

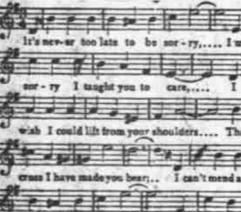
THIS SONG IS WOMAN'S DELIGHT

A new song has just appeared which rivals many of the modern love tales. It is called, "It's Never Too Late to Be Sorry," and is a tribute to woman's fidelity.



The lines of the song are quite musical. One verse runs: "I watched a sweet rose droop and die. The rain drops when at last they came. You're like the rose, I'm like the rain. You wanted me and called in vain. An then follows the music, which seems to be really catchy."

It's Never to Late To Be Sorry



The photographs and music rolls are hurrying the song out as a mid-winter novelty, while the orchestras are using the melody both as a one-step and waltz.

Advertisement for a 14-kt. Solid Gold Bracelet Watch, Octagon Shape, priced at \$22.50, by Quality Jewelry Co., 438 9th St. N. W.

PLAN FOR LEAGUE OF FREE NATIONS

NEW YORK, Dec. 9.—The League of Free Nations Association, recently formed here by a representative group of editors, business men, publicists and educators, has issued a statement of principles in which special emphasis is given to the need for an international legislative body, with members to be elected by popular vote in each nation, and not appointed by administrations or legislatures.

The league is the outcome of weekly meetings that have been held during the last six months, usually at the City Club. Organization of a temporary executive committee has just been effected. At the head of this are Norman Hapgood, president, and Lincoln Colcord, secretary. The association is to have its permanent headquarters in the Bush Building, 130 West Forty-second street.

In speaking of the league, which is claimed to be working in co-operation with the League to Enforce Peace, but in a somewhat different field, Norman Hapgood, president, and Lincoln Colcord, secretary, the association pointed out what he believes to be the particular essential in the securing of international amity—a vital factor emphasized by the League of Free Nations Association.

While the League to Enforce Peace is for a league of nations vested with international policing duties, the League of Free Nations Association seeks to go beyond this in the establishment of an international parliament that would make the laws upon which the decisions of a world tribunal could be based.

National security and equality of economic opportunity are two objects especially dwelt upon in the association's statement of principles. It says: "The following conditions are necessary for anything approaching economic opportunity as between nations:

"No state shall accord to one neighbor privileges not accorded to others. Interference with the right of nations to determine whether free trade or protection is to their best interests is not intended in the meaning of equality of opportunity.

"States exercising authority in non-self-governing territories shall not exercise that power as a means of securing privileged economic positions for their own nationals."

"Economic opportunity is to be given to all people on equal terms, whether to those in countries possessing great subject empires or to those in nations possessing none.

What the Theaters Offer This Week

Given one thrilling, tantalizing, bewitchingly beautiful damsel plentifully endowed with the patois of the Three Rivers, and David Belasco, and you have an evening's entertainment. Of course, there are in addition a tall, devil-may-care constable in his red coat; a light-footed, light-hearted voyageur with a penchant for playing on a violin; a fine, whole-souled Scottish factor of the "great company"; a mournful physician with a musical voice, seeking the desecrator of his home, and with it all the growing atmosphere of the North wood in June. This is "Tiger Rose," opening last night for a week's engagement at the Shubert-Belasco.

Youth cannot but enjoy Belasco's wonderful exhibition of his art in stage craft, and his skill in selecting leading ladies. Age cannot see "Tiger Rose" without dreaming back through the years to the days when his own blood leaped and danced in his veins and the primitive virtues and faults were closer to the surface.

Miss Lenore Vrice—who has lost a "finch" since the late unpleasantness—repeats once more in Washington the triumph of a year ago. She has all her magnetism, all her spontaneity, all her pretty little ways that endear her so much to the public, and her friends can part with Rose Boccion only when their hearts are greater delineation is accorded her.

"Tiger Rose," for those unfortunate enough not to have seen it, is laid in Alberta, Canada's great northwest. The story is of the wilderness, with the blood of Paris and Montreal in her veins, is the ward of the Scottish factor and the beloved of the young man who has a police officer; how she toys with Pierre La Bey; how she rages at the good Pere Thibault; how she confides in Dr. Dan Cusick; and how she loves the mysterious young engineer, Bruce Norton, is the story of melodramatic thrill, admirably presented by Mr. Belasco and splendidly acted by the entire company.

Springtime in the North woods is enticing when seen through the eyes of Mr. Belasco. Even down to the smallest detail, the staging is perfect. The modern days are seen to be proved by the flags of the allies over the fireplace. The deserted cabin is an eerie place for the final and most heart-rending act of murder by the murderer and the great decision of Rose Boccion.

Bernard McOwen, the royal north-west mounted police constable, fills the eye nobly; his gloves and hat with the grace of Charles O'Malley, and his bit o' brogue is musical. Pierre La Bey, the French woodsman, played by Armand F. Cortes, is well done. These two parts offer the only changes from the original cast.

Thomas Findlay's presentation of Hector MacCollins, the father, is smooth, and wins his audience from the beginning. His delicious burr under his tongue is worth while. The scholarly William Courtleigh, Dr. Dan Cusick, and Fuller McNeill, as the mission priest, so anxious for the welfare of the "Tiger Rose," are flawless.

There may never have been a Rose Boccion, so artless and so innocent. There may never have been a Bruce Norton, nor a Dan Cusick, nor a Hector MacCollins. But it is pleasant to think that there might have been, and by seeing "Tiger Rose," one cannot but believe that there was.

Back to the good old days, sans war sans vampires, and sans rhythmic dancing. Having left it to Jane, the audience at Poli's Theater last night sat back, heaved a sigh of relief, and prepared itself to enjoy a real treat—"Leave It to Jane."

And Jane, with the aid of numerous undergraduates, town girls, one-dress, one-ingenue, Guy Bolton, F. Ham, Grenville Woodhouse, and Jerome Kern, who are jointly responsible for the thing, proceeded to whip up the field of "new" melodias to the tune of such hits as "The Siren's Song," "There It Is Again," "The Crickets Are Calling," and a long list of others equally melodious.

As for the cast, two at least are well known through the medium of motion pictures. Earle Foxe, who has starred in many photoplays, had the lead alongside of Juanita Fletcher. But the honors of the evening were not entirely gobbled up by these two stars.

Oscar Shaw, erstwhile "Stub" Tallmer, a busy undergrad, scored decidedly, as did Elaine Arnt, Rae Bowdin, playing Flora Wiggins, a prominent waitress, furnished the comedy relief in inimitable style. Her "Clopatterer" song was easily the most encored of all.

The piece is founded on our old friend, "The College Widow," with the usual football squad, professors, trainers, and the widow prominently displayed. Foxe took the lead and Miss Fletcher the role of the widow, who buries six undergrad husbands every commencement. The course of the action runs through a scheme to retain as a student at Alwater Billy Bolton (Earle Foxe), an all-American player. The widow flirts with him and he remains to win the Thanksgiving Day game with Bingham by a 90-yard run to a touchdown, in the last half of course. After which Billy's father, who has his heart set on his son attending Bingham and has wagered heavily on the game, thinking his son is at Bingham, spoils things momentarily by disinheriting Billy. He is rescued when the widow finds that she really loves him.

Hon. Elam Hicks, of Squantumville (Alan Kelly), and his son, "Bub" Hicks, freshman (Clifford Heckinger), must also be mentioned as contributing decidedly. Alexander Coftus, as Peter Witherspoon, M. P. H. D., and Edward Martyn, as a tutor without a sense of humor, clothed rather slim roles with a wealth of humor.

As the chorus that really can sing and a pleasing female chorus accompany the piece.

BURTON HOLMES. Burton Holmes took the audience which again filled the National Theater last night to Paris and showed them some of the stirring scenes of last summer. As evidenced by applause, the July 14 parade of American troops on the broad boulevards of the threatened city made the greatest appeal. And surely the Yankees were "there"—in appearance, soldierly bearing, and military precision in

evolutions when it came to putting "step" in the morale of the beleaguered populace.

Readers of The Times will recall that on last July 14, when troops representing all the great powers with the Hun paraded in Paris, the line of march was not announced, for Fritze was sending shells more than threescore miles into the French capital with wonderful precision of aim. So when those gallant Yankees were shown marching like the boys at West Point, before the applauding throng, one breathless and aghast with the recollection that no shells came to disturb.

Holmes' films showed the dough-boys quizzing what looked like German propagandists at the famous sidewalk tables, and our brave boys seemed to have found almost as many far-war-workeys there as are seen in this city. It was evident that the papers had been inviting the girls to appropriate a Yankee on sight.

The pictures shown a fortnight ago in this week's presentation as relating to Paris' women under similar circumstances.

Etretures of Napoleon's tomb and those depicting the solitude of St. Helena gave Mr. Holmes an opportunity to comment on the eventual punishment of Mr. Hohenzollern.

The annual decking of the status to Strasbourg, the news re-animated the allied council, and the intimate sections of Paris still so alluring to the American tourist, added to an evening of brilliant women as only Burton Holmes' cameras can give.

The lecture will be repeated at 4:30 this afternoon.

Next Sunday night the pictures will portray "The Yanks in France."

ous athleticism adds to the effectiveness of his work. In his latest vehicle, "Too Many Millions," on view at Loew's Columbia Theater the first four days of this week, he is at his best.

"Too Many Millions" is the humorously enlivened tale of a girl and a youth from opposite ends of the financial scale. Brisky action, expert photography and direction have provided photoplay entertainment of high quality.

The supporting cast, conspicuously Miss Ora Carew, is one that reflects credit upon the judgment of the one responsible for the selection of players.

The Columbia bill is supplemented by a variety of short-reel subjects. Through an error in bookings, Loew's Columbia attraction for the first half of next week was incorrectly stated in Sunday's papers. The theater has secured for that date "The Still Alarm," one of the greatest melodramas ever produced.

KNICKERBOCKER. Clara Kimball Young scores another success in "The Road Through the Dark," shown at Crandall's Knickerbocker yesterday and held over as the attraction for tonight. The story centers around Gabrielle Jarde, a French girl, in love with John Morgan, of whom her conservative Parisian parents disapprove. She is sent to the home of her aunt in a little village on the Meuse. Then the war breaks out and the village is invaded by the German border. Gabrielle appeals for protection to the commandant, who, struck by her beauty, promises to put a stop to the deprecations, providing the girl will sacrifice herself. Gabrielle later

escaped to France, where she rejoins her sweetheart, who appreciates her sacrifice and all ends happily.

SAVOY. The Orient is the background for "The Forbidden City," screened at Crandall's Savoy and to be repeated there tonight. Norma Talmadge, its star, portrays two characters. The story relates the love affairs of an American legation attaché for the daughter of a Chinese mandarin. When their secret marriage is discovered by the father, the girl is spirited away. Later a daughter is born to her, and the mother dies. The girl grows to womanhood, and, closely paralleling the case of her mother, falls in love with another American, although the results are this time entirely happy.

CRANDALL'S. William S. Hart, in the role of an outlaw who forsakes his deprecations to become a friend to the law when he stumbles upon a German spy plot against his country, is the situation brought out in "The Border Wireless," at Crandall's yesterday. Steve Ransom (Mr. Hart) turns bandit when his aged parents die of grief when they are deprived of their ranch through the dishonesty of a railroad corporation. How he renders his country the greatest possible service by upsetting the plans of spies and is rewarded by a restoration to citizenship, is related in a story filled with thrills.

"The Border Wireless" will again hold the screen at Crandall's today.

AVENUE GRAND. Tom Moore in "Thirty a Week," yesterday's attraction at Crandall's Avenue Grand, provides pleasing entertainment. Cast as Dan Murray, chauffeur for a wealthy man, he falls in love with his employer's daughter,

and they are secretly married. The father disowns the girl, and Dan finds himself without employment. He finally consents to drive a car in a big automobile race. The succeeding events make up a story that holds the interest of the spectator.

"A Woman of Impulse," featuring Lina Cavalieri, will be shown at the Avenue Grand tonight.

APOLLO. "The Goat," yesterday's film attraction at Crandall's Apollo, serves as a stellar vehicle for Fred Stone. "The Goat" will again be the attraction at the Apollo today.

Stone's role is that of an ironworker who goes to a big film studio and gets the idea that he is a born actor. Finally, he obtains his chance, which proves disastrous to him, but highly humorous to the spectator.

SEEKS SLAYER AND IS NABBED HIMSELF. HARRISBURG, Dec. 9.—Phillip Goslin's bright green vest and his desire to show Steelton police how easily he could catch a murderer have brought about his own undoing. Now he is in a Maryland jail awaiting trial for murder in the first degree himself.

Goslin came here a year ago and took a job in the Steelton coke plant. He worked well and made a good impression. Last week, when Willie Palmer is alleged to have murdered a companion, Goslin volunteered his services, saying he could find Palmer by watching a woman whom he believed would leave the city and join him.

He wore the bright green vest and attracted the attention of Mrs. J. O. Brown, of Sykesville, Md., who caused his arrest on the charge that he had killed a man in Sykesville two years ago.

ENLARGING Of Kodak Prints a Specialty DEVELOPING AND PRINTING Ecclesiastical Work or No Charge The National Remembrance Shop (214 Foster's Block) 14th St. and Pa. Ave.

Why Delay? If your vision is defective, or if you are a frequent sufferer from headaches, indicating eye troubles, you cannot afford to lose one moment in seeking the advice of a qualified optometrist—eyesight specialist. Bring your eye troubles to our optometrist, Dr. J. H. Krashinsky, with confidence for upon his advice you can implicitly rely.

A. KAHN Optometrists & Opticians 935 F STREET N.W.

The Store Young Physicians HIGGINS and JAVARA Supplies in this big stock you will find just what you want, at a moderate price.

THE GIBSON CO., Inc., 917 G St.

Why has no other instrument been subjected to the TONE TEST?

There are many devices for the reproduction of sound—more than ninety makes, it is said. Many are widely advertised. Why has but one been subjected to the Tone Test? The reason is clear. There is but one which can MEET the Tone Test, and that is

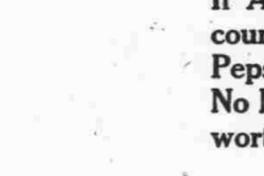
The NEW EDISON Diamond Disc Phonograph

The Tone Test is the supreme and searching test of an instrument's quality. In a Tone Test, the artist stands beside the instrument and signs in direct comparison with the New Edison's RE-CREATION of his voice. Occasionally the singer ceases while the instrument continues alone. Can you tell when the break occurs? That is the question. Can you distinguish the living voice from the RE-CREATED voice? More than two million people have sought to do so. Not one has succeeded. More than 1,500 public Tone Tests have been conducted. Always the New Edison has emerged successfully.

Come into our store and satisfy yourself about the New Edison. We will gladly demonstrate it.

The Gibson Co., Inc., 917 G St.

Miller's Antiseptic Oil Known as Snake Oil



STOPS PAIN! Look for the Yellow Package, Printed in Black and Red.

Great for Rheumatism, Lumbago, Colds, and Sore Throat. Drive away your aches and pains.

Miller's Antiseptic Oil—commonly known as Snake Oil—does the business. It penetrates almost instantly right to the seat of trouble, relieves stiff, aching joints and limbers you up like a boy.

Keep a bottle of Snake Oil in the house all the time. It is great for rheumatic pains, neuralgia, lumbago, sore throat, pains in the chest and side, cuts, bruises, sprains, corns, bunions, chilblains, burns, and rashes of every description. In three sizes, 30c, 60c and \$1.00. If you are not perfectly satisfied with Snake Oil, your money will be returned by the druggist from whom you bought it. For sale by all good druggists, and People's Drug Stores, 7th and K N. W., 7th and H N. W., 14th and U N. W., 7th and M N. W., 8th and H N. W.

For Coughs and Colds that are tried and tested remedies—ones that act promptly and effectively and contain no opiates. You get that remedy by asking for

WATERBURY'S

Wounded, lying in No Man's Land—feverish from thirst—a stick of gum to him might have been a matter of life and death

For him and 2,000,000 others in France 155,945,000 sticks of the Adams brands of chewing gum have been sent overseas.

Please remember this the next time you can't get your favorite brand of Adams gum. If Adams Black Jack is missing from the counter, try Adams California Fruit, Adams Pepsin or Adams Yucatan. To a boy in No Man's Land one stick might have been worth the price of an empire.

ADAMS Pure Chewing Gum

Adams Black Jack Adams Chiclets Adams Pepsin Adams Spearmint

Adams California Fruit Adams Yucatan Adams Sen Sen Adams Clove

AMERICAN CHICLE COMPANY

SEND A STICK IN EVERY LETTER TO YOUR SOLDIER BOY

HELO PARCE. "Hello Parce," at the Lyceum Theater this week, is a high class burlesque show with three well-known comedians and a chorus of sixteen beautiful girls, as well as Elsie Donnelly, Nellie Nice and Emily Nice, all of whom are splendid singers and excellent dancers.

The comedians, Ralph Rogers, Jules Jacobs and Lew Golden, kept the audience continually laughing. The songs were the latest Broadway hits, including "The Yankee Airs at It Again," "Don't Be Cross With Me," and "In Love With All the Girls."

O. D. Carter and George Routte, the two blackfaced comedians, drew storms of applause when they concluded their "jig" dance in the second act, and they were called upon three times to repeat it.

STRAND. "45,000 An Hour," starring Hale Hamilton, holds the screen at Moore's Strand Theater the first four days of this week.

In the role of Johnny Gamble, the young man who put his last \$100 on a long shot at the races just as he met the one girl in the world, and immediately thereafter came into possession of \$5,000 in winnings and a determination to make a million in six weeks, Hale Hamilton furnishes a characterization that reflects all of the high spirits, indomitable courage, and financial recklessness essential to the accomplishment of such a feat.

The central male character is a young man in hard luck who is forced by circumstances to steal in order to live. While engaged in his precarious avocation he meets a deep-eyed villain, who needs some come into possession of certain important papers. While engaged in the hazardous pursuit of acquiring the desired documents he meets the girl and turns developments decidedly to his own account.

The usual short reels and orchestral accompaniment complete the bill. On Wednesday and Thursday the brief attraction will be "The Hypocrites," in which the stellar role is taken by Elizabeth Risdon.

GARDEN. "Kiss or Kill," a high-power melodrama, with Herbert Rawlinson and Priscilla Dean, has been substituted for the feature advertisement for presentation the first three days of this week at Moore's Garden Theater.

The central male character is a young man in hard luck who is forced by circumstances to steal in order to live. While engaged in his precarious avocation he meets a deep-eyed villain, who needs some come into possession of certain important papers. While engaged in the hazardous pursuit of acquiring the desired documents he meets the girl and turns developments decidedly to his own account.

The usual short reels and orchestral accompaniment complete the bill. On Wednesday and Thursday the brief attraction will be "The Hypocrites," in which the stellar role is taken by Elizabeth Risdon.

COLUMBIA. It somehow lies beyond the power of Willie Reid to be displeasing upon the screen. His gentility, his good nature, and his wholesomeness are qualities that dominate every personage he undertakes and vigor-

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