

COMMUNITY OPERA PLANS BIG SEASON

Seven hundred dollars was subscribed by the audience at the final performance of the Community Opera of Washington at the Belasco Theater, for season tickets to next year's operas.

forces of this year's cast, that gave such excellent performances of "Pagliacci" and "The Bohemian Girl." Nine performances of opera have been given this season by the Community Opera in Washington, with two additional ones of "The Pirates of Penzance" at the Theater at St. Elizabeth's Government Hospital and at the Liberty Theater at Camp Humphries.



Enthusiastic "Sings" At D. C. Department Stores Result in Greater Unity

By J. MacB. Just why department store managers are recognizing music as an important feature in the welfare of their employees brings out two interesting points in the "welfare work" of four of Washington's largest stores.

Woodward & Lothrop, Lansburgh & Bro., Kann's, and Hecht's, report that the "Community Singing" of the people of their staff, which have been held for many weeks through the song leaders of the War Camp Community Service, are of commercial worth to the stores.

The inquiry brought out a little known branch of the social work of these stores, each of which has an "Educational Director of the Store." "Few people," said Mary Sigman, educational director at Kann's, "realize that we have a life here behind the surface. But it is these things that make for what the public sees, in smiling faces and cheerful service."

These store families are truly large communities in themselves. The "Sings" have given a flag, on a standard, for which the groups from the different floors compete. If a group wins the flag three times a day they may keep it.

Laura Rowe, educational director of Woodward & Lothrop, says the sings were increased to two a week upon request of the singers. They are held twice, twenty-five minutes every Wednesday and Saturday.

"They go to their work light-hearted," she added. "There is a Glee Club of thirty-five members, and they are given forty-five minutes of store time for their rehearsals every Wednesday. Once a week they stay for supper at the store, after which they have a rehearsal. The store has also provided this group with song books.

The Glee Club is used as a "feature" of the sings. They are singing such music as Dvorak's "Humoresque" in the form of "Darkey's Lullaby," the "Minuet" of Beethoven, "Amaryllis," and have included a blithe selection from the opera "Giroflé-Girofla." The Glee Club is under the direction of Myrtle V. Kesheimer.

"Great," says Lansburgh. In the first contest by floors at Lansburgh's the fourth floor won the flag, and received also a bouquet from the managers.

"It's great," said Henry Lansburgh, speaking about the effect of music in the store, where they have a chorus of about 400, under the direction of W. E. Schucker. Nor is it pure philanthropy—this is well done.

A chorus of over 200 children from Force School sang under the direction of Herbert Wall, War Department musical director, at the concert.

It is good for us sometimes to see ourselves through other's eyes. Kilty Cheatham, whom the whole country knows as a unique impersonator of children's songs, these little ones a great compliment.

Miss Cheatham was in Washington for a few days, and she expressed herself as being quite thrilled over what was being done here. The work with the children, she said, could not have happened in New York. And to find an entire audience ready and willing to take part even to singing a "round," with the children leading, also came as a surprise to her.

The children sang many songs, but foremost were the stirring "America, the Beautiful," and two songs of other lands. They gave with appreciation and in Italian, the folk song "Santa Lucia," and then sang with the "Marseillaise" in French. These were children of a Washington public school, but they also were children from some of the prominent families of the city and of official life, for they are represented in our schools here of which Washington is justly proud.

Lieutenant Davenny To Be Director. Lieut. Hollis Edison Davenny returns to civil life July 1. At that time he will succeed to the directorship of the department of community singing of the War Camp Community Service, succeeding Peter W. Dykema, whom he has been associated for nine months in the music work of the Student Army Training Corps of the War Department.

Wild Pupils Give Recitals. Two recitals were given recently by the pupils of Bessie N. Wild, the city's oldest and best pianist, at the studio on Rhode Island avenue, and the junior class, assisted by Miss Gwennie Bennie and Miss Anna Olinger, gave a recital at the United Brethren Sunday School House.

The program of the senior class included several concerted numbers in eight-hand piano arrangement. Miss Piano solos were given by Miss Louise Hoyerberger, who played the second "Impromptu" of Schubert; Ham L. Menev, who played "The Promptu" No. 20; Miss Yolande Malone, a Chopin waltz; Miss Christine Potler, "Les Sylphides," by Chaminade; and the "Bacchante" minor, and Thalberg's "Home, Sweet Home."

The program of the junior class had three groups of eight-hand piano selections. The piano soloists were Anna Paul, Marguerite Thomas, Helen Roakes, a duet by Ruth Hussey and Sadie Weir; Charles Carroll, Margaret Tolson, Dorothy Corson, Sadie Weir, Thelma Larrabee, Effie Colamore, Ruth Hussey, Mildred Simons, Florence Dawson, a duet by Effie Colamore and Ethel Mowatt; Mildred Orr, Edol Mowatt, Jean Jackson, and Yolande Malone.

Vocal numbers on the program were given by Mary Gastrock, Miss Hines, Miss Gwennie Bennie, "Break O' Day," by Sanderson, and Miss Gwennie Bennie who gave "Coming Home" by Wilbey, and "Dreams" by Doda. Miss Bennie and Miss Olinger also gave as a vocal duet "New Life" by Geibel.

Recital by Louise Ryan. Miss Pearl Waugh presented Miss Louise Ryan in piano recital at Studio Hall on Tuesday evening, soprano. Miss Ryan, a pupil of Miss Waugh, gave three groups of solos that included "Rhapsody" of Raff, Sonata, B flat, 1st movement (Schytte); "Rondo Capriccioso" (Mendelssohn); "Prelude, F major," and "Etude," op. 10, No. 3, Chopin; "The Nightingale" (Alabief-Liszt); a Liszt Etude, and the Strauss-Tausig "Waltz Caprice."

Livingston gave songs of Cadman, De Koven, "The Birth of Morn," of Leoni, and "Tender Ties," of DeLbruck.

Annual Dalglish Recitals. Mrs. Robert H. Dalglish gave two evenings to pupils' recitals in her annual spring recitals this week, on Monday and Tuesday evenings at Masonic Auditorium.

Demonstrate Fletcher Method. The pupils of Miss Margaret W. Wright, assistant to Miss Alice E. Burbage, were heard in a piano recital on Saturday afternoon at the studio on Kalorama road. The recital was opened by a short demonstration in the Fletcher method of music training, given by Jeanne De Fisher, Frances Hill and Mary Lee Phillips.

The following students were heard in solos: Lawrence Gichner, Edith Lasi McCoy, Gertrude Gichner, Hylda Wrenn, Bernice Simon, Margaret Gurney, Evelyn Baum, Eleanor Brehend, who played "To a Wild Rose," by MacDowell, and the "Scarff Dance," by Chaminade; Katherine Kohner, who played "Canzonetta," by Schutt, and "In Autumn," by MacDowell; and Alice Hersey, two Chopin numbers, "Waltz" E major, and "Pol-naise" A major.

Moderns Classics Given. The Misses Minke entertained their pupils at their home two evenings last week, when two interesting programs, consisting of modern classics, were played by the following students: May Louise Brill, Katherine Jenkins, Genevieve Boardley, Louise Dodge, Dick Hawes, Kathryn Brinkley, Richard Huhn, Edith Norris, Margaret Guertin, Helen Staples, Aileen McBride, Elizabeth Strickler, Virginia Andrews, Helen Kelley, Sackett Durvye, Augusta Silverman, Selma Foer, Madeline Yonker, Eleanor Penn, Mamie House, Louise Stevens, Lillian Seymour, Francis Evans, Ellen Busil, Mary Tew, Virginia Tye, Lillian Craigen, Violet Daly, Dorothy Gravatte, Ada Wade, Margery Smith, Jean Stormont, Kathryn Bishop, Mildred Buckingham, Agnes Lynch, Margaret Shellberg, Helen Huhn, Barbara Staples, Louis Lewis and Alva Brayton.

Song Leaders Graduate. "They kept them smiling." That is an enviable motto to hold, especially when it is given on a diploma of graduation. The graduating exercises and demonstration of the work of the War Camp Community Service class for song leaders and accompanists were held at Central High School last Sunday afternoon.

The war-time record of this class is 2,450 "sings" led by the members. The awarding of decorations to members of the class having ten or more appearances, was made by Peter W. Dykema, director, department of community singing. W. C. S. The following were given, the numbers indicating the number of "sings" these student leaders have led: Leaders: C. B. Clancy (10), R. L. Garber (10), Sue Gardner (25), Mrs. Florence G. Hamilton (25), Bertie J. Hutches (25), Benjamin A. Lineback (50), Martha A. Luchsinger (25), William L. Menev (25), William L. McGraw (10), Helen A. Ritchie (25), W. R. Schmuckler (50), Walter Schwabe (10), Lieut. J. W. Sietsema (25), William H. Starnell (25), Nancy W. Stillwell (25), Steve Stillwell (25). Accompanists: Martha Bell (10), Emily Brooker (10), Fannie Buck (10), Clara Burroughs (10), Erma Calvert (25), Geneva Clarke (25), Jules A. Du Four (10), Elizabeth R. Foose (10), Georgia Heikens (10), Myrtle V. Kesheimer (50), Sibyl McDonald (10), Anne Rudolph (10), Jerome Sage (10), Nira Stewart (10), and Helen W. Waters (10).

The leadership of the class during the year has been taken care of by Henry T. Ashe, J. Edward Bouvier, Peter W. Dykema, Ralph W. Hise, Myrtle Kesheimer, Carey E. McAfee, and Gertrude McRae.

The commencement address was given by Associate Justice F. L. Siddons, of the Supreme Court, District of Columbia. Justice Siddons spoke on the meaning of songs to a nation, citing some of the greatest of national songs and how they came into being. He voiced the spirit of the day when he said: "Community singing is to be the musical voice of the whole United States of America."

Mrs. Henry F. Dimock spoke on the George Washington Memorial Hall, that is to have a great pipe organ, and she linked it with an eloquent speech on George Washington, the man. Miss Kilty Cheatham led the audience in a national hymn, "Our America," by Augusta E. Stetson.

Continue Organ Recital. William Stansfield, organist and choir director of Epiphany Church, G street, between Thirteenth and Fourteenth, announces that the organ recitals at 7:30 p. m., preceding the

8 p. m. Sunday services, will be continued until the end of June. Solists for Sunday. The solists at the services of the First Congregational Church next Sunday will be Miss Gladys Price, soprano, and Henry Druger, tenor. Harry Edward Mueller's pre-service organ recitals will continue in connection with the evening service throughout the summer.

The following programs will be given Sunday: Morning service, organ prelude, "Springtime Sketch" (Brew-

er); soprano solo, "The Lord Is My Light" (Allister); Miss Gladys Price; offertory duet, "Love Divine, All Love Excelling" (Stalner), Miss Price, and Mr. Kruger; "postlude" B flat (Volckmar). Evening service: Prelude recital for organ, "Pomp and Circumstance March" (Elgar); "Chanson de Jolie" (Halling); "Adagio" from Fifth Sonata (Gullmatt); tenor solo, "Evening and Morning" (Spicker), Henry Kruger; offertory, "The Publican" (Van DeWater); Morning service, organ prelude, "Springtime Sketch" (Brew-

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VOCALION RECORDS for JULY SUMMER-TIME Vocalion Records to suit every taste are included in the July Bulletin. Ask to hear a favorite selection from those listed below. 54019—Andrea Chenier—Un di all'azzurro spazio—Giulio Crimi \$2.00 54020—La Forza del Destino—Solenne in quest'ora—Giulio Crimi and Giacomo Rimini 2.00 30026—Pagliacci—Bird Song—Marie Sundelius 1.25 30027—Goodbye—Florence Easton 1.25 30028—Chanson Indoue—Song of India—May Peterson 1.25 22025—Because and For All Eternity—Colin O'More 1.00 22026—Little Irish Girl and Viking Song—Riccardo Bonelli 1.00 12145—Dear Little Boy of Mine and The Magic of Your Eyes—Sam Ash .85 32009—Melody in F and Berceuse—Maurice Dambon 1.25 12147—Wailana Waltz—Drowsy Waters—Louise, Ferrer and Greenes Trio and Sweet Hawaiian Moonlight—Marimba Band .85 12146—Wedding March and Baltimore Centennial March—Aeolian Military Band .85 12149—O You Women—Billy Murray and Katydid is the Candy Kid—Byron G. Harlan .85 12150—Tell Me Why and Her Danny—Arthur Burns .85 12151—Dear Old Sue—Burns-Hart-Shaw and The Boys Who Won't Come Home—Kaufman Brothers .85 12148—St. Louis Blues and Venus Blues—Al Bernard .85 12154—Nice 'N' Breezy—One Step and My Dreamy Little Lotus—Flower—Fox Trot—Yerkes Jazz-Imba Band .85 12152—Easy Pickin's—Fox Trot and Missouri Blues—Fox Trot—Dabney's Band .85

Local Music Notes The great chorus for the Fourth of July International Festival, that is to sing on the steps of the Capitol accompanied by the United States Marine Band under Lieutenant San telmann, will be made up of twenty-five units under the following directors: Hollis Edison Davenny, Ralph W. Hills, Herbert Wall, H. S. Miller, W. R. Schucker, William Starnell, Roland Bond, Jacob W. Sietsema, Robert C. Starr, Earl Carbaugh, Myrtle Kesheimer, Robert I. Garber, Vida Hudler, Mrs. E. D. Stahl, J. W. Dyre, Helen A. Ritchie, James A. Strong and Nancy Stillwell. The size of the various units is not yet determined, but the Government Hotel group from the Plaza, now numbers 500, under the direction of Ralph W. Hills, and promises to register a final 1,000. The Government Departmental Chorus, under Earl Carbaugh, will include a chain of the groups from the various departments, probably reaching a total of 500. Of these will be the Interior Department chorus of 100, the Postoffice Chorus of 100, and one from the Labor Department of at least 75. These united choruses sang at the Sylvan Theater on Flag Day with about 200 singers. The "Star Spangled Banner" Chorus is developing rapidly in its organization by Mrs. Priscilla W. Streeter. The Community Opera Chorus, under Hollis Edison, director of the orchestra of the Community Opera, will form a prominent group. The impetus in choral work of real worth is one of the astonishing developments in community music; that has come about since war brought the people of Washington together in closer fellowship, and with an unprecedented feeling of unity and cooperation. What the little children are doing in choral growth was shown at Central High School last Sunday, when

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