

SOTHERN-MARLOWE SET WORLD'S RECORD What is believed to be the world's record for seven consecutive performances of Shakespearean drama was achieved by E. H. Sothern and Julia Marlowe at Poli's Theater last week when they played to a gross of \$27,287.

FEAR BARRYMORE TOO ILL TO FINISH SEASON NEW YORK, April 5.—Concern over John Barrymore, whose nervous breakdown caused suspension of performances of "Richard III," was expressed last night. There was no reported improvement in Mr. Barrymore's condition. His manager, Arthur Hopkins, gave no indication of when performances at the Plymouth would be resumed.

EISEMAN'S Yes—And You'd Run Too to make a buy as good as these clothes we are selling. Men, more than ever, are beginning to realize that Eiseman's are selling good clothes. \$23.50 and \$33.50 605-607 7th St.

Take Charlotte Greenwood and Robert Higgins away and there would be little left in "Linger Longer Letty." The play's popularity, however, are but little, for everyone went to see Charlotte, and the elongated comedienne elicited and buffeted through three acts to the satisfaction of all present. She was, however, forced to share all her honors with Robert Higgins, a comedian of parts.

PUBLIC ORGAN RECITAL IN CENTRAL HIGH HALL

The thirteenth public organ recital will be given at Central High School Tuesday, April 6, at 8:15 o'clock, by Edith B. Athey, civic organist, assisted by Christine Church, soprano, well known as church and concert singer, member of the Friday Morning Music Club, and now soloist at the Mt. Vernon M. E. Church and the Euclid Street Synagogue, Baltimore.

HENDLEY-KASPAR PIANO PUPILS PLAN RECITAL

The Hendley-Kaspar School of Musical Education, on Kalorama road, will give a spring piano recital by the pupils of Henry Kaspar, head of the piano department, in the ballroom of the Willard Hotel Thursday, April 8, at 8:15. Mr. Kaspar will also be heard in a short recital program.

Last Night's Theater Openings

BELASCO. Charlotte Greenwood in "Linger Longer Letty." "LINGER LONGER LETTY," a comedy, by Anne Nichols, with music by Alfred Goodman and lyrics by Bernard Grossman, appeared at the Belasco last night before a capacity house.

THE CAST. Letty.....Charlotte Greenwood Nancy.....Gloria Swanson Jim.....Robert Higgins Walter.....George Eastman Father.....Oscar Fagan

METROPOLITAN. Pauline Frederick in "The Woman in Room 13." Seldom has the element of breathless suspense been transferred from the stage to the screen with such complete success as in "The Woman in Room 13," the pictureization of the remarkable melodrama by Max Marcin and Samuel Shipman, in which Pauline Frederick starred at Crandall's Metropolitan Theater yesterday.

The bill is given quite the distinction of double-feature pre-eminence by virtue of the unsurpassed comedy work of Harold Lloyd in his newest comedy, "Haunted Spooks." In "The Woman in Room 13," Miss Frederick has by adding the most effective role that has been assigned her in many months of continuous dramatic endeavor. The character of Laura, Bruce is one that permits the screen's most brilliant emotional actress to depict a variety of moods and to demonstrate the possession of a degree of resourcefulness in Pantomimic expression that few indeed can approach. The story, it will be recalled, revolves around the experiences of a young woman whose divorced husband is oddly appointed the guardian of her welfare during the absence from home of the man whom he swore to protect.

KNICKERBOCKER. Pauline Frederick in "The Woman in Room 13."

How ridiculous the haunting fears engendered by superstition are to all except their trembling victims was demonstrated to the hilarious satisfaction of capacity Easter crowds at Crandall's Knickerbocker Theater yesterday, where Harold Lloyd was screened in his latest and greatest two-reel comedy, "Haunted Spooks," as the secondary stellar feature of a bill that takes rank as one of the most diverting the Capital has been privileged to witness during the length of the current season.

PALACE. Olive Thomas in "Footlights and Shadows." Olive Thomas fitted into screen dominance at the Palace yesterday afternoon in a new starring vehicle, "Footlights and Shadows," which was the dominating episode of a program replete with brilliant and novel added hits, including an unusually effective overture and an Easter overture of overwhelming beauty, "Easter Fantasy" (Sings) by the Palace Symphony Orchestra.

"Footlights and Shadows" draws its theme from the "inside story" of the life of a Broadway beauty who, in a moment of indiscretion, accepts the marriage offer of a man she does not love and later finds love enter her heart apparently without hope of happiness. Eventually, however, a way out is found, but not before the spectator has been led by the screen narrative through scenes behind the curtain at the "Midnight Revue," through a great theater fire scene, against the most gorgeous settings and through emotional episodes that are dynamic and enthralling in their intensity.

COLUMBIA. Marguerite Clark in "Easy to Get."

The women especially will like the Marguerite Clark picture, "Easy to Get," which is occupying the screen at Loew's Columbia the first part of this week. It is a sparkling comedy done in Miss Clark's best light romantic vein. Moreover, it is a salutory lesson for cocky young men who think they are regular demons among the ladies—and boast of it.

GRANDALL'S. Clara Kimball Young in "The Forbidden Woman."

A Parisian romance that accurately reflects the more brilliant aspects of life in the French capital, a production that establishes new standards of artistic excellence and a quality of photography that accentuates the high achievements of an incomparably cast all are to be found in the Equity super-feature, "The Forbidden Woman," in which Clara Kimball Young was pictured at Crandall's Theater before overflow crowds yesterday upon the inauguration of a three-day engagement.

NORDICA ORCHESTRA WILL OFFER CONCERT

The twenty-first annual concert of the Nordica Mandolin and Guitar Orchestra, with assisting soloists, will be given in the ballroom of the Raleigh Hotel, tomorrow evening at 8:15 o'clock. The program, under the direction of Walter T. Holt, will include several orchestra and ensemble numbers.

TITTA RUFFO

ARTHUR AND ROBERTSON TICKETS 1221 F Street, N.W. NATIONAL MONDAY, APRIL 12, 4:30 P.M. PABLO CASALS WORLD'S GREATEST CELLIST. MASONIC AUDITORIUM MONDAY EVENING, APRIL 12, 8:30 P.M. SALZEDO HARP ENSEMBLE MME. POVLA FRIJSH Danish Soprano Soloist. TUESDAY, APRIL 13, 4:30 P.M. YSAYE IELMAN POLA, TUESDAY, MAY 4, 4:30 P.M. TETRAZZINI All Tickets Now on Sale at 1221 F St. Main 2656 and Theater.

NATIONAL THEATER Thursday, April 8, 4:30 P.M. ANNOUNCEMENT EXTRAORDINARY MISCHA A EMMA LEVITZKI & ROBERTS Russian Pianist Merco-contralto JOINT RECITAL Tickets Arthur Jordan Piano Co., 15th and G Streets.

POLI'S LAST WEEK TONIGHT AT 8 SAT. MAT. AT 2 E. H. SOTHERN JULIA MARLOWE "TAMING OF THE SHREW" Tomorrow-Saturday Even. TWELFTH NIGHT Wed-Fri. Even. HANSHLET

DING-DING ATTENTION Teacher: Johnny Jones, stand up. Johnny: Yes, Teacher. Q—Where is Greenwich Village? A—In New York City. Q—Is it usual to have a village in a City? A—No, teacher, but Greenwich Village is unusual. Q—How do you bound it? A—On the North by the Jefferson Market Police Court. Q—Is that boundary effective? A—The Villagers moved North only once. That was when the Greenwich Village Police moved uptown to the Nora Bay Theatre.

Q—Why did they take the Police up North? A—To keep strangers away from the village. Q—Proceed. A—On the South by Little Italy. Q—Where is that? A—Where Caruso gets his operetta. Q—And on the East? A—By Washington Square, the playground of squirrels, nuts, nurses and babies. Q—And on the West? A—By the Christopher St. Ferry where artists cross to Jersey on rent day. Q—Who inhabit the village? A—Artists, poets, cubists, futurists, dictionarists and dealers; but no barbers. Q—What are the principal products? A—They don't produce. Their motto is to have and to hold. Q—Is there anything characteristic about their houses? A—Every house has a big window in its studio; every studio has a fireplace for stoves, and every stove—

Teacher: That will do—stay after school. Johnny: I can't. My mother's going to Fell's to have me to hold. Q—The Greenwich Village Police at Poli's Theatre next week and I've gotten behind the baby. Teacher: School is out. There will be a half holiday every day next week children. I'll be up late myself.

NATIONAL—Tonight, 8:30 Wed.—Mat., Sat. WILLIAM GILLETTE in J. M. Barrie's Best Comedy "DEAR BRUTUS" Surrounded by the Best Superb Cast. Frohman Cast Seen Here in Years. Beginning Sunday. Seats Thursday. The Seasonal Head Comedy. LISTEN LESTER A Feast of Fun and Frivolity With ADA HAE WEEKS

Silk or Calico? Elaborate EASTER FETE TONIGHT ARCADE The Perfect Place to Dance

Silk or Calico? B.F. KEITH'S 25c & Up DAILY 12:15 SUN. 2:30 HOLY'S 10c & 15c Four Stars for the Easter Holidays Harry Fox & Co. Mabel McCarone & Co. In a Smart Revue Low Bookstader "An Ear Full" Tenor Tracey & McBride. Lovemore Girls & Neary. Four Nightingales. Nelson & Cronin. Triff. Etc.

Silk or Calico? FOLLY CRACKER JACKS Harry (Irish) Bernard & the Great Vulcan. Wrestling Thursday Night Joe Turner vs. Charlie Metropolitan.

EXCURSIONS SPRING TRIPS-- TO SEASHORE HISTORIC TIDEWATER VIRGINIA Old Point Newport News Norfolk Virginia Beach Ocean View Potomac River Chesapeake Bay Hampton Roads Modern Palace Steamers "Northland" "Southland" "Midland" Daily, 6:30 P. M. City Ticket Office, Woodward Building, 731 15th St. N. W. Norfolk and Washington Steamboat Co.

OUR EASTER PARTY TONIGHT The Season's Fashion Event DANCING In Open-Air and Winter Gardens On Marble and Glass with ENLARGED Jazz Band to Music Divine GREATER PENN GARDENS Penna. Ave. at 21st St. N. W. Best Managed—Very Refreshed Really, the Show Spot of Our City.

SHUBERT-BELASCO Direction Messrs. Shubert. Tonight 8:30—Mat. Wed. 2:30. OLIVER MOROSOFF Presents CHARLOTTE GREENWOOD In Her Latest Musical Comedy Success, "Linger Longer Letty" Next Sun. LEO CARRILLO. Seats Thur.

Silk or Calico? THE UNWANTED ONE WITH AN ALL-STAR CAST \$1 Mat. Thurs.—Sat. Mat., Best Seats, \$1.50 Week Commencing Next Monday, Seats Now. "The Kind of Play You're Glad You Saw." "Three Live Ghosts"

TODAY'S BEST ATTRACTIONS IN WASHINGTON'S FOREMOST THEATERS CRANDALL'S F ST. AT TENTH METROPOLITAN A GREAT DOUBLE BILL Pauline Frederick HAROLD LLOYD With Stellar Support in "THE WOMAN IN ROOM 13." In A Comedy Triumph "HAUNTED SPOOKS"—Extra

CRANDALL'S Eighteenth and Columbia Road KNICKERBOCKER TODAY, BEGINNING AT 2:30 P. M. Pauline Frederick in "Woman in Room 13" HAROLD LLOYD in "Haunted Spooks"

LOEW'S PALACE Continuous, 10:30 a. m.—11 p. m. TODAY AND ALL WEEK OLIVE THOMAS IN Footlights and Shadows Overture—"Easter Fantasy"

LOEW'S COLUMBIA Continuous 10:30 a. m.—11 p. m. TODAY—TOMORROW—WED. MARGUERITE CLARK IN "EASY TO GET" Beginning Thursday BESSIE BARRISCALE in "The Woman Who Understood"

MOORE'S GARDEN Theater NINTH BET. D AND E 11 A. M.—ALL WEEK—11 P. M. Jesse L. Lasky Presents CECIL B. DE MILLE'S Super-Production WHY CHANGE YOUR WIFE Featuring GLORIA SWANSON & THOMAS MEIGHAN A Paramount Artcraft Special

MOORE'S STRAND Theater NINTH AT D THIRD AND FINAL WEEK 11 A. M. to 11 P. M. First National Exhibitors Present IN OLD KENTUCKY WITH ANITA STEWART Great Race Scene Staged With LIVING JOCKEYS AND HORSES 2:30, 4:30, 8:30, 10:30 P. M. A First National Attraction

THE EYES OF THE WORLD BY HAROLD BELL WRIGHT

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GARDEN. "Why Change Your Wife." Featuring Gloria Swanson.

Cecil B. DeMille's "Why Change Your Wife" opened a week's engagement at Moore's Garden Theater yesterday. In this great Paramount-Artcraft superproduction the vital theme of marital infidelity and the causes that lead thereto are splendidly portrayed. Mr. DeMille has risen to great heights in his depiction of the wife, who in her overwhelming love for her husband, finds solace in the companionship of a pretty divorcee. The wife who forgets to make a playmate of her husband, and who has changed her mind, is able since their marriage ten years previously, obtains a divorce and he marries the other woman. It then develops that his second wife grows to be the very opposite to what she was when he married her, and trouble ensues.

FOLLY. Ed Rush's "Cracker Jacks" Entertain.

Ed. Rush's "Cracker Jacks" attracted a large audience yesterday at the Folly Theater where they presented a two-act burlesque show entitled "Parisian Knights" and "Nuts of 1920." The show was staged and produced by Harry "Irish" Bernard, who also assumed the role of the leading comedian. Ruby Thorne, Lydia Berg, Blanche Parquet and Martha Richards won the approval of their audiences. Others deserving special mention are Anna Goldie, O. J. Post and Faustina, who did a lot of specialty dances.

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