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## Washington Singer Who Has Reached the Metropolitan Opera



KITTY BEALE.

## Kitty Beale Realizes Goal Cherished By All Singers, Appearance at Metropolitan

By J. MacB.

"We have to make big, sweeping gestures at the Metropolitan."

The words are one of those revealing phrases that tell of the technical detail that goes into the making of an opera artist; and how many things it means besides singing! They came from Kitty Beale, of Washington and now of the Metropolitan Opera Company, of New York.

"Little Kitty Beale in grand opera!" That's what her "home town" says.

It happened last year, it's true, when she made her debut at the goal of all singers, the Metropolitan Opera, but Washington did not realize it until she stood a crucial test in singing with such artists as Martinelli and Rappold in the Metropolitan sextet here last Sunday evening.

**Eulogy of Farrar.**

"It's such a joy to be in an organization like the Metropolitan. And everyone has been so helpful. I made my debut, you know, with Mme. Farrar in 'Suor Angelica,' one of the new Puccini operas."

And then she launched forth into a eulogy on Geraldine Farrar.

"She is so generous, so helpful to the young singer, and her personality simply vibrates the warmth that makes her such a success and makes everybody love her."

"But yourself?"

Miss Beale was "at home" in the apartment of her sister, Mrs. Ashford, wife of Lieut. Col. Mahlon Ashford, of the United States army medical corps, who is in command at Walter Reed Hospital. It was a bower of roses and fragrant with the perfume of the great Metropolitan tenor, Martinelli, and the others with its great baritone, Amato.

**Opera World Kind.**

The opera world has been kind to her. She has another memory of another great impresario who has gone to the great "beyond." It was none other than Campanini, who had arranged to give her an opera opening, to whom she said, when Mr. Gatti-Casazza at almost the same time offered her the Metropolitan contract:

"But Mr. Campanini, I want to sing at the Metropolitan." And the little girl was granted her wish. May she continue as she has begun. She is so lovely to look upon, one feels the serious artist with all the glow of youth, and the voice is a beautiful one. Meanwhile little Kitty Beale has a repertoire of twenty operas. When her great chance comes for a leading part Washington wishes her the success that will bring fame to the home city as well as to the artist she watches with interest.

**Concerts**

**Stransky-N. Y. Philharmonics Friday.**

The fourth concert of the T. Arthur Smith Ten-Star series, which will be given at the New National Theater Friday afternoon at 4:30 o'clock, will bring again to Washington one of the most delightful attractions of its musical seasons of the past—the famous old New York Philharmonic Orchestra, with its brilliant conductor, Josef Stransky. This great musical aggregation, the oldest symphony organization in America, under Stransky has reached a rank of excellence that admits of few, if any, rivals. Its concerts are regarded among the rare musical treats of the season.

A full program will be given by the entire orchestra under Mr. Stransky's direction, and will include the Rachmaninoff Symphony No. 2, in E minor; two nocturnes by Debussy; the "Bacchanale," from Wagner's "Tannhauser," and Tchaikovsky's "Overture 1812."

Sets may be had at the office of T. Arthur Smith, 1308 G street.

## NOTABLE ARTISTS IN JOINT RECITAL

Second of Concerts Diplomatiques Features Mme. Clausen and Godowsky.

The second of the Sunday evening "Concerts Diplomatiques" will bring Mme. Julia Clausen, the statuesque Metropolitan Opera contralto, and Leopold Godowsky, the famous pianist, in joint recital at the Balasoo Theatre. As assisting artist, Manager Kilne has announced Salvatore de Stefano, the solo harpist of the Metropolitan Opera orchestra.

Mme. Clausen, so critics have said, is clearly entitled to a place beside the other great singers whom Sweden has produced, notably Jenny Lind and Christine Nilsson. Her voice of vocal strength and dramatic force and her striking physique, suggestive of Viking ancestry, has time and again moved audiences precisely as did her "lustrous Scandinavian predecessors."

Mme. Clausen will sing the great aria, "Mon coeur s'ouvre a ta voix," from Saint-Saens' opera, "Samson and Dalila," and a group of songs that include the famous "Sappho Ode" of Strauss, "Viens pres de moi," by Balloirew; "Des Roses of M. Pesse," by G. Nordquist, and "Floods of Rain," by Rachmaninoff.

Leopold Godowsky will play a "hopin group for piano, 'Fantasy, Op. 9,' 'Etude,' 'Waltz,' and 'Scherzo,' a flat minor. Besides this he will play a group including two Polkas, 'My Joys,' and 'Maiden's Vial' (Chopin-Liszt); (b) 'March Wind' (MacDowell); two of his own compositions, 'A Wateau Paysage' and 'All-Wien' (Chopin); and 'Toccata, Op. 111' (Saint-Saens).

Mr. Godowsky is an artist of most discriminating taste that is evident in all of his playing. One hears, it seems, all through the texture of his music, and its inner harmonies are elevations at his hands. As pianist Leopold Godowsky stands in the forefront, with special gift as an interpreter of Chopin in the musical use of a rare facility in technique. Salvatore de Stefano holds the enviable position of solo harpist at the Metropolitan, and his art has brought recognition to this instrument in recital and as soloist with orchestra notably with the Russian Symphony Orchestra under Modest Altschuler.

He has an unusual technique and a wide compass of expression. His wide acquaintance with the harp literature, of all classes and periods, makes him a most welcome artist whenever he appears.

The concert Diplomatique of Sunday, January 11, at 8:30 at the Balasoo Theatre, is under the direction of M. F. Kilne, manager, and L. Jacobson, assistant manager, with the recital office at 221 F street, in Ansell, Bishop & Turner's.

## GEORGE BERNARD SHAW PRESIDES AT FESTIVAL

It was an informal and for that reason all the more interesting, little ceremony that brought the recent Glastonbury festival to a close.

George Bernard Shaw, who was once a music critic before he had become a playwright, though not before he had developed the Shavian sense of humor, was one of the ardent Glastonburyites present. The ceremony consisted in presenting to Rufus Broughton, the life and soul of the festival and of its school, a replica of the famous Glastonbury chair.

It was Bernard Shaw who made the presentation, and asked, according to the London Daily Telegraph, what the significance is of offering a man a chair.

"It is because you do not want him to go," he answered himself, addressing Composer and Director Broughton.

"I do not know whether you are conscious of the fact, but we are, that a man of your talent and genius is not very often found out in this country until after he is dead. I hope you

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## LATEST OF AL JOLSON FEATURED IN COLUMBIA

The Columbia Grafonola Company will release Al Jolson's new song hit, "I Gave Her That," on January 20, announces Manager Feder of Lansburgh & Bros., grafonola department.

Al Jolson sings "I Gave Her That" in Washington during the week of January 11 at Poli's Theatre.

But the latest Columbia novelty is the famous Jazz Orchestra—Art Hickman's Orchestra from the St. Francis Hotel, San Francisco—that the Columbia Grafonola has secured for exclusive records and that are now released.

These Wizards of Jazz, from gay "Frisco," played for one week in Ziegfeld's "Follies" at the Biltmore, before their Columbia engagement, and they are offering an irresistible variety of syncopated and rhythmic "jazzes" that find favor particularly with the young dancers.

There are some song hits, too, at Lansburgh's—in sheet music—that Mr. Feder prophesies will be the song hits of the New York season of musical comedy. First came several from that popular song-dance spectacle "Irene," that opened in Washington during the week of January 11 at Poli's Theatre.

"Castles of Dreams," "Alice Blue Gown," "Silly Rockets," "Worthy of You," and "The Last Part of Every Party," are all from "Irene." There's another "hit" from "Magic Melody," the Big Romberg musical comedy that also began its successful career in Washington and that is singing its way on the Grafonola. Have you heard "The Little Church Around the Corner"?

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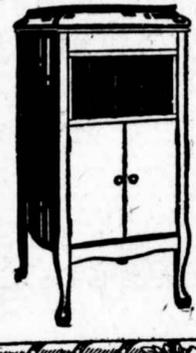
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Oh, What a Pal Was Mary Macushla	I'll Say She Does—Medley Fox-trot
Sunshine of Your Smile	Cleo—Fox-trot
When They're Old Enough to Know Better	Rainy Day Blues—Fox-trot
Why Do They Call Them Babies Sometime From Sometime	No One But You (Sometime)—One-step
	Sand Dunes—One-step—Spaniola
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