

ORNSTEIN GIVES BRILLIANT RECITAL

Leo Ornstein, as composer and as pianist, was heard in piano recital at Masonic auditorium last evening, and it was interesting to know what music message this much-talked-of lad had to give.

Ornstein is a technician, and in his playing he is brilliant, quite youthfully joyous in his fast tempos—in the manner of Grainger, though not like him. He tends to the whimsical in his exposition of the ultra modern, bringing laughter, the laughter of appreciation, with his Cyril Scott "Danse Noire" and the same composer's "Irish Reel" into which he put a fascinating idiom, at lightning speed.

Ornstein, the iconoclastic composer, followed, in his own "Impressions of Chinatown," "Dissonance, yes—whirling double trills at the top of the piano—Babel of piano 'tongues' in mad figures that brought out the hub-bub of such a scene! One wondered how he executed it, or how it could be written down.

Playing Is Aesthetic. In the Ornstein "Prelude, C sharp minor," however, was a more orthodox composition, a kind of improvisation built upon oriental themes, nice themes, Russian in their open chords, Rachmaninoff's "Prelude" in the same key was not so grateful. Ornstein has no depth of tone, little variety of tone or color, and no great feeling for harmonies. He did little with the Rachmaninoff "Prelude, G minor." Rather is he an aesthete, yet into

the Bach-Busoni chorale "Awake, the Voice Commands," he put rare, covered beauty in the theme, contrasting some alluring passages with sharp accented ones, that dramatic contrast that one either likes or one doesn't. His Beethoven, the Appassionata Sonata, had its emotion more through a tour de force in his prestos, in fluent execution. Technique was there, in piano playing of facility rather than any depth of meaning. His Chopin, too, was rather effete piano playing, sans romance, sans Poind; the waltz was gentle, innocuous, with no abandon. He played the "Nocturne" in place of the "Berceuse."

New In Dilettante World. Omitting the Liszt "Etude," he gave a brilliant display of his technique in the Liszt "Rigoletto Paraphrase," and his Liszt "Rhapsodie, No. 13" was brilliantly showy, but with little color and some thinness of tone that an unsympathetic piano may have contributed to. Debussy's "Arabesque," for encore, was more in his personal mood, and he gave as a second encore at the close the Chopin waltz, No. 12.

In the moderns Leo Ornstein has much to say that is fantastic, bizarre. One hearing of an artist does not always reveal his art at its best. If through the aesthete may come a deeper musicianship, then will Ornstein come into a richer province. His is now the world of the dilettante.

J. M. B. POINCARÉ OPENS PARIS FAIR. PARIS, April 29.—The Paris fair, which German long-range guns and air raids made impossible last year, was formally opened by President Poincaré and other government and municipal officials. The exhibition is being held on the Esplanade des Invalides near the French foreign office. There are more than 3,800 exhibitors, whereas in 1917 there were only 1,900.

SAYS MOTHER NOT FIT FOR CUSTODIAN

Mrs. Nance Ashby Monaghan is an "unfit person to have the custody of the children and to associate with them," and "her conduct became so notorious," at one time, "that her room was raided by the police." This allegation is made by Mrs. Emeline Middleton Davison, of New York, in her answer to Mrs. Monaghan's petition to have the custody of the children by Arthur E. H. Middleton, who died April 21 last in this city.

Mrs. Monaghan declaring she is the mother of Ellida Juell Middleton and Nancy Reeves Middleton, six and five years old, respectively, having been the wife of the late Mr. Middleton. Mrs. Davison, who is represented by Attorney Crandall Mackey, says she is the only daughter of the late Rear Admiral Edward Middleton, U. S. N., and wife of Edgar Mora Davison, who is connected with the banking firm of August Belmont & Co. in New York, and that the father of the children, who was her brother, left them in her custody, naming her their guardian in his will.

She also alleges that Mrs. Monaghan was divorced by Middleton, April 3, 1918, and that the father was awarded the custody of the children Mrs. Monaghan since May, 1917, was not permitted to see the children, and they have never been in her custody, according to Mrs. Davison. Mrs. Davison says she is the owner of about \$6,000 worth of property in this city and has ample means to raise her brother's children in a proper manner. She asks the court to dismiss Mrs. Monaghan's petition for the possession of the children.

Let the Wedding Bells Ring Out

By JEAN KNOTT



NATIONAL MUSEUM SHOWS WAR RELICS

The largest collection of relics of this war is being assembled at the National Museum. Maj. Gen. H. L. Rogers, quartermaster general of the army, has loaned a large display of trophies picked up by American soldiers on the battlefields of Chateau-Thierry, St. Mihiel, Verdun, and the Argonne. The collection, now on display at the Museum, is to form part of the "War Museum."

The most striking exhibit is a 420-mm. (16.55-inch) German cartridge case. This is the largest fixed ammunition ever made. These shells were used in leveling the Belgian forts that were thought to be indestructible. Other German cartridge cases of all sizes, from the little one-pounder up, are also on display.

That the Germans were well-versed in defense against poison gas, as well as in offensive gas tactics, is shown by the displays of German gas masks. In addition to masks for men, the Germans had effective masks for horses, and gasproof cages for their carrier pigeons.

Examples of "frightfulness" are furnished by the saw-edged bayonets picked up by the Second Division in the Argonne forest. They were used by German pioneer troops. A relic of medical interest is the field amputation chair used by the Germans. The chair is made of canvas, and is equipped with a number of straps to hold the patient securely. It shows unmistakable signs of having been used a great number of times. Trench knives, breast armor pierced with bullet holes, bed sacks made of paper, all kinds of German helmets, and iron crosses also are included in the exhibition.

START TO SPRAY TREES THURSDAY

"A stitch in time saves nine," is the slogan of the Department of Trees and Parking of the District, which begins Thursday morning the spraying with arsenate of lead of 88,000 trees in the city.

The trees will be sprayed at this time in order to have the leaves all ready for the adult elm leaf beetle when he begins his work of eating away the leaves in a week or two. Arsenate of lead is a stomach poison and will kill the beetle before he has

had a chance to propagate. It is estimated by C. Lanham, superintendent of trees and parking, that it will cost the District \$5,000 to get rid of these pests, but hundreds of trees will be saved. There are four spraying gangs consisting of eight men each. Automobile owners are particularly requested to co-operate by watching out for the spraying gangs, whose approach will be announced by the ringing of a gong. Superintendent Lanham's men cannot pass up trees because of automobiles parked under them, but the fact is emphasized that the chemical is harmless externally and will easily wipe off when dry.

COLLECTS \$2,500 AT FIER. NEW YORK, April 29.—James McDonald, millionaire contractor, had to pay \$2,500 to leave the United States. That's the total back alimony the sheriff collected from him at the pier.

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SPONSOR OF "ORGY" IS "IN DUTCH"



LIEUT. EDWIN C. PARSONS, who won considerable honor, but who now is busy trying to get himself back in the good graces of the American Flying Club in New York. It is said that Lieutenant Parsons sent out a circular letter to aviators inviting them to a dinner on the night of May 3, which was to be the "wildest orgy" ever staged in New York. There were to be "wild women" there, and "the greatest souze party" of all ages was to be put on for "eight bucks" a plate. Parsons was called before the governors of the club, it was stated, and agreed to send out letters making it clear that the club was in no way connected with the proposed "souze party," although invitations had been sent in club envelopes.

ATLANTA VOTES WIRE STRIKE. ATLANTA, Ga., April 29.—A canvass of the ballots cast by commercial telegraphers here recently shows a 100 per cent vote in favor of a strike, union leaders declared today. The strike vote totaled 475 for the Atlanta telegraph office. Canvass of the telephone operators' vote began here. The result is expected to be announced within a week.

LARGEST ELM TREE FOUND. MARIETTA, Ohio, April 29.—Discovered; the largest elm tree in the United States, say experts, is near this city. It is thirty-two feet in circumference and is estimated to be from 500 to 700 years old. The tree has a 165-foot spread and has five limbs from the main trunk of the tree which are as large as ordinary trees.

MT. ST. AGNES' ALUMNAE. A special meeting of the Washington Chapter of Mt. St. Agnes Alumnae Association will be held at the home of Miss Elizabeth McMahon, 715 East Capitol street, Monday night at 7:30 o'clock. The meeting will be held to discuss ways and means to obtain a fund to erect a new chapel at Mt. St. Agnes, Mt. Washington, Md.

COURTS-MARTIAL ARCHAIC-ANSELL

The War Department is trying and convicting soldiers under the laws that were made to exist between a king and his paid servants, European soldiers, in the early eighteenth century.

This was the charge made last night by Lieut. Col. Samuel T. Ansell, former judge advocate general of the army, in an address at the sixth annual dinner of George Washington University Law School.

"No decided revision of the code has been made since 1806," declared Colonel Ansell, "and that revision merely made the articles clearer. We are trying and convicting men under the laws that were used in the early eighteenth century between a king and his paid soldiers."

Colonel Ansell termed the present court-martial system an insult to the American soldier. Lieutenant Colonel Morgan, of the adjutant general's office, backed up Colonel Ansell in the views the army officer expressed.

Commander William H. Stayton, United States Navy, replied to the charges of Colonel Ansell. He urged support of the Administration and the officers of the army, who did all in their power to meet the demands of wartime exigencies.

Others who made addresses were Dr. William Miller Collier, president of the university; Thomas S. Hopkins, of the university board of trustees; Dean William R. Vance, of the law school of the University of Minnesota; and Louis M. Dent, a student of George Washington Law School. Meriton L. Person, dean of the law school, was toastmaster, and Lieut. Arthur H. Deibert, senior leader.

A Clean Sweep

Parisian Sage Quickly Stops All Itching and Prevents Dandruff. Almost everybody nowadays knows that Parisian sage, the invigorating hair restorer, is guaranteed to remove every trace of dandruff, stop falling hair, itching scalp, or the cost, small as it is, will be refunded. But you should know more about this marvelous hair grower. You ought to know that it immediately destroys all dandruff because it comes from the excretions of the scalp, and in five minutes after an application your head will feel cool and comfortable. Everyone should have a bottle of Parisian sage handy because it is such a pleasant and exhilarating hair treatment. Ladies use it because they know it is delicately perfumed, not sticky or greasy, and surely does make the hair beautiful, silky and abundant. Here's what a New York woman writes: "I have used Parisian sage two weeks only, yet in that time I find my hair has wonderfully increased in beauty, thickness and luxuriance, but what surprised me most was the disappearance of all dandruff." A large bottle of Parisian sage can be obtained from People's Drug Stores or at any good drug or toilet counter—it's not expensive.

Store Hours: 9:15 A. M. to 6 P. M.

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