decision."

Garden—Films.

Earl Williams will head the program at Moore's Garden Theater Sunday, Monday, and Tuesday, week of April 15, in "Apartment 29." On Wednesday and Thursday Dorothy Dalton and William Desmond will be featured in "The Dark Road." On Wednesday and Saturday Frances Nelson will headline the bill in "The Power of Decision."