

SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



Here we have Tom Wic and William Courtenay in one of the delightfully funny scenes in "General Post," at the National.



If Georgia Howard is as pleasing as she looks, Cosmos patrons have a treat in store.



No, this isn't "The Follies!" It's a trio of the "Beauty Chorus" in "The Wizard of Oz," at Poli's.



Burlesque fans don't need an introduction to Frank Tinney, star at the Gaiety.



Both Maxine Elliott and William Faversham are deeply interested in her cigarette. You'll be interested, too, if you visit the Belasco.

"Lord and Lady Algy" and "General Post" Are Offered

An all-star cast in reality has been assembled by William Faversham for the production of R. C. Carton's sparkling comedy of "Lord and Algy," which will be seen at the Belasco Theater this week with matinees on Wednesday and Saturday.

Faversham appears in his original role of Lord Algeron Chelind in which he won one of his earliest and greatest successes on the American stage. Miss Maxine Elliott has returned to the stage after an absence of seven years and has duplicated her earlier triumphs as Lady Algy. Miss Irene Fenwick as Mrs. Tudway and Mabel Arbeckle as Mrs. Tudway complete the quartet of stars. Supporting these players is a notable cast including Florine Arnold, Lumsden Jara, George W. Howard, George Fitzgerald, John Rogers, Herbert Belmont, Ronald Hyman, Daisy Belmont, and Mary Compton.

Tonight William Courtenay, slim and debonair, and Thomas A. Wise, fat and uncanny, will come to the National Theater in their latest comedy success "General Post," under the management of Charles Dillingham. These two distinguished players have appeared more than once as co-star comedians, and are said to have triumphed again in this new comedy of love and laughter which comes direct from a successful season at the Gaiety Theater, New York.

"General Post" has become a famous English comedy, and for over a year has proved to be a great London success. It is a comedy of the social shakeup war has wrought in England.

Miss Cathleen Nesbitt has the role of the baronet's daughter who has fallen in love with her father's tailor, impersonated by Mr. Courtenay. This is before the war and takes place in the opening act. There is a tactful and amusing scene between Mr. Wise in the role of Sir Denny's Brighthouse and Mr. Courtenay as Edward Smith, the tailor. There is also a delicately balanced scene between Mr. Courtenay and Miss Nesbitt when she refuses to permit her to elope with him. Then comes the war and the social upheaval which changes the old order of things. Amazing dilemmas follow—fast and furious.

"The Wizard of Oz" is expected to prove an interesting Easter attraction at Poli's Theater. Beginning with the matinee tomorrow, Monday afternoon for the special benefit of the school children of Washington.

Almost everyone, particularly among the children, is familiar with the story of "The Wizard of Oz," which was really put into story form after the musical comedy achieved such a distinct success nine years ago. It was Montgomery and Stone's most successful vehicle.

There have been many notable revivals of the "Wizard of Oz" outside of Washington and it is the ambition of Director Roger Gray that the revival shall be in the nature of a "production." It is felt that the personnel of the Poli Musical Comedy Players is particularly fitted to put on this great show. The original cast has, however, been drawn on for individuals to play the part of the lion and the cow in this musical extravaganza. The Schrode family of animal actors have been drawn on to meet this responsibility.

AMUSEMENTS

LOEW'S COLUMBIA

In her latest photoplay, "The Lie," in which Elsie Ferguson will be seen at Loew's Columbia today and until Thursday, self-sacrifice is the dominant theme.

This picturization of Henry Ar-



Easter week brings a visit from John McCormack.

While Sam Curtis and Elsie Gilberg will provide a nifty bit of nonsense, with more sippant melodies. The dramatic feature will be "The Smart Alec," a lively playlet presented by Wilbur Townsend and company. Georgia Howard, the dancing violinist and Maglin, Eddy, and Roy, noted representatives of clownland, will complete the bill.

The film attractions will be headed by the big matinee feature picturing William S. Hart in "The Dawn Maker," and include a lively and laughable comic, with the Hearst-Pathe news.

Today's performances, starting at 3 p. m., will feature all last week's attractions.

GAIETY.

Audiences are in for a laugh treat this week at the Gaiety Theater if the provoking proclivities of the entertainment provided by the "Bostonian Burlesquers" can be relied upon.

"Lil' Ole New York" is the title of the vehicle, starring Frank Finney. It has to do with the predicament in which a staid old college professor, a lifelong advocate of prohibition, finds himself when he hears the provisions of a strange will. Under its conditions he is to receive a fortune providing he will agree to pass a period of six months in a condition which may be mildly described as "helpless inebriety." Finney is assisted in his comedy-making efforts by Phil Ott, an old favorite. Other notables in the cast include George Mack, Bobby Van Horn, Jimmy Hunter, Nattie Nelson, Kathryn Dickey, and Rose Barnard.

One of the features of the olio will be a dramatic sketch entitled "Old Judge Nolan," with Finney in the character of a country justice.

LYCEUM.

"At Monte Carlo," a two-act musical comedy in four scenes, is the attraction at the Lyceum Theater for the current week by "The Coney Island Girls" company.

It sets forth the laughable adventures of one Colonel Ring, impersonated by Harry Levine, in his efforts to gain the affection of a prima donna at Coney Island, the character which is enacted by Dorothy Blodgett.

Most of the action transpires at Coney Island, and the settings range from scenes at Monte Carlo, a cafe at Coney Island, and a bathing beach.

The supporting cast includes Lottie Gibson, Loretta Gall, Gus Mortimer, Clara Watson, Richard Hagah, Jane Thompson, and Harry Young.

COSMOS.

Eva La Rue, an amusing eccentric comedienne, heading a company of eleven people, mostly pretty girls, will present at the Cosmos Theater this week a new musical comedietta called "The Art Studio." It will be marked with a new equipment of hand-drawn costumes and scenery and embellished with an original musical score of many pretty numbers. Another leading act will present Fields and Halliday in their military farce, "A Festival of Song," successively assured by Amanda Gray and her boys.

AMUSEMENTS

Auspices of Andre Tardieu, French High Commissioner.

Two Gala Performances of **JACQUES COPEAU'S FRENCH PLAYERS**

From the Paris and New York

"Theatre du Vieux Colombie"

Will Be Given at

Poli's Theater, Monday, April 8th

Afternoon—Moliere's "L'Avare."

Evening—"Les Freres Karamazov."

(Dramatized from Dostoevsky's Novel.)

AMUSEMENTS

LOEW'S COLUMBIA

Patronesses:

Mrs. Wm. G. McKee, Mrs. Franklin K. Lane, Mrs. Frank Lyon Polk, Mrs. Cary Travers Grayson, Mrs. Richard Crane, Mrs. Joseph Clark Drew, Mrs. George Vanderbilt, Mrs. George Barnhill, Mrs. Adolph Miller, Mrs. Henry De la W. Frost, Mrs. Wendell C. Hebrant, Mrs. Arthur Graham Claggett, Mrs. J. B. Harriman, Mrs. Joseph Letter, Mrs. Paul Barlow, Mrs. H. C. Cushman, Mrs. Robert Strawbridge, Mrs. Albert B. Haddock, Miss Helen Woodrow Bown.

Mail Orders NOW. Box Office Sale Starts at Poli's, Wednesday, April 24.

Price: Orchestra, \$1; Orchestra Circle, \$2; Box seats, \$5; Box seats, \$10; Box seats, \$15; Box seats, \$20; Box seats, \$25; Box seats, \$30; Box seats, \$35; Box seats, \$40; Box seats, \$45; Box seats, \$50; Box seats, \$55; Box seats, \$60; Box seats, \$65; Box seats, \$70; Box seats, \$75; Box seats, \$80; Box seats, \$85; Box seats, \$90; Box seats, \$95; Box seats, \$100.



Vaudeville lovers will find Rita Mario and her girls pleasing both to the eyes and ears, at B. F. Keith's.

Musical Events Scheduled

The appearance of Galli-Curci with the Symphony Society of New York, Walter Damrosch conductor, in the concert of April 5, in the Belasco Theater, Washington, should be an event of uncommon interest to the lay as well as to the musical public.

Galli-Curci was in no sense of the word a "prepared" sensation. True, reports of her great success in opera



Jacques Copeau brings the French players here.

Washington, Mme. Galli-Curci will sing "The Bell Song" from "Lakme" and the famous "Mad Scene" from "Lucia."

JOHN MCCORMACK.

John McCormack, the unrivaled tenor, will be heard in recital at Poli's Theater next Tuesday afternoon, under the management of Mrs. Wilson-Greene. The charm of a McCormack concert, says a distinguished writer on music, is today probably the most magnetic force in the musical world. His artistic personality is a dynamic epoch making force. Mr. McCormack will present an entirely new program and will include groups of American songs.

LEGINSKA.

T. Arthur Smith announces the return engagement of Leginska, the remarkable woman pianist, in recital at the National Friday, April 12. The several appearances of Leginska in Washington assure her a warm welcome and a large audience.

AMUSEMENTS

POLI'S Special Easter Holiday Matinee Tomorrow at 2:15

Tomorrow at 8:15 And All the Week

THE POLI Musical Comedy Co.

20—Principals
30—Chorus
16—Dancers

The Play That Made Montgomery and Stone Famous

THE WIZARD OF OZ

The Biggest and Most Expensive Production of the Season

Special Engagement of Joseph Schroeder, the Original Lion Impersonator

Matinees: Mon., Thur. and Sat.—1,600 Seats at 25c

EVENING PRICES: 25c, 50c, 75c, \$1.00

THE THEATER PAYS THE WAR TAX

NEXT WEEK: "VERY GOOD EDDIE"

TONIGHT Last Time "SWEETHEARTS"

AMUSEMENTS

STRAND For The Entire Week

ADOLPH ZUKOR PRESENTS MAETERLINCK'S MASTERPIECE,

THE BLUE BIRD

A MAGNIFICENTLY SUMPTUOUS PHOTODRAMA OF THE CENTURIES—OLD STRUGGLE FOR HAPPINESS THAT LIFTS DARK THOUGHTS INTO THE SUNSHINE AND WILL BRING NEW COURAGE TO THE HEARTS OF AMERICA.

THE PERFECT EASTER SPECTACLE

VISUALIZED BY ARTCRAFT UNDER THE DIRECTION OF MAURICE TOURNEUR, FROM THE SCREEN ADAPTATION BY CHARLES MAIGNE, AND PRESENTED WITH AN ELABORATELY STAGED

SPECIAL HAPPINESS PROLOGUE

WITH FLOWER BALLET UNDER PERSONAL SUPERVISION OF MISS CORA B. SHREVE. ORIGINAL STAGE SETTINGS BY ARRANGEMENT WITH THE SHUBERTS. FULL SYMPHONY ORCHESTRA. FOREWORD BY MAURICE JARVIS. WONDERFUL LIGHTING EFFECTS.

THIS WEEK'S PRICES INCLUDE THE WAR TAX

AMUSEMENTS

GARDEN

MATINEES, 10c Except Sunday

EVENINGS 15c

TODAY—MONDAY—TUESDAY Pathé's Most Stunning Star.

Irene Castle

—IN—
Sylvia of the Secret Service

A Tense Drama of Adventure as Thrilling and Full of Mystery as the Name Suggests.

WEDNESDAY—THURSDAY Bluebird's Baffling Thriller.

Carmel Myers

—IN—
The Girl in the Dark

An Engrossing Melodrama of Weird Conception and Wonderfully Picturesque Execution.

FRIDAY—SATURDAY Vitagraph's Blue Ribbon.

Harry Morey

—IN—
The Desired Woman

The Gripping Story of a Man Who Sacrificed Honor, Health and Home for Gold.

Daily Mat. 15c & 25c

COSMOS

Evenings Sundays and Holidays 25c & 35c

THE ART STUDIO

A New Musical Comedietta With Lots of Girls

Chat Furry Comedienne

EVA LARUE

FIELDS & HALLIDAY The Laughmakers of the Century

WILBUR TOWNSEND & Co. In "The Smart Alec"

Comedy Clowns from Circus

MAGLIN, EDDY & ROY

A Feast of Melody by **AMANDA GRAY & BOYS**

GEORGIA HOWARD A Dimpled Dancing Violinist

Matinee Feature Film Picture Shown only at 1:15 & 4:45 pm

WM. S. HART In "THE DAWN MAKER"

Hearst-Pathe News

The Most-Talked-of-and-Best-Thought-of-Theater-in-Washington

Presenting the World's Foremost Photoplays

LOEW'S Morning and Afternoon 10c & 15c

The Most Select Following in the City of Washington

COLUMBIA High Sundays and Holidays 10c 15c 25c

DAILY 10:30 A. M. to 11 P. M. SUNDAYS 3 P. M. to 11 P. M.

TODAY—MONDAY—TUESDAY—WEDNESDAY

ELSIE FERGUSON In "THE LIE"

An Adaptation of the Celebrated Stage Success.

THURSDAY—FRIDAY—SATURDAY.

SESSUE HAYAKAWA In "THE HONOR OF HIS HOUSE"

A Tense Drama of Love, Jealousy and Self-Sacrifice.