

AMUSEMENTS

DOLIS MATINEE TODAY
FRANK TINNEY
SOMETIME

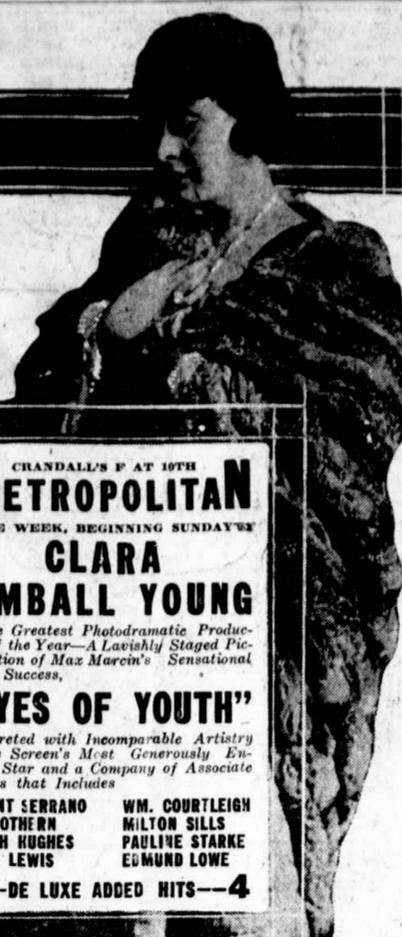
Next Week—Seats Now
 Maers, Lee and J. J. Shubert Present
 Most Elaborate Production Ever Made
 By the Winter Garden Company

SHUBERT
GAITIES OF 1919

JACK NORWORTH
 HARRY WATSON, Jr.

and a Scintillating Shower of Stars
 No telephone orders for this engagement.

AMUSEMENTS



CRANDALL'S F AT 10TH
METROPOLITAN
 EPONE WEEK, BEGINNING SUNDAY

CLARA KIMBALL YOUNG

In the Greatest Photodramatic Production of the Year—A Lavishly Staged Picturization of Max Marcin's Sensational Stage Success,

"EYES OF YOUTH"

Interpreted with incomparable Artistry by the Screen's Most Generously Endowed Star and a Company of Associate Players that includes

VINO NT SERRANO
 SAM SOTHERN
 GAR: TH HUGHES
 RALPH LEWIS

WM. COURTLEIGH
 MILTON SILLS
 PAULINE STARKE
 EDMUND LOWE

4—DE LUXE ADDED HITS—4

Belasco Theater
 Tomorrow Evening, 8:30, Jan. 4
 By Special Arrangement

Metropolitan Opera Co.
 The Chamber Music Society
 Announces the First
"Concert Diplomatique"
 THE METROPOLITAN OPERA
 SEVENTH in a
 VERDI-PUCINI PROGRAM

SOLOISTS:
 MARIE RAFFOLD,
 KIPPY BEALE,
 HELENA MARSH,
 GIOVANNI MARTINELLI,
 RAFAELO DIAZ,
 MARIO LAURENTI,

All of the Metropolitan Opera House
 New York

GIUSEPPE HAMBOSCHER
 Conductor of the Metropolitan Opera
 Company, at the piano.

Tickets \$1.00 to \$3.00 at Belasco
 Theater and at regular box office in
 Ansell, Bishop & Turner's, 1221 F St.
 Franklin 3469, Main 2054. No ad-
 vance in price of admission. Tick-
 ets for AMATO-MUZIO good for
 this concert.

Greatest Concert of the Season.

EVERY WEEK NIGHT RAIN OR SHINE
D-A-N-C-I-N-G
 ON MARBLE TO MUSIC DIVINE
 8:30 to 12

GREATER PENN GARDENS
 Penn. Ave. at 21st St. N.W.
 Reduced—Popular Prices—No Extras

BRASS BAND—TWICE EVERY DAY

S-K-A-T-I-N-G
 In the Only Rink in City and
 America's Finest

THE COLISEUM
 Penn. Ave. at 9th Over Center Bldg.
 Daily 2:30 to 5—8 to 11—Sundays
 3 to 5—8 to 10:30.

Andertown
 15th & N. Y. Ave. Jan. 8 8:30
 orlock

SAMOROFF
 OLGA
 PIANIST
 EDWARD
LANKOW
 BASSO MET. OPERA CO.
 Third Concert Thurs. Eve. Series.
 Tickets \$2, \$1.50, \$1, office of T. Arthur
 Smith, 1206 G St. N. W.

National **Friday, Jan. 9**
 4:30

PHILHARMONIC
 ORCHESTRA
 Josef Stransky, Conductor
 Tickets \$2, \$1.50, \$1, office T. Arthur
 Smith, 1206 G St. N. W.

TODAY'S BEST ATTRACTIONS
 IN WASHINGTON'S FOREMOST THEATERS

CRANDALL'S F St. AT TENTH
METROPOLITAN
 LAST DAY

GERALDINE FARRAR
 With Lou Tellegen in the Screen's Masterpiece
"FLAME OF THE DESERT"
 The Hallroom Box in "Flaming the West"
 SPECIAL ADDED FEATURES

CRANDALL'S Eighteenth and Columbia Road
KNICKERBOCKER
 TODAY, BEGINNING AT 2:30 P. M.
Wm. S. Hart as "John Petticoats"
 MANY ADDED HITS

LOEW'S COLUMBIA THEATER

TOMORROW TUESDAY MONDAY WEDNESDAY



Story by B. Hopkins Adams. Directed by Lawrence Window

Billie Burke
 in
"WANTED-A HUSBAND"
 OTHER ADDED NUMBERS

FOLLY Twice Daily 2:15 and 8:15
 Penna. Ave. at 9th St. N. W.

BURLESQUE
THE WORLD BEATERS
 Wrestling Thursday Nights.

GAYETY 9th Street Below F
FRANK HUNTER
 In "THE BEST SHOW IN TOWN"
 Next Week—"Hip, Hip, Hurray Girls."



NOAH SAID IT!

"When the clouds roll by we ought to have good weather," said the Captain of the Ark. And after forty days the sun did shine.

DOUGLAS FAIRBANKS

is the same sort of optimist. Yet he has all of life's troubles—and then some, including even a flood that will sweep you away with its excitement and realism. It's all in Doug's newest picture

"WHEN THE CLOUDS ROLL BY"

a snappy romance of youth and love, full of laughter and happiness, thrills and daring.

BEGINNING TOMORROW—ALL NEXT WEEK

LOEW'S PALACE THEATER

A 100% PICTURE-PLAY
ALL TRADE PAPERS LOUD IN THEIR PRAISE OF THIS PRODUCTION

MOORE'S GARDEN THEATER
 NINTH, BET. D AND E
 SUNDAY 2:30 P. M.—ALL WEEK—11 A. M.; 11 P. M.
J. PARKER READ, Jr.
 PRESENTS
 THE
Lone Wolf's Daughter
 SEQUEL TO "FALSE FACES" AND "THE LONE WOLF"
 BY
LOUIS JOSEPH VANCE



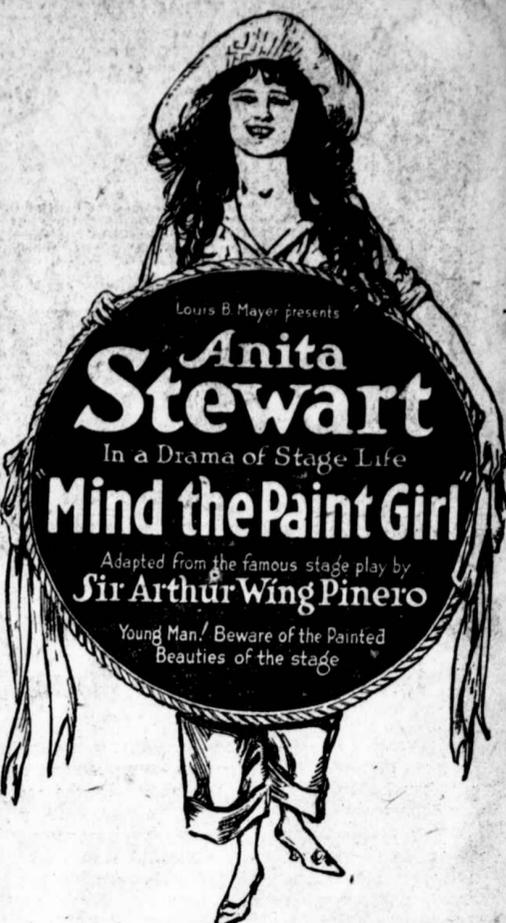
The Lone Wolf Recognizes for the First Time His Long Lost Daughter

WITH ALL-STAR CAST
 Beautiful Settings—Beautiful Gowns—Rich in Artistic Atmosphere—Perfect in Continuity of Story and Acting—Staged on a Scale of Magnificence
 TENSELY THRILLING AND SENSATIONAL.

A HIGH-POWER DRAMA
 THAT RUNS THE GAMUT OF HUMAN EMOTIONS
DIRECTION BY KID GLOVES USED THROUGHOUT

ADDED ATTRACTIONS
 Garden Augmented Orchestra Current Events
 Special Score Arranged by Cartoon Pictograph
 Claude V. Burrows, Director Scenic

MOORE'S TEMPLE OF THE MUSES RIALTO
 SUNDAY, 2:30 P. M.—DAILY, 11 A. M. to 11 P. M.



Louis B. Mayer presents
Anita Stewart
 In a Drama of Stage Life
Mind the Paint Girl
 Adapted from the famous stage play by Sir Arthur Wing Pinero
 Young Man! Beware of the Painted Beauties of the stage

ADDED FEATURES
 Washington Loves It—We're Proud of It
FAMOUS RIALTO ORCHESTRA
 DANIEL BRESKIN, Conductor
 Overture: Moszkowski's "Three Spanish Dances"
 Solo Number: "Venetian Love Song"
 Attraction Extraordinary—Sunday Only
 MISS EDDIE MISSLITZ
 In Song Recital Augmented by Rialto Canary Chorus
 Rialto Local Review Current Events Scenic Comedy

MOORE'S-STRAND
 SUNDAY, 2:30 P. M.—ALL WEEK—11 A. M. to 11 P. M.
SAMUEL GOLDWYN PRESENTS
ADORABLE

MABEL NORMAND
 AT HER MOST BEWITCHING BEST IN



"PINTO"

A Sparkling Comedy of New York and Arizona Which the Star Roms Through with an Unaffected Vivacity, That is as Unique as It is Delightful—Undoubtedly Her Funniest, Most Exciting and Greatest Production Since "Mickey"

ADDED FEATURES
 Overture: "Hungarian Fantasia" Current Events
 Strand Augmented Orchestra Comedy
 Arthur J. Manvell, Director Scenic Beauties

MOORE'S RIALTO THEATER
 Ninth At G
 11 A. M.—LAST DAY—11 P. M.

Realart Pictures Present
ALICE BRADY
 In the Greatest Production of Her Career
"THE FEAR MARKET"
 An Adaptation of Amelie Rives' Celebrated Story
 Special Orchestration Added Features

MOORE'S GARDEN THEATER
 NINTH BET. D & E
 11 A. M.—LAST DAY—11 P. M.

POSITIVELY FINAL SHOWING
 Jesse L. Lasky Presents
"EVERYWOMAN"
 A Paramount-Artcraft Superproduction
 From the Play By Walter Browne—With Notable Cast
 Orchestral Setting Selected Auxiliaries

MOORE'S STRAND THEATER
 NINTH AT D
 11 A. M.—LAST DAY—11 P. M.

Arthur F. Beck Presents
LEAH BAIRD
 In
"THE CAPITOL"
 From Notable Stage Success By Augustus Thomas
 Special Music Short Subjects

NATIONAL TOPNOTCH 8:30
 Mat. Today, 10 to 12
GEO. COHAN'S Great Character Comedy
A PRINCE THERE WAS
 WITH GRANT MITCHELL
 of "A Tailor-Made Man" Fame

WEEK NIGHTS, 8:30 to 12
ARCADE
 14th and Park Road.
PERFECT PLACE TO DANCE
 TO
"THE ROYAL VAGABOND"
 A COHORIZED OPERA COMIQUE
 WITH ROBINSON NEWBOLD
 Strict Censor—Popular Prices

Startling Tomorrow Night—Seats Selling
 COHAN & HARRIS Present

Are You Keeping Up With The TIMES?