

Attractions This Week At Capital Playhouses

POLLY.
Quaint, lovely, captivating "Maytime" returns to Washington tonight at Polly.
The company which the Messrs. Shubert are now bringing includes twelve members of the original Broadway cast, out of a total of sixteen principals.
The chorus and the small part players are also from the first New York presentation.
William Norris, Carolyn Thomson, and Melvin Stokes are the featured players.
Other artists of consequence in the big organization who are also of the original, are D. J. Wood, Maudie Odell, Arthur Albro, Nina Valere, Teddy Webb, Edna Temple, Genevieve Tample, Edith Wright, Edward Nannery, Virginia Hoffman, and Amy Lezester. Of course, there is also the large ensemble of pretty and buoyantly youthful singing and dancing girls and the same splendid array of fashionable frocks of the four periods through which the tender romance runs its course.
"Maytime" is far removed from the rough and tumble jazz-jangle of the conventional musical comedy. The action covers over sixty years of time in "little old New York." The piece is played in four acts or episodes, which start in 1849 in Washington Square, and end in a fetching scene in a dreammaking establishment of the present time.

NATIONAL.
Otis Skinner brings a brand new play, "The Rise of Peter Barban," to the National Theater, for one week, beginning tomorrow evening. The new piece is a comedy and it is the work of Maud Skinner (who is the popular star's wife) and Jules Eckert Goodman.
Very little has been made public in advance about the play. It is known that the central figure, Peter Barban, is an Italian whose passionate love for and self-sacrificing devotion to his daughter furnish the basis of the story told by the play.
The scenes are laid in a small town in western Pennsylvania and on a ranch in California. Peter Barban, like Col. Philippe Bridan, of "The Honor of the Family," Hall, the beggar, of "Kismet," Mister Antonio, the good Samaritan, of Booth's "Washington's Comedy"—also an Italian—and half a dozen more of the characters Mr. Skinner has scored hits in, has just a touch of the fiasco about him—enough to add spice to his character and as Mr. Skinner himself would say, make him worth impersonating.
In the company are included O. B. Clarence, Mary Shaw, Ruth Rose, Charley Bergin, Robert Ames, William Bonelli, J. T. Chalice, Walter F. Scott and others.

GARRICK.
In bringing to America John Drinkwater's noble play, "Abraham Lincoln," William B. E. Keith, Jr., an artistic producer of note, feels that he is not only staking his professional reputation, but that he is standing on the eve of his crowning achievement in the American theater. Washington will be called on to render its verdict on the truth of this, for "Abraham Lincoln" will be seen at the Shubert-Garrick Theater for the week beginning tonight.
The magnitude of the task of presenting to America a play which has been more widely discussed in the English-speaking world than any other, is better realized when it is known that there are fifty-three speaking parts in "Abraham Lincoln," and that the American stage was combed for the men and women who were to portray the historic characters with whom Lincoln surrounded himself in the days of stress.
The cast of "Abraham Lincoln" has been kept a secret.
While these critics are still guessing and speculating, preparation for the play's appearance here continues uninterrupted, and when "Abraham Lincoln" is seen in Washington it will be composed of a cast that none can criticize, for too much depends on this place of the play.

BELASCO.
"The Unknown Purple," which created such profound interest in New York for a whole theatrical year, comes to the Belasco Theater for one week beginning tonight.
It is unique in construction inasmuch as the author has brought into the play a purple ray, which makes a man invisible at will. Even in cold type, it is easy to assume the thrill brought forth from a man who envelops himself in a purple mist right before the very eyes of the audience and with unseen hands opens a safe, steals a diamond necklace and waits about the stage, herating his victims with hollow mockery.
The cast includes Jean Stuart, George Probert, Benedict MacQuarrie, Vivian Allen, Eveta Knudsen, Joseph Slaytor, Arthur LeVien, Harry Redding, Herbert Ashton, Grant Sherman, and E. L. Duane.

B. F. KEITH'S.
The B. F. Keith Theater management announces the appearance this week of Wilkie Bard as one of the most important ever consummated for the Washington house. He is heralded as England's greatest music hall comedian, although he is equally as noted in London for his musical comedy gifts. Mr. Bard this week will present three of his most popular types, "The Scrub Lady," "The Night

AMUSEMENTS
Week Nights, 8:30-12
ARCADE
14th and Park Road.
A PERFECT PLACE TO
DANCE
Strict Censor—Popular Prices

LYCEUM TWICE DAILY, 2:15 and 8:15
BURLESQUE
The Beauty Revue
Smoking Permitted.
Wrangling Every Thursday Night.

Watchman, and "Chrysanthemum." The added attraction will be Mlle. Nitta-Jo, "LaGigolette Parisienne," in her impersonation in song and dance of "Les Gigolettes," those girl Apaches.
Third in order will be Sheila Terry, with Harry Peterson and Gattison Jones, will present the musical romance in three scenes, "Three's a Crowd." Others will be Emmet de Voy and company, in "Mother's Diary," the Jazzland Naval Octet featuring Tom (Trombone) Devenney, Frank Gaby, the gabby fellow; De Onsonne and Baker, in "A Bundle of Blues," the Aerial Silvermaids; Topics of the Day, and Kinegrams.
Today at 2 and 8:15 p. m. the bill will offer last week's list.

GAYETY.
"The Burlesque Review," which opens a week's engagement at the Gayety Theater today, is sponsored by the successful producers, Jacobs and Jermon, and conforms in every respect, according to advance reports, with the high quality standard of entertainment that has consistently characterized their offerings. Bids from big dramatic and comedy successes, appropriately parodied, will be introduced in clever fashion.
The chief performers are Harry Spellman, Edward Shubert, Harlie Mayne, Billy Schuler, Irene Mera, Harry Emerson, Irene Leary, and

AMUSEMENTS

GRANDALL'S F. ST. AT TENTH N
METROPOLITAN
TODAY AND ENTIRE WEEK
NORMA TALMADGE
In a Colorful Pictorialization of Arthur Hornblow's Vivid Novel of Society and the South Sea, "By Right of Conquest," Interpreted by a Wonderful Cast Under the Title of
"THE ISLE OF CONQUEST"
A Wealth of De Luxe Subsidiary Features, Both Pictorial and Musical.

NINTH STREET AT E
GRANDALL'S THEATER
TODAY—MONDAY—TUESDAY
FLORENCE REED
In a Sensational Super-Picture
"HER GAME"
VARIED ADDED ATTRACTIONS

GRANDALL'S Eighteenth and Columbia Road
KNICKERBOCKER
TODAY—MONDAY
NORMA TALMADGE
In Her Greatest Role and Production
"THE ISLE OF CONQUEST"
An Impressive Array of De Luxe Subsidiaries

SHUBERT-GARRICK
DIRECTION—THE MESSRS. SHUBERT—PRESENTING—AMERICA'S FINEST STARS AND ATTRACTIONS.
TONIGHT AT 8:30
WILLIAM HARRIS, JR.,
MAKES FIRST AMERICAN PRESENTATION

MATINEES THURSDAY SATURDAY
BUY SEATS EARLY
JOHN DRINKWATER'S

ABRAHAM LINCOLN
MOST TALKED-OF PLAY IN ENGLISH-SPEAKING WORLD
Now in its Second Year in London
WEEK COMMENCING NEXT SUNDAY—SEATS NOW
The Laughing Success
SHE WALKED IN SLEEP
By MARK SWAN
Co-author of Parlor, Bedroom and Bath
The Farce Hit of the Season

AMUSEMENTS

MOORE'S RIALTO
NINTH AT G
11 A.M.—ALL WEEK—11 P.M.
First National Exhibitors Present
Charles Chaplin
In His Latest Million-Dollar Comedy,
A DAY'S PLEASURE
Accompanied by A WILD "JAZZ BAND"
ADDED ATTRACTIONS
"The Eternal Triangle"
SPECIAL OVERTURE SHORT SUBJECTS.

LYCEUM.
The "Beauty Revue," which comes to the Lyceum Theater today, promised to be one of the big burlesque "hits" of the season. There are nine principals and a chorus of twenty southern beauties in the company. The company is headed by Ada Lum, the American-Chinese prima donna, and Jimmie Cooper, supported by a galaxy of stars such as Billy Cumby, Charles Flemming, Marty Collins, Rose Hemley, Eddie Hall, and Morris Tolan.
BURTON HOLMES.
As the second travelopee in his series here, Burton Holmes has elected to take his audiences to the historic battlefields and devastated districts of France—Lille, Lens, Vimy Ridge, Arras, Cambrai, Soissons, Belleau Wood, Buresches, Chateau Thierry, Rheims, Verdun, Fleury, Douaumont, and Romagne. Mr. Holmes' morning pictures are of exclusive and original colored views were the results of his motor journey of this last summer.
Mr. Holmes will give "The Battlefields of France" at the New National Theater tonight at 8:30 and tomorrow at 4:30.

ARCADE.
The never failing popularity of the modern dance is forcefully exemplified by the throngs of patrons who nightly visit the big Arcade Auditorium to enjoy that exhilarating recreation to the accompaniment of charming music in an equally charming environment. A rigid censorship at all times is a dominant factor in the up-to-date management of this well-known amusement palace.

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MOORE'S STRAND
NINTH AT D
11 A.M.—ALL WEEK—11 P.M.
UNIVERSAL PRESENTS
Ora Carew
In a Drama of Crooks and Chuckles,
Under Suspicion
Orchestra Added Features

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11 A.M.—ALL WEEK—11 P.M.
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Cecil B. DeMille's
MALE AND FEMALE
Depicted by Thomas Meighan, Theodore Roberts, Gloria Swanson, Lila Lee
And Great All-Star Cast
A Paramount-Artcraft SUPERSPECIAL
Based on J. M. Barrie's "The Admirable Critchton."

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9 THEO. KARLE America's Tenor
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Afternoon 4:30 National
16 N. Y. Symphony Orchestra
Afternoon 4:30 National
WALTER DAMBOSCH Conductor
Soloist, Fritz Kreisler
18 MAX ROSEN VIOLINIST and MARIA CONDE Soprano, Met. Opera Co.
Evening 8:30 Auditorium
Second Concert Thursday Evening Series
TICKETS above attractions at office of T. Arthur Smith, 1306 G Street.

CINCINNATI SYMPHONY ORCHESTRA
EUGEN YSAYE, Conductor.
NATIONAL THEATER—THURSDAY, DEC. 11, 4:30
Seats now on sale at Mrs. Greene's concert bureau, in Droop's, 15th and G.
SISTINE QUARTETTE
From St. Peter, Rome
NATIONAL THEATER
Thursday, Dec. 4:30
Seats now on sale at Mrs. Greene's concert bureau in Droop's, 15th and G.
BOSTON SYMPHONY ORCHESTRA
PIERRE MONTEUX, Conductor
NATIONAL THEATER
Tuesday, Dec. 2, 4:30
Soloist, MME. LOUISE HOMER
Management Mrs. Wilson-Greene.

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AMUSEMENTS

POLI'S TONIGHT at 8:15
Call Your Motors for 11 p. m.
MATS: Thursday and Saturday
Suburb Attractions
GAY, GOLDEN, GLORIOUS
Return of the remarkable play, with music by Rida Johnson Young and Sigmund Romberg, which has broken every known success record, for works of its kind, in New York City and everywhere else.
Messrs. Lee & J. J. Shubert Present
BRILLIANT, BEAUTIFUL, MEMORABLE
MAYTIME

THE MUSICAL PLAY OF EVERLASTING JOYS
with the EXTRAORDINARY NEW YORK CAST
Including in their original roles
WILLIAM NORRIS, CAROLYN THOMSON, MELVIN STOKES
Douglas J. Wood, Arthur Albro, Teddy Webb, Edna Temple, Edw. F. Nannery, Amy Litchester, Edith Wright, Nina Valere,
AND ALL THE DEAR, DELIGHTFUL DANCING GIRLS IN FASHION'S FROCKS OF FOUR GENERATIONS
REQUEST RETURN ENGAGEMENT OF ONE WEEK BEGINNING
SUN. DEC. 7th
Messrs. Lee and J. J. Shubert present the N. Y. Winter Garden's Greatest, Brilliant and Most Gorgeous Revue.
Passing Show of 1918
POSITIVELY THE LARGEST SHOW on TOUR
100 PEOPLE! 2 ACTS! 15 SCENES!
A WONDER CAST OF SUPER-EXCELLENCE
WILLIE AND EUGENE HOWARD
JOHN SUZUKI ROY OVERBERG WILL E. FRIELBRICK EDWARD BASSER WELSH CARRINGTON LETA OERDE EMILY MILES ALEXANDRIA DASHBAZ
DOREKA FROXY KHOWE BLANCKE PARRS DOLORES FARRER EDW. CUTLER JACK HAZZ MARY BOOTH HILLIE TRAW
WORLD'S MOST ALLURING CHORUS OF 75 SEAT SALE THURSDAY—MAIL ORDERS NOW!
PRICES: Nights, \$1.00 to \$2.00; Wednesday and Thursday Matinees, 50c to \$1.50; Saturday Matinee, 75c to \$2.00
Positively No Free List. No Phone Orders Taken.
Curtain Rises Promptly—Nights at 8, Matinee at 2.

B.F. KEITH'S
DAILY 2:15 SUNDAY 3:00 Holidays PRICES 25c & 1p
5:15 8:15
BEGINNING TOMORROW MAT. ENDING NEXT SUNDAY NIGHT
At Last the Opportunity to See the Great English Comedian
London's WILKIE BARD Britain's Best
The Brightest Star Ever Seen in the Music Halls of the British Metropolis, Presenting His Wonderful Cockney Characterizations—
"The Scrub Woman," "The Night Watchman," & "Chrysanthemum." The Jolly Musical EXTRA ADDED ATTRACTION—The Apache Girl.
M'LE NITTA-JO
Offering Her Fascinating Songs and Dances, After the Style of the Famous Montmartre Cabaret in Paris, Entitled, "Les Gigolettes," or "The Girl Apaches."
SHEILA TERRY With Henry Peterson and Gattison Jones in His New Comedy Hit, "Mother's Diary."
"THREE'S A CROWD" Music, Lyrics and Singing by William B. Fields under
Emmett de Voy & Co. In His New Comedy Hit, "Mother's Diary."
Including MAUDE RICHMOND
The Jazzland Naval Octet De Onsonne & Baker Frank Gaby
Featuring Tom (Trombone) Devenney and "A Bundle of Blues" With His Gift of Gab, in
"Gobs" from "Over There" "Original Impressions"
The Aerial Silvermaids, "Topics of the Day" and Kinegrams.
Today 2 & 8:15
WILLIAM ROCK & Mover & Co.

GAYETY 9th Street Below F All Week
Jacobs and Jermon, Inc., Offer A Show of Class and Quality
The 1919 Edition
—OF—
THE BURLESQUE REVIEW
—WITH—
ED. SHUBERT & SPELLMAN HENRY
DISTINCTLY DIFFERENT FROM ALL THE REST
A Cast of Unusual Excellence
A Chorus of Beauty, Youth, Charm and Class
"It's the Season's Big Surprise"
NEXT WEEK—"LEW KELLY."
EVERY WEEK NIGHT—RAIN OR SHINE
D-A-N-C-I-N-G
ON MARBLE TO MUSIC DIVINE
Greater Penn Gardens Penna. Ave. at 21st St. N. W.
REFINED—POPULAR PRICES—NO EXTRAS
BRASS BAND—TWICE DAILY
S-K-A-T-I-N-G
In WASHINGTON'S ONLY RINK and AMERICA'S FINEST ARENA
THE COLISEUM Penna. Ave. at Ninth Over Center Market
Daily 2:30 to 5—8 to 11—Sundays 3 to 5—8 to 10:30

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NATIONAL
ALWAYS THE MOST WELCOME ENGAGEMENT OF THE THEATRICAL YEAR
ONLY THEATRE IN WASHINGTON OFFERING EXCLUSIVELY AMERICAN AND FOREIGN STARS OF THE FIRST RANK
TOMORROW NIGHT AND ALL WEEK
CHARLES FROHMAN presents
OTIS SKINNER
IN A NEW COMEDY
"THE RISE OF PETER BARBAN"
By MAUD SKINNER and JULES ECKERT GOODMAN
EVENING AT 8:15 MATINEES WEDNESDAY AND SATURDAY AT 2:10

NEXT WEEK MATINEES WEDNESDAY AND SATURDAY SEATS THURSDAY
JOHN CORT Presents the Season's Sensational Success.
FLO-FLO
With Handers and Mills and Mabel Withee
A "Perfect Hit" Chorus and Big Cast of Favorites.
BURTON HOLMES
Motion Pictures Tonight at 8:30 Colored Views
AND
TOMORROW AFTERNOON AT 4:30
BATTLEFIELDS OF FRANCE
Reserved Seats, 50c, 75c, \$1.00 and \$1.50. Box Office Opens 1 P. M.

LOEW'S PALACE THEATER
TODAY AND ALL WEEK
ELSIE FERGUSON
IN
"COUNTERFEIT"
A love story of the Secret Service laid in the sumptuous settings of the Newport social colony.
OTHER ADDED HITS
LOEW'S COLUMBIA THEATER
TODAY—TOMORROW—TUESDAY—WED.
"THE MIRACLE OF LOVE"
A Cosmopolitan Feature
—By—
COSMO HAMILTON
ADDED PROGRAM NUMBERS

Shubert-Belasco MATS. Wednesday and Saturday
WASHINGTON'S PLAINEST BEAUTIFUL...
A PLEASURE PLACE OUT OF THE COMMONPLACE... DIRECTION OF MESSRS. SHUBERT...
Presenting on its stage only the foremost foreign and native Artists and Attractions...
THE GREATEST ENTERTAINMENT EVER WRITTEN
ROLAND WEST'S THRILLER OF ALL THRILLERS
The Unknown Purple
With GEORGE PROBERT
IT PLAYED WASHINGTON A WEEK AND THEN PLAYED ONE YEAR AND SIX DAYS AT THE LYRIC THEATRE—NEW YORK
A TWO SEASON WASHINGTON HIT
NEXT WEEK SEATS NOW
WM. A. BRADY'S
"The Man Who Came Back"