

Local Music Notes

"Like music? Then you'll enjoy the community concert and sing each Sunday at 3:30 p. m. at Central High School (the coolest place in town). Free to the public. Come and bring your friends."

The change in the hour for the Sunday sings to 3:30 begins next Sunday. The War Camp Community Service announces in the words quoted above the continuance of these popular sings that are proving a forum for much of the musical talent of the city, as well as an enjoyable musical hour for the many who attend.

Last Sunday the Women's Glee Club of the Commission on Training Camp Activities, under the direction of Lieut. Hollie Edison Davenny, gave a most enjoyable program. There are twenty singers in the club and they sang with excellent spirit, giving an artistic rendition of the dainty "Welcome, Pretty Primrose," of Pinauti, a good concerted effects in Mendelssohn's "Consolation," and a delightful "Mosquito Serenade" as encore.

Milton Schwartz, the boy violinist, won enthusiastic recognition for his playing. Sergeant Wall, the song leader of the sing, paid a special tribute to this little artist, saying that he had a perfect intonation, and the rhythm of a Russian ballet dancer. After two numbers that showed his technique and his genuine feeling in melody and in his retards and crescendos of mature artistry, he played the Drda "Souvenir" as encore, and being recalled again and again, and having no other music with him, he played the Gosses "Gavotte" with absolute accompaniment, and with absolute

ease and poise. Mrs. J. W. Rawlings accompanied him at the piano. Lieut. J. W. Sietsema, of the Zone Finance Division, War Department, opened the program with an organ recital.

To Show Song Leader's Work. Next Sunday, at Central High School, a most unique feature of the community sing will be a demonstration of the work accomplished during the year by the members of the W. C. C. S. Class for Song Leaders and Accompanists. This will consist of a test of their ability to carry on, under difficult and unforeseen conditions, the results of their study and practice.

A comparison of the song leader, in his apparently spontaneous work, may be made to that of the actor. Each gives of his own, but is influenced by the response of his audience. The aim of good community song leading is direct response to the caprice of an audience at any moment.

A school children's chorus of 500 will also sing, under the direction of Sergeant Wall. They are the Force School chorus of children from the fourth to the eighth grade. Sergeant Wall has been drilling them each Monday in the school auditorium of this public school on Massachusetts avenue. The "sing" begins at 3:30 p. m.

To Resume Verger Services. The open-air verger services, which were so successfully conducted last summer on the Ellipse, will be resumed next Sunday afternoon at 5:30. There will be a band concert, followed by community singing, and a forceful



address by a prominent speaker. The public is cordially invited.

Diplomas For Graduates. The Von Unschuld University of Music held its graduating exercises on last Friday evening in the ballroom of the Willard Hotel, at which time degrees were conferred and a recital given.

Annual Pupils' Recitals. Mrs. Robert H. Dugleisch has sent out invitations for two evenings for the annual spring recitals of her pupils. They will be given on Monday and Tuesday evenings, at 8:30 o'clock, in the Masonic Auditorium, Thirteenth street and New York avenue.

Special Music At Church. Harry Edward Mueller, organist and musical director of the First Congregational Church, was assisted Sunday by Mrs. Elizabeth Campanole, soprano; Miss Adella Gorsch, harpist, and Miss Ruth Bronson, violinist, in the musical program. Several concerted numbers were given with voice, strings and organ.

Newboys' Chorus Is Planned. A newboys' chorus is to be formed by Sergt. Hebert Wall, to meet on Saturday evening, perhaps at one of the empty theaters of the city. Sergeant Wall had a newboys' chorus of 500 in San Antonio, Tex.

Flag Day Singing. Flag Day was celebrated by the Government departments with chorus singing by the Inter-Departmental Chorus at the Sylvan Theater. The chorus sang the "Soldiers' Chorus" from "Faust" of Gounod; "Oh, Columbia, Columbia Beloved," by Donizetti, and "Lead On, Thou God, of Hosts" by Gillis-Taylor, under the direction of Earl Carbauh.

The United States Marine Band

played and Musician Arthur S. Whitcomb, of the band, was the soloist, playing a cornet solo, "When the Boys Come Home" of Oley Speake.

Sergt. McAfee Off to France. First Sergt. C. E. McAfee sends the following letter to Washington from Camp Meigs, that will interest his many friends here. Sergt. McAfee is well known through his organ recital. He writes:

"I'll have to disappoint you again for next Sunday, as I have just received orders to leave for France with dispatches, ad next Sunday I shall be on the ocean instead of at Central High School."

Entertain Song Leaders. Mr. and Mrs. Ralph Winchler Hills entertained the song leaders' class of the War Camp Community Service recently at their home on Summit place, northeast. The evening became in part a "neighborhood sing" for this group assembled on the veranda and under the different directors had singing in which a large assembly of children on the lawn were given a part to themselves.

After drilling indoors, by the leader of the class, Peter W. Dykema, a social hour was enjoyed.

Another Nordic Concert. The success of the annual concert of the Nordica Mandolin and Guitar Orchestra, under Walter T. Holt, at the Raleigh recently, has brought about many requests for another Nordic concert.

In compliance with this request, the Nordica concerta promise to be the bi-annual event. The ball-room at the Raleigh Hotel has already been engaged for a concert to be given on Wednesday, November 20, at which time they will endeavor to give an entirely new program with some added novelties.

MUSIC COLLEGE TO HOLD GRADUATION

The thirteenth annual commencement of the Washington College of Music will take place tomorrow evening at 7:30 in Masonic Auditorium. The faculty and the graduating class of 1919 have issued invitations to the recital and the graduating exercises, when diplomas will be conferred by the president of the college, C. E. Christiani.

Teacher's diplomas will be given to Leland Boyd Parker, piano; Clara Lackey Young, voice; Mary Kate Bowers, voice; Estella Wheelock Thomas, violin and piano.

Graduate diplomas will be given from the piano department to Irma Agnes Dix, Lois Cathryn Goddard, Nellie Zellner Brauer, Clara Lackey Young, Gertrude Eleanor Dvra, Claudia Ross Gall, Marion Rose Spencer, Emilie Bernadette Bishop, Nellie Erling Noel, Alice Hjalverson Taylor, Helen Elizabeth Bingham, and Dorothy Rafkin.

A graduating diploma for violin will be given Regina Eloise Vanderveer, and a graduate certificate to when he graduates for violin. The college announces that all departments will be open throughout the summer for instruction.

The college orchestra will be heard here, during the summer months, of the Haydn Symphony, E flat; the prelude and Adagio of Bizet's "L'Arlesienne" suite de concert; closing the concert with the "Le Carillon" from the same suite.

The soloists are Miss Gall, Miss Mary Thompson, Miss Dix, Miss Vanderveer, Miss Noel, Miss Young, Miss Bingham, Miss Greenberg, Miss Bishop, Miss Parker, Miss Dvra, Miss Thomas, Mrs. Norman-Fischer and Miss Goddard.

JULY 4 CHORUS TO HAVE 1,000 SINGERS

The Star-Spangled Banner Chorus, which is to take part in the Fourth of July celebration, is to have 1,000 members as its unit. All those not attending rehearsals are asked to attend Friday night at 7:30 at Carroll Institute, Tenth and New York avenues, as there are only two more rehearsals and a special musical program has been arranged by the committee on music for the celebration, so every singer must be familiar with the music, and it is absolutely necessary for everyone to attend.

Seats will be provided for all singers, which will afford everyone a chance to see the parade as it passes the reviewing stand. If you want a prominent place to see everything, join the Star-Spangled Banner Chorus for the Fourth of July celebration.

Mrs. Priscilla Wilkinson Streeter, organizer of the Star-Spangled Banner Chorus, wants Washington's best singers to make reservations with her at 1108 L Street, northwest. The other card of admittance to the stand, which will be numbered.

YOUTHFUL PUPILS GIVE "BIG FOLKS" RECITAL

Young pupils of R. Beatrice Chopin-Kath, with ages ranging from ten to fourteen, gave a "Big Folks" Recital" at Studio Hall recently, assisted by Frances Schwoerer and George Haislip.

The pupils credited with perfect attendance were Dorothy Baumgarten, Dorothy Jahn, Marie Helwig, Frank Kingsbury, Rose, Gertrude Rose and Audrey Blumer.

The students managed the entire affair, making their own announcements. The class consists of Dorothy Baumgarten, Mary Bazzuro, Doris Beller, Audrey Blumer, Elsie Drechsler, Louise Franklin, Marie Helwig, Frank Kingsbury, Katherine Loyking, Beatrice Merrill, Natalie Powers, Gladys Price, Eleanor Rabbitt, Elsie Rose, Gertrude Rose, and Burrus Williams.

and band, will be given for the third and last time, "Finlandia," the tone-poem by Sibelius, will be played for the scene that represents the "meeting ground of capital and labor." This scene, embodying the "colossal" picture, is to be carefully fitted to the music.

And a great overture, one of the greatest, that of Verdi's "Forza di Destino" (The Force of Destiny), will be used for the final spectacle "Onward and Forward"—telling of "Reconstruction and World Liberty." Here the music builds up to a great climax, which will be followed carefully by the action.

Between these will come "Morning Mood" from the "Peer Gynt Suite" of Grieg, to accompany the entrance of the "Peace" with the "Dove of Peace" that later she flies out over the world. A joyous "Dance of Peace," by ten children, will be given to the strains of the "Miniature Overture" from the "Nutcracker Suite" of Tchaikowski.

The six small nations, in their march onward and up to Liberty, will have for music the "Slavonic Dances" of Dvorak, in the second spectacle.

Unity and Completeness. The fourth spectacle—the unbroken chain of States, whose motto is "In God We Trust," will be given to the music "The Voice of Our Nation," a fantasia on American airs, arranged by Captain Santelmann.

Here, then, the lover of music will be entirely satisfied by the unity and completeness of the musical numbers, and the lover of dancing will rejoice in the union of significant pantomime and dance, set to the finest in music. In this great international festival, it may be noted that inspiring music, elevating music, of great import and noble thought, has been chosen from the world of music of America and her allies.

Chords and Records

The orchestra at Crandall's Metropolitan, under Jesse E. Helmlinger, is using the music programs for picture-dramas that have been arranged by Rothapel, a name associated with the pioneer movement of combining the best in music harmoniously with the photoplay.

Samuel L. Rothapel, in the Rialto, and the Rivoli Theaters in New York city, was the originator of not only fitting the music to the picture, but he has fitted the picture to the music in his work as a producer. He has worked this out artistically, as a musician, with a view to accentuating and making more vivid, a pantomime performance. His music arrangements are contained in his programs that are presented under the title "The Rothapel Unit Program."

The Metropolitan orchestra subordinates the brasses to the strings and the reeds, making an artistic indoor organization, that is augmented frequently by the pipe organ and the piano. The orchestra has two violins, two basses, cellos, harp, clarinet, oboe, cor, trombone, French horn and trumpet. In all the orchestra numbers twenty-five pieces.

Boy Violinist to Return. Herbert Sokolove, the ten-year-old violinist, who made such a success at Loew's Columbia Theater recently, when he played as a soloist during three days, is to have a "return engagement" so Manager Klein announces; just as soon as school closes.

Herbert Sokolove is a gifted little musician, belonging to a family of musicians, and he now is the proud possessor of a Peabody scholarship for violin.

Grafonolas for Camp. With summer outings and camp life in the minds of the many, the small Columbia Grafonolas that Lansburgh's music department has a variety of portable forms, are proving a tempting offer.

These tiny machines fit into the end of a canoe, or can be carried on picnic trips to provide dance music or song accompaniment in the open.

Pathe's New Records. And the Pathe records at the "Hub" are showing the lure of songs and dance rhythms combined, in "By the Camp Fire" as sung by the invincible Four.

The smaller orchestras of the "after theater" cafes of New York are making records of dance music for the Pathe. And when once the full harmony of an orchestra has been used for impromptu group singing or impromptu dances, the appeal of music artistically rendered stimulates the spirit of the hour, and incidentally creates a last that will not be satisfied with music of a poor quality.

Records Teach Appreciation. The standard records for "mechanical music" may be used to familiarize the Four of July auditors with the elaborate program designed for the day in Washington's great international festival.

In this way America suddenly finds herself ready to sing and to appreciate the best in music, where formerly it was strange to the general public and belonged only to the few who have made music their profession.

"Music in the Home" makes possible great music in large assemblies in which the vast American public finds its place.

COLUMBIARECORDS HAVE BIG VARIETY

"Turkestan," a tenor solo sung by Billy Murray and the American Quartet for Columbia Records this month, takes you on a flying trip to foreign parts. "Idol (Just Let Me Worship You)" is a love song very well rendered by Young and Reardon. These two songs on the same record are an unusual combination of high art in popular music.

Marches are after all the most characteristic American expressions of enthusiasm. With the parades that are coming, in addition to those that have been held already, there's no such thing as too much enthusiasm. The "King Cotton March" and "High School Cadet March," those two old favorites, have been played by the Columbia Band this month, and placed on either side of a double record.

Two of the best one-step played by two of the most famous dance orchestras for the Columbia July Records are "Mary Ann" and "Bevo Blues," played respectively by the Waldorf Astoria Dance Orchestra and the Yerkes Jazambas Orchestra. There are saxophones, xylophones, slide trombones, bells and kettles in these two lively jizzes.

PICKS "FOUR GREATEST" IN MUSICAL EXPRESSION

In a recent edition of the Saturday Evening Post, Pierre V. R. Key, the music critic of the New York World, writes in an illuminating and interesting manner, of "the four greatest in musical expression," as he calls them. He picked out Enrico Caruso as the greatest living singer, Josef Hofmann as the greatest living pianist, Jascha Heifetz as the greatest living violinist, and Pablo Casals as the greatest living cellist. He describes a personal interview with each of these celebrities.

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VOCALION RECORDS

YOU WILL WANT TO OWN

THE Records listed below are featured in the Special Mid-month Vocalion Record Bulletin for June. They are the very last word in popular melody—the song and dance hits of the day.

Vocalion Dance Records in less than a year have become famous on account of their wonderful swing and their clear, lifelike reproduction of voices and instruments.

12138—DAA DEE DUM—Hart-Fields & Shaw—and YOU'RE MAKING A MISER OF ME—Henry Burr	85c
12139—EVERYBODY WANTS A KEY TO MY CELLAR AND BLOND-HAIRED, BLUE-EYED, HEART-BREAKING BABY DOLL—Billy Murray	85c
12140—JAZZOLA AND DIXIE IS DIXIE ONCE MORE—Premier-American Male Quartet	85c
12141—I AIN'T EN GOT EN NO TIME TO HAVE THE BLUES—RED LANTERN—Irving Kaufman	85c
12142—MARY ANN—One Step—and GYPSY GIRL—Fox Trot—Aeolian Dance Orchestra	85c
12143—THE CALL OF THE COZY LITTLE HOME—Fox Trot—and BEHIND YOUR SILK VEIL—Fox Trot—Salon Dance Sextette	85c
12144—LISTEN LESTER—Fox Trot—and ROYAL VAGABOND—Fox Trot—Aeolian Dance Orchestra	85c

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PUPILS OF ALICE BURBAGE GIVE SUCCESSFUL RECITAL

A piano recital was given by the pupils of Miss Alice Burbage on Saturday evening at the Washington Club. It was preceded by a short talk on the history of the Fletcher Music System for young children, by Miss Burbage's assistant, Miss Margaret Wright.

The following program was given: "Air de Ballet" (Depret), Miss Beatrice Henderson; "Christmas Bells" and "Merry-Go-Round," (Gade), Miss Louise Ireland; "Elephant Dance," (Hacshce), Miss Berenice Simon; "Soldiers' March" and "Wild Rider," (Schumann), Master Samuel Tabb; "L'Avalanche," (Heller), Miss Dora Tabb; "Spanish Caprice," (Chaminade), Miss Mildred Wulkin; "The Blue Bird," (Maurice Strakosky), Miss Sade Styron, assistant to Miss Burbage, played "Gavotte and Musette," (D'Albert), "Freude A Minor," (Debussy), and "Waltz," (Moszkowski).

Miss Marjorie Glasgow played the Chopin "Nocturne," in B, and "From a Wandering Iceberg," and "To the Sea," by MacDowell; Miss Dorothy Baumgarten, "Arabesque" (Chaminade); Miss Elizabeth Haynes "Prelude," (A flat, (Chopin); Miss Ruth Grosner, "Rustle of Spring," (Sinding); Miss Arline Giebert, "Donco Capriccioso," (Mendelssohn); Miss Jennie Nordlinger, "Impromptu," (Rheinhold), and "Valcik," (Mokrejs); and Miss Helen Nash, "Capriccio Brillante," (Mendelssohn), accompanied by Miss Burbage.

Miss Burbage closed the program with the Liszt 12th Hungarian "Rhapsodie."

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These two Records are attracting much attention now for those who want new Dances.

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"Beautiful Ohio".....Waltz

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"Sweet and Pretty".....Fox Trot

"Oui, Oui, Marie".....One-Step

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Greatest of Choruses Will Sing At Capitol In July 4 Celebration

By J. MacR.

"Ring out Ring out! Ring out sweet bells of Peace!"

Many thousand voices will ring out in granddoms while many bands will give martial splendor to this Fourth of July, 1919, in the great international celebration to be given in Washington, the Capital of our land of the free.

And music of the best and the most inspiring character has been chosen for this great festival.

The musicians in charge of this branch of the pageant have started early and have selected a program that will present both a complete concert for the music lover and a musical setting that synchronizes artistically and in harmony with the series of events in pantomime and in dance that will be staged on the east and west sides of the Capitol, and ascend to the great dome—that symbol of the aspirations of the entire United States.

Three things one notes with pride in the music for the evening: the plans for the great festival chorus, the plans for the massed bands and the type of music chosen for the big spectacle at the Capitol.

Besides this morning and afternoon events will use music as a complement to the festival.

Greatest Chorus Expected. The festival chorus will sing songs of peace and inspiring choruses on the steps of the Capitol just preceding the steps of the spectacle, which take place after the parade.

With the splendid record of great massed choruses which Washington has behind it, indications point to one of the largest ever gathered together here.

This is due both to the significance of the occasion—for when in the world's history before this has such an international festival been possible;—and to the unique way in which this vast group of singers is being organized.

The music that has been selected is along such broad, sweeping lines that it is made possible for separate groups to learn this music by themselves and to get, in a single rehearsal under the central general director, the finer points in interpretation needed for an effective massed singing.

Groups Invited to Sing. Washington, through the War Camp Community Service, is extending invitations to any group who can come together and are interested in singing. The groups will be formed into a unit—with a special place assigned at the Capitol and seats where they may view the symbolic pantomimes as soon as they have learned the eight songs in the choral program (preferably memorizing them) and one of the representatives of the music committee.

The invitation card reads: "Admit Group —, to section reserved for Festival Chorus at July 4, 1919, at the Capitol Steps, Music Committee, by Peter W. Dykema, Chairman, Phone Franklin 7600, Branch 21. Entrance from northeastern corner of Capitol. Ticket to be surrendered to last guard."

Attached to this card is a pledge card reading: "I pledge myself to be present at 7:30 p. m. at the east Capitol steps to sing in the Festival Chorus on July 4, 1919. In case of unavoidable absence I agree to use my utmost endeavor to send a worthy substitute." These cards are to be signed by members of the separate groups and registered by the music committee at the War Camp Community Service offices, in complete units.

Program of Music. The music to be sung and the personnel of the chorus is as follows: The songs are: "America," two stanzas; "America, the Beautiful," two stanzas; "Columbia, the Gem of the Ocean," one stanza; "Battle Hymn of the Republic," first and fourth stanzas; "Land of Hope and Glory,"

chorus; "Home Road," one stanza; "Ring Out Sweet Bells of Peace," chorus; "The Star-Spangled Banner," two stanzas.

The following types of choruses already are enlisted for the festival: Central High School chorus, recruited from the large gatherings at the weekly Sunday "sings" at Central High School; the Takoma Park Community Chorus.

National Service School Chorus, from Camp Meigs. The entire organization will be in the picturesque uniform of the service camp.

"Star-Spangled Banner" Chorus, the plans to reach 1,000 in number. It is organized by Mrs. Priscilla W. Streeter.

\$1,000 in Plaza Group. A chorus of 1,000 from the group of 4,000 war workers of the Government hotels on the plaza. Sunday "sings" are being held in the recreation hall there, under Ralph Winchester Hills, associate director of community singing of the War Camp Community Service, each Sunday at 5 o'clock.

The Commission on Training Camp Activities will have a chorus, built around the Women's Glee Club, that sang so successfully at the High School last Sunday, under Lieut. Hollie Edison Davenny.

Numbers of the Government Department of Education, with the enthusiastic support of Earl Carbauh, of the Postoffice Department, and Robert C. Starr, of the Department of Labor.

Department store choruses, from stores where there has been community sing for some time, will include:

Department Store Choruses. Woodward & Lothrop chorus. Hecht's chorus of about 100. The Kann's—a chorus of 200, the average attendance at the "sings" of this store being around 300.

Lanahan's—a chorus of 300, while the average attendance has been 400.

Goldenberg's also may furnish a chorus.

From Silver Springs a chorus is coming, made up from the girls of the Y. W. C. A. Home for Girls.

And from the churches large groups are applying for admission in this national festival.

Every D. C. Band to Play. Every available band in the vicinity of Washington will be used for the instrumental features of the day. The subcommittee on bands, William H. Santelmann, director, and Rollin Bond, have the organization in hand.

Under present conditions, the problem confronting them is rather new, it being necessary to combine some of the bands that are now depleted through post-war conditions. Therefore, the personnel of the bands must be announced later.

Not only Government bands will be used, however, but all civilian organizations are being approached.

Concerts for the day will be given in the morning and in the afternoon, concluding with the great massed bands at the Capitol steps in the evening, under Captain Santelmann, leader of the United States Marine Band, who, as ranking officer, will be the chief director.

The program of band music reads so much as an accompaniment for the spectacles, as a complete concert program. The usual playing of fragments of music has always been a source of disappointment to the musician, so special attention has been given to make the music complete in itself.

Some of the Musical Selections. And these are some of the important music selections chosen for this great day.

"The 'Carmos' March of Verdi—one of the most resplendent compositions of this Italian master of music, which will sound the spirit of the magnificent 'Carmos' of the 'Peace Herald,' the first spectacle.

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