

**IRISH ATTACK CONSUL.**  
DUBLIN, Jan. 12.—Police and the military are working on a new case of attempted assassination by a band of masked men at the consulate of Alexander Sullivan, the king's counsel, presumably in an attempt to take his life. Sullivan escaped unhurt.

**MAN OF MANY FAULTS.**  
LONDON, Jan. 12.—When John Barnes was sentenced to six months at Pontypridd for postal frauds, it was stated that he was "wanted" by the London police on 112 charges.

**SEEMS EVERYONE HEARD ABOUT IT**  
All want to try new drug that dries up corns so they lift out.

Good news spreads rapidly and druggists here are kept busy dispensing frezone, the other discovery of a Cincinnati man, which is said to loosen any corn so it lifts out with the fingers.

Ask at any pharmacy for a quarter ounce of frezone, which will cost very little, but is said to be sufficient to rid one's feet of every hard or soft corn or callus.

You apply just a few drops on the tender, aching corn and instantly the soreness is relieved, and soon the corn is so arid that it lifts out without pain. It is a sticky substance which dries when applied and never inflames or even irritates the adjoining tissue.

This discovery will prevent thousands of deaths annually from lockjaw and infection heretofore resulting from the suicidal habit of cutting corns.

**HEAD ACHES NEURALGIA FLU WOMEN'S ACHES SK FOR AK TABLETS**

**JUNIPER TAR**  
Every Household Should Have  
COUGHS COLDS SORE THROAT  
Are quickly relieved by this time-tested remedy at drug stores.

**STEAMSHIPS**  
A Delightful All-Year Resort  
Old Point Comfort  
Chamberlin Hotel  
Overnight Ride from Washington  
Via  
Potomac River and Chesapeake Bay  
and Modern Steel Steamers of the  
NORFOLK AND WASHINGTON STEAMBOAT COMPANY  
City Ticket Office, Woodward Bldg.

**SAFETY \$100 or More**  
If you have \$100 or more to invest, and want the highest possible rate of interest with ABSOLUTE SECURITY, let us send you full particulars of First Mortgages on Washington real estate—a form of investment that is as secure as the fact that Washington will continue to be the Capital of this great country.

Write for Booklet  
Wm. S. Phillips, 1409 N. Y. Ave.  
Real Estate Investments

**Guaranteeing the Guarantee**  
When we say 20 years, we mean it. Our work is so carefully and skillfully executed that it will last a lifetime.

**Dr. Wright**  
FILLINGS: Gold \$1.00, Silver 50c, Alm. 50c.  
22K CROWNS AND BRIDGES \$3, \$4 and \$5.  
437-441 7th St. N. W.  
Expert Dentist, 18 years experience. Open Sundays 10 A. M. to 4 P. M. Other hours, 8 A. M. to 12 P. M. Estimates made on request. Terms of Payment to Suit. Examination Free.  
Lady and Maid in Attendance. Phone No. 5247

**TRIO OF RARE ARTISTS DELIGHT BIG AUDIENCE**  
Second of Concerts Diplomatiques Attracts Music Lovers to Belasco Theater.

The second of the "Concert Diplomatiques" attracted a distinguished and appreciative audience at the Belasco Theater, in a three-artist recital of piano, song and the harp. The return of Leopold Godowsky after several years of absence was a welcome one, while the delicacy and beauty of the harp as a solo instrument in the hands of Salvatore de Stefano contrasted with the big, broad contralto of Mme. Julia Clausen.

Mr. Godowsky, prominently a technician, made of the Chopin "Waltz" a delightful thing of facility and delicacy; especially notable were his staccato passages. Seeking rather than delicacy than their depth, Mr. Godowsky also gave with admirable control the Chopin "Fantasy, Op. 49," an Etude and a Scherzo. The Chopin-Liszt "Two Polish Songs" were given with delightful melody and execution that seemed faultless, and the MacDowell "March Wind" was realistic in its expression.

**Full of True Color.**  
Leopold Godowsky, as a composer, was found melodious and full of tonality in his graceful imagery of "A Watteau Passage" and his "All-Wien," in form of a waltz lente, was very charming. He gave an encore of the Chopin "Fantasy, Op. 49," and a lively "Berceuse" of Henselt.

Salvatore de Stefano is truly master of his instrument in beauty of tone, in delicacy of nuance, and in the mellow force of his bass notes that demonstrated the unusual effects produced by the pedaling in this lovely instrument. He gave a group of old, melodious Italian compositions, a Rameau and a Handel. His old French songs, one the "Roi d'Yvetot," were full of fineness and spirit, while particularly lovely was the modern French of Ravel, "Prelude and Danse."

**Massive Contralto.**  
Mme. Clausen has a massive contralto voice, forceful but somewhat heavy in her singing. Her first was the "Samson and Dalila" "Mon Coeur," to which she responded to the applause of an appreciative audience with the "Habenera" from "Carmen."

The great "Sapphic Ode" of Brahms was really the climax in her songs, given with all its nobility and also with a charming sympathy, while "Det Rosen" by Baeck, was most effective in its translation from the light opening to an expressive pathos in its dramatic close. True type, also, was in the Rachmaninoff "Floods of Spring," admirably portrayed. The lower voice at all times was effective, but an inclination to sharp in the upper voice was apparent. To her songs Mme. Clausen added as encores the Swedish "Mot Gosed" of Backer Grondal, and "Slumber Song" by MacFadden.

Mr. de Stefano gave as encores the "Pavane" of Liszt, and the "Tedeschi" "Pavane." To the accompaniment of "Nicolai Schner" for Mme. Clausen, the art of the real interpreter is due. Mr. Schner is conspicuously excellent in this role that is a distinct art in itself.

J. MacB.

**BAN FACE CAMOUFLAGE IN D. C.'S HIGH SCHOOLS**  
Vegetable powder, pneumonia waists and pneumonia hosiery are taboo in Washington high schools, physical directors for the girls announce that they are making every effort to prevent the female sex from wearing face powder, waists, silk stockings and from decorating their faces with rouge of all kinds, the use of eye-brow sticks and several coverings of powder.

Mrs. Elizabeth H. Walton, of Central High School, with Miss Bell Meyers, of the junior high school, are taking the lead in the campaign, while Miss Imogene Stockett, of the Eastern High School is following closely in their footsteps.

**ABE RUEF CITIZEN AGAIN.**  
SACRAMENTO, Cal., Jan. 12.—Abe Ruef, convicted of bribery in the famous San Francisco case, whose fourteen years' sentence expired last Wednesday, has been restored to full citizenship.

**At the Theaters This Week**

**POLTS.**  
Al Jolson and the Host of "Sinbad"—Delightful.

Mr. Jolson, of Washington entertained a large number of persons at Polts' Theater last night. The theater's capacity was taxed to accommodate the crowd which clamored to witness the favorite entertainer on the great night of his return visit, and as usual, everything that the aforementioned Mr. Jolson did was received with wild applause.

He got a new collection of songs this time—"Swanee" being quite the favorite. Then there's "Mammy Chloee," a dinky song (which evidently takes the place of Al's long-to-be-remembered "Rockabye Your Baby, With a Dixie Melodice-ess-You"), and his new one, "Give Her 'Em." And, of course, he had to give one of the old favorites, and last night it was "I'll Say She Does." We knew he'd be back because he had one of his records on the air.

Oh, no—Al does more than just sing. Sure he does. He talks funny with various people. And he makes a murderous assault on a perfectly harmless chorine. And you who know Al know that when he is singing he's doing an awful lot of other work besides.

This chap Jolson—does he entertain. "I'll say he does."

Of course, there's a show with Jolson. It's called "Sinbad" and it's a typical Winter Garden outburst of wild women and scenery—not much of the scenery on the w. w. In fact, the producers must be proud of that chorus, for they make very little evident effort to conceal it—or they. There's plenty of lifting music—melodies that by this date of two years of "Sinbad" are mostly pretty well known, and one must not forget to mention Meehan's leaping hounds in the first scene—a bunch of lean, graceful dogs that clear unbelievable heights in hurdle jumping.

Kitty Doner, who's quite as decorative a boy as Julian Eltinge is a woman, is as usual one of the most popular members of Jolson's supporting cast, which also includes Fritz van Busing, Lawrence O'Grady, Leah Norah, Forest Huff, Franklin A. Bate, and many others. The Farber sisters were there, too—just as amusing as before.

Advance sale and the size of the house last night were plain indications that Jolson's return visit will prove mighty near as successful as his original appearance here in "Sinbad" year, when he set a new box office record.

**GARDEN.**  
"The Lone Wolf's Daughter," Featuring All-star Cast.

Demonstrating the fact that all Washington likes a good, thrilling melodrama properly produced and presented with a capable cast, provided with gorgeous settings, and dressed in a manner that is usually confined to the lighter comedies or spectacular society production, J. Parker Read's "The Lone Wolf's Daughter" adapted from the story by Louis Joseph Vance and a sequel to his previous successes "The Lone Wolf" and "False Faces" opened its second week's engagement at Moore's Garden Theater yesterday.

The small but powerful cast consisting of Louise Glaum, Edwin Stevens, Thomas Holding and Bertram Crosby, were never seen to greater advantage.

The scene of the story is laid in London with a panorama of colorings ranging from the magnificence of Buckingham Palace to the mysterious depths of the colorful Limehouse district. The story itself concerns the wily, all-knowing, all-seeking Lone Wolf himself; a crafty, desperate and ever-welcoming ingenious enemy and rival—opponents always at each other's throats, and a famed crook's daughter who by acts of inconceivable courage and loyalty to her country succeeds in breaking up the gang and redeeming her father, as well as winning happiness for herself.

**COLUMBIA.**  
"The Woman in the Suitcase."

It is a homely little bit of domestic drama that is unfolded in Enid Bennett's new picture, "The Woman in the Suitcase," which opened a four-day run at Loew's Columbia Theater yesterday. A unique feature, for the movies, is that the two leading figures aren't a pretty girl and a man who is trying to marry her. Filial love and a heart-breaking story is the feature of the picture. The climax is a wonderful boarding school miss for her father, and her efforts to free him of an entanglement into which a designing siren has led him.

Miss Bennett is her usual pretty, watchful self in an excellent performance, aided by William Conklin, Dorcas Matthews, Roland Lee, and Gladys George. An elaborate cabaret scene is one of the pleasing features. The picture is a Thomas H. Ince production from a story by C. Gardner Sullivan. Fred Nible was the director.

In addition to the featured production, the program includes an array of interesting attractions, including a comedy, a number of screen novelties and an orchestral accompaniment of surpassing beauty.

**PALACE.**  
"Red Hot Dollars."

"Red Hot Dollars" is the title of another of those smashing and romantic stories that Julian Josephson has written for Charles Ray, and the finished photoplay production of the same story, which began a week's run at Loew's Palace yesterday, reveals Ray at the top of his natural bent for wholesome abandon and expert knowledge of screen craft.

The story concerns a young iron worker who finds himself suddenly credited in the lap of luxury through a feat of heroism which saves his employer from death. The employer's gratitude ripens into paternal affection, and soon the young iron worker finds himself an executive over his old associates, though still retaining all his old love for a girl of humble antecedents. The girl's father has come off second best in a business deal with the young hero's employer and a great bitterness has sprung up between them.

Here ensues a skillfully conceived plot that eradicates the hatred of years between the two older men.

One added attraction, including a comedy, "Chicken a la Cabaret," a Post nature scenic, "Sunshine and Shadows," a Nutt and Jeff animated cartoon; the Pathé news pictures, and "Topical Tips." Nor can one afford to overlook Director Gannon's musical contribution, a humorous one, "La Sorella," which was masterfully rendered by the Palace Symphony Orchestra.

**CRANDALL'S.**  
William S. Hart in "John Petticoats."

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The supporting cast quite catches the spirit of the comedy-drama and contributes generously to the genuine distinction of a feature that has had few if any counterparts.

**KNICKERBOCKER.**  
"Should a Woman Tell?" Feature of Early-week Bill.

There can be no doubt that the new \$100,000 series of Harold Lloyd comedies really approximated that impressive sum in the making. In "From Hand to Mouth," which was presented as the principal supplementary feature of the photoplay bill at Crandall's Knickerbocker Theater yesterday, there is established an entirely new standard of farcial narrative and an equally welcome, in a comedy, a number of screen novelties and an orchestral accompaniment of surpassing beauty.

When the actress learns of her husband's marriage to another, she realizes that his was a love worth having, and she decides to attempt to win him back. Up to this point the story moves steadily, surely, and swiftly, while the remainder of the photoplay has a quality that is gripping and absorbing. The final moments in which comes the supreme sacrifice, are beautiful and human.

Sylvia Breamer, the beautiful and talented Australian actress, who came to the American screen through a school and a church and becomes the guardian angel of the community.

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**Stop**  
wearing Shiny Clothes Shine-Off  
will remove shine by raising a new nap. Also takes out Grease and Oil Spots. Buy from your dealer! 25c.

Utility Products Co. Chicago

**AMUSEMENTS**  
**MOORE'S RIALTO THEATER**  
NINTH AT G  
11 A. M.—ALL WEEK—11 P. M.  
**D. W. GRIFFITH**  
PRESENTS  
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Special Orchestration Added Features

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Orchestral Setting Selected Auxiliaries

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First It's Love! Then It's Marriage! And Then—! Short Subjects.

**LOEW'S PALACE**  
Continuous, 10:30 a. m.—11 p. m.  
TODAY AND ALL WEEK  
**CHARLES RAY**  
—In—  
"RED HOT DOLLARS."  
Other Added Hits.

**LOEW'S COLUMBIA**  
Continuous, 10:30 a. m.—11 p. m.  
TODAY-TOMORROW-WED.  
**ENID BENNETT**  
—In—  
"THE WOMAN IN THE SUITCASE."  
Beginning Thursday  
DORIS KENTON  
IN "THE RED BOX."

**EVERY WEEK NIGHT RAIN OR SHINE**  
**D-A-N-C-I-N-G**  
6th MARBLE TO MUSIC DIVINE  
5:30 to 12  
**GREATER PENN GARDENS**  
Penn. Ave. at 21st St. N.W.  
Rehearsal—Popular Prices—No Extras  
**BRASS BAND—TWICE EVERY DAY**  
**S-K-A-T-I-N-G**  
In the Only Rink in City and America's Finest  
**THE COLISEUM**  
Penn. Ave. at 8th Over Center Mkt.  
Daily: 2:30 to 5—8 to 11—Sundays 8 to 5—8 to 10:30.

**SPECIAL CONCERT**  
Thursday 4:30 Belasco Theater  
JANUARY 22  
**Russian Symphony Orchestra**  
MODEST ALTSCHULER, Conductor  
MME. EMMA ROBERTS, Contralto Soloist  
Tickets, \$2.00, \$1.50, \$1.00—Belasco Theater, and 1221 F Street. Phone Main 3086

First Chamber Music Concert  
**WARDMAN PARK HOTEL**  
FRIDAY, JANUARY 16, 5:30  
**Berkshire String Quartette**  
Mrs. Geo. Peabody Estlin, Pianist  
Tickets, \$2.00, at Hotel (North 10000) and at 1221 F St. (Ansell, Bishop & Turner), M. 3066 and Franklin 2560.

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Wed.—Mats.—Sat.  
COHAN & HARRIS Present  
The Musical Comedy Sensation,  
**GOING UP**  
Starting Sunday—"John Ferguson."

**GAYETY**  
Bostonian Burlesquers  
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Next Week: "PARISIAN WHIRL."

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**TODAY'S BEST ATTRACTIONS**  
IN WASHINGTON'S FOREMOST THEATERS

**CRANDALL'S F ST. AT TENH**  
**METROPOLITAN**  
TODAY AND ALL WEEK  
**ALICE LAKE**  
With Star Support in a Great Picture  
**"SHOULD A WOMAN TELL?"**  
HAROLD LLOYD, IN "HAND TO MOUTH"—Extras

**C. AN. ALL'S Eighteenth and Columbia Road**  
**KNICKERBOCKER**  
TODAY, BEGINNING AT 6:30 P. M.  
**ALICE LAKE** In  
**"Should a Woman Tell?"**  
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**The Corcoran Gallery of Art**  
Seventh Exhibition of Contemporary American Oil Paintings  
And Special Exhibition of Sculptures by PAUL MANSHIP  
To Continue Until JANUARY 25th, Inclusive  
Hours of Opening: Week Days—9:00 A. M. to 4:30 P. M.  
Sundays—1:30 to 4:30 P. M.

**Special Evening Openings**  
ADMISSION FREE—8:00 to 10:00 P. M.  
ON FRIDAY, JANUARY 16th  
AND FRIDAY, JANUARY 23rd  
All visitors to the Exhibition during the week beginning MONDAY, JANUARY 12th are invited to cast their votes for the picture they consider best.

**WEEK NIGHTS, 8:30 to 12**  
**ARCADE**  
14th and Park Road.  
**PERFECT PLACE**  
TO  
**DANCE**  
Strict Censor—Popular Prices  
**GREAT MASK BALL**  
JANUARY TWENTIETH  
\$5.00 IN PRIZES

**POLY'S**  
Monday, January 26  
4:30 P. M.  
Third Concert Diplomatique  
**Mme. TAMAKI MIURA**  
The Incomparable Butterfly  
**MILLO PICCO**  
Baritone Metropolitan Opera Co.  
and one great sensational tenor, in  
JOINT RECITAL  
Tickets, \$1.00 to \$3.00, at 1221 F St. (Ansell, Bishop & Turner)  
Phone—Main 3086, Franklin 2560

**PHI-harmonic Course**  
**POLY'S THEATER, 4:30**  
Jan. 25, Mme. Gail-Curtis; Jan. 30, Josef Hoffmann; March 3, Mabel Garrison; March 17, Mme. Trazzani; March 22, Fritz Kreisler.  
Rehearsal tickets now on sale at Mrs. Green's concert bureau, in Droop's, 13th and G sts.

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