

# GIVE SYMPHONIES ON PHONOGRAPHS

The long felt want of music lovers for help in studying and understanding symphonies is being met at last. The leading phonograph companies are now producing records of the standard symphonies as played by the finest orchestras in the country, among those available being a number by Beethoven, Tchaikowsky and Brahms. The orchestras represented on the records are the Boston Symphony, the New York Philharmonic, the Philadelphia Symphony and others.

It is practically impossible for the music lover to devote much study to a symphony at a single concert, or even at a series of concerts. A particular work in which he is interested may be played by the orchestra in his city once or at most twice during the same season. Under such circumstances scarcely more than the broad outlines and a few salient details can be registered. Of course excellent arrangements of symphonies

are always available, but the student is unable to get any idea of orchestral coloring from a piano arrangement, no matter how fine it may be. By securing the full orchestra scores, which can be obtained in miniature editions, the student can follow them closely as he listens to the records. He can repeat certain passages, time and time again, and will easily learn how various orchestral effects are obtained by the composer. He will learn to recognize the voice of the bassoon, of the oboe, the French horn, etc., and he will not only hear but, with his score, he will see how the great masters have achieved such marvellous coloring with the instruments of the orchestra. Best of all, the music lover can do this studying in his own home and at such times as suit him best. His enjoyment of future orchestral concerts will be greatly increased by the use of this method, for he will listen to the music with greater intelligence and appreciation of its beauties.

## MOEBATH TO PLAY AT MCCORMACK'S CONCERT

Donald McBeath, the Australian violinist, just back from the war, will assist next Sunday in the Hippodrome concert in New York city, to be given by John McCormack.



## LIBRARY HAS 7,000 WAR COMPOSITIONS

By J. MacB.

"The War in Music," as shown in the records of the music division of the Library of Congress, Washington, D. C., presents an interesting survey of the thoughts of the belligerent nations during this period of world turmoil; for music mirrors the emotions of men more than missives, and "Over There," by George M. Cohan, can convince anyone of the spirit with which America's boys entered the great war.

But it is of music of a less popular vein that the musician will inquire. What has the war done to stimulate the creative genius of the serious musician? The use of the songs that have helped immeasurably to lighten the spirit of our boys is beyond dispute; it lightened the burden of the stay-at-home as well. The list of serious musicians, however, who have contributed to this war music literature, is long.

"Practically no music has come into the library during the past year except patriotic music," was music said W. R. Whittlesby, acting chief of the division of music of the Library of Congress.

"We have 4,000 titles in our catalogue, under this heading," said Whittlesby. "3,000 more have been entered through copyright, which will be printed in a supplement," he added.

Seven thousand music compositions on war! From Armenia to the United States this music message comes. It reveals, too, an illuminating psychology of the nations.

Before our entrance into the war we had included in the catalogue rather extensive lists of war songs that had come in to us from Germany and from Austria. It is significant that the thought of the enemy countries remained faithful to the harsh edict from which all this horror sprung.

Germany we read: "Gott strafe England!" Germany maintained her "Hymn of Hate."

And what said bleeding Belgium? Belgium, who cried in defiance to the Hun—"You Shall Not Pass!" "Tu renaitras!" Cantique a la Sainte Belgique, words and music by Theophile Droschak. "Thou Shall Be Born Again!" Chant Saincte Belgique.

The story of Belgium in music is strangely intermingled with England, for the words of two poems of Belgium's great poet, Emile Cammaert, have been set to music by Sir Edward Elgar, England's noted composer. We have heard the stirring "Carillon" with its "Chantons, Belges, Chantons."

"Sing, Belgians, Sing! Although Your Heart May Break! And there is the hymn to the flag, "Le Drapeau Belge."

Our own poet, Percy MacKaye, has contributed words to a song for Belgium in "The Land of Love."

Others inter-related works we find, international expressions of fellowship in song. There are "Russian Songs for British Soldiers," edited by Rosa Newmarch, the authoritative writer on Russian affairs. Then there is a "God Save the King," with music by Saint-Saens, and words in both French and English.

France has disclosed her soul to the world, especially to our western world who had thought of her as ever light-hearted, as frivolous. Just scan what her foremost composers have chosen: "Reims" (Gabriel Pierné); "A nos morts ignorés," "To Our Unknown Dead" (Reynaldo Hahn); "Noel des enfants qui n'ont plus de maisons" ("Christmas of the Homeless," "Little Children" (Debussy); "Nos morts sont vivants" (Verdun, 1915 (Fevrier); "Noel Heroique" (Fourdrain); "Vengeons nos Morts" (Hus); "Deliverance" (Widow). In the list there is also the name of Chamade, Delacroix, D'Indy, Lecocq, etc.

In the cases on the second floor of the library is an exhibition of many of these songs, arranged in countries. A fac simile of the original MS. of "Tipperary," by Jack Judge, as brought to the publishers, showing the correction and the improvements before its publication, is a reprint from "The Musical Times, London, December 1, 1914."

## TO PRESERVE U.S. FOLK-LORE SONGS

The Federal campaign to save from extinction the songs our fathers sang will preserve to posterity the folk-lore of the United States of America. The collection, of Kentucky folk-songs, as given in recital by Loraine Wyman and Howard Brockway, are the most memorable native songs Washington has heard in this "reversion to type" that has awakened in music.

In the belief that American versions of many of the old English and Scottish ballads are in danger of becoming lost, the Federal Bureau of Education is taking steps to revive them by a nation-wide search. The idea is to obtain the co-operation of music teachers and others in compiling a collection of ballads for each State and to have state folk-lore societies aid in the work.

Among the ballads for which survivals are sought are: "Robin Hood," "The Beggar-Ladde," "Bonny Barbara Allen," "The Gruffy Farmer," "Durham Fair," "The Early Mar's Daughter," "Fair Annie," "Johnnie Armstrong's Last Good-night," "Ladie Isabel" and "The Elf Knight," "Child Mastrick," "The Lass of Roch Royal," "The Merman," "Rob Roy," "The Three Ravens," "The Trooper and Maid," and "The Wife of Usher's Well."

Representing the Federal Bureau of Education, Prof. C. Alphonso Smith, of the University of Virginia, will undertake the general direction of the movement.

## MUSIC BIG FACTOR IN WINNING WARS

"The moral effect of music on war is hardly conceivable, and so little has been written by our well-known philosophers and thinkers in their many years in reference to real music power reacting on our soul, that the people rushed into the great war, the opening of it all," says Dr. John Bion, the noted Italian writer on music, in an article on "Music, Adjunct of All Wars."

"The music of the military music rhythmically or non-rhythmically," he says, "is to terrify the enemy and to raise the morale of the soldiers so as to give the attackers the superhuman spirit and courage to deliver the thrust, with the great will power to overcome the enemy."

"It would take too long to give a minute detail of the wars where music played the great part, even in the ancient times. But very notable instance was during Gideon's time, when he, reducing his army to three hundred men, dividing them in three companies, giving them trumpets and empty pitchers, started for the enemy's camp. Gideon and his men rushed into the camp of the enemy blowing the trumpets and breaking the pitchers, making such a terrific noise as to terrify the men in the camp, a noise which defeated the Midianites."

"At the close of the battle of Waterloo, when Napoleon and the French army were in full retreat, it was a drummer boy who mounted on a horse, drummed the fallen Emperor along the roads of Charleroi."

## Musical Instruments

You can learn to play better with good quality instruments.

Our stock is replete with High-grade Fine Tone GUITARS, MANDOLINS, UKELELES, BANJOS, ETC.

FINE VIOLINS, CELLOS, VIOLAS.

OUR SHEET MUSIC STOCK is unsurpassed in the city. Come here first and save yourself time and trouble.

J. Edgar Robinson  
1306 G Street N. W.

## PIANOS FOR RENT WORCH'S, 1110 G

## LOCAL TALENT TO APPEAR IN OPERA

Washington is to have its first performance of the Gilbert and Sullivan comic opera, "The Pirates of Penzance," as presented by the Community Opera Company, organized by the War Camp Community Service and under the direction of Edouard Albin. It will be given in the auditorium of the Central High School on Monday and Tuesday evenings, January 13 and 14.

There are 150 people in the production. Scenery and costumes are new and promise special interest in the results that a big co-operative spirit among the people of the city has obtained.

For this is strictly a community opera. It includes among its forces, lawyers, doctors, one member of the police force, war workers and all types of Government employees, as well as professional musicians, working together for the establishment of a permanent opera association in Washington. No person receives a salary. It is a band of artists who are determined to put Washington "on the map" operatically!

Painted by U. S. Treese.

The scenery has been painted by members of the United States Camouflage Corps, specially detailed for the work. It was designed by an artist-architect, Waldemar Dordman, of New York, a Swiss-American, who is now here doing Government work for the period of the war.

The costumes were designed by Serge Chermak, one of the leading costume designers of New York, who designed the costumes for the English production of "Chu Chin Chow."

The cast is headed by Martin Richardson in the leading tenor role. Mr. Richardson is an opera singer who has been a member of the Royal Opera in Florence, Italy, and who is now serving in the army with the U. S. C. A. for the period of the war.

Other members in the cast are Ethel McLean, contralto; Virginia Weston, bass, and the comedy element is in the hands of Edwin Callow, as the Major General, and Ambrose A. Durkin, as the Sergeant of Police. The orchestra is under the direction of C. E. Christian, with George Wilson at the piano, and it is augmented by the private orchestra of C. E. Alden.

The chorus has been trained by Peter W. Dykema. Lewis Barrington is in charge of the electrical effects. The public is invited to this first performance given for them by our Community Opera Company, only a few seats being reserved. A collection will be taken for the opera fund. The company now has the opera of "Pagliacci" in rehearsal, and it is hoped a spring season of one or two weeks can be accomplished.

## RUSSIAN DANCERS DO "MIDNIGHT SUN"

Diaghileff's Russian Dancers have made a noteworthy addition to their repertoire at the London Coliseum, where they continue to delight the "two-day" audiences. "The Midnight Sun" is the name of their new ballet and the music for it is drawn from "Sniegourochka," Rimsky-Korsakoff's early opera, known in English as "The Snow Maiden." The score is described as being so full of grace and poetry that one would like to hear more of it than is given in the "very short but delightfully gay" spectacle at the Coliseum.

Saves for the wistful phrases sung incidentally by Mlle. Kosowatz, who, before the curtain rises, is heard singing the rather ornate song of "The Snow Maiden" from the first act of the opera—practically all the music used in the ballet is of the liveliest, and some of it, presumably, was taken from the arcaic revels in the forest scene of "Sniegourochka," notes the Daily Telegraph.

"Kosowatz's dance rhythms are invariably delightful, and some of those heard in this ballet would set a herald capering. They are as full of joy as of the nationalism with which their composer colored so much of his music, and the spirit of joy is wonderfully reflected by Mme. Lopkova, as she whirls round the stage in the wild dance which follows her miming in illustration of the song previously mentioned."

## CURCI FIGHTS OPERA STAR'S DIVORCE SUIT

CHICAGO, Jan. 9.—Luigi C. Curci is going to contest the divorce proceedings instituted recently by his wife, Mme. Galli-Curci, the grand opera prima donna. Through his counsel he has filed in the superior court here a petition to quash the heard here a petition to quash the petition, holds that the affidavit of non-residence filed by his wife is insufficient.

### New Records

That Are Very Scarce—But We Have Them

"Till We Meet Again" 85c  
 "Hindustan" . . . . . 85c  
 "Belgian Rose" . . . . . \$1.25  
 "Smiles" . . . . . 85c

Open Saturday Evenings

**HARRY C. GROVE, Inc.**  
 Largest Stock of Records in Washington  
 1210 G St. Phone N. 2527.

### O-J-DEMOLL & CO

Washington's AEOLIAN HALL, Twelfth and G Streets  
 Steinway and Weber Pianos The Aeolian-Vocalion

## A Real Musical Instrument

# This Aeolian-Vocalion

### Style "H"

# \$175.00

Convenient Terms Arranged

—When you hear this beautiful Aeolian-Vocalion play you will understand why it is known as the most wonderful phonograph in the world. It plays all makes of disc records, including the new Aeolian Records and, being equipped with the exclusive Graduoia tone-control, you can actually play the Aeolian-Vocalion the same as any other instrument.

Come and Hear the New Aeolian Records Played on the Aeolian-Vocalion

## The Victrola—The Life of a Million Homes

—Your Victor Record Library keeps you in touch with all that is worth while in music, whether it is the Latest Dance Number or the interpretation of some favorite artist of a famous classic that has figured in musical history.

—Each month's additions to this Library are well worth your study.

—We suggest you hear these.

88397	Madame Butterfly, Duet of the Flowers—Frances Alda and Sophie Broolan.
87297	Garibaldi's Hymn—Enrico Caruso.
74575	Andante Cantabile, from String Qt. Op. 11—Elman String Quartet.
87296	Hatiko ("Our Hope")—Alma Gluck.
64791	When You Come Back—John McCormack.
87298	Onward, Christian Soldiers—Ernestine Schumann-Heink.
18499	Waters of Venice, Waltz—Bernie and Baker.
10-in., 85c	Good-bye, Alexander, fox trot—Bernie and Baker.
18500	Mary, fox trot—Jos. C. Smith Orch.
10-in., 85c	Rock-a-bye Baby, fox trot—Jos. C. Smith Orch.
18508	Dreaming of Home, Sweet Home—Chas. Harrison.
10-in., 25c	The Rose of No Man's Land—Chas. Hart and Elliott Shaw.
18510	When Tony Goes Over the Top—Billy Murray.
10-in., 85c	Good Morning, Mr. Zip, Zip—Arthur Fields and Peerless Quartet.
45157	The Americans Come—Wernwath.
10-in., \$1.00	I Can Always Find a Little Sunshine in the Y. M. C. A.—Lampert Murphy and Orpheus Qt.
18509	After You're Gone—Marion Harris.
10-in., 85c	I'm Glad I Can Make You Cry—Henry Barr.
45156	A Little Birch Canoe and You—Olive Kline and Orpheus Quartet.
10-in., \$1.00	The Bluebird—Elsie Baker.

## Droop's Music House

1300 G St. Steinway Pianos. Player-Pianos.

## The Chickering

For the Benefit of Those Who Could Not Be Served During the Holidays, We Beg to Announce the Arrival of a New Shipment of

# Chickering

## QUARTER GRANDS

Which Are Admirably Adapted to the Needs of THE APARTMENT DWELLER

The Chickering Quarter Grand Piano, the smallest member of the Grand family, is one of the developments of modern times that add an inexhaustible source of pleasure and entertainment to apartment life.

The Chickering Quarter Grand requires but little more space than the upright and yet is sufficiently large to give you the beautiful tone characteristic of the Chickering piano. This instrument will appeal particularly to those who want only the best.

Come and hear the Chickering Quarter Grand at our Warerooms any time at your convenience

## Arthur Jordan Piano Co.

Thirteenth and G Streets