

# The Novelties of Fall



(Above) A Smart Walking Suit, Showing the Autumn Lines



The New Skirt and the Fringe-Trimmed Coat for Informal Wear



Embroidered "Scenes" Are a New Motif of Trimming for Cloth One-Piece Gowns



This Demure Gown Gains Richness and Individuality from Its Bright Hued and Oddly Figured Sash

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

## By Lady Duff-Gordon

("LUCILE")

IT is a principle accepted by those who dress well that small details make up the sum of good dressing. This is as true in fashions as in good grooming. It is by the trifles that one may judge which way the pendulum of the mode will swing.

The width of the sleeves is an important item in the final aggregate. The scantness or fullness of the skirt is a weighty consideration. The nature of the collar, whether it be wide or narrow, high or low, flat or rolling, is significant as an index of the clothes that are to be. Trimmings are details of import.

The page which I show you to-day is made of Fall novelties. Scrutinize these touches of the new, for during the season they will probably become familiar features of your wardrobe.

Most striking of the new offerings is the one-piece gown of pale cloth that because of its scantness of material and extreme simplicity of line would be severe but for its trimming. This gown gives an example of what artists term a "splash of color." That is, the color is massed. By that means it gives the impression of being of a greater quantity than it is. Seldom does embroidery other than that in the tapestries of wall decorations furnish an actual scene. Yet the unique embroidery that faces the turned-back and scarf-like folds that fall across the shoulders set forth fantastic scenes. Figures quaint but actual, support boats, rest on Chinese boxes, mutely converse beneath canopies. Thus the gown that began by being demure becomes original and highly picturesque. The rich old blues and reds and yellows of the embroidery lend the costume fascinating richness and individuality.

Another novelty appears on the demure, narrow-skirted, scant-bloused, narrow-belted gown. It is the broad, straight sash, of loopless arrangement and worn at the side. Had the sash been fashioned of the same material as the gown the costume would have been of quality drab and colorless. But the wide velvet ribbon, dotted and striped, of contrasting colors, at centre and border, is like a sweet, high, unexpected note in a monotonous song.

New also are the scant but slightly draped skirts, the fullness of which is graduated from the belt diagonally across the front of the skirt.

The gathering of the fullness of skirts at the ankles in trouser-line effect is also of the new season. It is an adaptation of the Turkish-trousered effect to the time and place and materials of an English-American Winter.

A pleasing novelty is the introduction of beaded fringe as trimming for velvet, kimono-like wraps. The fringe adds richness to the conventional kimono. The fringe adds richness to the costume.

The simplicity of the street suits is indicated by the specimen shown on this page. The coat is loose, straight and of half length. The skirt is of the scant but slightly draped sort I have already described. A silk collar of bold design and contrasting color gives the touch of relief to prevent an effect of sombreness.