

TROOPS DEFY EBERT TO TAKE COMMANDERS

BERLIN, April 25.—"I will never betray you, comrades, and I know you will stick by me in the hour of need," said Captain Eberhardt in a speech to his famous Marine Brigade, after the Kapp-Lustwitz coup, in which it captured Berlin, had floundered out. Now the Mueller government has ordered Captain Eberhardt's arrest.

JAZZ DANCE FOR STUDENTS.

A jazz dance will be given by the students of the Architectural, Chemical and Engineering Societies of George Washington University in the crystal room of the New Ebbitt Hotel on Thursday evening. The committee in charge of arrangements is composed of Walter Clifford Scott, chairman; Miss Margaret M. Preinkert, and Miss Olive Prescott.

TANKSIGHT SALES TAX TO RAISE BONUS

American Legion Officer Says G. O. P. Plan Will Bring Ex-Soldiers into Disrepute.

By WINDER H. HARRIS (Universal Service).

The American Legion is expected, within the next few days, to go on record against the Republican plan of levying a gross sales tax to raise revenue for soldier bonuses.

It was learned here today that this action is being considered by the national officers of the organization in response to numerous protests against the proposed form of taxation from officials and individual members of the legion.

Col. E. Lester Jones, head of the United States Coast and Geodetic Survey and a member of the national executive committee of the legion, today sent this telegram to National Commander D'Olier:

"Urge you strongly to recommend to departments of legion to work hard against present plan by committee of Congress for raising money by a consumption tax on goods, which, if done, would result in inevitable blame being placed upon the soldier."

Congressman Johnson, leader of the Republican insurgents, and Rainey, heading the Democrats in the fight for a tax on swollen war fortunes to raise bonus revenue, have received a flood of letters and telegrams from soldiers protesting against the proposed sales tax.

Feeling is strong against taxing necessities of life, which, if done, would result in inevitable blame being placed upon the soldier.

But the particular attraction about Donald is the fact that last season he was an important member of the Garrick Players, the summer organization that made new dramatic history for Washington. Donnie was one of the big favorites of the Garrickers and but for the opening of "Dodo" would be with the players again this season.

It is quite a coincidence that the Garrickers should open their season next week and that Donald should be here this week. It is also barely possible that Donald will be able to join the Garrickers a little later in the season and play with them until the fall, when "Dodo" is slated for a run on Broadway.

At any rate the members of the Garrick Players will be on hand tonight to welcome Donnie and to root for George Marshall, who, with L. M. Bell, founded the Garrick organization.

Those who knew Donnie well last summer have a very pleasant evening in store for them, with "Dodo" as his singing and dancing are among the big hits of the show.

Marie's Perseverance Won Her Success. If Marie Carroll had not been a persevering young lady she might now be a saleswoman, manicurist or stenographer. She came from a family of State of Washington and her first engagement in the East was with the Poli stock company in this city.

With this experience she wandered to New York, hearing that it was the great actress to burst into a room on several occasions and throw herself into the arms of her young lover.

Miss Carroll had never played a part quite like the one above described, and, try as hard as she knew how, she could make no headway with it. One day during rehearsals Miss Rachel Crothers, who happened to be directing the rehearsals, called Miss Carroll before the entire company and told her she was a dire failure as an actress, that she was the most atrocious actress on the face of the earth, and the only reason she was being kept in the part was because she, Miss Crothers, could not find anyone else to fill it. Miss Carroll replied that since that was the case she would leave right then and there, and

possibly the understudy, who was about fifty years old, could fill the place.

The amusing part of this story is the fact that that very day Miss Carroll was engaged for the original role of the good little wife in "Oh, Boy!" and played the part for two consecutive seasons without missing a performance.

Miss Carroll was selected from the young leading women to play the part of Elise Benedotti in "The Charm School," the Alice Duer Miller comedy that made new dramatic history for Washington. Donnie was one of the big favorites of the Garrickers and but for the opening of "Dodo" would be with the players again this season.

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The Current Week's Offerings at the Capital Theaters



News of Plays and Players You'll See in the Capital

One of the highlights of the week's performance of "Dodo," the Marshall-Hopwood DeSylva-Royce musical farce at Poli's will be the appearance of Donald Macdonald in an important role that calls for artistry of the musical and terpsichorean accomplishments. Donald is well versed in all three.

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Tin Whistle Brings Success to Actor.

"Brand-new scenery for Washington!" That is how some enterprising advertisers would herald the coming of Lew Hilton—if they had only known about it.

Because Lew Hilton has a new tin whistle! To persons who are familiar with the form of entertainment Hilton has been parveying via the burlesque route for the past seven years this statement probably would not mean much.

A new tin whistle is an event in his young life, confessed Hilton, who is the featured comedian with "The Girls of the U. S. A." at the Gayety Theater this week, because the chance he first got to go on the stage came from a tin whistle, and he has used one in his comedy work on the stage ever since.

"I was an usher at the old Union Square Theater in New York," states Hilton, "and I tried out an act on the stage, and it didn't come very well. So I hiked back to Perth Amboy, where the manager had left his company and managed to land a job as an usher. I was an expert with a tin whistle. They are cheap, and I always wanted to play some sort of a musical instrument."

There was a vaudeville program presented at the house on one occasion in which the performers played on a number of musical instruments. The boys about the theater, who thought they'd have a good joke on me, told the owner of the musical act that I could play anything and could provide all sorts of comedy—which the act badly needed. The man asked me to go on and I went with the tin whistle as the only musical instrument in the world I knew anything at all about.

"I walked on in my ordinary clothes, played a couple of numbers on the tin whistle and just clowned it. I think I made the biggest hit I ever made in my life. The applause carried a couple of minutes. And I've been working as a comedian ever since. Why shouldn't I feel that a tin whistle helped me, and why shouldn't I always use one? It's my one best bet, and I've never written a book for a show without a scene being provided where the tin whistle is the star!"

"Monte Cristo, Jr." On Way to Capital. Flushed with his triumphs in New York city and Chicago, "Monte Cristo, Jr.," with a record of having had the longest consecutive run at the New York Winter Garden of all the twenty-seven big spectacles produced there, comes to the Poli Theater for a week's engagement, commencing Monday evening, May 19, with the usual Thursday and Saturday matinees.

L. M. Bell will inaugurate the second season of the Garrick Players at the Shubert-Garrick Theater next week, commencing Monday evening, May 3, offering as the initial bill of the summer engagement William Le Baron's romantic farce, "I Love You." Earl Foxe, the most popular stock leading man Washington ever has known, returns to again head the Garrickers, as do also Doris Sheerin, William Mackay, Leah Winslow and other favorites. Among the new members who join the resident play organization for the new season are Madge Bellamy, Jack Roche, Anne Morrison, Charles Stanton and a little later Edward Robinson, with the

Century Midnight Whirl Coming Here. The famous Century Midnight Whirl, direct from three years at the Century Theater, New York, is announced for Poli's Theater, beginning Tuesday night, May 4, ending Sunday night, May 9. John Henry Mears will present the Century Midnight Whirl by arrangement with Morris Gest, Beanie McCoy Davis is featured with a notable cast, and there is also the famous thirtysix Mears band, known as the "Millionaire" Chorus.

HERE are three new members of the Garrick Players who will be seen during the summer stock season at the F street house. They are, from left to right, Jack Roche, Anne Morrison, and Madge Bellamy.



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RISQUE PARIS PLAYS PLEASE AMERICANS

Women in Nude Score Hit in France, but Bring Blushes in New York.

By C. F. BERTELLI (Universal Service). PARIS, April 25.—A deluge of risque plays unequalled in the history of the French theater is sweeping the Parisian stage today, according to Morris Gest, the American theatrical producer, who is making the rounds of the theaters here for hints and inspirations.

These excesses, Mr. Gest thinks, are due primarily to reaction from the war, but he adds that Americans are flocking nightly to see the risque plays, and seem to like them.

"I visited Paris fifty-eight times before the war to search the stage here for novelties," he said today. "Then the Parisians aimed at producing essentially artistic plays. Immorality was present, of course, but it was, as a rule, only incidental to the development of the main story."

"Now the French stage is running to wild plays dealing with every conceivable aspect of the sex problem. There are some notable exceptions, of course, for there are many great artists on the Parisian stage, but the majority of theaters are putting on plays dealing with marital infidelity and licentiousness of every description."

"At the Bergeres Folies here a dozen women appear on the stage. In New York, when I produced 'Aphrodite' last season, the presence of one woman posing as a statue created a sensation which will never be forgotten. Sermons were preached about it, though the critics declared it was artistic."

"Paris thinks nothing of a dozen women absolutely nude being shown before a curtain of black velvet. 'Since it is evident that Americans when abroad drop their hypocrisy and really enjoy these French plays, I am going to give them a little bit of Paris next autumn by presenting 'Aphrodite' in New York with Mile. Delysia, the famous French star, in leading roles which she is now playing in London.'"

"Parlor, Bedroom and Bath" and "She Walked in Her Sleep." His stock experience covers a multitude of parts and many cities. He has been leading man of stock companies in Chicago, Cincinnati, Minneapolis, Newark, and last summer's record-breaking engagement at the Shubert-Garrick Theater, is well remembered.

Mr. Foxe has had a generous share of adventure outside the theater as well as under the gleam of the calcium moon. At the outbreak of the war, he was drafted into the army and never been seen in Washington. The engagement in this city is under the auspices of the Patriotic Order of America, Camp No. 5.

Leading features include: Johnny Jones' trained animal exhibition, Johnny J. Jones' Famous Midgits, Maybell Mack's High School Mules, Superba's "Everything," Stella, The Peacemakers, The Hell Ship, Monkey Circus and Hippodrome, The Mechanical City, The Gloom Dispensary, The Human Menus Reptilia, Trophies of Far North, two immense Side Shows, Riding Devils, Gallies, Gideon's Troubadours.

What is reputed to be the largest outdoor amusement enterprise in this country, known as the Johnny J. Jones Exposition, will arrive in Washington today to commence an engagement tomorrow of two weeks' duration on the circus grounds at Fifteenth and H streets northeast.

Some twenty-five attractions comprise the Jones output, in addition to eight riding devices. Three of the latter are of new design and have never been seen in Washington. The engagement in this city is under the auspices of the Patriotic Order of America, Camp No. 5.

Our Equipment Represents

An investment of thousands of dollars and the latest and best obtainable. Our operating force is made up of experts who have been as well as chair experience operators who are proficient and reliable in every respect; as they do nothing but operative work and the same thing from year to year they naturally are skilled to a high degree.

By Dr. Wyeth and Staff of Expert, Careful Dentists. That Has Been Our Record for the Past 25 Years. Terms of Payment to Suit, Examination Free. Large electrically cooled offices—cleanliness is one of our many striking features.

My Perfect Suction Teeth Will Not Slip or Drop. \$5.00. Other Sets of Teeth, \$8.00 up. Fillings, 50c to \$1 up. In gold, silver, amalgam or porcelain. Gold Crowns and Bridge Work, \$3.00—\$4.00. Per Tooth \$5.00.

Open Every Evening Until 8 O'Clock, and on Sundays 10 A. M. to 6 P. M. Lady and maids in attendance. All Work Fully Guaranteed for 20 Years. Kindly keep name and location of our office in your mind.

Dr. Wyeth, Opposite Lannaburg & Bro. and over Grand Union Tea Co. Largest and Most Complete Equipment in Washington. Phone Main 9133.

How Present Methods of Living Sap the Iron From the Blood—Causing Weak Nerves and Lack of Physical Strength

Alarming Increase in Iron Deficiency Among Men and Women of Today Leads Physicians Below to Explain Why They Now Prescribe Organic Iron—Nuxated Iron—to Help Build Up Weak, Nervous, Run-Down People by Giving Them More RED BLOOD STRENGTH, AND ENDURANCE

Nuxated Iron is Now Being Used by Over 3,000,000 People Annually

That the nervous and physical strain of present day life has produced as never before an alarming deficiency of iron in the blood is the belief of Dr. T. Alphonsus Wallace, physician of many years' experience and formerly of the British Naval Medical Service, who explains below why iron is absolutely essential to the greatest development of physical and mental power.

Dr. Wallace says: "In every age since the beginning of time people have fallen into certain modes of living harmful to their physical welfare and it has remained in each case for Nature, Necessity or Science to provide means that would help build renewed health and strength. Among the ancients coarse foods and out-door life helped make rich, red blood to replenish the wasted forces and preserve high standards of health. But this opportunity for building up health is not open to thousands of men and women in civil life today whose wearing tasks and iron impoverished foods sap their energy and vitality and make them weak, anemic and all run down and often cause their blood to literally starve for want of iron.

"Unless strengthening iron can be obtained from the foods we eat, it must be supplied in some form that is easily absorbed and assimilated and for this purpose I always prescribe organic iron—which I have used with successful results that I am absolutely convinced of its effectiveness for helping to build red blood strength and endurance."



A BRIDGE OF SAFETY TO STRONG, VIGOROUS HEALTH Like a crashing avalanche of mighty rocks the conditions of modern living are threatening the health and strength of many a man of today. It is for such men that Nuxated Iron serves as a bridge to safety by helping to build up red blood, power and endurance.

THE ROYAL 306 9th St. N. W. (Second Floor) Chinese-American Restaurant SUNDAY DINNER 11 A. M. to 5 P. M. MUSIC

SPRING TRIPS-- TO SEASHORE HISTORIC TIDEWATER VIRGINIA

Old Point Newport News Norfolk Virginia Beach Ocean View Potomac River Chesapeake Bay Hampton Roads Modern Palace Steamers "Northland" "Southland" "Midland" Daily, 6:30 P. M. City Ticket Office, Woodward Building 721 15th St. N. W. Norfolk and Washington Steamboat Co.

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