

### CAN TRUST JAPAN IN FAR EAST, VIEW OF 'JUD' WELLIVER

Japan can be trusted to handle the Far Eastern situation. Famine is not imminent in Germany. The war will last for five years. These statements of Judson C. Welliver, formerly of The Times and London correspondent of the New York Sun, are being discussed today by the newspapermen of the Capital. Mr. Welliver, recently returned from France, in an address before the National Press Club yesterday afternoon, gave his views on vital subjects of international interest.

**No Yellow Peril.**  
Mr. Welliver said that the invasion of Russia by the Japanese would not bring a yellow peril to the allied nations. He declared that the eminent statesmen of Great Britain, after careful study, were willing to trust the Japanese to handle the Siberian affair as men of honor. "We will win this war," said Mr. Welliver, "but it will only be done by putting our united man power at the front and in our factories at home. Labor people in England are better organized and informed on war news than their brethren in this country. Every man, woman, and child in the British empire is determined that the war will be won. They are doing their bit so that the war will be a safer and better place to live in when the war is over and the allied arms are victorious."

**Transportation Vital.**  
The transportation problem is a vital one to the allies. To eliminate the submarine menace we must have many destroyers. Germany can draw on Poland, Belgium, Russia, and northern France for food supplies. The United States is confronted with the transportation of food supplies. It is up to our country to get the foodstuffs across the pond.  
High tribute was paid to the women of the British empire by Mr. Welliver. It is largely through their activities at home that the British arms have been successful, the correspondent stated. The political outlook in Britain points to a federation of states, according to the observations of the newspaper writer. He predicted that the Irish problem would soon be adjusted.

### SCHOOL CHILDREN URGED TO START WAR GARDENS

Because of the food shortage, every school child is urged to start a war garden after school hours. School superintendents and teachers were asked by Commissioner of Education Claxton today to help children select proper vegetables for planting. Lessons in gardening will be given in many schools. Department of Interior officials are behind the campaign.

### Clear, Peachy Skin Awaits Anyone Who Drinks Hot Water

Says an inside bath, before breakfast helps us look and feel clean, sweet, fresh.

Sparkling and vivacious—merry, bright alert—a good, clear skin and a natural, rosy, healthy complexion are assured only by pure blood. If only every man and woman could be induced to adopt the morning inside bath, what a gratifying change would take place. Instead of thousands of sickly, anemic-looking men, women, and girls, with heavy or muddy complexions, instead of the multitudes of "nerve wrecks," "rundowns," "brain fags" and pessimists we should see a virile, optimistic throng of rosy-checked people everywhere.

An inside bath is had by drinking each morning, before breakfast, a glass of real hot water with a teaspoonful of limestone phosphate in it to wash from the stomach, liver, kidneys and ten yards of bowels the previous day's impurities, to wash, sour fermentations and poisons before putting more food into the stomach. Instead of those subject to sick headaches, biliousness, nasty breath, rheumatism, colds, and particularly those who have a sallow complexion and who are constipated very often, are urged to obtain a purgative that is quick and remarkable change in both health and appearance, awaiting those who practice internal sanitation.

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### At the Capital Theaters

**NATIONAL.**  
Lou Tellegen, New York's matinee idol, and a capable supporting cast, delighted a Washington audience at the National Theater last night in "Blind Youth," a romantic play well adapted to Mr. Tellegen's histrionic talent, written by the star himself in collaboration with Willard Mack. The star and the remainder of the cast were called out for repeated curtain calls last night, and if the first night reception is any criterion, Lou Tellegen's production will go as big here as it did in New York.

The story is that of a young artist—his mother American, his father French, who has hit the fast pace in Paris. Vicarized by an adventures, who finally forsakes him, he tries to drown his woes in wine, but is brought to a realization of his plight by the story of a fellow-artist. He goes to America, where through pure love of an American girl, he is regenerated, and attains a measure of success.  
There is a stirring climax in the last act, when to prove to his half-brother the unworthiness of his intended wife, who is, of course, the artist's former mistress, he brings her to his studio, only to be double-crossed by the half-brother who calls the artist's fiancée to the studio when the other woman is there. However, the artist soon straightened out, and the play ends most happily for everybody.

As Maurice Monnier, the artist, Lou Tellegen presents an excellent emotional drama in which he is supported by Grace D'Armond and Florence Deshon.  
**AVENUE GRAND.**  
"The Marionettes," a photoplay as refreshing in presentation as it is novel in theme, was the chief attraction at the Avenue Grand yesterday. Crandall's American Theatre, featuring Clara Kimball Young is the featured player and demonstrates that she is just as capable a comedienne as she is as a mistress of strong emotions. The story, which has a distinctly Parisian flavor, has to do with a girl who enters into a marriage of convenience. Although sincerely loving her husband, she realizes that her affections are not returned. As a puppet show she gains an idea from the prancings of the marionettes, which idea she puts into most effective use. Her husband awakes to a realization that he possesses a most charming wife and the two find happiness. The Winding Trail, with Viola Dana pictured in the central role, will comprise today's principal attraction.

**CRANDALL'S.**  
The grim intensity that was such a striking characteristic of the speaking stage version is retained and even magnified in the photoplay presentation of Eugene Walter's "The Knife," which held the screen at Crandall's yesterday. As a result, the viewer's interest is sustained at a high pitch throughout. Alice Erady is the young and innocent victim of the crooks, with Frank Morgan as the surgeon.  
The story has to do with a young girl, the fiancée of a physician, who is experimenting on the theory which can be proven only by the inoculation of a human being with a deadly polt, get along without him.  
When it comes to gowns, audacious, and otherwise, "Doing Our Bit," has the other Winter Garden productions stalled. Leah Norah leads the Hot Day girls in singing "Nothing On Today," and they proved it when they turned their backs to the footlights and revealed parts of their anatomy not unusually seen in public.  
James Clemons, Mildred Holliday and chorus contributed one of the neatest dancing numbers in the "Oriental Rag." This dance is not all done with the feet.

**KNICKERBOCKER.**  
"The House of Glass," Max Marceta's successful melodrama of two seasons ago, has been transferred to the screen with Clara Kimball Young in the leading role, and was given its first local presentation at Crandall's Knickerbocker yesterday. The leading character is Margaret Case, who although innocent serves a sentence in prison because of her alleged part in a great jewel robbery. Then Margaret is paroled, she disappears, and ten years later returns as the wife of a successful railroad manager. Recognized by one of the detectives she decides to tell her husband the whole story. How he succeeds in obtaining a pardon from the governor by an ingenious scheme is related in a manner that holds the interest until the story's conclusion. Miss Young's presentation of the character is excellent and wins the audience's sympathy.  
Another filmed version of a popular stage vehicle, "The Song of Songs," featuring Elsie Ferguson, holds the screen at the Knickerbocker today and tomorrow.

**STRAND.**  
"The Turn of a Card," the second Parella starring vehicle for J. Warren Kerrigan, displayed as the feature of the photoplay bill at Moore's Strand Theater the first four days of this week, offers pleasing relief from a stereotyped form of Western thriller by providing a scenario having its locale in the oil fields instead of the mining camps or the cow country.  
The narrative which is so effectively visualized is one of a young man by the name of Jimmie Montgomery Farrell, who finds himself the medium through which an astonishing streak of luck manifests itself—he wins a fortune in money from "Ace Knight" Burdette, and then wins from the same reckless gambling gentleman an \$80,000 estate on Long Island.

### Portrays Role of French Vampire



THEDA BARA, Who is featured today and tomorrow in "Du Barry" at the Plaza Theater.

### CONDUCTOR HELD FOR GRAND JURY ON GRAVE CHARGE

John L. Stone, conductor on the Washington Railway and Electric Company lines, is at liberty today on \$1,000 bond following his arraignment in Police Court on a serious charge growing out of statements made by Margaret O'Connor, fifteen years old. Stone pleaded not guilty. He was held for the action of the grand jury.  
John L. Stone's brother, William Stone, who also is employed by the railway company, last night issued a statement calling attention to the fact that in reports of the court proceedings the name of the accused was given as William instead of John L. Stone. "I wish it clearly known that I am not involved in this affair," said William Stone.

**CONCRETE SHIP SAILS SOON.**  
SAN FRANCISCO, Cal., March 18.—Announcement is made today that the big re-reinforced concrete ship Faith, launched here last Thursday, will be given her first trial trip with full equipment on May 1. Shortly thereafter the vessel will be loaded and started on her maiden voyage.

### Member of Hospital Unit Credited With Trench Fever Cure

NEW YORK, March 18.—Medical men here are greatly interested today in the report that the cure of trench fever, which has claimed thousands of victims during the present war, has been discovered.  
It was through the aid of Benjamin Strauss, member of the Presbyterian Hospital unit, that the theory that the fever was caused from contact with trench louse or "chat" was tried out.  
Strauss permitted trench lice to remain on his forearm twenty minutes each day. His temperature rose and symptoms of trench fever were exhibited. He suffered physicians to inoculate him and today he is pronounced completely cured. The newly discovered method of combating the disease is expected to prove a vital element in keeping the army fit.

**ALOYSIUS CLUB DANCE.**  
A dance will be given tonight by the Aloysius Club in Gonzaga College gymnasium, 43 I street northwest, to celebrate St. Patrick's Day. A large number of invitations have been issued.

### DISTRICT SCHOOL CHILDREN'S W. S. S. LOANS, \$100,000

Young America has come to the front. The children in the public schools of the District today have backed their Uncle Sam with \$100,000. In cash they had paid for War Savings Stamps \$97,043.08 at the last report to Director Callahan; and 22,431 of them had pledged themselves to buy certain amounts of the stamps.  
The total is rising rapidly. For the one week ended March 8 the third division schools, leaders for that week, lent the Government \$2,478.49. A close race for second place ended with the fifth division schools winning by a margin of less than \$200 with their total of \$1,203.94.

**JAMES JONES HIT BY AUTO.**  
Suffering from severe cuts on his head and legs, James Jones, thirty-five years old, 1011 G street southeast, is at the Emergency Hospital to-day. Last night he was struck by an automobile operated by S. A. Dougherty, 1236 Coe road northwest at Third and F streets southwest, who took him to the hospital.

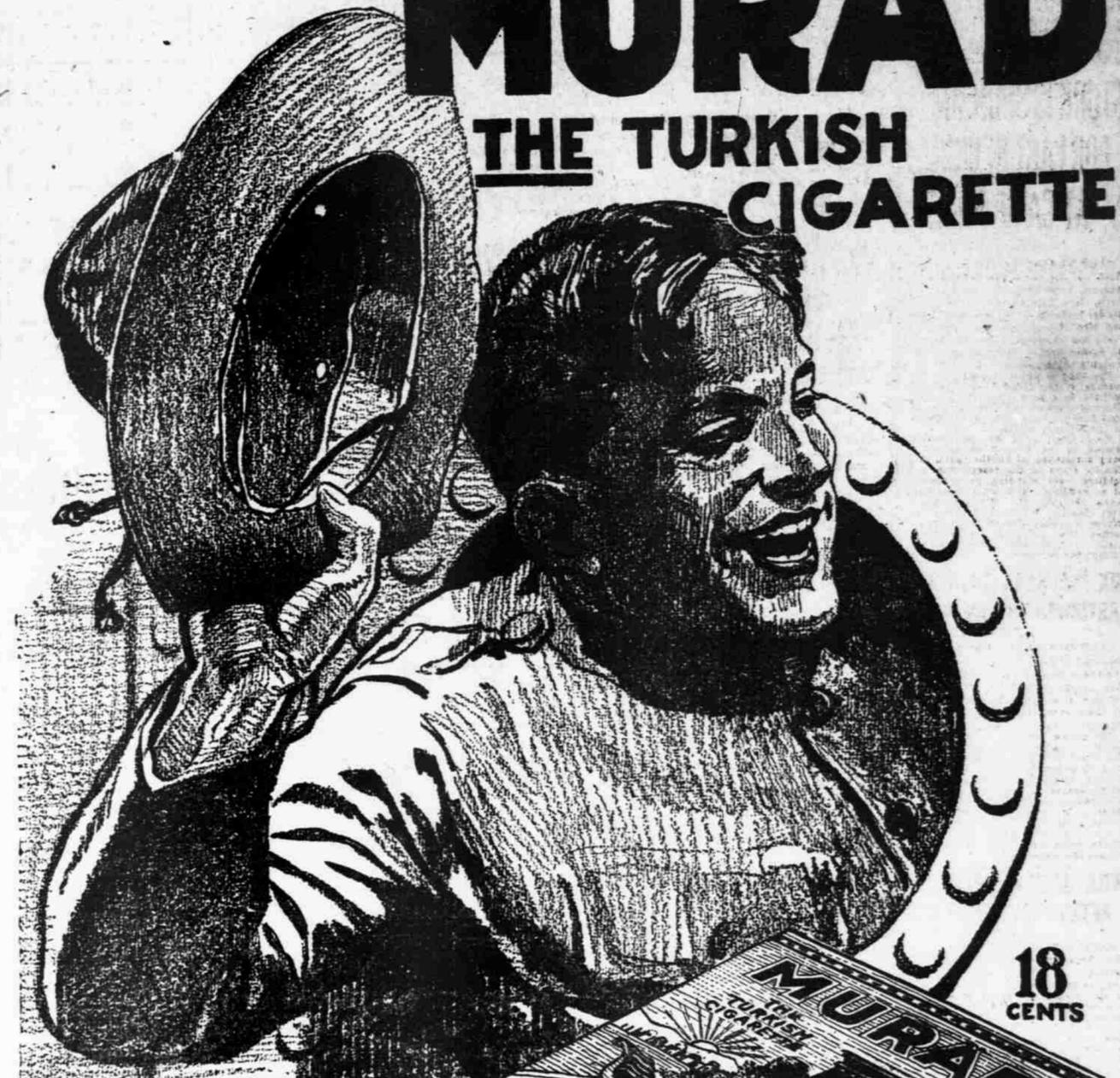
### MISTAKEN FOR BURGLAR, KILLED BY BROTHER

ATLANTA, Ga., March 18.—While trying to enter the rear door of his home in North Lawn street yesterday morning, Elton M. Clyde was killed by a charge fired from a shotgun by his brother, William Clyde. William had heard a noise and mistook his brother for a burglar.

### Washing Won't Rid Head of Dandruff

The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.  
Do this tonight, and by morning, most if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have.  
You will find, too, that all itching and digging of the scalp will stop at once, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better. You can get liquid arvon at any drug store. It is inexpensive and never fails to do the work.

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