

**MISS RANKIN TO SPEAK AGAINST BORLAND PLAN**

Miss Jeannette Rankin, member of Congress from Montana, will be among the speakers at a mass meeting of Government employees at Typographical Temple tomorrow night under auspices of the National Federation of Federal Employees to protest against enactment of the Borland amendment providing a minimum eight-hour day for all Government workers in Washington.

Congressman Crosser of Ohio and Robert of Nevada are scheduled to answer Congressman Borland's speech defending his amendment. Frank Morrison, secretary of the American Federation of Labor, will likewise answer Mr. Borland.

**Warty Spring Weddings.** Consult Guide now about the flowers and floral decorations. 1214 F St. A-1.

**MEMORY STUNTS STIMULATE 'COPS' CEREBRAL ACTION**

Any automobile driver who attempts to break the speed laws today will have considerable less chance of getting away unremembered by the police than ever before. In fact the police of the District of Columbia are on a drive "to get your number" if you dash through the streets at an unlawful speed, and several hundred of them are today practicing memory stunts in an effort to organize their think tanks and brain cells into complete retaining machines.

**Lecture Started 'Em.** All this comes about through the lecture to several hundred policemen by Howard E. Richardson, of Chicago, a memory expert. Mr. Richardson appeared on the platform of the big assembly hall in the Business High School, and showed the assembled bluecoats some of the most remarkable memory stunts.

For instance, six policemen passed him, each carrying an automobile license tag. Mr. Richardson remembered them all. He had considerable difficulty in mastering one particular tag, but he says the sight of no many policemen at once rattled him. However, after he got his mental stride and memorized whole columns of names and numbers and letters so that he could say them forward, backward, or pick out any set or combination after having seen the list only once, some of the policemen began to think he was superhuman.

**Hard On Crooks.** An interesting proof of his ability to remember names and faces was shown in a test with the rogue's gallery pictures of six crooks held up before him by the official photographer of the force. Looking at the six pictures for the first time, Mr. Richardson was able to identify the pictures immediately, give the names of the crooks and their specialty in the underworld.

**ARTS CLUB WILL PURCHASE HOME IT NOW LEASES**

The Arts Club is to have a permanent home. Provision was made at the quarterly meeting of the club for the purchase of the beautiful Colonial building at 2017 I street, at the present time leased by the club.

The plan for financing the purchase of the building was put in the hands of the finance committee. It was decided, however, to start a sinking fund to meet part of the expense. A certain monthly percentage of the club receipts will be turned into this fund.

Theodore F. Morgan, the well-known landscape painter, whose collection of canvases will be an exhibition at the Arts Club from February 23 to March 5, will donate 50 per cent of the receipts on the sale of his pictures to the new clubhouse fund. There are about forty pictures in the collection. Mr. Morgan is one of the best known artists in this country.

**ENVOY NAON TO CONFER WITH IRIGOYEN TODAY**

**BUENOS AIRES, Feb. 20.**—A conference that is expected to have an important bearing on international relations is scheduled today between President Irigoyen and Romulo Naon, ambassador to the United States.

Naon is expected to explain the reasons for his resignation, which has now been reconsidered. It is also believed Naon will present Irigoyen with important data concerning foreign affairs as learned from the American State Department.

**FALL FROM CHAIR KILLS BABY**

Perry Powell, colored, nine-month-old son of Mary Powell, 1831 West alley Northwest, died at 1 o'clock this morning of a fractured skull at the Children's Hospital. The child fell from a high chair yesterday afternoon.

**Coming to the Theaters**

The greatest dancing show Washington has seen in years comes to the National Theater for one week, beginning next Sunday night. It is "The Land of Joy," an operetta with music by Quinito Valverde, "the tango king," and sung and danced by a Spanish company. A small American cast is headed by Julius Tannen. If any persons are judges of dancing, it is the gallery gods.

The prima donna, Maria Marco, has a clear soprano voice of beautiful quality quite worthy of being heard in the lighter forms of grand opera. The Spanish choruses sing with verve and dash and the variety that only Latin races have. The one comedian is funnier than any we have heard in a long time. He is Julius Tannen, who plays the role of the Confronter.

The music is pleasingly melodious in a characteristically Spanish way. Mr. Valverde, the composer, also conducts the orchestra. The songs are both elaborate and pleasing and the costumes strikingly handsome.

"The Land of Joy" is a decided novelty, especially inasmuch as it is Spanish dancing in all its varieties. The operetta can be recommended as a tonic for jaded theatergoers.

**BELESASO.**

Lee Kugel will present Emma Dunn in "Old Lady 31" at the Belasco, beginning next Monday night. Think of making the principal characters old women in an old folks' home! The fact that one old man gets in there among a lot of women and raises as great a tempest in a tea cup as a young lover might in a girl's boarding house, gives an idea of the keen comedy involved. Cupid works overtime throughout the three acts. All the old women fall in love with the old man, and promptly fall out with each other; a young girl and a young boy at the opposite extremes of the social ladder desperately in love with each other, right under the noses of more chaperones than any one couple ever had. But in spite of the fun and comedy there are some mighty fine bits of pathos and character sketching.

**R. F. KEITH'S.**

Annette Kellerman, with a large company, largely girls, in a spectacular musical comedy revue in ten scenes, will be the attraction at R. F. Keith's Theater next week. Her players include Edmund Makellif, the American primo ballerino; Estelle Howard, Bessie, and the Kellerman Girls; Miss Kellermann appears in songs, dances, wire-walking, swimming, diving, and other accomplishments revealed for the first time in the present production.

The extra added feature will be Lew Dockstader, no longer in cork, but assuming the amusing character of "The Boss." "The Bossy Boy," "The Girl With Two Grand Opera Voices," will be another feature. Eva Taylor and company will offer the snappy little comedy, "Suspicious of Hubby." Thomas E. Swift and Mary H. Kelley and company will be seen for the first time in "3,000." Other additions will be Prosper and Maret; "The College Athletes"; Joyce, West, and Moran, in tunes with dances to suit; the Morin Sisters, the pipe organ recitals and the Hearst-Pathé news pictorial and real war films.

**GAYETY.**

Washington favorites in the world of burlesque, Edmond Hayes and Thomas Snyder, head the cast of Barney Gerard's "Some Show," which comes to the Gayety next week for the first time this season. Hayes has made famous his character of "The Piano Mover," just as has Snyder that of "Bozo," the silent one, the piano mover's hard working assistant.

The fun is of the fast and furious variety, consisting of a rapid succession of novel situations, separated only by the lilting musical selections in which the program abounds and the vaudeville specialties which are introduced. The music, which is original with this company, was written jointly by Albert Von Tilzer, Bert Grant, and Lew Brown.

Besides Hayes and Snyder, the cast includes Hilda Le Roy, Marie Jansen, Juanita Sawin, Walter Pearson, Charles Lewis, and a chorus of beauties.

**POLLS.**

Victor Herbert, Henry Blossom and "The Only Girl" will form the guiding stars of the Poll Musical Comedy Players at the Avenue playhouse next week.

Roger Gray, the principal comedian, has already made a good record, made famous by Joe Weber in the premier of "The Only Girl."

The story concerns a librettist, who needs a collaborator. He is pleased with the song played on the radio above him, and sends for the unknown musician, who is a talented and pretty girl. The librettist, however, has a small opinion of women, but finally agrees to collaborate with her. He has three friends who are supposed to be as indifferent to women as he is. They visit him presently, each one in love, then each one married. The fun of the story is brought about by their experiences.

**LOEW'S COLUMBIA.**

Beginning Sunday and continuing for the week William S. Hart will be seen at Loew's Columbia in his new picture, "Blue Blazes Revealed." In it the hero is reformed, it is true, since the best justifications for Hart's evil ways is the fascinating manner in which he meets them. In this picture the famous screen star plays the part of a Canadian lumber-jack with all the laconic restraint and intensity that has characterized his best previous roles. The dance hall scenes are said to be a feast to eyes, and the picture is being shown apparently taken in the same studio. This production shows a number of rooms in a rough hewn log hotel which are arranged so that Hart is at all times the center of a whirling throng which is a background, instead of actually a part of the action.

**GARDEN.**

Beginning tomorrow and continuing through Saturday the feature at Moore's Garden will be a pictorialization of the story by George Randolph Chester and Lillian Chester, "The Eighth Great Grandparent," presented under the title of "The Wild Strain," with Nell Shipman filmed in the stellar role and Aldred Whitman pictured as her chief support. "The Wild Strain" relates the adventures that befell a girl who was actuated by the spirit of an ancestor who had little regard for the proprieties. Her escapades which culminated in a romance

that is effectively visualized, bring consternation to her staid parents.

Next Sunday, Monday, and Tuesday will be featured by the latest William Russell release, "The Midnight Trail." Wednesday and Thursday the chief attraction will be "The Menace," starring Corinne Griffith, and on Friday and Saturday, "Hands Down."

**COSMOS.**

"Maxim's Revue," which a galaxy of dashing girls, and "The World of Harmony," a unique headliner will be the features at the Cosmos next week. The latter act presents five different races, the white, the red, the yellow, the brown and the black, each representing singing the songs of his people and offering a monologue.

Other acts include William Casill, Irish raconteur; Rae and Wynn, in a sister act; Rena and Egan in a unique juggling specialty, and George Randall and company in "Mush," a laughmaker.

The added attraction will be William Farnum's playlet, "When a Man Sees Red."

**STRAND.**

At Moore's Strand the last three days of this week there will be shown one of the most interesting photographic spectacles of the week, the Fox production of the picturesque play of "Du Barry," with Theda Bara filmed as the capricious beauty who dominated the life of France's king and by her extravagance precipitated the French Revolution.

The title role is one that falls naturally within the scope of Theda Bara's art. Her impersonation of the famous court favorite is said to be the crowning achievement of her career before the camera. The support cast is uniformly capable and the photography is declared to be unique in many respects.

Next week at the Strand will be available for the projection throughout the week of "The Bandit and the Preacher," a William S. Hart picture, directed by Thomas H. Ince and generally conceded to be the most sensational and most effectively screened study with which either Hart or Ince has ever been concerned. A supporting cast, including Robert Edeson, Gladys Brockwell, and Herschel Mayo, contributes to its superiority.

**PLAZA.**

Moore's Plaza offers as its attraction the last three days of this week, "The Heart of a Lion," the film version of Ralph Connor's widely read novel, "The Doctor," in which William Farnum is pictured in the role of stellar importance. The story is one that begins with episodes of simple bucolic rusticity in a rural district of the East, but the action soon becomes turbulent and the scene shifts to a rough lumber camp in the West. Here is worked out the destiny of three people—two brothers and a girl.

For the first three days of next week at the Plaza the program's feature will be "The House of Blood," with Theda Bara. Wednesday and Thursday will be shown, "His Own People," featuring Harry Morey and Gladys Leslie; Friday and Saturday, J. Warren Kerrigan in "A Man's Man."

**NEW YORK SYMPHONY.**

The third subscription concert to be given by the Symphony Society of New York, Walter Damrosch, conductor, at the Belasco Theater next Monday afternoon at 4:30, contains an element of novelty seldom found on a regular symphonic program. Instead of an instrumental or vocal soloist, an actress has been engaged as assisting artist. Miss Frances Starr, well-known in the dramatic world, will recite the patriotic poem, "Carillon." Miss Starr, clad in somber robes of gray, will represent the martyred spirit of Belgium. While this recitation is the feature of the program, the remaining numbers are none the less worthy of consideration.

**FRIEDA HEMPEL.**

Mrs. Frieda Hempel, the brilliant soprano from the Metropolitan Opera Company, will be heard in recital tomorrow afternoon at the National Theater at 4:30 o'clock.

**PRIVATE FEAT LECTURE.**

Private Harold Peat, late of the Third Battalion, First Canadian contingent, will tell his own soldier story at the Belasco Sunday night next. Private Peat is emphatic in answer to the question, "Can the Germans Break Through?" He says, "No."

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