

ABUSE
MAILED U. S. GOBS
Sailors Underfed and Denied
Bed Clothes, Daniels Is
Informed.

(Continued from First Page.)

Grabbed to American Consul Chapman at Mazatlan to learn if they still were jailed. Chapman was ordered to continue his efforts in behalf of the men and to advise the department of the status of their case. Members of the crew of the Pocumoke and Consul Chapman visited the two sailors in the Mazatlan jail, and found that they were not furnished bed clothing of any sort, and that their food was "entirely insufficient," according to the letter to Secretary Daniels.

Bed clothing and two meals a day were furnished the men from the ship during the week that the Pocumoke remained at Mazatlan in the hope of securing the sailors' release. Learning that upon the expiration on November 12, the American consul took them sandwiches and other food. A small contribution from the crew was given the consul for the sailors' sustenance upon their release, and until they can return to the United States, the letter stated.

Charged With Assault.
The letter, which was forwarded from the submarine base at San Pedro, under date of December 8, showed that Leonard and Martin were granted shore leave on November 12 until midnight, and that upon the expiration of their liberty they failed to report to the ship.

It was then learned that they had been arrested on the charge of assault on a Mexican. The circumstances of the assault were not revealed. Every effort was made by the commanding officer of the Pocumoke and Consul Chapman to obtain their release.

Mexican officials have turned a deaf ear to the representations of the American consul and the commander of the Pocumoke. Their answer to a plea for humane treatment has been practically similar to that which the State Department received when it protested the murder of James Wallace, an American citizen, who was killed by a Carranzista soldier in the Tampico oil district. The Mexican officials at Tampico declared that Wallace was a dangerous character and had attacked a Mexican sentry. Wallace was unarmed and the Mexican soldier possessed a machine gun and other accoutrements.

May Send Warship.
The case of these two ill-treated sailors has furnished additional proof of the discrimination against everything American in persons and property in Mexico. It is also in some degree similar to the W. O. Jenkins case, because it is against men who are not civilians and for whom the navy must make a fight as well as the State Department. The navy has always been very uncompromising wherever any of its people are concerned, and it is to be expected that a vessel will be sent to Mazatlan if, in fact, one has not already been sent there by Admiral Rodman.

The letter which Mr. Daniels has sent to Secretary of State Lansing is from George E. Henning, boatswain of the Pocumoke, which arrived at San Pedro.

State and War Department officials today were frankly puzzled by the reports of the movement of Villista troops, presumably in the direction of the American border, along the State of Coahuila.

Villa Friendly to U. S.
The only official report the Government has is that Villa was at Muzquiz December 13. He captured the town, rifled its stores and houses, took two American citizens captive and went off to the mountains. Later he released the Americans as a "friendly act to the American Government."

Both army and State Department officials do not believe that Villa is in any angry or menacing mood toward the United States. On the contrary, he has striven lately to establish himself in the good graces of the American people, despite the attack on his forces by American troops after he had effected the capture of Juarez, the most important Mexican border city, from the Carranza garrison.

American officers declare that if Villa intended a raid into the United States he would least of all have selected that part of the border along which there is the largest number of American troops and a strong air force.

Mr. Daniels is confident there will be no break in relations with the United States, particularly because it believes the American people are opposed to intervention. Aguilar Berlanga, minister of gubernacion, said in an interview today. His post is equivalent to that of premier.

"I confidently expect that no break in relations will occur," Berlanga declared. "The point of view taken by Mexicans in considering the possibility of American intervention is based on the conviction that the people of the United States are opposed to it."

"Intervention is only desired by certain conscienceless politicians and a certain class of contractors who do not represent the true sentiment of the American people or the American Government."

"Best Desires Actuate."
"In the matter of relations between Mexico and the United States there is a great advantage in that both governments are actuated by the best desires. Conflicts which arise are provoked by passion or commercialism on the part of groups hostile to Mexico and which are active outside American administrative circles. Ex-patriated Mexicans also have a hand in this evil, in the undertaking of which, fortunately, is unsuccessful to date, so far as its ultimate aims are concerned."

Questioned regarding the case of William O. Jenkins, American consular agent imprisoned at Puebla for alleged collusion with the bandits who recently kidnaped him, Berlanga said:

"Far from being a conspiracy, the arrest of Jenkins was based on sufficient presumptive evidence to warrant his indictment according to our code. Although prohibited, were an indication of the 'lengths to which unscrupulous business men will go.'"

Rejecting the suggestion that the next election will result in internal disorders, Berlanga said he expected that social discrimination would be avoided because of the election of reforms recently enacted.

"Though both parties may present themselves as victors, the executives will only recognize as elected those who are able to present authoritative proofs," he said. "The government in power does not need to think twice about the matter. Its role has been reduced to the simple execution of the people's will."

BLACK HAND ASSASSINS
USE SAWED-OFF MUSKET
KANSAS CITY, Mo., Dec. 21.—A "sawed-off" shotgun, the favorite weapon of the Black Hand here in the settlement of arguments, again made its appearance early the other morning when Pasqual Calamia, fifty-five, Italian night watchman for the Kansas City Southern Railroad Company, was ambushed and converted into a "human sieve" while on his way to work.

MRS. P. E. VAN GOGH, wife of the lieutenant governor of Djokjokarja, Java, is the only white woman ever permitted to enter the royal palace of the Sultan, greatest of East Indian princes. The Sultan is seventy-three years old and has seventy-five children. He has four legal wives who rank as "sultanas," besides fifteen other wives.



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MEXICAN STATESMAN
SEES BREAK UNLIKELY

(Copyright, 1919, by the United Press.)
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TODAY

(Continued from First Page.)

Jews alive, fairly plentiful and miserable, as their existence "proved the truth of Biblical teaching." Besides they were the most efficient tax gatherers the kings could find; they alone understood business, and each great Christian as ruler cared to keep his own Jewish physician, while forbidding little Christians that luxury.

The "crime" of the Jews was the establishing of schools such as that of Salerno, nine hundred years ago, and the great school of Montpellier. They said with Alimamon the Mohammedan: "They are the elect of God, His best and most useful servants, whose lives are devoted to the improvement of their rational faculties."

And that was treason to God and man. King, at that time when established power already realized that thinking is dangerous—for established power.

Many young people, and a few old, will ask, "What book can I read for further information?"

Read "A History of the Warfare of Science With Theology in Christendom," by Andrew D. White, late president and professor of history at Cornell University.

Read "The Intellectual Development of Europe," by John W. Draper.

Read Buckley's "History of Civilization in England."

Read any good, non-sectarian history of the Middle Ages.

The brutality, ignorance, superstition, and cruelty that history reveals belong, not to any one people or any one religion, but to the backwardness and savagery among human beings, accentuated after barbarism had wiped out the ancient civilization, early in our era.

When you read about the horrors of "Auto da fe," where Jews and others were burned alive wholesale, you read of brutality in a Catholic country. When you read of the physician Servetus "for two hours roasted in the flames of a slow fire, begging for the love of God that they would put on more wood, or do something to end his torture," you read of a burning at Geneva, in Switzerland, ordered by John Calvin, the Protestant, sincerely convinced, no doubt, that the smell of Servetus' burning flesh was highly acceptable to God above.

Men burned each other because they were savage beasts. They hated and burned Jews because they feared their superior knowledge, their business cunning which outwitted them, and because it was necessary to condemn them in order to steal their money with good grace.

And bear in mind the lower order of intelligence among the Jews was as superstitious and as full of hate as among any other people. Their greatest names are Maimonides, Rabbi Moses Ben Maimon, and Spinoza. He ranks with the greatest of human intellects. Both of these men the Jewish Church authorities formally excommunicated. They would have done much more than excommunicate them if they dared. But Spinoza, fortunately, was safe from his co-religionists because the Dutch government, although not always safe from his Christian surroundings, and Maimon, or "Rambam," was safe with his Sultan in Egypt. For comic reading, see in Pollock's "Life of Spinoza" the curse that the synagogue put upon the great philosopher. His name was never to be mentioned, and every part of his body, yaking and sleeping, was cursed separately. Those that did the cursing are only remembered because they linked their vile names with that of the great philosopher.

Religious hatred, ancient as the first savage banging his head on the ground in front of an idol, praying for good luck in some plan of murder, dies hard. Only the other day, in New York City, a "reformed rabbi" attacked publicly Felix Adler, a student and teacher, accusing him of saying too little about God in his lectures.

It never occurs to the deeply religious that God, being all powerful and omniscient, could attend to his own quarrels, if he thought it worth while. Adler did not, but might say to the reformed rabbi, attenuated descendant of Spinoza's synagogue: "You can get along smoothly without Moses or his laws, why not let me use my judgment about the rest of our religion?"

langa declared that anti-Mexican films recently exhibited in South America, though prohibited, were an indication of the "lengths to which unscrupulous business men will go."

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Xmas Stars at the Playhouses

Advertisement for various theatrical productions including 'The Three Musketeers', 'Piccadilly Jim', 'The Girl in the Blue Uniform', and 'The Girl in the Red Uniform'. It features several small photographs of actors and actresses.

At the Theaters

GARRICK.
Gregory Kelly in "Piccadilly Jim."
A welcome bit of holiday cheer is contained in the announcement that Stuart Walker will bring to the Garrick Theater for the week beginning tomorrow "Piccadilly Jim," a new comedy by those masterly laugh-craftsmen, Guy Bolton and P. G. Wodehouse, with Gregory Kelly, the subtle comedian who made Willie Baxter of "Seventeen" unforgettable, in the title role.

Quite unlike shy, lovelorn Willie is this young American of ready wit, Mr. Jimmy Crocker, whose faultless attire has won him the compliment of being dubbed "Piccadilly Jim." No more debonair hero of mishaps ever swung his cape in an employment office, no more facile slang artist ever impersonated to his sorrow a vers libre poet or hired out as a kidnaper for the sake of a pair of soft brown eyes and a rosy mouth that was persuaded to say "Yes."

Mr. Walker has assembled an exceptional company in support of Mr. Kelly. Ruth Gordon will play the lady of Jimmy's heart's desire, Anne Chester. William Sampson and Elizabeth Patterson play the delightfully eccentric Potts. Fred Tilden, Catherine Proctor, James Kearney, Beulah Bondy, Irene Weldon, Agnes Glendon, weave their way through the tangled web of Wodehouse humor.

POLIT'S.
"Zip! Goes a Million,"
With Harry Fox.
Beginning tomorrow night at Polit's Theater, F. Ray Comstock and Morris Geat will present a new musical comedy entitled "Zip! Goes a Million!" The piece is adapted from George Barr McCutcheon's popular novel, "Brewster's Millions."

Guy Bolton has adapted the book to the music of Jerome D. Kern, while the lyrics have been prepared by Budd de Sylva.

Here are some of the artists who will help swing the million with sparkling lyrics. They are Marie Carroll, Edna Bates, Ethel Ford, Clara Mackin, Marguerite Fritts, Lawrence Wheat, Edgar Nelson, Ivan Simpson, George T. Meech and Joseph B. Gardner. The environment of these fun-makers is a diaphanous delectable, dancing and singing smiling chorus of some thirty young women of lavish gifts and talents.

BELASCO.
Jane Cowl to Be Seen in "Smilin' Through."
"Smilin' Through" is the optimistic title of the new play in which the actress will present Miss Jane Cowl for one week at the Belasco Theater, commencing tomorrow night. It is described as a fantastic comedy in three acts by Allan Langdon Martin, the scene of which is an English garden and opens today and as it was fifty years ago, designed by Joseph Patrick.

Such a statement suggests delightful possibilities of whimsicality, all of which are promised fulfillment of interest. This is due to the management of Miss Cowl's great band of enthusiastic devotees.

Miss Cowl is surrounded by the supporting players who have appeared with her in all of her recent dramatic triumphs, including Orme Caldara as her leading man, and Henry Stephenson, who gave such a splendid impersonation of the major when he was with her in "Lilac Time." Other members of the distinguished cast are Ethelbert Hales, Charlotte Granville, Elaine Inescourt, Philip Tonge and Marion Bertrand.

NATIONAL.
Mr. and Mrs. Coburn in "The Better 'Ole."
The engagement of "The Better 'Ole" at the National tomorrow night and week is to be an event of unusual interest. This is due to the fact that the famous war cartoon of Captain Bruce Bairnsfather, which Mr. and Mrs. Coburn acquired for America and produced at the Greenwich Village Theater, New York, in October, 1918, when it met with immediate success of such vast proportions that it was necessary to move to a larger Broadway Theater to accommodate the enormous throngs of admirers who were flocking to the original company in their own year's run on Broadway. We are to see "The Better 'Ole" with Mr. Coburn as Old Bill the Walrus, Mrs. Coburn as Victrola, Charles MacNaughton as Red, Colin Campbell as Alf, and the "speaking long list of characters played by the self-same actors identified with the original

production. The infectious Yuletide spirit is strikingly reflected in the large number of dancers, nightly thronging the Arcade, some for a few exhilarating dances after the shopping activities of the day, others bent on an entire evening's enjoyment on the smooth, resilient floor of the bewitching strains of the well-trained orchestra. Special attention has been given to the holiday season in a lavish and appropriate decoration of this popular dancing center.

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CENTRAL COLISEUM.
Sunday roller skating at the Central Coliseum is attracting large crowds of Washingtonians to this popular resort. The management boasts of the largest and finest skating arena in America. A special feature night is being planned for this week.

GAYETY.
"Oh! Girl!" Company Promises Beauty Show.
A beauty show of the first magnitude is promised in Peter S. Clark's "Oh! Girl!" company, the current week's attraction at the Gayety Theater, which promises a bewitching introduction of merriment, entitled "Passing the Buck."

The cast is particularly rich in talents, and includes such celebrated players as Danny Murphy, Ted Burns, Gene Morgan, Drena Mack, Josephine Youngs, Esther Lang, Frankie Burns, Carlo de Angelo and Raymond Paine. There is a beauty chorus which comprises every type of feminine loveliness.

FOLLY.
Williams' "Blue Birds,"
With Frank Wakefield.
"Blue Birds," headed by Frank Wakefield and Jack Miller, opens at the Folly Theater today for a week's engagement. The entertainment is in two acts and nine massive scenes and is said to be full of tuneful music, an abundance of feminine beauty and good comedy.

CLARA MACKIN MADE DEBUT VIA THE CHORUS

Another of the many whose stage debut was via the chorus is Clara Mackin, who will be seen and heard here this week in "Zip-Goes a Million" the new musical comedy to be presented at Polit's by F. Ray Comstock and Morris Geat. Miss Mackin was a member of the ensemble in "The Quaker Girl"—just a few years since. The next step was clear across the ocean to London where she appeared in the English productions of "Get Rich Quick Wallingford," "The Fortune Hunter," and "Sealed Orders," the great Drury Lane Melodrama.

Miss Mackin returned the next season to New York and began a series of studies in "drama technique," characterized by "The Girl in the Blue Uniform" and "The Girl in the Red Uniform," both of which she acted in at the Broadway Theatre.

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At The Theaters Next Week

NATIONAL—"A Prince There Was," character comedy, with Grant Mitchell and New York cast.

BELASCO—"Joan of Arkansas," musical comedy, presented by Arthur Hammerstein.

GARRICK—Lewis J. Selznick presents a new melodrama, "Buckling the Tiger," with splendid cast.

POLIT'S—"Sometime," musical comedy, with Frank Tinney.

GAYETY—James E. Cooper's "The Best Show in Town."

B. F. KEITH'S—Marguerite Sylva, "Musical Land," Ernestine Meyers Palsley Noon, Alleen Bronson, Joe Cook, Ward and Van, Emerson and Baldwin, Bartholdi's Birds, etc.

CATHERINE PROCTOR IS CANADIAN GIRL
Though English in name, it's an all-American comedy, "Piccadilly Jim," coming to the Garrick Theater this week, commencing tomorrow. Likewise Catherine Proctor, playing the lady detective, Susan, is an American actress, though she was born in Canada.

The Dominion has practically no drama of its own and depends almost entirely on the United States for its theatrical provender. But it does supply quite a few playwrights for the American stage. Julie Arthur, May Wright, and Margaret Anglin are among Canadian products; as also Miss Proctor, who is well up the ladder of stage success.

She was inspired to seek a histrionic career after she saw Mrs. Fiske play in Toronto.

"I had achieved quite a local reputation as an elocutionist, but after seeing Mrs. Fiske I knew that what I had been trying to do was to act. I was so inspired by her performance that I made my way straight to her hotel, and with pounding heart and a throat so dry I could hardly speak, I told Mrs. Fiske I wanted to be a member of her company. Of course, the cast was complete, but she was very kind and gave me much valuable advice."

WILLIAM HODGE COMING TO CAPITAL JANUARY 5
Washington will be visited by William Hodge on Monday, January 5, when he appears at the Shubert-Belasco Theater in "The Guest of Honor," a three-act comedy by the Boston critics, "The Guest of Honor" is the biggest success Mr. Hodge has enjoyed since the days of "The Man From Home." In it he makes some what of a departure from the characters with which he has been identified. Instead of the role being bucolic, it is decidedly urban, as he impersonates an author struggling for recognition in the metropolis. But this does not deny him the opportunity of investing his performance with all the characteristic Hodge mannerisms.

MAETERLINCK TO TALK HERE ON SPIRIT WORLD
It is expected that new proofs of the immortality of the soul will be brought forward by Maurice Maeterlinck, mystic and playwright, when he lectures at the Belasco January 5. These expectations are based on the facts that the subject of his lecture is "The Unknown Shore" (the spirit world), and that his last two plays, "The Blue Bird" and "The Betrothal," both of which carried his characters into the realms of spirit, departed and not yet born.

The Times Used Car Bureau Sold This Buick

BUICK, 6, 1918, 7-pass., touring; all good tires; one new extra; excellent condition; reason for selling being recent change for cash. Can be seen at 2219 Nichols ave. S. E. Phone Line 396. (Reg. 814.)

Mr. G. B. Bury, of 2200 Nichols avenue S. E., is more than pleased with the results obtained through The Times Used Car Bureau. In fact, to quote Mr. Bury, he stated, "he is strong for The Times."

He inserted the above ad in The Times, also registering his car with The Times Used Car Bureau—a speedy sale was the result.

If you have a car to sell phone The Times Used Car Bureau, ask for Miss Reid.

The services of the bureau are FREE.

You only pay for your ad.

Call Main 5260