News of the Day on Screen and Stage---First Night Views of Films and Plays

Movie and Play Houses In Review

Swan's farce, which opened a week's unconventional costume of a nightie swan's larce, which opened a week's and a picture hat, and Leila Frost, as engagement at the Shubert-Garrick Mrs. Prescott, proves herself as capa-Theater last night, achieves two ble as she is pretty... rather remarkable feats-it proves | Helene Lackaye gets herself thorthe same time stay within the realms clever that it doesn't smack of touch of vulgarity. Incidentally, it's that any man would like to have. a corking good show, well conceived, Well palyed, and well set, without a drag in it, from the opening to the closing curtain.

Chief honors in the piece go to the and Arthur Aylesworth, but in fair- "Kick In," also staged by Willlard mess to the rest of the cast it must be said that their roles have by far the greatest possibilities.

the Prescotts, a recently married "The Big Chance" scores with a dar-The story opens in the apartment of couple, whose happiness is being threatened by the wife of William Bruce, Prescott's partner, one of those women who not only delights in doubting her own husband, but also ence. Prescott and Bruce come in, somnambulism, without knowing it act one. He explains that they are afraid to tell her for fear of the effeet the disclosure might have on her her in return, is shipped off to Sing mind. In the meantime, Ted Lennox, Mrs. Prescott's brother, has announced that he has become engaged to a girl who is staying in the same apart- dyke, a remittance man from Ireland; her at once and take her off with him and Eddie Crandall, a race track tout, ment hotel, and is planning to marry

John Arnold comes into the story ners to analyze for him, and leaves sumptuous apartment. She promptthe only sample in existence with ly "calls' 'him and he, with the two them. Everybody goes out, on one others, obeys her prompting to enlist pretext or another, except Bruce, who in the great struggle overseas and be stays to go over the contracts. He regenerated. comes so imersed in his work that he does not notice when a young woman, clad in a nightgown and a pic-

clings to his neck, in fact—but he laugh. her sleep. He finally manages to has left her hat, and he is forced to the National last night. we it to his wife, telling her he got

floor of the house, and the action is supposed shirt salesman. They are was "In a Month or Two," sung by fast and furious. Katherine, with married on the stage after the even- Harry Benham, assisted by Georgia Mrs. Bruce's aid, finds that her hus- ing performance. When the bride Sewell, Meriam Medie, and the chorus. band didn't buy the hat; Ted turns arrives at the husband's castle in Engup with his new-wed bride, who land, she discovers, much to her dis- Lydy and Benham, also is charming. turns out to be the girl who walked comfiture, that he is a nobleman. in her sleep and Arnold's daughter.! Then, to add to her mortification, Daphne: Arnold and Prescott dis-jit turns out she is his butler's niece. cover that the explosive is missing, As such, the old fellow has a great and Daphne wants to know how her deal to say to her as to how she one of the most popular attractions

Marjorle Davis, as the somnambu- By far the greatest hit of the eve-

SIZES

AND

"She Walked In Her Sleep," Mark | list, is very charming-even in the

that a play can be so full of breath- oughly disliked as the trouble-maktakingly funny situations that they ing wife; Eva Williams interjects fairly fall over each other, and at some slap-stick comedy that's so of possibility; and that there can be vaudeville, and Walter Walker does a bed room scene and a nightie-two some effective acting as John Arnold. of each, even-without the slightest Isabel Irving makes a mother-in-law

"The Big Chance," which opened a week's engagement here last night, leading male characters, Robert Ober has all the vital elements which made Mack, a success. --

With Mary Nash in the leading role and a capable supporting company, ing and original idea.

Imagine a former mill girl living in a neat, but not gaudy apartment in New York with her former employer, a youth whom she refuses to marry for fear the home folks in New Bedford, Mrs. Lenox, Katherine Prescott's Mass., would say she married him for mother, is trying to combat this influ-derelicts who make the apartment a with an old friend, Dr. Keith, and the rendezvous, who worship Mary, and women leave. Keith then tells them enjoy life without being bothered by of a case that has brought him to the hotel, of a girl who is suffering from have the setting at the beginning of

Charley Hickson, the ne'er-do-well Sing for forgery by an uncle bent on breaking the illicit love affair. In the succeeding months Larry Thorn-"Pinky" Granville, a wealthy youth, continue their devotion to the girl, and "Pinky" alone transgresses in then, with a new and powerful ex- urging her to forsake the convict and plosive, which he wants the two part- allow him to be her "protector" in a

forced into "The Big Chance" Quite a bit of humor of the play ning him a close second. ture hat, enters the room through a is provided by Anna Mack Berlein, window, and steals a number of arti- who, as Mrs. Malloy, proprietor of the phisticated aunts of the young lord "Hearts of the World," as their precles—the tube of explosive along with winks at the absence of a wedding Greenstreet's work is in a class by A few minutes later Prescott is ring. William E. Meehan, is the chief itself. His clashes with the new mis- METROPOLITAN AND KNICKERalone in the room and the somnambuilst enters again. He sees her—she laugh

of her, and she is lying down on the and add to it clever dancing, excrucibed in the adjoining room when his atingly funny chatter, and tuneful, and Lenora Novasio were decided hits finer points of the plot which cannot mother-in-law comes in, clesely fol- catchy songs, sung by pretty girls, the with their eccentric dancing. lowed by his wife. When he opens result is a musical gem of the first the bedroom door, he is inexpressibly water. Such a gem is "The Rainbow Hirsh, is far above the average. "I'll alieved to find her gone-but she! Girl." which began a week's run at Think of You," sung by Delf and Miss

The musical play is based on a best lyric compositions of the day. comedy by Jerome K. Jerome. It is a It is full of pathos, yet the lilt of the The second act is on the mezzanine story of an actress in love with a tune is catchy. Another good song

should behave in select circles. All on the American burlesque wheel, Everything is cleared up in the is well that ends well, however, and third act, but only after a number of after a little misunderstanding and much to do, the couple are reconciled.

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season's regular prices.

INCREASE and will be a further in-

THE fact that there has been AN

crease in the cost of producing shoes,

present, has in no way caused us to

deviate from our usual MARCH POLICY

of SWEEPING REDUCTIONS IN

Premiere Here Tonight



Who appears in the new comedy, "Adam and Eva," at the Belasco.

his unacknowledged wife, and Master

tan Theater during the early part of

be brought out on the stage. The film

was also shown yesterday and is being

Alice Joyce, in the role of Shirley

held over today at the Knickerbocker.

Rossmore, is introduced to the audi

ence while she is in Paris studying.

Here she meets Jefferson Ryder, the

upright son of the Wall Street finan-

cier, John Burkett Ryder, and they

fall in love. Their troubles begin

when Shirley is called home, he

father being in trouble. Ryder, ir.

goes with her and promises his aid in

securing her father justice, with the

that it is Jefferson's father who is

because the fearless jurist rendered a

railroad verdict unfavorable to the

Ryder, sr., charges Rossmore, un-

Shirley is an authoress and writes

sketch of the financier's life under

the name of Miss Green, and calls her

book the "American Octopus." Ryder

sees in the book himself stripped of

his protecting armor of power and

calls upon "Miss Green" to write his

biography. Shirley goes to Ryder's

house and while there secures letters

Ryder, sr., admits he is beaten then

and calls upon the Senate to discon-

tinue the trial. He then gives his con-

sent to his son's marriage to Shirley.

COLUMBIA.

The latest Paramount production,

"Alias Mike Moran," starring Wallace

Reid, opened a four-day run at Loew's

salesman in a large department store

builder's daughter. He also makes

cumstances, of Mike Moran, an ex-

The young salesman is a slacker

name of Mike Moran, obtains employ-

Columbia yesterday.

which will acquit her father of the

interests of "Big Business."

justly, with accepting brirbes.

power of his father.

cocious young son.

ning was the work of Billy B. Van, by the scenario, especially effective affection of her husband by Sada, Upon his pardon Mary's lover also is the comedian, with Sydney Green- work being done by H. E. Herbert, as skillfully limned by Vola Dale. street, as the pompous butler, run- Lord Angus Cameron, Miss Ballin as Billy's scene with the two unso- Ren Alexander remembered in

> what he considers to be the straight and narrow path, and his grunting

provoked much merriment. When you have a really good story Beth Lydy, the leading woman, being shown at Crandall's Metropoli- learns that his present unsatisfacpleased with her charming voice and

Novasio, deserves a place among the "My Rainbow Girl," sung by Miss

Charles M. Baker's "High Flyers, constitute the attraction at the Ly-

It is an entirely new production. Twelve complete changes of scenery in the two acts and an unusual electrical display are features. Heading he cast are Bert Bertrand, Charles Cole, Stella Blair, Miller Evans, Frank Hanscom, Gertrude Rawiston, and Margie Hilton. A chorus of eighteen girls is seen to advantage.

The Folly Theater had a capacity house yesterday, "The Peacemakers" nusical burlesque. Among the principals were Gus Mortimer, Vivian Lawrence, Charles Snuffy Gramlich, Harry Fitzgerald, Charlotte Chastine, Austin King, Bert Leater, Helen Dorsey, and Ruby Gilmore. Fifteen musical numbers appear.

PALACE.

Billie Burke is as charming as usual in "Good Gracious, Annabelle!" which is being shown at Loew's Pal- the acquaintance, under unusual cir-

The company has eighteen in the

The story opens with Billie Burke convict, who is very anxious to enlist as Annabelle living in a fashionable in the army, but is unable to do so apartment hotel. She receives an al- because of his prison record. lowance from her husband, who is known as "the hermit" He, as far The draft calls him and he arranges as Annabelle knows, is in a mining to have Mike Moran take his name, camp out West. Indifference when Larry Young, and go in his stead. they were first married caused her The real Young, who has assumed the

Annabelle has spent her allowance ment in a shipyard. He learns of the for six months ahead. All she has real Mike Moran's heroic death in left to live on are two mining stock Flanders, and at last he urges forth certificate. She borrows \$1,200 on his manhood and enlists. He is sent these. A short time later a telephone to France and I see his right hand. call comes from her lawyer telling At the same time the supposed shipher that her husband wants the builder's daughter arrives in Europe stock. A few minutes after this she to do war work, is informed that she has been named In an unusual manner they meet and she recognizes him as Larry Young, co-respondent in a divorce suit.

How she get out of all her trouble whom she had thought dead. He exdecidedly interesting and amusing the daughter's companion ONE-HALF and more of this story.

never has been better demonstrated selves in "A Heart in Pawn," the with every evidence that costs for next any screen at Moore's Rialto Theater season will be considerably higher than at vesterday. Not even in "The Blue forms the chief attraction of the bill achieve the same beauty of scene, "The White Heather" lends itself

with peculiar facility to the require-

From the early scene of gossamer PRICES, and it is of particular im- ment of the camera. The develop- in which the heart-broken Japanese knowledge of her former life, ment of the famous story entails a wife of a man, who thought she was

four days of this week.

kawa pictured in the stellar role.

duel with divers' knives on the floor Hayakawa, in the role of Toyama, of the ocean, where each is seeking does one of the finest bits of imperswidence, sunk with the yackt "White sonation that the screen has known, Heather" years before, to clear the and a portrayal of equal effectiveness

This Week's Attractions at City's Star Who Will Be Seen at Notes and Gossip of Player Folk and Their Vehicles on Both Speaking and Silent Stage

of the year in a theatrical way will "Every Woman." be the presentation here next week, at the Belasco Theater, of "A Burgo-

Of course, anything from the pen of worth seeing, but this has the added claim to fame in the fact that it brings the playwright to us in an comedy with which Elliott, Comstock, absolutely new role-that of a real- and Gest followed up "Nobody Home,"

Not that it's a war play in the realistic sense of bayonets and to Washington, at Poli's Theater. The creams. Despite the fact that the Dolly Sisters, Harry Fox, and the idea is taken direct from the Belgian test of the original cast are with it White Book, there's not a single atrocity on stage, and the piece is fairly Grecian in its setting. There is only one scene for the three acts, film made by McClure Pictures, is the and the entire action takes place in first picture made so far dealing with approximately eight hours.

But the big thing is Maeterlinck as a realist. One can almost as easily imagine Shaw as the writer of a modern bedroom farce!

"Fatty" Arbuckle has just signed up a three-year contract, aggregating \$3,000,000 dollars, with the Famous Players-Lasky-so his press agent says.

We hope that "Fatty" and his press agent have come to a thorough understanding about this - because think what a nice chunk of income tax it will mean for Uncle Sam.

The Lasky Corporation has been having a busy week. Irene Castle, widow of Vernon Castle, has just arranged to appear for them in the novel, "The Firing Line," and they've screen star, is the central figure. also been acquiring screen rights of J. M. Barrie's play, "The Admirable

APOLLO.

"Courage For Two" presents Carlyle in which several ingenious effects are pal attraction at Crandall's Apollo tographed in natural colors.

From the very start the story abounds in action. Cal Douglas tory condition in life is due to the fact that his father was robbed, shortly before his death, by -a business partner, Gilbert Nichols. Cal decides to visit Anthony Hop-

kins, a wealthy cousin, in an attempt to find employment, and while there discovers that Nichols is trying to rob Anthony as he did his father. assuming the place of Anthony. From proves not only novel but rich in thrilling action.

As the play develops it is found scene and action in "A Trick of having Judge Rossmore impeached satisfy the most exacting taste. Miss Barriscale is cast in a role that affords her a rather less hampered opportunity than she has had n others of her recent releases.

Not only is the star an entrancing vision in such costumes as a French danseuse might be expected to appear in an "Oo-la-la" number, but the Parisian night life and the dramatic subject is further notable for the fidelity with which it visualizes the power which it exerts in a climax that partakes of all of the melodramatic tensity of a well-conceived po-In the supporting cast are many

the most sincere character delineation, including Alfred Whitman and auspicious occasion.

The combination of Charlie Chaplin in his latest picture, "Shoulder Arms," and Tom Mix in "Twisted Trails" formed a double feature program at Crandall's Savoy yesterday that was pleasing from beginning to "Shoulder Arms" is one of the best pictures in which Chaplin has been seen. Taking military life for its theme, it offers a wealth of opportunities for mirth-making. And while Chaplin is himself responsible for most of the fun, due credit must be given to the supporting cast, Edna Purviance is again seen as his leading woman. The other feature, "Twisted Trails!

is, of course, a Western subject of that type in which Tom Mix shines to particular advantage, giving him plenty of chances for daring.

CRANDALL'S. While the average photoplay "fan"

shows an unusual aptitude for guess- is due. ing the outcome of the plot of a film, the denouement in "The Woman in the Index" is so surprisingly and becomes reconciled to her hus- plains his actions and learns that she unusual that there will be few, inband by a second courtship make a is not the shipbulider's daughter, but deed, that foresee it. This picture formed the attraction at Crandall's vesterday and is being shown there again today.

role-that of Sylvia Martin. In the early part of the story she is seen as a poor girl who, driven from her camera version of the stage play home, is rescued by a passing "Shadows," which, with Sessue Haya- stranger. Their acquaintance ripens into love, and, not suspecting that he is the leader of a band of crooks, she Bird" or in "Woman" did Mr. Tourneur at Moore's Strand Theater the first the husband ends his life. The girl marries him, Cornered by the police, is accused of his murder and of robbeauty until that later tragic episode later she weds a man who has no bory. Eventually she is freed, and

portance to note the fact that the shoes constantly shifting for the introduction in the love of an ellen whon the detective who arrested her in this sale are all of the HIGHEST of many superb views, and leads to grade footwear—and every pair on asteunding under-sea climax in this season's models.

In opportunity for the introduction in the love of an alien waman, the production grips the spectator's interpretation of many superb views, and leads to production grips the spectator's interpretation of many superb views, and leads to production grips the spectator's interpretation of many superb views, and leads to production grips the spectator's interpretation of many superb views, and leads to production grips the spectator's interpretation of many superb views, and leads to production grips the spectator's interpretation of many superb views, and leads to production grips the spectator's interpretation.

The sale are all of the HIGHEST of many superb views, and leads to production grips the spectator's interpretation of many superb views, and leads to est and imagination with unremitting the sale are all of the HIGHEST of many superb views, and leads to est and imagination with unremitting the sale are all of the HIGHEST of many superb views, and leads to est and imagination with unremitting the sale are all of the HIGHEST of many superb views, and leads to est and imagination with unremitting the sale are all of the sale are all of the sale are all of the HIGHEST of many superb views, and leads to est and imagination with unremitting the sale are all of the HIGHEST of many superb views. drama mounts to a surprising climax.

AVENUE GRAND,

One of the most interesting events Crichton," and Walter Browne's

of the Boston Symphony Orchestra master of Belgium," by Maurice and more recently interned as an enemy alien, is quoted as being delighted with the suggestion that he be the noted Belgian is more than deported to Germany. Is there any echo that "this makes it unanimous?"

Dr. Karl Muck, formerly conductor

"Oh, Look!" the tuneful musical "Very Good Eddie," "Oh, Boy!" "Leave It to Jane," "Oh, Lady, Lady." and "Oh, My Dear!" is soon to return From here it will go to Philadelphia for an all-spring run.

"What Shall We Do With Him?" a the subjects under discussion at the peace congress in Paris.

Frank Keenan, who is to be seen this week at the Strand Theater in "Todd of the Times," has gone out on his own, producing his own pictures under his own name.

Fannie Ward, the star of "Common Clay," during her stage and screen career, has played 300 love scenes; but says, at that, she probably was not as busy as E. G. Henson, of the New Opera House, Charles Town, W. Va., who letterheads his activities as "sole owner, manager, treasurer, press agent, electrician, musical director, head usher, billposter, janitor,"

Francesca Rosetti, who draws as well as she writes, is illustrating a collection of charming child stores of filmization of Robert W. Chambers' which Baby Marie Osborne, juvenile

> A new play called "Come On, Charlie," is in rehearsal in New York. It is a brand-new idea in comedies, and is due in New York in three or

Madge Evans is the star in a onereel "Prizma natural color picture." which is now being made at the World Blackwell in a dual personality role Studio at Fort Lee. It will be reaccomplished through double expos- Match Girl" This is said to be the first picture ever made in America ure. This picture formed the princi- where the entire photoplay was pho-

mental man who embraces and kisses his friends, is the unique picture presented in a section of Percy Mackaye's ballad play, "Washington," which was given last week at the French Theater in New York. The new portrait is the idea of M. Jacques Copeau. Even if it is distillusioning, we must admit it's original.

Ethel Barrymore was suffering from Resolving to punish Nichols, the an extremely severe cold all during cousins decide to change places, An- her engagement last week at the Nathony going to Cal's home and Cal tional in "The Off Chance," and it was this situation is evolved a story that appointing her audiences that kept her from canceling the engagement She stayed under a doctor's care, and never went out, except to go from the hotel to the theater and back in a closed automobile. At several perapparent, but it takes more than a starred at Moore's Garden Theater her effectiveness, and the only effect the first three days of this week, to on the audiences was to make them sympathetic.

> A Motion Picture Fund, something of the same nature as the Actors' Fund, has been started. One of the objects, it is said, is to establish a home for the aged and disabled in

The Al Jolson company, presenting "Sinbad" at the Forty-fourth Street Theater, had a christening yesterday. Kitty Doner became godmother and Stanley Sharpe, manager of the Winter Garden, godfather of Johnny Berkes' little daughter, Dolores. As Johnny Berkes is a cousin of Secrewhose names have always stood for tary Tumulty, Dolores also had White House felicitations on this

> Courtship in a flying airplane is an innovation in motion pictures. Such a scene is in Theda Bara's next William Fox production, "When Men De-

The wardrobe room of a "girl o'Clock Revue and Midnight Frolic' nightly presents a rather jumbled appearance. One night a fire inspector, who looked into the room (while the chorus was out), wanted to know why the room was littered with empmanager had a playbill with him, and was able to convince the stage right, will speak on "BRITON AND was able to convince the fire official that the barrels are the costumes worn by the girls in the "They All Went Home in a Barrel" number.

Let every maimed soldier you see be a reminder that your income tax Amateur Night, Tomorrow Night

AMUSEMENTS

B.F.KEITH'S::; BAILY 2:18 SUN 2:00 HOL'YS 1:40.5:10

JACK GARDNER & Co., in "The Union," by Jack Lait. THE FOUR MORTONS, MR. AND IRS, JIMMIE BARBY, CLARA MOE-

FRANK HUNTER Next Week-"Golden Grooks," with

D-A-N-C-I-N

TODAY'S BEST ATTRACTIONS

"The Lion and the Mouse" with Alice Joyce

"The Lion and the Mouse" with Alice Joyce

CRANDALL'S

AMUSEMENTS

PAULINE FREDERICK in 'The Woman on the Index'

CHARLIE CHAPLIN in "Shoulder Arms!"

AMUSEMENTS

Craccall's AVENUE GRAND Theater Grandall's APOLLO Thea ALMA REUBENS in "Restless Souls"

TONIGHT at Si20 SHUBERT Mats. Thurs. & Sat.

KITTY GORDON

The Most Wonderful Play in America, Bargain Mat. Thurs. Best Seats, \$1.00. POLI'S

Will Speak On Tickets, \$2.00, \$1.50, \$1.0

F. RAY COMSTOCK Presents A New Comedy

'ADAM and EVA'' By Guy Bolton and George Middleton Authors of "Polly with a Past"
With a Superb Cast. Week A Burgomaster of Belgium

Tonight at 8:20. Pop. \$1 Mat. Thurs.

Farce Hit NALKED Author "Parlor.

Everybody Says: "IT IS THE BEST EVER SEEN HERE" and that its great cast, Isabel Irv ng, Helene Lackaye, Eva Williams Leila Frost, Marjorie Davis, Robert

Walker, Arthur DeLord, Joseph THE BEST EVER SEEN IN FARCE YOU MUST SEE IT

Next Sunday—Seats Today

A Whirly-Girly Musical Show Sh! It's Naughty-But It's Nice

MUSIC

SUNDAY Afternoon Shubert-Garrick Theater Tickets, \$2.00, \$1.50, \$1.00. T. Arthur mith, 1306 G St.

WRESTLING MATCH EXTRAORDINARY WEDNESDAY NIGHT, MARCH 5, 1919, Big Burlesque Show The Best in Town Always Joe Turner and Pinky Gardner The Prize Men of the Mat. FOLLY Penna. Ave. at Ninth
No Advance in Prices
Finish Match. No Time Limit.

Beautiful Private Ballroom For Rent.

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LEOPOLD STOKOWSKI, Conductor. Soloist OLGA SAMAROFF Plants Tickets 22.50, 82, \$1.50, \$1. T. Arthur Smith, 1306 G St.

Tickets, \$2.00, \$1.50, \$1.00, T. Arthur Smith, 1206 G St

Continuous 10:30 a.m. to 11 p.m.

TODAY, TOMOR., WED., "GOOD GRACIOUS, ANN/BELLE" ALSO "SAFETY-FIRST

Home-Coming Parade Views

THURS., FRI., SAT.,

LILA LEE In "PUPPY LOVE," COLUMBIA

TODAY, TUES., WED., WALLACE REID In His Latest Paramount Picture "ALIAS MIKE MORAH"

Special Review of

The "Homecoming" Parade

War Tax Included TODAY, TUES., WED., **SESSUE HAYAKAWA**

TODAY, TUESDAY **BESSIE BARRISCALE** "A TRICK OF FATE"

25c 35c -INCLUDES WAR TAX-ENTIRE WEEK

NEXT WEEK-Anita Stewart in "A Midnight's Roma

Announced for Monday evening at the Old Masonic Temple by the Washington Gractil Verein, Die Stauffacheria and the Union POSTPONED UNTIL NEXT THESBAY EVENING. MARCH. 4

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CHAS. M. BAKER'S "The High Flyers."

this season's models.

age of the many opportunities offered Tsuru Aoki, who is supplanted in the dall's Avenue Grand yesterday,

Mae Marsh eleverly combined whim-

Pauline Frederick has the chief LOUISE DRESSER

EVERBODY PLEASED

ame of the heroine.

The all-star cast take full advanage of the many opportunities offered

Tsuru Aoki, who is supplanted in the

Total comedy and gripping drama in deal of the many opportunities offered

Tsuru Aoki, who is supplanted in the dall's Avenue Grand yesterday,

The all-star cast take full advanage of the many opportunities offered

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