LANSBURGH PLANS A WEEK OF MUSIC

Seventh Street Firm Will "Start Something" in Grafonolas.

"Starting something?"
"Starting something!"

That's what the talk will be at Lansburgh & Bro.'s on Seventh street, this week.

"Music Week" is what they are starting. You've heard of "Fall Fashions' Week," or "Home Furnishing Week"? Well, this is something new.

"Music Week at Lansburgh's will be a fresh start in the Columbia Grafonola business there. Not only in the Grafonola department gallery, for "talking machines"—with their attractive cabinets—will be found all over the store during "Music Week."

"Music in the Home"—with the best of everything—is what they are aiming to bring to the attention of all shoppers.

For what is home without a song?
Like a face without a smile.

You'll be humming while you buy a spool of cotton, or you'll fox-trot up to buy some bargain shoes.

"Dardanella," the latest fox-trot, is one of the newest orchestral records of the Aeolian-Vocalion.

The Vocalion Record, bye-the-bye, is being put out in an entirely new edition. Until now, the Vocalion records could only be played on the Aeolian-Vocalion.

With their latest improvement, they can be played equally well on the Columbia, the Victor, the Sonora—or any machine you happen to own.

A real 1920 "progressive" spirit will launch these new Vocalion records at Lansburgh's and they are worth hearing. The sale opens with the opening day of "Music Week"—Monday, tomorrow.

Opera airs and the latest Jazz and musical sensations are meeting the demands of the public. The Columbia Grafonola has been "keeping up" with the pace set by the holidays. So,

"Come up, come in with streamers!
"Come in, with smiles of May!"
(with apologies to Alfred Noyes.)

For—It's "Music Week" at Lansburgh's.

POWDER MAGNATE BUYS ENTIRE HOUSE FOR OPERA

Caught in financial difficulties not of its own making, the Manhattan Grand Opera Company gave four performances in Wilmington, and departed radiant through the generosity of Irenee du Pont, president of the du-Pont de Nemours Powder Company.

The company came from Reading, Pa., where is had played to poor business due, it was said, to thee coal strike. It sang to poor houses Monday and Tuesday night and Wednesday afternoon, and was threatened by a strike of its musicians, who refused to play Wednesday night unless paid in advance.

Then Mr. du Point, learning of its straits, bought up the entire house and distributed the tickets among du Pont employes. As a result the house was crowded to overflowing Thursday night and the singers, elated, gave a brilliant performance of "Il Trovatore." It is estimated that Mr. du Pont gave close to $1,500 to $1,800 for the tickets and accomplished both the saving of the opera company and introduced many residents to grand opera who otherwise undoubtedly would not have attended, but who hereafter will be inclined to patronize grand opera at their own expense.

MUSIC CALENDAR

JANUARY.

19, Monday, 8:15—New York Symphony Orchestra, with Walter Damrosch, in lecture-concert in the Orchestral Series given under the auspices of the Washington Society of Fine Arts; Central High School.

20, Tuesday, 4:30—New York Symphony Orchestra; Walter Damrosch, conductor; Percy Grainger, soloist; National.

22, Thursday, 4:30—Russian Symphony Concert, Modest Altschuler, conductor, Special Concert. Belasco Theater.

26, Monday, 4:30—Mme. Tamaki Miura, Japanese soprano, and Milo Picco, baritone, in song recital; Concert Diplomatique. Poli's Theater.

28, Wednesday, 4:30—Mme. Galli-Curci in song recital. First of the second series of Philharmonic Course of Concerts, Poli's Theater. Date changed from January 23.

29, Thursday—"Music for the People," lecture by Thos. Whitney Surette, with open discussion. One of three conferences under the auspices of the Washington Society of the Fine Arts on "Music, Drama, Art;" Central High School.

30, Friday, 4:30—Alfred Cortot, pianist, and Hans Kindler, cellist, in joint recital; fifth of the Ten Star Series; National.

30, Friday, 4:30—Josef Hofmann, pianist, in recital; Poli's Theater.

FUTURE OF DIVINE ART MOST BRIGHT

Jean Verd Sees Renaissance of Music on Visit to America.

"With symphony concerts thriving in New York, Boston, Chicago, and Cincinnati; with opera seasons patronized as never before; with American composers striving more and more for the highest forms of musical expression, the dawn of 1920 is brighter with promise for the future of the divine art than any year within the memory of living man." Such is the opinion of Jean Verd, who has come to America recently in the interest of pianoforte instruction.

"New York is to be commended for its efforts to wrest from Europe the laurels of musical supremacy," he says, "but even two months' residence in this country has convinced me that New York will have a friendly but vigorous rivalry with other such musical centers as Chicago and Cincinnati. As I understand the New York plan, they contemplate a special music week. In Cincinnati, I find that every week is music week from early October until late June. It is this year-around devotion to music which has laid deep the foundation of supremacy of the established musical centers of Europe.

"As a newcomer in America, I should not be suspected of any marked favoritism for one community as against another. In striving to do my utmost for the upbuilding of musical art, I have found that the opportunities were greater in Cincinnati than in New York or Chicago by reason of the more general musical culture which seems to prevail there.

"I have noticed the fine attitude of the American people toward concerts. It is that of respect and reverence which is not always found in Europe. The American people seem glad to welcome something new which will improve their minds, particularly this is true in colleges. On several occasions when I was to render a program, students of the institution in the community would secure copies of the program in advance, and study the minutest details of the composition."

Monsieur Verd came to the United States two months ago to be one of the master instructors in the pianoforte department of the Cincinnati Conservatory of Music.

FRENCH CROWN JEWELS BACK IN PARIS

PARIS, Jan. 18.—The crown jewels of France, which disappeared mysteriously from the Louvre shortly before the first battle of the Marne, reappeared in Paris yesterday.

When the fate of Paris was uncertain in August, 1914, Minister of Fine Arts Dalimier secretly carried the priceless collection to Bordeaux in a satchel. Traveling as an ordinary voyager, the little man with the small satchel attracted no particular attention from his fellow-passengers, who didn't dream of the actual and historical value of the satchel's contents.

The little man appeared to be traveling with two friends. They were in reality two armed detectives, who were themselves ignorant of the exact nature of their mission.

The jewels will be replaced in the Louvre on January 16.

Among the Musicians

Church of the Covenant.

Two special musical services will be held at the Church of the Covenant Sunday. Oliver Mellum, baritone, will be the special soloist at the thirty-fourth inspirational service at 3:30 p. m.

In addition the double quartet will give four very beautiful numbers, including incidental solos by Miss Craig, Miss Beisser, Mr. Backing, and Mr. Miller.

In the evening, at 8 o'clock, Richard Lorleberg, violoncellist, will be the special soloist and the evening choir of 200 voices will render the additional portion of the musical service. Both services are under the direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ, and in the evening with Claude Robeson at the piano. The programs follow:

Afternoon—Organ prelude, Fantasie-Pastorale, Renaud; Anthem, "Father In Heaven," Briggs (incidental solos Miss Craig, Miss Beisser, Mr. Backing); baritone solo, "Thou Wilt Keep Him In Perfect Peace," MacDermid, Mr. Mellum; anthem, Sanctus (St. Cecilia), Gounod (Mr. Backing and the double quartet); baritone solo, "Hear Us Lord," (Ashford), Mr. Mellum; anthem, "A New Heaven and a New Earth" (the Holy City), Gaul, (Mr. Miller and the double quartet); offertory anthem, "Oh, Our God," Klein (incidental solos, Miss Craig and Mr. Backing); organ postlude, finale E flat, Guilmant.

Evening—Organ prelude, Cujus Animam, Rossini; anthem, "A Fearful Thing To Fall," Gounod (Mr. F. Fakler and the evening choir); violoncello solo, "Nina," Pergolese-Reiss (Mr. Lorleberg); anthem, "Lead Us Gently Home," Briggs (Miss Beisser, Mr. Fakler, and the evening choir); offertory violoncello solo, Indian lament, Dvorak-Kreissler (Mr. Lorleberg); organ postlude, Marche Heroique, Maxson.

All Souls' Unitarian Church.

The second special evening service, with music, will be given Sunday at 8 p. m. at All Souls' Unitarian Church, Dr. Ulysses G. B. Pierce, minister. The sermon of these special services will be given by Dr. Pierce on "The Ascent of Man" in his series on "Unitarianism and Its Appeal to the Allegiance of the Devout and Thoughtful."

The music Sunday will be given by Miss Lucy Brickenstein, soprano; Major Charles Trowbridge Tittmann, bass; Miss Elsa Raner, violin, and Lewis Corning Atwater, organ.

The program chosen from the sacred composition of Johann Sebastian Bach is as follows:

Duets, recitative, "Come, Enter in With Me" and "God Is My Friend," from the cantata, "Sleepers, Awake;" and recitative, "The Pleasures of the World," and duet, "Father, Thou My All Shalt Be," from the cantata, "Sing to the Lord a Glad Song," Miss Brickenstein and Major Tittmann; bass aria, "For He That Is Mighty," from "The Magnificat," Major Tittmann.

Violin solos, "Sarabande" and "Air for G String," Miss Raner; organ solos, "Kyrie for Organ," "Fantasia in G minor," and "Allegretto, in modo Pastorale," Mr. Atwater.

Motet Choral Society.

The Motet Choral Society of 200 voices, directed by Otto T. Simon, and now under the auspices of the Community Service of Washington, D. C., began rehearsals last Monday evening. Rehearsals are held at the Lutheran Church, Fourteenth and N streets northwest, on Mondays at 7:45. The chapel entrance on Vermont avenue is used.

New members will be enrolled at the early rehearsals. All singers are welcomed to membership. There are no dues. The society announces that the collection for the milk fund of the Foundling Hospital at the per-

First Chamber Music Concert.

The following program will be given by the Berkshire String Quartet, assisted by Mrs. George Peabody Eustis at the piano, at the first concert of the Chamber Music Series on Friday afternoon, January 16, at 3:30 in Wardman Park Hotel.

1. Beethoven, quartet in A major, op. 18, No. 5, Allegro, Menuetto, Andante cantabile, Allegro. 2. Goossens, "Phantasy Quartet," op. 12. 3. Schumann, quintet for piano and strings, op. 44, Allegro brilliante; In mode d'uno Marcia; Scherzo, Molto vivace; Allegro ma non troppo.

Tickets at office of M. F. Kline, 1221 F street northwest.

MUSICAL WORLD PICKING CHICAGO OPERA MANAGER

All the musical world is talking of the next general manager of the Chicago Opera Association. But will there ever be one?

At present, the management is divided. Herbert M. Johnson, who for several years has been business controller of the company, is the business head of the organization. Artistic matters are in the hands of Gino Marinuzzi, a new Italian conductor. There are many opera goers who would like to see Arturo Toscanini back in America. Some newspapers have even printed statements that he would come as head of the Chicago forces, but an official denial from the board of directors put the report into the class of an unfounded rumor.

Then it has been whispered in musical circles that Antonio Scotti who was impresario of his own operatic company last spring and again last autumn, had been approached on the subject. But Mr. Scotti himself has denied having considered any such proposal.

"Rip Van Winkle," by Reginald De Koven, with a libretto by Percy Mackaye is the annual American offering. In addition, two ballets by composers resident in Chicago will be presented. John Alden Carpenter's "The Birthday of the Infanta," and Felix Borowski's "Boudour."

It promises to be an unusually interesting season, and for the most part the repertory will differ from that found at the Metropolitan Opera House. French opera is the leading motive of the Chicago Opera Company.

QUEENSTOWN CATHEDRAL HAS LARGEST CARILLON

The recently completed cathedral that dominates the town and harbor at Queenstown, Ireland—completed after fifty years' work at a cost of $1,000,000—can boast the finest and largest carillon in the United Kingdom and the best adjusted set of bells in the world, tuned to equal temperament.

It is a carillon of forty-two bells, with clavier, the compass extending through three and a half octaves. The great bell weighs 3,755 pounds and the smallest only thirteen pounds.

One of the programs played by Anthony Neuvelaerts, the city carillonneur of Bruges, at the formal inauguration of the completed cathedral, affords a fair idea of the possibilities of a carillon such as can now be heard across the Queenstown harbor. It embraced a sonata by Van Hoey, the Schubert "Ave Maria," one of Bach's organ preludes, the Adegio from Beethoven's Sonata Pathetique, a march by Menolt and a Neapolitan song by Alfred Casella, the Italian futurist.

TRADES WHISKEY, WINE AND GIN FOR SUGAR

NEW YORK, Jan. 18.—J. C. Horter, a Wall Street sugar broker, who lives in Nutley, N. J., was going to stage a celebration the other day, but discovered his wine cellar was empty. While he was thus distressed he met another Wall Street man, to whom he confided his trouble.

"Well, if you can get me about 100 pounds of sugar," said the other broker, laughingly, "I'll give you some of my stock."

"When do you want your sugar?" Mr. Horter asked.

"Do I hear correctly?" the other broker inquired.

Mr. Horter assured him that he did. After convincing him that he had 100 pounds of the precious staple, Mr. Horter asked what he would offer for it.

"I'll give you a bottle of gin, two bottles of 100-proof whiskey and four bottles of Burgundy wine," his friend told him.

The bargain was then gone through with.

RECORDS SHOW DIVORCE ON INCREASE IN MASS.

BOSTON, Mass., Jan. 18.—The rapidity with which Bay State marriages are being dissolved is increasing by astounding proportions.

Courts of the Commonwealth grant three out of every four petitions filed, records show.

Within the past forty years the divorce evil in Massachusetts is greater by 80 per cent.

Suffolk county leads the State in the number of divorces awarded her residents. Nantucket has secured only one in twelve months.

Thirty-one out of every 100 divorces granted during the last census year were to the husband and sixty-nine—over twice as many—to the wife.

The average span of married life prior to divorce is 10.9 years. Youthful marriages prove most disastrous.

ARMY DEATH BENEFIT RESTORED BY BAKER

The army death benefit of six months' pay, for officers and enlisted men, again has been put into force, Secretary Baker announced today.

This gratuity was revived by an act of Congress of December 17, 1919. It existed prior to the war, but was rescinded in January, 1918, on account of the war risk insurance benefits.

JAIL URGED FOR SUGAR PROFITEERS

Capper Demands Active Prosecution to Stop "Grand Larceny" In United States.

Active prosecution of profiteers, followed by their prompt imprisonment, is a suggestion made by Senator Arthur Capper, Republican, of Kansas, to meet the high cost of living, and especially the sugar situation.

Declaring that the public is now witnessing "the grand larceny in Sugar," Senator Capper says that big business is doing its best to make this country a fertile soil for Bolshevist propagandists, and that little business is helpless to do much better. In a statement on the sugar situation, he says:

"Just now the greatest get-rich-quick game in America is gouging in sugar. It's a mighty sweet and rich business for profit cormorants. The equalization board held the refiners down as to price, so in the name of Great Britain and France they bought up the Cuban sugar crop and exported it to those countries at a higher figure than the board would allow these men to sell it in the United States. And this Government let them do it. As a result the increase in the price of sugar will add almost a billion dollars to the burdens now being borne by the American people.

"Although our exports of sugar to Great Britain alone have jumped 200 per cent, and we have in recent months shipped more than 300,000,000 pounds of it to the United Kingdom, there are fairly well authenticated reports of vast hoards of sugar in New York and New Jersey. One recent deal reported is the sale through brokers of $120,000 worth of sugar by a New York packing company to a Jersey City merchant for 20¼ cents a pound, the sugar to be sold at 22 cents retail.

"The hoarders are holding up Eastern wholesalers and retailers, who in turn, must hold up the consumer. Sugar at 11 cents—the war price—is tremendously scarce in these localities. But sugar at 22 and 23 cents is as plentiful as ever.

"With big business doing its best to make this country a fertile soil for Bolshevist propagandists, little business is helpless to do much better. What tempts our great corporations to profiteer is easy money—legitimatized graft. I earnestly urge as a remedy to meet this emergency an active prosecution of profiteers, followed by their imprisonment, and a law requiring every manufacturer to print, engrave, weave or stamp on every article he produces, along with his trademark, the exact price he receives for it."

U. S. MERCHANT MARINE HAS 28,500 VESSELS

Navigation Bureau's Report Shows Increase in Ships of 25 Per Cent.

The tremendous growth of the American merchant marine during the past year is shown by the report of the Bureau of Navigation of the Department of Commerce, just made public.

In round numbers the total registered enrolled and licensed American shipping on January 1 was 28,500 vessels of 15,325,000 tons. This is an increase of 4,063,556 tons, or more than 35 per cent in one year's time.

The fleet of seagoing ships of 1,000 gross tons or over, on January 1, numbered 2,584 vessels of 9,588,787 gross tons, of which the United States Government, represented by the Shipping Board, owned 1,465 vessels of 5,900,742 gross tons. This was 62 per cent of the tonnage.

A year ago the documented seagoing ships of 1,000 gross tons or over numbered 1,663 of 5,656,856 tons, of which the Shipping Board owned 608 of 2,303,015 tons, or 41 per cent of the tonnage.

Up to June 30, 1919, the expenditures of the construction division of the Shipping Board aggregated $2,512,692,000, of which $1,741,997,945 were expended during the fiscal year ended June 30, 1919.

The value of the exports of the United States carried in American ships (including the Great Lakes) during the year ended June 30, 1919, was $1,617,234,923, and for the two years ended June 30, 1919, was $2,594,953,852.

HE MADE $100 BILLS UNTIL COP TOOK HIM

NEW YORK, Jan. 18.—A wooden box, a foot high and several feet long, with revolving metal plates on the top and bottom, which by electric manipulation seemingly changed pieces of paper into brand-new $100 bills with speed and skill, was the cause of the arrest here of Henry Klein on the charge of having a fake money-making machine in his possession. The police believe, they said, that men have been operating among foreigners out of town, and selling the machine to any buyer who had $300 and was ignorant of the law. At the police station the machine, when set in motion, with great noise and buzzing, exchanged three pieces of paper, marked with red and blue ink marks to represent the threads of Federal bank notes for three new $100 bills. About a year ago, according to the police, a man named Loper, from Pittsburgh, together with a band of swindlers, operated in this city and other places selling a similar machine.

PROFITEERING SHOWN IN BIG PARIS STORE

PARIS, Jan. 18.—A large store in the center of Paris has been searched by representatives of the service for the suppression of frauds. This establishment handles clothing, shoes and umbrellas, and a preliminary investigation of its books shows profiteering to the extent of 55 to 90 per cent. The books will be submitted to an expert, and it is declared the firm will be prosecuted.

The Petit Parisien says that this is the seventh large store searched by this service within a few weeks.

EX-KAISER RECKLESS WHEN ONLY PRINCE

Was Warned By Bismarck to Stop Writing Wild Marginal Notes.

By CARL H. VON WIEGAND.
Universal Service Staff Correspondent.

BERLIN, Jan. 18.—The fact that the former Kaiser, when still merely Prince Wilhelm and not even crown prince, was given to the writing of marginal notes of the kind revealed in the Kautsky disclosures; that Bismarck scratched out the marginal opinions so recklessly written and warned him against this trouble-inviting habit, and that Wilhelm solemnly promised the Iron Chancellor that he was to abandon it, was brought out yesterday at Stuttgart in the court proceedings brought to prevent the publication of the third volume of Bismarck's memoirs.

The volume contains six letters from the then Prince Wilhelm, three from his father, Crown Prince Frederick Wilhelm, and several from Bismarck written in 1887 and 1888. The volume begins with a letter from the crown prince, in which, as a father, he writes Bismarck his views about his son, now the ex-Kaiser, and expresses grave anxiety as to what his impetuosity may lead to in the future, and solemnly warns Bismarck against letting Wilhelm have anything to do with foreign affairs. The letter indicates almost prophetic concern about his son.

In one letter Bismarck urgently advises Wilhelm, who in the meantime had become crown prince, to "consign to the flames" certain political plans he had submitted to the chancellor. Bismarck calls Wilhelm's attention to certain unauthorized military elements which were working for war with Russia, and warns the crown prince against being influenced by them.

In his answer Wilhelm assured Bismarck of his most peaceable attitude, and expressed a disinclination to engage in a preventable war, even though the general staff should call his attention to what it considered a favorable moment. Wilhelm also told Bismarck that from a political point of view it was the right policy to have been lenient with France in 1871, even if from the military point of view it was wrong. Bismarck says in the same volume Wilhelm deluged him with letters.

The court is to render a decision on January 24.

HERMIT WHO MOURNED BRIDE 30 YEARS DIES

NEW YORK, Jan. 18.—Samuel E. Haslett, eighty-four years old, who lived a recluse in his fashionable Brooklyn Heights home since the tragic death of his bride thirty years ago, is dead.

Haslett's bride, Miss Elizabeth M. Thorne, whose father was president of the board of education of Brooklyn, was burned to death by an explosion of varnishing fluid. Shortly afterward, Haslett dismissed all his servants and lived alone, for many years not even leaving the house.

REDS WAITING FOR "ARK" MUST PAY INCOME TAXES

DETROIT, Jan. 18.—The fifty-seven Reds now held for deportation in the county jail here will have to pay their income taxes before they can be sent back to Russia, according to instructions to John A. Grogan, collector of internal revenue, from Washington. The instructions were to collect income tax at all cost, to obtain writs of restraint and seize property if necessary, but not to delay deportation unduly.

WOMEN CAMPAIGN FOR RECOVERY OF BOTTLES

MARION, Pa., Jan. 18.—The Marion Federation of Women's Clubs announced it would wage a campaign for the recovery of milk bottles. One milk firm has lost 3,500 bottles during the past year and will pay the federation 1 cent for every bottle recovered. The money will be given to the public health general fund.

Arthur Jordan's 13th and G

Helpful Suggestions from our Victor Record Department

Read over this special list of Victor Records. They are the ones that are in greatest demand and we suggest that you call and hear as many as you wish.

85c Records
All Big Hits

18594 The Vamp (Fox Trot) Smith's Orchestra.
Tell Me (Fox Trot) Smith's Orchestra.

18630 Oh! What a Pal Was Mary—Medley Waltz—Joseph C. Smith's Orchestra.
Nobody Knows—Medley One-step—Joseph C. Smith's Orcehstra.

18631 Wonderful Pal—Sterling Trio
There's a Lot of Blue-Eyed Marys Down in Maryland Shannon Four.

18620 I Am Climbing Mountains—Albert Campbell-Henry Burr.
You Didn't Want Me When You Had Me—Henry Burr.

18628 Wait Till You Get Them Up in the Air, Boys—Billy Murray.
Floatin' Down to Cotton Town—American Quartet.

18625 My Baby's Arms—Medley Fox-trot—Pietro.
And He'd Say Oo-la-la! Wee-Wee—Medley-One-step—Pietro.

18629 I Might Be Your "Once-in-a-While"—Medley Fox-trot—Smith's Orchestra.
Patches—Fox-trot—Joseph C. Smith's Orchestra.

$1.35 Records

35694 Gems from "Sometime"—Victor Light Opera Co.
Gems from "She's a Good Fellow"—Victor Light Opera Company.

35684 "Sometime"—Medley Fox-trot—Joseph C. Smith's Orchestra.
Chong—Medley Fox-trot—Joseph C. Smith's Orch.

$1.00 Red Seal Records

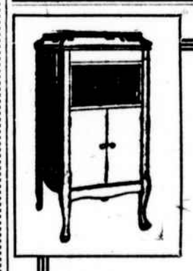
64836—Dear Heart—Emilio De Gogorza.
87292—Sans Toi—Geraldine Farrar.
64838—Only You—John McCormack.
64817—Beautiful Ohio—Fritx Kreisler.
64828—Nelly Was a Lady—Alma Gluck

$1.50 Red Seal Records

74597—Hymn to the Sun—Mischa Elman.
74599—Don Pasquale—Amerlita Galli-Curci.
74598—Invitation to the Waltz—Philadelphia Orchestra.

Try Our Victor Record Service. You'll Like It!

Arthur Jordan Piano Co.
1239 G St. N. W.
Home of the Chickering Piano
HOMER L. KITT, Secy. and Treas.



GROVE
The Home of the
Columbia Grafonola
Largest and Most Complete Stock in Washington

A Small Deposit Will Put Any Model In Your Home

Come into Grafonola Hall and hear your favorite selection on the best machine, choose the model you like the best, and get acquainted with the Grove Payment Plan.

All Al Jolson's Popular Hits
As sung at Poli's Theater last week, on sale at Grove's.
Also the Popular
Art Hickman Orchestra Records

HARRY C. GROVE, Inc.
Main Store 1210 G Street

Branches
623 Pa. Ave. S. E.
2926 14th St. N. W.
1829 14th St. N. W.
1534 7th St. N. W.
Leonardtown, Md.

Graduate McCormick Medical College
Eyes Examined
Glasses Fitted

DR. CLAUDE S. SEMONES
Eyesight Specialist
(Formerly With Edwin H. Etz)
Now Located
409-410 McLachlen Bldg.,
10th and G Sts. N.W.
Phone Main 721.

Examination and Estimate Free

Dr. Adams' Dentists will examine your teeth free and tell you just what dental work you require; will also tell you the best and most lasting way to have your dental work done, also just how much it will cost. They will give you a chart showing the teeth that need attention. This examination will be free and will be done by an expert registered graduate dentist.

$5

Set of Teeth....$5.00 up
Gold Fillings.....75c up
Silver Fillings.....50c up
Gold Crowns, per tooth, $3, $4, $5
$5—A SET—$5
Easy Payments to All

DR. SMITH, DENTISTS, Inc.
Cor. 7th and E Sts. N.W.—Over Kresge's 5c & 10c Store—Entrance, 434 7th St. N. W.
Reference, Second National Bank. Lady Attendant.

The Fuel Problem and Its Solution

The Government, through the Bureau of Mines, points the way to the solution of this absorbing topic in a handy booklet entitled

"Saving Fuel in Heating a House"
Sent Without Charge to Times Readers

Through lack of proper information many householders use double the quantity of coal required to obtain the necessary amount of heat. How this waste may be curbed without the abridgement of comfort is but one of the many vitally interesting points covered in this valuable publication.

The Times is glad to offer this booklet to its readers, who may obtain it by filling out the appended coupon and enclosing a 2c stamp for postage.

The Washington Times Information Bureau,
FREDERIC J. HASKIN, Director,
Washington, D. C.

I enclose herewith two cents for return postage for a copy of the Fuel Bulletin.

Name .....
Street Address .....
City ..... State .....