

FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



If you join the crowd at the Belasco this week, there's every reason to believe you will be just as diverted and interested by "The Thirteenth Chair" as Annie Russell is by what she's hearing.

"The 13th Chair" at Belasco; "Mister Antonio" at National

Sentiment, mystery and adventure mixed in the proper quantities make a play that appeals to playgoers of every age and class; the reason for the tremendous success of "The 13th Chair" is that Bayard Veiller's dramatic thrill contains all of these elements, woven into a story that is told with surpassing skill.

"The 13th Chair" will be the attraction at the Belasco Theater this week and the engagement will be one of the most welcome events of the season; for this play was the success of successes in New York last year, where it ran for twelve months.

The company is headed by Annie Russell and in the case of every other one of the sixteen characters Manager William Harris, Jr. displayed equal care and judgment before making his selection. DeWitt Jennings has the role of Inspector Donohue, next in importance to that played by Miss Russell, and every other member of the cast boasts an enviable reputation founded upon a series of creditable performances. As for the production, that will be down to the smallest detail of properties, identical with the original which occupied the stage of the Forty-eighth Street Theater in New York for so long.

CONSPICUOUS among the best theatrical offerings this season is Otis Skinner in the American comedy, "Mister Antonio," by the popular novelist, Booth Tarkington. Mr. Skinner will come to the National for one week commencing tomorrow night, with matinees New Year, Wednesday, and Saturday.

Mr. Tarkington has written a successful comedy with a leading role that fits Mr. Skinner like the proverbial glove. Tony Camaradonio is an Italian organ grinder, a poet by nature, an optimist by disposition, and a lover of mankind by choice. Taking the parable of the good Samaritan as his theme, the dramatist evolved a story of a small town potentate, who, overcome by the temptations of the city, accepts the charity of the Italian. When some six weeks later the organ grinder finds his way to the little community where this man holds autocratic sway, things begin to happen—events that enable Mr. Skinner to figure in his brilliant, emphatic way as the champion of the oppressed and the chivalrous righter of wrongs.

Mr. Skinner is under the management of Charles Frohman. The play abounds in rich characterizations, which are interpreted by the original cast, including Eleanor Woodruff, Joseph Brennan, Robert Harrison, Frances Landy, Agnes Mare, Walter F. Scott, John McCabe, Ernest Elton, and others.

B. F. KEITH'S.

The New Year bill at B. F. Keith's this week has two headline attractions and eight other holiday features. The petite and piquante Broadway comedienne, Dolly Connolly with new whimsical songs and ballads by Percy Wenrich, the composer who will cooperate with the fair singer both with piano and song is one of the ideal.

The others will be Langdon McOrnick's new spectacular melodrama, "On the High Seas." It is in four acts, and the plot involves the effort of the "Centurian" to carry munitions and supplies to enemy submarines. The scene and capture by the United States fleet is said to fill every scene with thrills and realism.

The rest of the bill includes Hazzard Short and company in a merry farce from the France called "The Ruby Ray," by M. Hennequin; "The Color Gems," a series of posing subjects of unusual theme and situation, by seven artists; Al Lydell and Bob Higgins in "A Friend of Father's," by Fern and Marion Davis in "A Nightmare Revue," in which their flirtatious talents are displayed in an alternation of songs and dances; Tommy Huggins and his brilliant piano; Dancing Broom; the pipe organ recitals and the Hearst-Pathe news pictorial and real war films.

At 2 and 8:15 p. m., at B. F. Keith's today, the bill will show all last week's enjoyable features.

POLLS.

It is regarded as a safe conclusion that all those who have witnessed the performance of the "Poli Musical Comedy Players" will respond readily to the invitation to "step this way."



Isn't it lucky for Marion Davis that she has these lovely mittens during her stay at B. F. Keith's this cold weather? Of course, they can't be expected to keep her neck and arms warm, but they will help a lot.



Rather a pensive pose, but Gayety audiences will find Maude Clark one of the liveliest of the "Bon Ton Girls."

ranging from the tiny "pony" to the staturesque showgirl.

Among the specialties will include Rogers, who is billed as "the wizard of the violin." The musical numbers, some of which were specially written for this organization include: "They Go Wild Over Me," "Possum Pie," and "Off to Honeyland."

LYCEUM.

The current week's attraction at the Lyceum Theater will be the Yankee Doodle Girls in a spectacular musical extravaganza entitled "The Devil's Bride." The theme of the play is away from the general run of burlesque bills. One act takes place on earth and the other one in Hades, where Satan rules the day. "The Devil's cabaret" will be one of the big features.

Funny Charlie Graham is giving the Washington burlesque fans just what they want—clean, wholesome burlesque, full of ginger and snappy song hits. A company of twenty-four handsome girls and a strong cast of principals make up the company.

An olio of vaudeville acts will be an added feature. The cast includes Charlie Graham, Gus Mortimer, Fred Levine, Billy Benton, Lottie Gibbons, Mae Altman, Blanche Wilcox, and others.

LOEW'S COLUMBIA.

Today and all this week Douglas Fairbanks will be seen as the star at Loew's Columbia in his new photoplay, "A Modern Musketeer." He is cast as the swashbuckling hero.

(Continued on Page Fifteen.)

Two War Lectures And Newman Travel Talks On Schedule

"Fighting Through Hell" is the title of Capt. David Fallon's, M. C., amazing story of the great war, which he will tell, with incidental screen illustrations, at the National Theater next Sunday evening. It is also the title of his book on the war, which is now in press. Capt. Fallon, it is announced, tells nothing from hearsay, and his wonderful absorbing story covers only his own personal experiences at Gallipoli and in the trenches of France and Belgium.

The wounds that finally incapacitated him for active service, the last of fifteen received in various parts of the world, were inflicted by the farsback of a boche bomb. For the reconnoitering exploit that took him out of the firing line, Captain Fallon received the much-coveted military cross from King George. He also wears the India medal, given to him for "conspicuous bravery in the field" in the northwest territory.

MAJOR IAN BEITH

Three times Major Ian Hay Beith has been in France. Here again he did not confine himself to things British, but he spent a good part of his time with Pershing's boys, so as to be able to tell us of how they are faring in their new surroundings.

Major Beith on his visits to the front took photographs of things which he felt could be better described pictorially than in words alone. He took pictures to illustrate a war lecture; he did not build a lecture around pictures. These pictures he will use in conjunction with his lecture.

He comes to Washington with the permission of the British foreign office, which has also lent him every facility to secure material for his new illustrated lecture which is to be given at the Belasco Theater next Sunday night.

NEWMAN.

In Newman's new series of five Traveltalks called "The Re-Discovery of America," more scenic beauty will be revealed than has been before.

The expert globe-trotter begins his annual season of five successive Sunday evenings and Monday afternoons at the Belasco Theater on January 13.

Last summer Newman found that obscured by their very proximity, nature's masterpieces in America were unknown to those who possessed them. That love of the beautiful which has in the past sent countless tourists abroad is still with us as a national characteristic and facing on



Here you see one of the reasons for the royal welcome Poli's musical comedy players received. This week Louise Mink will again play "lead" for the Capital's newest amusement organization.



Presenting Juliette Day, who is as artistic and beautiful as "The Riviera Girl," scheduled to please National audiences next week.

the one hand military barriers and on the other insistent demands for material, Newman turned to his own country—the Empire of America—and found the most beautiful country he had ever seen. Never before has a series of Traveltalks been so richly illustrated by exquisite colored views and thrilling motion pictures. The tourists who travel with Newman this season will witness many fascinating scenes far off the beaten track in the following five delightful journeys: "Our National Parks," "Our Pacific Coast," "Our Real American—the Indian," "Our Hawaii," and "Our West Indies."

CLAUSSEN CONCERT.

On Friday afternoon, January 12, Julia Clausen, the famous Swedish contralto, will be heard in recital at the National Theater.

Washington Follies To Present Work of Local Contributors

The Poli Musical Comedy Players are preparing for an extraordinary production to which everyone in Washington with a sense of humor is invited to contribute.

Within the next few weeks producer Charles Sinclair will make an elaborate production of "Miss Washington, an original revue of the National Capital, old and new." Writers of lyrics, satirists, and punsters, are invited to contribute to this production. There will be skits on the topics of the day and a general burlesquing of things worth while. Newspaper men, heads and members of organizations and everyone is invited to write a skit and send it to Producer Sinclair at Poli's Theater for this big production.

AMUSEMENTS

New National
Sunday Eve., Jan. 6th
Captain David FALLON



In His Vivid Illustrated War Lecture
"Fighting Through Hell"
Prices, 50c to \$2.00. Seats on sale at Box Office.
Exclusive Direction of Wm. J. Ryan.

AMUSEMENTS

THIS WEEK
Beginning Monday at 8:20
50c to \$2.00

BELASCO

3 MATS
NEW YEARS
WED., SAT.,
25c to \$1.50

Presenting Only the Foremost Foreign and Native Artists and Attractions

Comedy Mystery
WILLIAM HARRIS, JR. PRESENTS
The 13th Chair
WITH ANNIE RUSSELL
BY BAYARD VEILLER
ONE YEAR IN NEW YORK

RETURN OF THE MOST BEAUTIFUL OF MUSIC PLAYS
YOU'RE IN LOVE
By Authors The Firefly, High Jinks, Katinka.

NEXT SUNDAY NIGHT ONLY—SEATS NOW

IAN HAY
MAJOR IAN HAY BEITH
Author of "The First Hundred Thousand," "Getting Together," "All in It,"
IN A NEW ILLUSTRATED LECTURE ON
The Progress of the War on Land and Sea.
"CARRYING ON"

5 Sunday Evngs. at 8:15
Monday Mats. at 4:00
NEWMAN
REDISCOVERY OF AMERICA
IMPRESSIONS OF 1917
OUR NATIONAL PARKS - Jan. 13-14
OUR PACIFIC COAST - Jan. 20-21
OUR EGYPT - Jan. 27-28
OUR HAWAII - Feb. 3-4
OUR WEST INDIES - Feb. 10-11
Course Sale Opens This Thur. Jan. 3. \$4, \$3, \$2. Mail Orders Now



When "Mister Antonio" is expounding his quaint philosophy, National audiences will listen to Otis Skinner just as raptly as this young lady is.

AMUSEMENTS

NATIONAL THIS WEEK—MATINEES—
NEW YEAR, WED. and SAT.
PRICES, 50c to \$2.00. MATINEES, 50c to \$1.50.
The only theater in Washington offering exclusively American and foreign stars of the first class.

CHARLES FROHMAN PRESENTS
OTIS SKINNER
In a Comedy of Chastity
MISTER ANTONIO
By BOOTH TARKINGTON

Next Week—WED.—MATS.—SAT.—Seats Thursday
Klier & Erlanger's Swedish Comedy Production
THE RIVIERA GIRL
Direct From the New Amsterdam Theater
COMING JAN. 11 **JULIA CLAUSSEN** THE SWEDISH CONTRALTO

GAYETY Ninth Near F
All This Week
The New **Bon-Ton Girls**
THE NEW YEAR OFFERING
Brim Full of Joy and Glad Tidings
With Funny Lester Allen, That
"Little Tramp Comedian"

SPECIAL Extra Midnight Performance
on the Stroke of 12
NEW YEAR'S EVE
LAUGH THE OLD YEAR OUT
AND THE NEW YEAR IN
NEXT WEEK—IRWIN'S BIG SHOW "BILL"

Mats. 15c **STRAND** Eves. 15c-25c
TODAY—MON.—TUES.—WED.
McClure Syndicate Presents First National Feature,
MME. PETROVA
in "DAUGHTER OF DESTINY"

Mats. 10c **GARDEN** Eves. 15c
TODAY—MON.—TUES.—WED.
Vitagraph Company Presents
EARLE WILLIAMS
In a Film Version of E. Phillips Oppenheim's Popular Novel,
"The Hillman."
"IN THE BALANCE"

AMUSEMENTS AMUSEMENTS AMUSEMENTS

POLI'S THEATER Tonight Last Time "THE CANDY SHOP"
PRICES: 25c, 50c, 75c, \$1.00
THIS THEATER PAYS THE WAR TAX

Starting Tomorrow at 8:15
Matinees Tues., Thurs., Sat., 25c and 50c, Including War Tax
Washington's Biggest Amusement Hit in Years
THE POLI MUSICAL COMEDY PLAYERS

Unanimously Praised by All the Critics

House Sold Out Each Night

The Second Big Attraction—Lew Fields' Famous Comedy
"STEP THIS WAY"