

Unique Columbia Records This Month

Many Novel Songs and Dances Are in Columbia June Releases. Columbia Records have a new stunt this month—"Chong" a Chinese rag sung by Irving Kaufman, accompanied by an orchestra that has to work every minute. Both the song and the music are startlingly original. On the other side of the disc is another freak novelty hit, "One and Two and Three and Four, Rock-a-Bye," sung by the Peerless Quartette. The first dance fan who heard it listened for a minute and then exclaimed: "Now start rocking your baby."

"On a Little Farm in Normandie," which the Peerless Quartette sings for Columbia this month, is a harmonious love song, an echo from the American Expeditionary Forces in the clover fields of Normandie. It goes far toward explaining the reason why so many of our men brought home French brides, or applied for permission to remain in France. On the reverse of this disc Henry Burr sings "Little Old Lady o' Mine," another song of unique sentiment. "Ja-Da! Ja-Da! Ja-Da! Jing! Jing! Jing!" is the appropriate title of the latest jazz which Sweatman's Original Jazz Band has played for Columbia Records. It's as queer as its title, but it makes a great fox-trot. "Rainy Day Blues" another fox-trot by the same band, is on the other side of this record.

QUEENA MARIO IS CHARMING DOLL

"TALES OF HOFFMAN," In Three Acts, With Prologue and Epilogue THE CAST.

Queena Mario, as the dainty doll, in "The Tales of Hoffman," and again as the sweet singer of Hoffman's third "tale" of the delicate Antonia, scored her second success of the week of opera of the San Carlo Grand Opera Company at the Belasco Theater yesterday afternoon. This young and dainty coloratura soprano has a voice of purity and sweetness that is admirable in its execution and at all times musical and pleasing. She gave delightful characterizations to the dual role of Offenbach's melodious opera. Her singing of the automatic doll, Olympia, with its little staccato phrases and its mechanical runs and thrills, was charmingly done; and in the singing lesson of the last scene she displayed a lyric beauty with appealing smoothness that shows art and an inherent musical taste.

"The prologue and the epilogue were both richly musical in the chorus, and the Hoffman of Giuseppe Agostini proved at each performance of the San Carlo Opera. Again the house was filled, and the ever lovely "Barcarolle," as played by orchestra under Gianeto Merola, had to be repeated.

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Next Week's Attractions At Capital Play Houses

GARRICK. "Luck," a comedy drama, in which the distinguished actor, Henri de Vries, will appear at the Shubert-Garrick Theater next Sunday night, is in a prologue and three acts. The title refers to the eventualities which overtake human beings—the apparently prosperous suffering loss, while those in obscure places attain success. These varying conditions apply in the play to twin brothers, the one living in the fashionable section, the other but a few blocks away in the humble East Side. These two widely different roles will be played by Mr. de Vries, who is generally regarded as one of the very best character and Protean actors on the American stage.

NATIONAL. "Margaret Anglin" will be the attraction at the National Theater next Monday night in her delightful comedy, "Billeted," by F. Tennyson Jesse and M. Harwood. "Billeted" is a charming play cast in the mold of high comedy touched with farce. The play is in three acts and relates the story of an attractive and engaging widow who has been notified that two army officers are to be billeted with her.

POLLS. George Broadhurst's latest play, "The Crimson Alibi," comes to Polls' Theater next week. It is his dramatization of a novel bearing that name by Octavus Roy Cohen—and in offering this big, gripping thriller to the stage, Mr. Broadhurst is said to have incorporated much of his own art in rounding out a story that is promised to be one of the most successful contributions to the drama, in a year prolific with pretentious productions. "The Crimson Alibi" opens Sunday night.

BELASCO. Holbrook Blinn, in the latest play from the pen of Eugene Walter, the well-known playwright, "Poor Little Sheep," will be presented by Selwyn & Co. at the Shubert-Belasco Theater next Monday for the week. The cast is one of the strongest and best balanced seen here this season. "Poor Little Sheep" is a play of today. It is a great and vital love story, told in simple, direct fashion. Of all the plays Mr. Walter has contributed to the stage, it is said "Poor Little Sheep" is the greatest.

R. F. KEITH'S. Next week at R. F. Keith's Theater the bill will be headed by Frisco, the sensational jazz dancer and eccentric comedian, assisted by Lorette McDermott, the fascinating danseuse. Will M. Cross and Blanche Daynes, who have just completed a year's service in France, cheering up our fighters, will play their comedy "The Man Who Remembered." Others will

be "A Rainbow Cocktail," musical fantasy staged by Hassard Short; Dorothy Toye and her sisters in "An Operatic Surprise," Brendell and Bert Lee and Cranston, the Vivians, and the Kinograms.

GAYETY. "The Million Dollar Doll," next week's attraction at the Gayety Theater, is a musical diversion in two acts and twelve scenes, entitled "A Whirl of Pleasure." The cast is headed by Cliff Bragdon. He is supported by Charles Mac, James Peck, Harold Carr, Harold Yates, Ede Mae, Flossie Everett, and Norma Barry.

LYCEUM. Miss Jean de Lisle is the head of a popular cast of burlesque entertainers who will come to the Lyceum Theater next week under the title name of "The Night Owls." "What's the Use" and "On the Brink of July" are the two snappy burlesques that will be given. Several vaudeville specialties will be introduced. A beauty chorus of eighteen girls in a promised feature. Announcement is made of a wrestling match on Wednesday night, a perfect form contest Thursday evening, and a wrestling bout Friday night.

ARCADÉ. The beautiful carnival de luxe staged last night at the Arcade auditorium was hugely enjoyed. The management announces a new plan of admission beginning Saturday night. The price will be 30 cents, which includes war tax and permits theater to enjoy every dance on the program if desired. The charge for spectators who prefer to occupy comfortable seats in the roomy balconies, listen to the excellent musical program and watch the dancers is but 5 cents with 1-cent tax added.

GLEN ECHO. Next Saturday Glen Echo Park will

open its gates. All of the big features of last summer, the derby race, gravity railway, whip, midway, and smaller attractions, will be on the daily program, and a number of new ones, including an up-to-the-minute rifle range, will be added. Dancing to music by Charles O. Mills' orchestra will be a nightly feature, and Sunday a series of band concerts by Celso's big band will be given afternoon and evening.

CONCERT SINGER IS AIDING SHELL-SHOCKED SOLDIERS

Paula Lind Ayers, formerly a concert singer in New York City, entering for the Y. M. C. A. in France, has been singing daily for weeks past in base hospitals for the special purpose of bringing the shell-shocked among the patients back to normal condition. Her service as song shell-shock physician began on the day when, while singing at a hospital, she ventured into a noisy ward of the nerve victims of the war and sang. The members of the hospital staff wondered. The commanding officer requested Miss Ayers to visit the hospital daily, and she was asked to go to others in the region. Psychiatrists of the university lecture halls call Miss Ayers' treatment "musicotherapy."

SPRING TRIPS TO OLD POINT COMFORT AND NORFOLK

Via Potomac River and Chesapeake Bay Modern Steel Palace Steamers "NORLAND and SOUTHLAND" Daily 6:30 P. M. NEW YORK & BOSTON BY SEA City Ticket Office 731 15th St. N. W., Woodward Building Norfolk & Washington Steamboat Co.

AMUSEMENTS AMUSEMENTS

PROOF OF THE PUDDING

The thousands who attended daily SCRUTINIZED, ANALYZED, PRAISED and APPLAUDED in their high appreciation of "DADDY LONG-LEGS" AT THE RIALTO With OUR MARY At Her Very Best With First National Exhibitors Behind Her With Unlimited Capital to Warrant Her Mightiest Efforts, HAVE BEEN LOUD IN PRAISE AND APPROVAL This Production Bought Outright by FIRST NATIONAL EXHIBITORS' CIRCUIT.

NOTE—COME EARLY MOORE'S RIALTO THEATER

10:30 A. M. CONTINUOUS 11 P. M. BREAKING ALL RECORDS The Greatest Picture of Her Career MARY PICKFORD IN "DADDY LONG LEGS" A FIRST NATIONAL PRODUCTION Selected Short Subjects—Symphonic Features STRAND TODAY—FRI.—SAT. HENRY B. WALTHALL "Modern Husbands" Orchestra—Usual Extras GARDEN LAST THREE DAYS TOM MIX "Coming of the Law" Orchestra—Usual Extras

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AMUSEMENTS

LOEW'S COLUMBIA F ST. AT 12TH. TODAY—FRIDAY—SAT. BERT LYTELL IN An Adaptation of JACK BOYLE'S Famous "BOSTON BLACKIE" STORIES "BLACKIE'S REDEMPTION" Heads a Program De Luxe

Nation's Most Beautiful Playhouse. LOEW'S PALACE TODAY—TOMORROW—SAT. DOROTHY DALTON IN "The Lady of Red Butte" BEGINNING SUNDAY W. S. HART in "THE MONEY CORRAL" Extra—THE DREWS—Extra

AMUSEMENTS

POLLS Matinee Today "Among the Girls" Something New in Plays with Music. Next Week. Seats Now. Mr. George Broadhurst Presents "The Crimson Alibi" A Great Big Gripping Play of Laughter, Thrills and Suspense. Visualized by an Unusually Brilliant Company.

Tomorrow 3 o'Clock Poli's Theater ONE PERFORMANCE THE SCOTTI GRAND OPERA CO. With the world's famous barytone and FLORENCE EASTON, prima donna from Metropolitan Opera, AND Artists, Chorus and Orchestra From the Metropolitan Opera House.

PRESENTING A DOUBLE BILL. LEON'S "L'ORACOLO" WITH MR. SCOTTI in the Master Role of Chim-Fang AND "Cavalleria Rusticana" A few remaining seats now on sale at Mrs. Green's office, in Droop's, 13th and G. THURSDAY.

SHUBERT GRAND OPERA BELASCO This Week—Mat. Sat. 2:30 5th Annual Engagement SAN CARLO GRAND OPERA COMPANY Tonight—JEWELS OF MADONNA, with AMSDEN-AGOSTINI, Fri.—LA BOHEME, Sat. Mat.—MME. BUTTERFLY, Eve.—IL TROVATORE.

Next Week—Beg. Mon.—Seats Now Selwyn & Co. Present HOLBROOK BLINN In Eugene Walter's Latest Play "Poor Little Sheep" A Great and Vital Love Story

SHUBERT-GARRICK F St. at Division St. Shubert 7th TONIGHT, 8:45 POP. \$1 MATINEE TODAY 2:30 "A POSITIVE HIT!!!" "LOVE LAUGHS" By Geo. D. Parker The Smart Play of the Season with Jessa Glendinning, Lionel Adams A Real Spring Toss NEXT WEEK SEATS NOW The Eminent Actor HENRI de VRIES In the New Comedy Drama "LUCK" A Dramatic Novelty With Thrills. Supporting Company of Metropolitan Excellence

AMUSEMENTS AMUSEMENTS

CRANDALL'S Eighteenth and Columbia Road **KNICKERBOCKER** TODAY—FRIDAY LEAH BAIRD IN A FILM VERSION OF AUGUSTUS THOMAS' AS A MAN THINKS

CRANDALL'S THEATER NINTH STREET AT E FRIDAY—SATURDAY GERALDINE FARRAR IN HER LATEST SCREEN TRIUMPH, THE STRONGER VOW

CRANDALL'S 648 Pa. Ave S. E. **AVENUE GRAND** TODAY Griffith's—The Girl Who Stayed at Home

SAVOY 14th and Col. St. TODAY "3 GREEN EYES" WITH ALL-STAR CAST **APOLLO** 624 H. N. E. TODAY ALICE BRADY IN "RED HEAD"

CRANDALL'S F at 10th **METROPOLITAN** ALL NEXT WEEK

OFFICIALLY APPROVED ACTIVELY SPONSORED OPEN YOUR EYES A menace so delicately pictured that it could, with entire propriety, be presented before mixed audiences, but to shield the most sensitive nature and insure the universal attendance urged by the U. S. Government, separate audiences of men and women may view the following

PERFORMANCES WOMEN EXCLUSIVELY Sunday—3 to 6 P. M. Monday—Tues.—11 A. M. to 11 P. M. Wednesday—Thurs.—Fri.—Sat.—11 A. M. to 6:30 P. M. MEN EXCLUSIVELY Sunday—7:30 to 11 P. M. Monday—Tues.—Not admitted. Wednesday—Thurs.—Fri.—Sat.—8 to 11 P. M.

CRANDALL'S F ST. AT TENTH

METROPOLITAN TODAY—FRI.—SAT. AUGUSTUS THOMAS' OWN FILMIZATION OF HIS GREATEST PLAY OF AMERICAN LIFE AS A MAN THINKS A high-power modern drama that delves deep into one of the most perplexing problems of present-day metropolitan life and reveals many amazing scenes of WILD REVELRY During its depiction of the Artists' Colony Masked Ball in Paris, alternated with many others of great dramatic intensity, embodying a profound tribute to American womanhood and the Jewish race. The group of interpreting players, led by Leah Baird; constitutes a STELLAR CAST

NATIONAL JULIAN ELTINGE

and His Vaudeville Revue of Nineteen-Nineteen NEXT WEEK—SEATS SELLING The Distinguished American Star MARGARET ANGLIN In the Merry Comedy of Love "BILLETED" NOT A WAR PLAY

B.F. KEITH'S

DAILY 2:15 SUN 2:30 HOLY'S 2:30, 5:30 and 8:15 "A Big Hit"—Star "NOT YET, MARIE" Harry Watson and Company in "Battling Kid Dugan"—Valerie Bergere—Charles Gleece—Helene Davis—Other Novelties.

GAYETY

9th Below F All Week Jack Singer's BEHMAN SHOW Next Week—"Million Dollar Dolls" LYCEUM 11th & Pa. Ave. Frank. 7585 THE BROADWAY REVIEW WITH GIRLS, GIRLS, GIRLS Wrestling Friday Night Gene Bruce vs. Charlie West

PENN GARDENS

TONIGHT IS THE NIGHT In the only place, Pa. Ave. at 11th St. DANCING On marble and Glass over Electric Lights In Open Air to Two of Thomas' Jazzy Bands. Continuous Music. One Admission to all. No Extra. Free Dancing. Refused.

ARCADÉ DANCING

14th & Park Road Every Week Night 8:30 New and Popular Plan of Admission Beginning Next Saturday

30c, Including Tax and Dancing

5c Spectators' Balcony

DANCING

Free Admission Amusement Park OPENS SATURDAY