

VARIED PROGRAMS AT MOTION PICTURE HOUSES



An expression like this isn't altogether becoming to Florence Reed, but the fact that she's playing in "The Eternal Sin," at the Apollo, may account for it.



Yes, that's George M. Cohan right in the center and he looks just as puzzled over those "Seven Keys to Baldpate" as you will be if you go to Loew's Columbia.



Louise looks as if her name were Gloom not Glauum, but maybe the camera man caught her just when she was clear out of patience with her ministerial friend. It's all made clear at the Garden.

Coming to the Theaters

George V. Hobart's famous morality play, "Experience," which is now beginning the fourth year of its existence, comes to the Belasco Theater for a week's engagement beginning September 3.

Ernest Glendinning will be seen in the principal role of Youth, while William Ingersoll plays the title role and follows Youth everywhere, always advising him impartially and truthfully, but ever unheeded. The other characters represent Love, Hope, Ambition, Pleasure, Passion, Intoxication, Poverty, Work, Despair, and others.

Others in the cast include Margot Williams, Marie Horne, Dorothy Newell, Frazier Coulter, Billy Betts, George T. Meech, Jane Elliott, Jane Gilroy, John Todd, Marie Hall, Jean Downs, and Mrs. Marion Holcombe.

"Experience" is being produced under the direction of Messrs. Elliott, Gomstock, and Gest, and is under the personal direction of the author, George V. Hobart.

a character just exactly like "Peg." She is so winsome, hoydenish, lovable, and a veritable spitfire when aroused. Robert Campbell is sending Ann Pittwood here in the role of "Peg" supported by an excellent company.

Keith's.
Labor Day week will be celebrated at B. F. Keith's by an unusually good bill with three shows, 2:15, 6:15, and 9 p. m., on the holiday, while on all the other days the usual two-a-day will be given. At the head of the list will be two star features, Joan Sawyer and company in her new dance repertoire, and Cecil Cunningham, the popular singer of character songs. Added to those will be Harry Green and company in "The Cherry Tree," Frank Stafford and company in "A Hunter's Game," Jack Alfred and company in a novel comedy called "Smile," Jimmie Lucas in "The Wild Ravings of 1917," and Alexander O'Neill and Saxton, "Dance Fantasia."

Gaiety.
"The Sightseers" is the title of the merry two-act musical folly which is to be presented at the Gaiety Theater next week by Blotch Cooper's big burlesque company. The stars of the organization are William J. Kennedy and Jack Miller, the well-known comedians, surrounded by an excellent company.

Several all-star vaudeville acts will be interspersed, including the Carnival Four, a quartet of good voices, and Will J. Kennedy in a "rube" number.

Crandall's.
"Tides of Fate," adapted from Kate Jordan's story, "Creeping Tides," will be given its first local screen showing at Crandall's next Sunday and Monday. It is a story of English and American life, with Alexandra Carlisle in the stellar role. The booking for Tuesday and Wednesday has not yet been announced, but the attraction commencing Thursday, will be "The Amazons," the most recently released picture featuring Marguerite Clark.

Garden.
At Moore's Garden Theater next week Mrs. Olga Petrova, in her latest cinema success, "To the Death," will be the principal attraction from Sunday until Wednesday.

For the remainder of the week Edna Goodrich, one of the most beautiful

This has all the appearance of a "rough-house," but the explanation of why "The Guardian" didn't stop the fight can be found at Crandall's.

tiful actresses of the day, will be starred in a vivid and interesting photoplay, "Reputation."

Strand.
The much heralded initial release of the First National Exhibitors' Circuit, "On Trial," will be the headline attraction at Moore's Strand Theater the first five days of next week. "On Trial" was one of the sensational successes of the speaking stage a few seasons back, and before the camera it is interpreted by an all-star company. On Friday and Saturday Bessie Barriscale will head the screen in her latest triumph, "Borrowed Plumage."

Loew's Columbia.
Next Sunday and continuing until Thursday Elsie Ferguson will be seen at Loew's Columbia in "Barbery Sheep." This is Miss Ferguson's first appearance in films. Another item of notable interest in connection with the merits of this picture is the fact that Robert Hiebans is its author.

Thursday and for the last half of the week, Wallace Reid, the ever popular screen star will be seen in "The Hostage."

Savoy.
"The Squaw Man's Son," a photoplay sequel to Edwin Milton Royle's "The Squaw Man," will be shown at Crandall's Savoy on Sunday and Monday of next week.

Wallace Reid and Anita King, head the cast, which also includes Dorothy Davenport, Mabel Van Buren, and Raymond Hatton.

Other pictures scheduled for showing during that week include: Tuesday, Antonio Moreno in "The Right of Possession;" Wednesday, Dorothy Dalton in "The Flame of the Yukon;" Thursday, Ethel Clayton and Milton Sills in "Souls Adrift;" Saturday, Fannie Ward in "The Crystal Gazer."

Apollo.
Prominent among the attractions booked for showing at Crandall's Apollo next week is "Big Timber," featuring Wallace Reid and Kathryn Williams, which is scheduled to occupy the screen on Monday. Other pictures for that week are as follows: Tuesday, Arthur Ashley, Edward Langford, and Gerda Holmes in "The Iron Ring;" Thursday, Antonio Moreno, in "The Right of Possession;" Friday, Sessue Hayakawa and Vivian Martin in "Forbidden Paths."

Avenue Grand.
"The Iron Ring," a photodrama of absorbing interest, featuring Arthur Ashley, Gerda Holmes, and Edward Langford, will hold the screen at Crandall's Avenue Grand next Sunday.

AMUSEMENTS
Montgomery County Fair
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Do not miss the Fair this year. There will be 14 harness and 9 running races, and every race has been filled beyond the expectations of the officers. From the present number of live stock entries already received, the exhibit will be the largest ever shown. The Society has secured at great expense, excellent attractions in front of the Grand Stand. Visit the poultry department. A good band has been secured to furnish the music.

Take H. & O. trains at Union Station at 8:15 a. m. and 12:30 p. m., or take Electric cars at 32nd and M and 32nd and P Sts., which will run on a ten-minute schedule.

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At Capital's Playhouses

(Continued from Page Fourteen.)
These pictures: Tuesday, June Elvidge and Carlisle Blackwell in "Youth;" Wednesday, Mae Murray in "At First Sight;" Thursday, Earle Williams in "The Stolen Treaty;" Friday, Mary Miles Minter in "Somewhere in America;" Saturday, Robert Warwick in "The Silent Master."

At the Avenue Grand.
June Elvidge and Carlisle Blackwell are co-stars in the photoplay, "Youth," which will be exhibited at Crandall's Avenue Grand today. "Youth" relates the story of Brian Goodwin, a young college man, whose fondness for "the flowing bowl" gets him in trouble.

His father sends him to a construction camp where he meets a girl who saves him in a series of thrilling events in which he becomes involved and makes a man of him. The cast also includes Johnnie Hines and Muriel Ostriche.

"A Self-Made Widow," a comedy drama, featuring Alice Brady, will be the principal attraction tomorrow. Other pictures to be shown during the week are: Tuesday, Tom Santschi and Bessie Eytan in "Beware of Strangers;" Wednesday, Earle Williams in "The Stolen Treaty;" Thursday, Margaret Hillington in "The Inner Shrine;" Friday, Valaska Suratt, in "Wife Number Two;" Saturday, Wallace Reid and Myrtle Redman in "The Work Apart," and Ford Sterling in "Pitched in the Finish."

Capital Resorts Offer Variety of Out-Door Pleasure

Concerts this afternoon and tonight by the Soldiers' Home Band will be the special free attraction for the thousands of Sunday visitors at Glen Echo Park today. This and the free photoplay display are in addition to the regular diversions. The free movies are on the daily bill also. Week nights the dancers have their innings, the resort having one of the most popular dance pavilions Washington has. With its four sides open during the hot weather, with an excellent floor and a ten-piece orchestra that plays irresistible music, the pavilion is the gathering place for hundreds of the Capital's dancing set.

Every day in children's day at Glen Echo, and for the grown-ups the daily program offers a diversity of amusement guaranteed to please every taste. For the thrill seekers the derby racer and the gravity with their dizzy dips and breath-taking curves offers them an abundance while the midway, carousel and long list of other attractions help to make the time fly for park patrons.

Arrangements are being made by the management for a big free feature early in September that promises to eclipse anything of its sort the Capital has seen.

Great Falls Park.
This will be "military week" at Great Falls Park, where the famous Ladies' Orchestra will give at the daily concerts a patriotic musical program. The added playground equipment, including high slides, is proving very attractive to the children patrons. As usual, the dancing and the exhibition of motion pictures are free to all who visit this picturesque resort.

Many outing parties are enjoying the delights of a day spent in the open there. The park is reached by fast electric trains from the terminal at Thirty-sixth and M streets north-west over the Washington and Old Dominion Railway.

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National.
A Charles Frohman musical comedy production is always something to look forward to. This year it is "Rambler Rose," and Washington playgoers will have an opportunity of seeing it before it goes to New York, just as they did "Sybil." "Rambler Rose" comes to the National next week. Miss Julia Sanderson and Joseph Cawthorn will be the stars. The piece was really written expressly to fit them. Victor Jacobi is responsible for the music, and Harry B. Smith wrote the book.

Supporting the two stars is an excellent company that will include among its principals Ada Meade, Kate Sergeantson, Gladys Siddons, Ethel Boyd, Doris Pardo, Wilma Walton, Walton, Robert Hendel, Stewart Baird, George E. Mack, George Bean and W. H. Beatty. The sale of seats will begin on Thursday.

Poll's "Peg of My Heart."
"Peg O' My Heart," J. Hartley Manners' delightful comedy of English country life, will be the opening attraction at Poll's Theater beginning Sunday evening September 2. Laughter and tears are so close together in this delightful story of youth that one can scarcely discern the boundary line. There has never been

day. Other prominent feature pictures to be shown during the week are: Monday, Fannie Ward in "Her Strange Wedding;" Tuesday, Sessue Hayakawa in "The Jaguar's Claw;" Wednesday, Antonio Moreno in "The Right of Possession;" Friday, Gladys Brockwell in "The Soul of Satan;" Saturday, House Peters in "The Heir of the Ages."

O. HENRY STORIES.
The first of a series of film versions of O. Henry stories was shown at the Columbia Theater during the past week. The subject shown was "The Cop and the Anthem," whose leading character, "Soapy," portrayed by Thomas R. Mills, is obsessed by the ambition to occupy a cell at Blackwell's Island. The use of cleverly arranged subtitles preserves intact the subtle vein of O. Henry humor.

"THE SPY" IS SHOWN.
"The Spy," a photoplay soon to be released by the William Fox Film Corporation, was given a preliminary showing at the Leader today. It relates a gripping story of the activities of foreign spies in America, and is marked by frequent thrills.

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PEARL WHITE'S
devotion to hard work has made her the superlative photoplay serial star. It is fitting that she was chosen for "The Fatal Ring"—an admirable production, replete with rapid-fire action, mystery and thrills, and woven around a delightful romance. Warner Oland, noted for his work as the villain of "Patina," supports Miss White. The story of "The Fatal Ring," by Fred Jackson, is appearing in the

Washington Times
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