

### England's Queen Liked "Luck Of Navy"

Queen Mary of England has bestowed her official approval upon Percy Hutchison's performance of "The Luck of the Navy," the big London comedy-drama success which F. Ray Comstock and Morris Gest will present at Poli's Theater tomorrow night.

During the closing days of the war, just before the armistice was signed, Mr. Hutchison and his London Queen's Theater Company gave a performance of "The Luck of the Navy" by special command before the Queen and the royal family, this performance being for the royal navy prisoners of war fund. The performance netted \$25,000 and attracted one of the most representative society audiences in London.

A few days later Mr. Hutchison received the following letter, expressly dictated by her majesty the Queen, thanking him for the performance:

Buckingham Palace,  
23d October, 1918.

"Dear Mr. Hutchison:  
"I showed your letter to the Queen, and her majesty was glad to have had the opportunity of speaking to you at the Palace Theater.

"The Queen greatly enjoyed the performance of 'The Luck of the Navy,' and thought the play most interesting and admirably acted.

"Her majesty is gratified to learn that the proceeds for the royal navy prisoners of war fund proved so satisfactory, and she congratulates you

### At The Theaters Next Week

**NATIONAL**—Three Faces East, mystery play with Violet Hemling in leading role.

**BELASCO**—Rachel Crothers' comedy, "A Little Journey," with Cyril Keightley.

**POLI'S**—"The Passing Show of 1919," B. F. Keith's—Grace LeRue; the Cameron Sisters; "Extra Dry," Charles Irwin; Bert Earle and Girls; the Leightons; the Do Four boys; Sylvia Loyal, and others.

**GAYETY**—Harry Hastings' Big Show, featuring Dan Coleman.

**LYCEUM**—The Mischief Makers.

**MOVIES.**

**METROPOLITAN**—Pauline Frederick in "Bonds of Love."

**KNICKERBOCKER**—Sun-Mon. Pauline Frederick in "Bonds of Love"; Tues.-Wed. William Russell in "Sacred Silence"; Thurs.-Fri. Anita Stewart in "Mary Regan." Douglas Fairbanks in "His Majesty the American." Tues.-Thurs. Gladys Brookwell in "The Sneak." Fri.-Sat. Norma Talmadge in "Going Straight."

**PALACE**—Billie Burke in "Sadie Love."

**COLUMBIA**—Sun.-Wed. Marguerite Clark in "Widow by Proxy." Thurs.-Sat. Harry Morey in "The Gambler."

**G.**—"Tan for Three," comedy, with Charlotte Walker and Ernst Lubitsch and New York cast.

and the other artists on the successful result of your efforts. I am, Yours very truly,  
EDWARD WALLINGTON,  
Private Secretary to H. M. the Queen."

### A New Standard For "Stunt" Pictures

It is difficult to harmonize a prevalence of sensational "stunts" in a picture drama with any other type of entertainment than melodrama. There are times, however, when the introduction of the hazardous feat is accomplished in such a way as to accentuate the element of comedy in the subject. Such is the case in "Rough Riding Romance," in which Tom Mix will be seen for the first time in Washington at Crandall's Metropolitan and Knickerbocker theaters, beginning today.

"Rough Riding Romance" is essentially a "stunt" picture—but not merely for the sake of being one. Threading the many reels is a thoroughly human romance, dignified by the same gentle touches that characterize the expression of the tenderer emotions on the articulate stage. But there come times when very heroic measures indeed are necessary to protect the Balkan princess in the story from the earnest band of conspirators who persist in her persecution. It is then that Tom Mix introduces the most amazing bits of action the screen has ever seen—not excepting the most sensational of the Fairbanks demonstrations of athleticism, or Bill Hart's grim exploits as the screen's de luxe plainman.

Tom Mix in this subject comes into his own as one of the most distinctive stars of shadow drama, and a player whose new admirers will be legion.

### AMUSEMENTS

TODAY'S LOEW ATTRACTIONS

F Street at 13th

**PALACE**

Continues 10:10 A. M.—11 P. M.

TODAY-ALL WEEK

**WALLACE REID**

IN

**"THE LOTTERY MAN"**

By Miss Johnson Young

**PALACE SYMPHONY ORCHESTRA**

28—Concert Soloists—28

Thomas J. Gannon, Director

Overture—"Crome de la Creuse" (Tabani)

F Street at 12th

**COLUMBIA**

Continues 10:30 A. M.—11 P. M.

Today—Tomorrow—Tuesday—Wed.

**"THE OTHER HALF"**

FEATURING

ZASU PITTS AND FLORENCE VIDOR

A Love Tale of Class and Heat

4—ADDED FEATURES—4

### AMUSEMENTS

**POLI'S** TOMORROW NIGHT And All This Week Mat., Thurs. and Sat. Evenings at 8:20 Sharp

**AMERICAN PREMIERE**

F. Ray Comstock and Morris Gest Announce the First Performances in America

Prior to Presentation at the Manhattan Opera House, New York

London's Famous Dramatic Success

Exactly as given for two years in London, and as presented by command before Her Majesty, Queen Mary, and the British royal family for the Prisoners of War Naval Fund.

**THE LUCK OF THE NAVY**

OF

**THE LUCK OF THE NAVY**

—WITH—

**PERCY HUTCHISON**

And the Entire London Queen's Theater Co.

Special Note: Mr. Hutchison requests the audience to be seated promptly in order not to miss the Prologue.

The first authentic reproduction of the actual destruction of a Zepplin in the North Sea. "Do not miss it!"

PERCY HUTCHISON

TWO WEEKS—BEGINNING TUESDAY NIGHT, OCT. 14.

MATE, FIRST WEEK WED. THURS. AND SAT. MATE, LAST WEEK OF ENGAGEMENT, THURS. & SAT. THE WINTER GARDEN'S 5TH ANNUAL REVUE: THE FIRST TIME ON ANY STAGE.

**THE PASSING SHOW OF 1919**

150 People, in 2 Acts and 20 Scenes of Unimagined Splendor WITH A HUGE ARRAY OF TALENT

Enough Stars for Twenty Musical Shows

Blanch Ring, Charles Winninger, George Meadors, The Avon Comedy Four, Madge Perry, James Barton, Frankie Heath, Melville Siders, Ralph Ringer and Catherine Wilkie, Kath Brothers, Four Hair Sisters, O'Connell and Gamboloni, Lon Haskell, Hazel Cox, Lucille Muller, Walter Wolf, Eddie Miller, Harry Purpin, Joe Opp, Tillie Barton, and the

**WINTER GARDEN'S GORGEOUS GARDEN OF GIRLS**

Prices, Night, \$1.00 to \$3.00 Matinee, \$1.00 to \$2.00—Start Tuesday

### AMUSEMENTS

**NOVELTY**

May be said to sound the keynote of this extraordinary exposition of polished daredevilry, produced by the same skilled artisans whose expert craftsmanship distinguished the many superlative scenes of "Checkers." "Rough Riding Romance" is alive with delicious humor, instinct with charming romanticism and purged with high-voltage action. It is the first superpicture in which its star ever has been afforded opportunity to prove his right to a place among the screen's foremost exponents of whirlwind drama. A comparable subject has yet to be filmed.

**CRANDALL'S METROPOLITAN**

Daily Performances, Continuous, 10:30 A. M. to 11 P. M. Sunday, 9 to 11 P. M.

F. ST. AT TENTH

TODAY AND ENTIRE WEEK

WM. FOX OFFERS THE MOST UNUSUAL PHOTO-DRAMATIC COMEDY OF THE YEAR, STARRING

**NATIONAL TONIGHT** ALL WEEK MAT.—SATURDAY

Prices, 50c, \$1.00, \$1.50 and \$2.50

Only Theater in Washington Offering Exclusively American and Foreign Stars of First Rank

All Music-Loving Americans & Friends of the Beautiful Melba, Conclude Comedy & Wonderful Dancing to John Cox's

**FIDDLERS THREE**

GLORIOUS MUSICAL COMEDY

TOM RINGLE, EDNA MORR, THOMAS CONKEY, MORACE SINCLAIR, KATHRIN CLARE WARD

WITH TAVIE BELGE AND THE ORIGINAL NEW YORK CAST

AND A CLASS I-A BEAUTY BATTALION

STARTING SUNDAY COHAN & HARRIS Present SEATS THURSDAY.

Anthony Paul Kelly's Gripping Play of the Secret Service.

**"Three Faces East"** Violet Hemling

Direct from a run of ONE SOLID YEAR at the Cohan & Harris Theater, New York.

**Shubert-Belasco**

One Week Beginning Tonight

Washington's Playhouse Beautiful

Presenting Only the Finest Foreign and Native Artists and Attractions

**NORA BAYES**

IN

**"LADIES FIRST"**

A JOVIAL MUSICAL PLAY THAT HAS EVERYTHING WITH IRVING FISHER

Florence Morrison and New York Cast, Augmented Orchestra. Six Months At the Nora Bayes Theater, New York.

COMMENCING NEXT SUNDAY EVE. SEATS NOW.

**"A LITTLE JOURNEY"**

By RACHEL CROTHERS

With CYRIL KEIGHTLEY AND THE NEW YORK CAST

SUNDAY NIGHT, OCTOBER 19

RESERVE TRANSPORTATION NOW FOR THE MOST AMAZING ADVENTURE IN ALL THE AGES

**FIRST FLIGHT ACROSS THE ATLANTIC**

SIR ARTHUR WHITTEN BROWN

who will tell of the Non-Stop Transatlantic Flight of Alcock and Brown. One of Only Two Men Who Ever Stood on the Continents of America and Europe in the Same Day

A TALE THAT HOLDS THE WORLD IN AWE. ILLUSTRATED.

**Tom Mix**

An Intrepid Young Actor, Who Combines the Comedy Sense of a Chaplin, the Fearless Athleticism of a Fairbanks and the Picturesque Western Virility of a Hart, With a Generous Measure of Distinctly Individual Magnetism and Unparalleled Disregard of Personal Risk, in

**ROUGH RIDING ROMANCE**

The Astonishing Tale of a Cowboy and a Princess, Punctuated by a Succession of the Most Astounding Feats of Daring Ever Caught by the Camera, and Interpreted by a Versatile Cast, Led by Charming JUANITA HANSEN.

SEE MIX

- Ride Tony, the Mustang, Up Six Flights of Iron Fire Escape
- Swing Across a Sixty-Foot Salon on the Chandelier
- Lasso an Express Train—Ride the Rods at Sixty Miles an Hour
- Gallop His Horse Around the Grand Staircase in a City Mansion
- Rope and Hang a Rowdy by the Foot
- Disarm a Villain With His Lariat
- Introduce New and Startling Uses for Evening Clothes

AND DO A HUNDRED OTHER GENTLEMANLY "STUNTS" Productive of

**A SURPRISE A SECOND**

SUPPLEMENTARY OFFERINGS OF DISTINCTION

SPECIAL OVERTURE—"CARNEVAL" (DVORAK) BY THE METROPOLITAN SYMPHONY OF SOLOISTS

Jesse E. Heitmuller, Conductor

Sunshine Comedy—"DABBLING IN SOCIETY" CURRENT EVENTS

NINTH STREET AT E

**CRANDALL'S THEATER**

TODAY—MON.—TUES.

Madlaine Travers

with CHARLES CLARY in

**"THE SPLENDID SIN"**

CRANDALL'S Eighteenth and Columbia Road

**KNICKERBOCKER**

TODAY—MONDAY

**TOM MIX** IN

**"Rough Riding Romance"**

**GAYETY** Ninth Street Below F ALL NEW—ALL WEEK

THE ONE AND ONLY

**Mollie Williams**

AND HER

**GREATEST SHOW**

With a Brilliant Cast of Principals and Comedians

EMIL "JAZZ" CASPER, HARRY "VAMP" BOWEN

Evelyn Ramsey, Billy Purcell, Mildred Campbell, Harry Bernard, Madge Ross, Arthur Temple, and MOLLIE'S Best Chorus—Every Girl a Peach.

SEE MOLLIE IN

**"THE UNKNOWN LAW"**

A Thrilling Episode of the Frozen North

Miss Williams Will Be Supported by FRANK FANNING and MURRAY BERNARD

NEXT WEEK: HARRY HASTINGS

**New York Symphony Orchestra**

WALTER DAKROSCHE, Conductor.

Five Symphony Concerts

Afternoon, 4:30, Oct. 20, Nov. 25, Dec. 14, Jan. 25, Feb. 14.

**NATIONAL THEATER**

Soloists: MABEL GARRISON, FRITZ KRISLER, RENEWALS WERRENBAUGH, PERCY GRANGER, MISCHA LEVITZKA.

Tickets for series, \$10, \$5, \$3, \$1, \$0.50.

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Prices, \$2.50, \$2.00, \$1.50, \$1.00.

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**Crandall's Knickerbocker Theater**

Second Concert.

**Washington Philharmonic Orchestra**

HEINRICH HAMMER, Conductor.

Thursday, Oct. 9th, 8:15

Tickets on sale at T. Arthur Smith, 1206 G St. N. W.

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**LYCEUM TWICE DAILY**

2:15 and 8:15

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In Startling and Fascinating Feats Under Water in the Largest Transparent Glass Tank Ever Staged.

Frances "On the Ragged Edge" A Farce Comedy Nordstrom's Fall of Jimmy Polak

Harry & Anna Seymour in "Strike His Birth and Melody."

CORA YOUNGBLOOD GORSON Waiters & Waiters

And Her Musical Girls. Hear "The Baby Cry."

FRED BERRENS, "The Man Who Makes a Piano Talk"

HERBERT'S LOOP THE LOOP The Kinograms

And Leaping Dogs. World Happenings Filmed.

Today WHEATON & CARROLL Wm. Dixon 3 & 8:15 Jan Rabl, Etc.