

MARGHARITA SYLVA WILL APPEAR HERE IN OPERA

Washington Experiment Is Receiving Genuine Support From Music Lovers.

Margharita Sylva will be the first guest artist of the Washington Opera Company for the week of February 9.

with their song hushed in their throats. If people only understood they would all work and sacrifice to bring about better conditions for artists in America.

NEW ZEALAND LIKES MUSIC. It is claimed that the people of New Zealand spend more money for music per head of population than do those of any other country in the world.

HARP NOW ENJOYS ERA OF POPULARITY

Demand for Skilled Performers Exceeds Supply and Wealthy Women Like Instrument.

Rubinstein once said that "music is an aristocratic art." The harp has from early times retained its nomenclature of "the royal instrument," and relates the New York Evening Sun, at one time—history mentions the Elizabethan period—it was refused the touch of fingers which did not claim royal descent.

MUSIC CALENDAR

- JANUARY. 11, Sunday evening, 8:30—Second Concert Diplomatique, Mme. Julia Clausen, contralto, Metropolitan Opera; Leopold Godowsky, pianist, and Salvatore de Stefano, harpist of Metropolitan Opera Orchestra, Belasco Theater.

MAKES OUT CASE AGAINST PROGRAM

Music Was Enjoyed as Interpretive Until Error Disclosed It Was Not.

A foreign correspondent of Musical America brings up the question of the use, and the abuse of program music, in an amusing anecdote. He writes: Enthusiastic concert-goers of modern tendencies are invited to take warning from a "distressing incident" that happened to Francis Toye, the London musician, who gives the harrowing details in The Nation by way of making out a case against program music.

ACTION IN "PAGLIACCI" PROVES TO BE LIFELIKE

A writer in Musical America says: There have been persons who have regarded the story of Leoncavallo's "Pagliacci" as somewhat strange and far-fetched. You remember in that opera the performance involving the clown, the pantalon and the columbine ends in a tragedy; in fact, the tragedy of the performance becomes reality on the stage, when the clown kills his unfaithful wife.

appears from a recent report from Rome, where during a duel between the baritone and tenor, in a performance of "Traviata," the baritone suddenly seized the tenor by the neck and flung him across the footlights. While in the ensuing turmoil a number of persons were injured and one woman died later in the hospital, there was a humorous touch to the proceeding, as the tenor in his course over the footlights knocked down the trombonist, rendered him unconscious, and then landed in the big drum.

RACHMANINOFF PRAISED

Critics have said that Sergei Rachmaninoff, the Russian pianist, conductor and composer, who is now touring America, is the greatest composer- pianist that has visited the United States since the time of Liszt. Under some of the great master musicians of Europe and only the death of the great Liszt prevented him from being a student of that master of masters.

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SOCIETY WILL PROMOTE REAL AMERICAN OPERA

Early in the New Year the American Grand Opera Association, most of whose members are nationally known patrons of music, will launch a new movement in aiding American operatic talents. The efforts of the association will be directed toward the encouragement of all-American composers, artists and allied workers in the field of music, and its plans are being furthered by sympathetic, public-spirited local groups.

PEER MADE POSSIBLE MISS PARLOW'S CAREER

Lord Strathcona, Patron of Music, Gave Practical Aid To Talented Violinist. Lord Strathcona was largely instrumental in helping Kathleen Parlow to achieve an artistic career. Miss Parlow had gone to London as a child prodigy after she had studied in San Francisco, but she does not consider that her real musical development took place until some time later.

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