

BANK CALL ISSUED. The Comptroller of the Currency today issued a call for a report on the condition of national banks at the close of business Friday, November 1.

DOING YOUR BEST WORK. Is dependent in a great measure on the quality of your eyesight. Don't wait for nature's danger signals: if you even suspect that your vision has become impaired, consult our optometrist-eyeglass specialist—Dr. L. H. Franklin. If you need glasses, he will prescribe them, if you don't, he will frankly tell you so. A. KAHN Optometrist & Optician 935-F STREET N.W.

Jiffy-Jell Flavors in Vials. In Jiffy-Jell the flavors come in liquid form, in vials. They are made from fresh, ripe fruit. They give to Jiffy-Jell dessert a wealth of fresh-fruit taste. With Jiffy-Jell you can make a delicious dessert in an instant. It comes ready-sweetened, so it saves your sugar. And it costs but a trifle. A single package serves six. There are 10 flavors, but we suggest Loganberry or Pineapple. Try it today. It will bring you a new conception of gelatin desserts. 2 Packages for 25 Cents. JIFFY-JELL—Waukegan, Wisconsin (M.I.)

Next Week in Capital Theaters

NATIONAL. "She Took a Chance," a new musical comedy, will be presented at the National Theater next week. Henry Blossom wrote the book and lyrics, and Uda Waldrop the score. The production is said to differ in general character from any of the other musical comedy pieces of the present or past seasons, having a form wholly its own. Klaw & Erlanger's comedy company interpreting the production includes many of the biggest names in the musical comedy field. POLPS. In "The Wanderer," which will be presented at Polps's the week beginning Sunday, November 10, all the attractive elements of drama, music, dancing and pictorial effect are said to be most artistically blended. The producers, William Elliott, F. Ray Comstock and Morris Gest, have spared no expense. Among the players who will be seen here are Frederick Lewis, Florence Aker, Henry Dugan, Richard Thornton, Olga Newton, Doris Woolridge and many others. "The Wanderer" takes its theme from the Biblical parable of the Prodigal Son, who is shown first as a discontented shepherd, then as an adventurer on life's broad highway, dissipating his substance in riotous living, and lastly as the penitent, penniless beggar, seeking forgiveness of the parents he had deserted. BELASCO. Two quaint innocents in a towering rage at their respective marriage partners, who plan a terrible revenge and wake to find themselves the victims of it, make the fun of "Fair and Warmer." Avery Hopwood's farce of temperance and temperment, which Selwyn & Co. will present at the Belasco Theater for the week commencing Sunday, November 10. "Fair and Warmer" made such a prompt success and such a big one that it took the money-making record from "Within the Law," which till then had held it along Broadway. Selwyn & Co. will present it here with an excellent cast, including Sager Midgley, Marie Colebrooke, Alan Mathes, Lillian Herne, Winthrop Chamberlain, Besse Brown, John Morris, and Ralph Simons. PALACE. The management of Loew's Palace has booked for the second week of its existence "The Goat," in which the famous stage comedian, Fred Stone, makes his first appearance as a film player, and "Come On In," jointly starring Shirley Mason and Ernest Truax. "The Goat," which will be shown from Sunday through Wednesday, relates the adventures of a would-be cellist thespian in a moving picture studio. "Come On In" will be shown for the remainder of the week, has German spy activities in America as its subject. COLUMBIA. Beginning Sunday and for the first half of next week Wallace Reid will be seen at Loew's Columbia in his latest photoplay "The Man From Hager Range." The story revolves around that dramatic question of "Should a lawyer get a man the death sentence when he secretly believes him innocent?" The lawyer says he does what he is paid for, same as other men. Wallace Reid appears as a young prospector in the West, who is convicted of a crime of which he is innocent and which involves him in serious trouble. There is a strong love element running through the picture. Beginning Thursday and for the last half of the week Lina Cavalieri will be seen in "A Woman Of Impulse." LYCEUM. One of the really big burlesque shows on the American circuit is coming to the Lyceum Theater next week in "The Pirates," Frank Wakefield's 1918 creation of girls, comedy, and fine costumes. "On the Water Wagon" is the significant title given the vehicle which exploits the fun-poking abilities of Sam Michaels and B. Peeley, featured stars. Assisting them will be May Kerns, Frances Cornell, Henry and Lissel and Frankie Day. The new production is said to contain everything essential in modern burlesque amusements, including a wonderful chorus of young girls. GARDEN. Today Moore's Garden Theater offers "The Girl of Today," with Corinne Griffith. For the last two days of the week the Garden announces "The Brazen Beauty," in which the title role is played by Priscilla Dean. Next week at the Garden will be devoted, Sunday through Tuesday, to May Allison's latest photoplay success, "The Return of Mary," Wednesday and Thursday to the first local presentation at popular prices of that incomparable official war film "Forsyth's Crusaders," released through the Committee on Public Information, and Friday and Saturday, an enlightening film comedy-drama, "Beans," in which the stellar role is portrayed by Edith Roberts. Each program will be completed by abbreviated picture subjects and orchestral accompaniment. STRAND. For the last three days of the current week, beginning today, Sease Hayakawa will be screened at Moore's Strand Theater in "His Birthright." Next week at the Strand will be devoted entirely to the film version of former Ambassador James W. Gerard's "My Four Years in Germany." This feature is particularly timely at this time, since it reveals the perfidy and total untrustworthiness of the Hun. This will be the first time that "My Four Years in Germany" has ever been presented in Washington at less than the \$2 scale of prices. The customary contributory features will be included in the bill and a special musical setting will be provided. CRITERION. Beginning next Sunday, the Criterion Theater will present George Walsh, the whirlwind athletic star, in "On the Jump," a picture in which he performs more daring stunts than in any previous release. The former Georgetown University athlete in his newest picture accomplishes such feats as the scaling of high buildings and the sinking of a submarine alone and unaided, after which he swims miles to safety. In addition, there will be shown the \$20,000 tent comedy, "Roaring Lions on the Midnight Express." This comedy is one of the most uproarious farces ever produced. MATZENAUER, NOV. 15. One of the rarest musical treats of a season that promises much in richness of talent and remarkable celebrity will be the recital of Mme. Margaret Matzenauer, the prima contralto of the Metropolitan Opera Company, at the New National Theater, Friday afternoon, November 15, with Frank La Forge, the distinguished pianist-composer, as the assisting artist. It will be the first of the Ten Star Concert series to be presented in Washington this season by T. Arthur Smith. Tickets are on sale at the T. Arthur Smith agency, 1306 G street northwest. PHILADELPHIA ORCHESTRA. Leopold Stokowski, one of the most famous conductors who has ever won the musical world of the National Capital, with his equally famous Philadelphia Orchestra, and with Toscha Seidel, the young violin prodigy and pupil of Leopold Auer, as his chief soloist, will inaugurate the first of the five symphony concerts to be given by the orchestra in Washington this season, on Tuesday afternoon, November 12, at 4:30 o'clock. Seats are on sale at T. Arthur Smith's, 1306 G street northwest. CASALS RECITAL. Washington will hear in recital at the National Theater, Friday afternoon at 4:30 o'clock, Pablo Casals, the eminent Spanish whom critics and artists alike have declared is the greatest "cellist in the world." The program will include Sonata in G minor, Handel; piano accompaniment arranged by Joseph Salmson; Grave, Allegro Moderato, Sarabande; Allegro, Sonata in G major, Allegro Spritoso, Adagio, Vivace, Summarino; Suite in G major, for cello alone. Bach; Variations, Symphonique; Roellman; air, Jean Hure; "Adieu au Reve," Gabriel Faure; Prelude, Chopin, and "Le Cygne," C. Saint-Saens. Tickets are on sale at T. Arthur Smith's, 1306 G street northwest. PREACHER-FLYER KILLED. CAMP MEADE, Md., Nov. 8.—Lieut. J. Volney Wilson, the aviator who hit upon the idea of waging an evangelic campaign by means of his airplane—after the war is over—has been killed in action in France, according to a report just received here for his father, the Rev. Dr. G. I. Wilson, a Y. M. C. A. secretary. The young aviator was a student at a Presbyterian theological seminary when he decided to get into the war, long before the United States entered. He enrolled in the Lafayette cadet corps. His intention was to continue his theological studies after the war, and had proposed the new form of circuit riding. He intended to visit Alaska in an airplane and preach in remote places. BLISS NATIVE HERB TABLETS. Recognized for thirty years as the only standard herb remedy for CONSTIPATION. Dissolved Stomach, Bilelessness, Indigestion, Sick Headache, a famous Kidney and Liver Regulator. Guaranteed to give satisfaction or money refunded. Price \$1.00 per box. 100 tablets. Get the genuine. Every tablet stamped with this trade mark. Sold by leading druggists and local agents everywhere.

"FLU" LINGERS IN ARMY CAMPS. Influenza continues at all large military camps and stations throughout the country, the number of cases among the military of this country aggregating 18,175 for the week ending November 1. This review of the health conditions of the troops in this country for the week ended November 1 was made public today by the surgeon general of the army. The number of influenza cases for this week is practically the same as the preceding week. The surgeon general reports that the disease is now more prevalent in the South and the West than in the North and East. Pneumonia cases developing from influenza are decreasing rapidly, as is the death rate. The total number of deaths from all diseases in all camps, cantonments and departmental troops for the week ended November 1 was 1,272, as against 2,757 for the preceding week. MAJOR FRAILE PROMOTED. Word of the promotion of Major R. E. Fraile, Washington man, to lieutenant colonel, was received here today by his wife, Mrs. Lillie Fraile, of 1729 North Capitol street. Lieutenant Colonel Fraile has been in France since last June. At present he is adjutant to the Thirty-seventh division, composed of Ohio troops, and is serving under the command of General Farnsworth. WOULD KEEP COLONIES. LONDON, Nov. 8.—Sir Gilbert Parker, the author, stated today that if England wanted to invite another rebellion against British rule in South Africa, then Germany should be restored territorially. He also said that on the basis of every consideration the colonies belonged to the South African Confederacy. He believes that the natives and Boers alike would rebel if the territory were restored to Germany.

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Swift & Company Chicago, 1918 One of Our 22 Packing Plants in U.S.A. Unlike Topsy—Swift & Company Has Not "Jest Growned" Swift & Company, in fifty years of well ordered growth, has become one of the great national services because it has learned to do something for the American people which they needed to have done for them, in the way in which they preferred to have it done. It has met each successive demand, in the changing conditions of national life, by getting good meat to increasing millions effectively, efficiently, economically, and expeditiously. The Swift & Company packing plants, refrigerator cars, car routes, branch houses, organization, and personnel of today are the practical solutions, born of practical experience, to the food problems of a half a century. Because of all of these elements working in correlation and union, Swift & Company is able to supply more and better meat to more people than would have been possible otherwise, at a net profit per pound of meat so low (a fraction of a cent) that the consumer price is practically unaffected. Strip away any portion of this vast, smooth-running human machine, and you make a large part of the meat supply uncertain, lose the benefit of half a century of fruitful experience, and scatter the intelligent energies of men who have devoted a life work toward meeting the needs of a nation in one vital field. The booklet of preceding chapters in the history of the packing industry will be mailed on request to Swift & Company, Union Stock Yards, Chicago, Illinois. Washington Local Branch, 10-14 Center Market D. T. Dutrow, Manager

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