

WHITE HOUSE EMPLOYEES GET TURKEYS FROM THE PRESIDENT

By BILL PRICE.
Although Santa Claus and his reindeer will not disport themselves on the roof of the White House tonight, nor will there be a beautifully bedecked holiday tree in the big rooms tomorrow, a touch of Christmas around the home of the President today was the distribution of 140 large, fat turkeys to a married men working in or around the building and grounds.

One of the last orders given by President Wilson before sailing was that this custom of many Presidents should again be followed. The turkeys were selected by attaches of the White House and they went to every man of family, including policemen and workers generally.

In these days of high-priced turkeys the presents were valuable. Coming from the President, far away on a mission for his country, the remembrances were doubly pleasing to the recipients.

Old attaches of the White House do not remember just when the custom of distributing turkeys to married men began. President Cleveland is supposed to have started it, but it is definitely known that President McKinley either started, or continued it during his first Christmas in the Executive Mansion, in 1897.

He had turkeys distributed to married men and jewelry to single men. During his incumbency of office the same thing was done each Christmas. Roosevelt continued it. So did Taft. So does President Wilson.

White House is Lonesome.
There will be no member of the Presidential family in the White House tomorrow. With the President is Mrs. Wilson. His daughter, Miss Margaret Wilson, also is in France. Mrs. Francis Sayre, formerly Miss Jessie Wilson, is with her family in Massachusetts, and Mrs. McAdoo will make the day happy for her family in her own home.

Miss Helen Woodrow Bene, of the White House family, is in New York. Gilbert Close, the President's stenographer, accompanied the President abroad. So did Charles Swann, his former stenographer, who served the aviation branch of the army at the outbreak of the war and recently was released. I. H. Hoover, chief usher of the White House, and Col. Arthur Brooks, steward, went with the Presidential party. Susie Booth, the colored maid who has been Mrs. Wilson's attendant for many years, is viewing Paris with her mistress.

Admiral Grayson, the President's physician and close friend, will be with Mr. Wilson throughout his trip abroad. Secretary Tumulty preferred to remain in this country with his family and the President felt comfortable with his secretary at this end of the line.

Last Christmas was merry. Last Christmas was a merry one in the White House. There was a big Christmas tree from which presents were distributed. The Sayre and McAdoo children and other juvenile relatives of Mr. and Mrs. Wilson enjoyed the ceremonies, the bright lights, and the presents.

This is the second Christmas in the Wilson Administration that there have been no festivities in the White House. The President and the first Christmas tree from which presents were distributed. The Sayre and McAdoo children and other juvenile relatives of Mr. and Mrs. Wilson enjoyed the ceremonies, the bright lights, and the presents.

The Weekly Meeting of the Tuesday Ladies' Club



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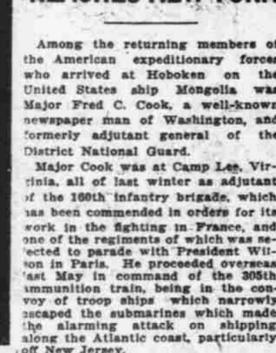
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Newspaperman Back From France



MAJOR C. FRED COOK, Well-known Washington newspaper man, who has just returned from France. He arrived in New York on the transport Mougolia yesterday.

Among the returning members of the American expeditionary forces who arrived at Hoboken on the United States ship Mougolia was Major Fred C. Cook, a well-known newspaper man of Washington, and formerly adjutant general of the District National Guard.

Major Cook was at Camp Lee, Virginia, all of last winter as adjutant of the 100th infantry brigade, which has been commended in orders for its work in the fighting in France, and one of the regiments of which was selected to parade with President Wilson in Paris.

Other Washingtonians who have been performing yeoman service at headquarters of Base Section No. 5 include Col. Mark Brooke, former assistant engineer commissioner of the District, an section engineer, Lieut. Col. Fred W. Albert, former superintendent of the District's water system, who is first assistant to Colonel Keene, as T. Anthony South, a press agent, that scores heavily.

There is a "Voderveel" number by Mitz and Robert Emmet Keene, as T. Anthony South, a press agent, that scores heavily. Dorothy Mackey, as Muriel Sterling, may well be described in the words of T. A. Squibbs, as a "luscious lump of limp loveliness."

Grace George was to open an engagement at the Belasco Theater last night in a comedy, "The Widow's Night," but the premiere had to be postponed because the scenery had not arrived.

Were the Georgia judge, who made himself famous by this unflattering remark—"Ten of the-a-see days" present at Keith's Theater last night, doubtless, he would have felt constrained to repeat history, with that transposition of this-time noun, acts for the then days.

MAJ. C. FRED COOK REACHES NEW YORK

It is entirely fitting that Mitz's name should be printed in larger type on the program at the National this week than the name of the production—"Head Over Heels."

For Mitz—that irresistible bit of dainty femininity for whom one can forgive Vienna many of her crimes—is the whole show, or at least 90 per cent of it.

Eyes and ears are more than satisfied with Mitz—the former more particularly when Mitz wears the costume of a member of the Bambinetti family of acrobats. And that brings us to the story.

Mitz Bambinetti falls in love with Edward Sterling, while the latter tours Europe. The persuades Signor Bambinetti to take the troupe to America that she may be near Sterling, but she finds that her idol has been playing with her. Nevertheless, she finds another lover—and this time an earnest one—in Bob Lawson, Sterling's law partner.

So it seems the casual reviewer who is not critical, "understand—that as the music is catchy, the lyrics clever, the cast well-rounded and as the audience was eminently satisfied, so to no uncertain terms, "Take It From Me" is sure to be listed among the Broadway successes.

The plot smacks of "Brewster's Millions." Tom the cast has run through a small fortune. He is engaged. Poor, save in expensive friends, Eggett receives the department store business of Uncle Hiram Eggett. Uncle Hiram's will stipulates that he shall receive \$5,000,000 upon successfully conducting the business for a year.

Eggett adopts all the suggestion of his pleasure-loving friends, turns over his store for a movie background to Queenie La Belle, who stages a "thriller" as the vampire, and makes the staid establishment a regular cabaret de luxe. Eggett, however, by Grace Gordon, Crab's former secretary, and instead of losing everything in order to deprive Crabbe of control, finds that his ventures are winners. Everything happens as it should at the finale.

Fred Hildebrand, as Vernon Van Dyke, and A. Douglas Leavitt, as Dick Collier, Eggett's friends, carry the comedy in forgetful style. Jack McGowan, as Tom Eggett, is a most persuasive and talented juvenile with a pleasing voice. Upon short notice Miss Alice Sawyer substituted for Leona Thompson, took the part of Grace Gordon, and made a decided hit despite a lack of sureness in lines and songs.

Vera Michelant, as Queenie La Belle, the vampire, not only looks and acts the part to perfection, but sings with a voice which carries well in the big house. Eggett has one or two ancient jokes and jingles, completely wins the audience in a comedy role which suggests Emma Langley and one or two others of past acquaintance.

Of song hits there are plenty. "The Tanglefoot," "Take It From Me," "The Call of the Cozy Little Home," "Like the Ling'ring Friends," and "Camouflage" will be whistled extensively around these parts for the week and more.

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WHAT THEATERS OFFER THIS WEEK

reminiscent, is none the less attractive. The two Willis have done well. They have evidently diligently pursued the evidence diligently pursued the successful since Raymond Hitchcock, Jeff De Angeles, Francis Wilson, Frank Daniels, Frank Moulton, and others held the boards in those halcyon musical days. They have evaded what cannot help but be a success. They knew it when they started.

Several old timers sniffed as suspiciously as a bone-dry complotist stepping out at the forty-mile limit at the start of the offering, but recognizing the old brand thoroughly enjoyed themselves once they got into the swing of it. "Take It From Me" made the running with something to spare.

Last night's audience, which filled the spacious playhouse, was delighted. The reception accorded "Take It From Me" was warm, very warm, warmer than the towns won by Miss Vera Michelena, who Theda Bara-Edgerway through two acts and a couple of clever songs. The audience appreciated the comedy efforts of Fred Hildebrand, Douglas Leavitt, and Jack McGowan, and went into hysterics over Alice Hill.

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PLANS FOR JEWISH DRIVE COMPLETED

The four-day campaign to raise \$100,000, the local quota of the American Jewish Relief Fund, will be launched with a mass meeting Thursday night at the Eighth Street Temple. Elaborate plans are soon to be announced. Several speakers of national repute will aid.

XMAS GIFTS ASKED FOR WAKOTA GIRLS

Opportunity for real "social uplift" work is given generous Washingtonians by the Florence Critchfield Mission in an appeal for Christmas gifts for the girls on its Wakota Farms, at Clifton Station, Va.

These girls are being trained to become useful members of society, and the knowledge that some one does care about them will help many a poor waif in her "social back."

The following letter explaining the need for funds was received by The Times today:

"At this holiday season there are many calls made upon the public through your columns. This year the needs of the war service are especially pressing.

The National Florence Critchfield Mission, which has co-operated with the remedial agencies of the war service through all of its many branches, has at its Wakota Farms, near Clifton Station, Va., a number of girls, victims of bad social conditions, to whom Christmas promises to bring but little cheer unless through the contributions of a generous public.

"Contributions may be sent to Mrs. Lamont A. Williams, of 1218 B street near Clifton Station, Va. Kate Wallace Barrett, Alexandria, Va.

SEEK POSITIONS HERE FOR DISCHARGED WAR WORKERS

Washington business men are urged to give their aid in finding positions for discharged war workers who live in the near future. Many of these men wish to remain in this city after the war conditions have passed.

It is the duty of the Chamber of Commerce to make the request. Girls who have been demobilized are being urged to return to their homes rather than attempt to find positions in this city, and efforts are being made to find positions for them in their home localities.

Through the aid of the clearance division the chamber is asked to file with them any openings available for stenographers, clerks, or office assistants.

Washingtonians who have such openings available are asked to advise the local clearance office, at 918 Sixteenth street northwest, either by phone (M-2423) or by letter, addressed to the replacement desk, United States Employment Service, 918 Sixteenth street northwest.

Department of Labor gives the assurance that "every effort will be made to direct suitable applicants to fill the positions offered."

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AMUSEMENTS

DRAMA All This Week. Spec. Mat. Xmas. Reg. Mats. Thur. & Sat. Last night's big audience wild with applause and laughter.

Take It From Me A Joy to see. A Treat to hear. Has Six Emphatic Song Hits. With VERA MICHELENA. Brilliant Cast and Dainty Chorus.

Special—Next Week SEATS NOW ON SALE. For the World's Most Beautiful Production.

Chu Chin Chow A Musical Extravaganza of the Orient. Now in its year at His Majesty's Theatre. London: direct from New York at the Century Theatre, New York Co.

SHUBERT-BELASCO Owing to neglect of railroads to delivering scenery for the play, George was unable to give a performance, but she will positively open her engagement tonight.

GRACE GEORGE THE WIDOW'S NIGHT In a New Comedy. Mat. Tomorrow and Sat. Next "Seventeen" SEATS NOW.

Shubert-Garrick F Street at 7th Washington's Drawing-Room Theatre.

NATIONAL Tonight, 8:20 Wed.—Mats.—Sat. **MITZI** IN HEAD OVER HEELS. Next week—"The Tailor-Made Man"

GAYETY All WEEK BARNEY GERARD'S "GIRL-DE-LOOKS" WITH WATSON Next Week—"Star & Garter Show."

LOEW'S PALACE F St. at 13th Continuous 10:30 a. m. to 11 p. m. Mats., 10c & 20c—Nights, 15c, 25c, 35c

LOEW'S COLUMBIA F at 12th St. NOW PLAYING BRYANT WASHBURN

LOEW'S PALACE F St. at 13th Continuous 10:30 A.M. to 11 P.M. NOW PLAYING BRYANT WASHBURN

AMUSEMENTS

B. F. KEITH'S DAILY 2:15 SUN 2:30 HOLY'S 7:30, 9:15, 10:15 Xtra Mat.—Xmas Day—Already Sold Buy Now for the Other Two Shows.

F-O-L-L-Y Fama. Ave. at 11th St. N.W. BURLIQUES GILS OF AMERICA With Chas. Saffery Gramlich Westing Wednesday Night.

CRANDALL'S METROPOLITAN THEATER LAST TIME TODAY **MAE MARSH** in "The Racing Strain"

CRANDALL'S KNICKERBOCKER THEATER TODAY ONLY **GARUSO** in "MY COUSIN"

CRANDALL'S SAVOY TODAY ONLY **MADGE EVANS** in "THE LOVE NET"

CRANDALL'S TODAY AND TOMORROW **FRANK McINTYRE** in "TOO FAT TO FIGHT"

RIALTO 26th & Frank. 2720 A \$500,000 Combination of HUMOR PATHOS ROMANCE THRILLS "MICKEY"

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AMUSEMENTS

LYCEUM Penn. Ave. at 11th St. TODAY ONLY **"SPEEDWAY GIRLS"** With STELLA MORRISSEY. MATINEE TODAY.

10 A. M. STRAND 11 P. M. To 6 P. M., 15c; 6:11, 25c TODAY—WED. **BESSIE BARRISCALE** in "The Heart of Rachel"

10 A. M. GARDEN 11 P. M. To 6 P. M., 10c; 6 to 11, 15c TODAY—LAST TIMES **MME. PETROVA** in "The Panther Woman"

S-K-A-T-I-N-G In America's Largest and Finest Skating Rink. Central Coliseum, Penna. Ave. at 9th. Over-Center Market. EVERYBODY PLEASED

D-A-N-C-I-N-G In America's Most Beautiful Midcity Gardens, to Motion Pictures and Jardin Music. Penna. Ave. at 9th St.

AMUSEMENTS

POLY'S "Take It From Me" Pittsburghed its way into our war-wracked Capital just twenty-four hours later than it was billed. Washington suffered in consequence.

The Christmas offering at Poly's, a two-act prologue, "tuneful tale of youth and love," by Will B. Johnson and Will R. Anderson, while

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ADVERTISEMENT FOR COLDS AND GRIPPE DOCTORS ADVISE

The Improved Calomel Tablet That is Entirely Free of All Nauseating and Dangerous Effects.

Physicians are warning the public against trifling with colds and grippe. They say that a brisk calomel purgative, preferably Calotab, the new and improved calomel tablet, should be invariably taken at bed time and repeated the second or third night, if necessary.

Physicians say that it is a waste of time to experiment with other laxatives, as calomel is necessary sooner or later. One Calotab on the tongue at bed time with a swallow of water—that's all. No nausea, no slightest interference with diet, work or pleasure.

Calotab is sold only in original sealed packages. Price thirty-five cents. Recommended and guaranteed by druggists everywhere. Price refunded if you are not delighted.