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GLEN ECHO PARK TO OPEN ON MAY 15TH

Saturday, May 15, has been set as the opening day for Glen Echo park, which marks the opening of the Capital's summer amusement season. The management announces that all of the old attractions, which were so popular last season, have been retained, and that in addition two new amusements, both of which set a new mark in park entertainments for Washington, will be offered the resort's patrons.

ARCADE.
The two special events at the Arcade, staged for this week, should create lively interest among the dance lovers of Washington. On Tuesday night a beautiful "Dance of the Flowers" will be given with floral souvenirs for the ladies, and on Thursday night a most timely "Economy Dance" will be the attraction. On this latter occasion one charge will be made for admission to the vast auditorium, and dancing for the entire evening will be free.

The Current Week's Offerings at the Capital Theaters

Lois Bolton
TWIN BEDS
National
The J. C. Davis
B. F. Keith's
Garrick
Belasco
Sam Carlo Co.
Opera House

FRANKLIN SQUARE HOTEL

At 14th & K Sts. N. W.

EUROPEAN PLAN SERVICE A LA CARTE
Phone Main 4284
For Reservations

SUNDAY, MAY 2, 1920

LUNCH AND DINNER

Shrimp Cocktail, 50c
Cherrystones, 35c
Fruit Cocktail, 60c
Little Neck, 30c
Celery, 30c
Queen Olives, 25c
Sweet Pickles, 20c

SOUP
Chicken Okra, 25c
Consomme Rachel, 30c

FISH
Filet of Sole, Normande, 60c

ENTREES
Fried Chicken a la Maryland, \$1
Braised Sweetbreads on Toast, 90c
Roast Prime Ribs of Beef au Jus, 80c
Roast Rack of Lamb with Jelly, 80c

VEGETABLES
Mashed Potatoes, 30c
Browned Sweet Potatoes, 30c
Fresh Asparagus, 50c
Green Peas, 30c

SALAD
Lettuce and Tomato, 50c
Franklin Square, 50c
Romain Salad, 50c
Alberta Salad, 50c

DESSERT
Cold Rice Custard, 20c
Orange Cream Pie, 20c
Green Apple Pie, 20c
Raisin Cake, 20c
Assorted French Pastry, 25c
Strawberry Shortcake, 50c
Meringue Glace, 20c
Peach Ice Cream, 20c
Grapefruit Supreme, 60c
Fresh Strawberries, 60c

DINNER CONCERT
6 to 8 P. M.

1. March—The Iron Trail, Smith
2. Waltz—Summer Rose, Armand
3. New—
(a) Pretty Girl Like a Melody
(b) Alashan.....Berlin
4. Characteristic—
Jealous Moon..Zameonik
5. Legende.....Frimil
6. Songs of Elliland.....Felitz
7. Selection—Carmen.....Bizet
8. Popular—You'd Be Surprised:
Cuba.....Berlin
9. Spring Flowers.....Wood
10. March—Gee Whizz!.....Losell

Orchestra Under Direction of
A. H. BORJES,
Assistant Conductor
Loew's Palace Orchestra.

JEAN ELIOT'S LETTER OF CAPITAL SOCIETY

(Continued from Page Seventeen.)

legation staff—our old friend, Bussy Haves among 'em, by the way—the Governor of the Canal Zone and Mrs. Harding, Brig. Gen. Chase Kennedy, who is in command of the military department of Panama, and Mrs. Kennedy and many of the prominent residents of Panama. I'd like to be there for the party, wouldn't you?

And here's another bit of news that ought to prove of interest—Prog. Algonson Tassin's brilliant and satirical comedy, "The Craft of the Tortoise," is to be produced at the Belasco Theater on Tuesday, May 11, for the benefit of Mrs. Henry P. Dimock's pet project, the National Victory Memorial building. It's to be put on by the Drama League Players, with a hand-picked cast, and rehearsals are now being held at frequent intervals. Mrs. Bursleson, wife of the Postmaster General, who is head of the Washington Center of the Drama League—a distinct organization from the "Players," by the way—is tremendously interested in the success of the production and entertained the members of the cast at supper on Friday evening following a rehearsal. Mrs. Dimock is to have charge of the sale of boxes, but I believe, but I'll have to tell you more of the details later when plans are further advanced. I do know, however, that the leading lady is a professional.

Just a word or two about some old friends—by way of topping off this talk of the newcomers. Mrs.

LANE, who is about leaving us, is "pretty miserable, thank you." Now, that the excitement over Miss Lane's wedding is all over, she had hoped to see about her packing and get her apartment disposed of. But her doctor won't hear of it. He is ordering her off for a fortnight's rest—she leaves tomorrow, I believe—and tells her that unless she comes back very much better she will have to let someone else superintend the sickening details of "breaking up."

Mrs. Baker—in fact, the whole Baker family—has been having her portrait painted for "his" or "their" suit yourself—lately. And they have given up a great deal of time to sittings. The work is being done by Seymour Stone—just back from the other side, where he has been painting and studying for years. The one of Secretary Baker is said by his best friends to be a perfectly wonderful likeness, and a mighty good piece of painting. Mrs. Baker has been painted with the three children, and while the picture is coming along nicely, a group of that sort is, of course, more of an undertaking.

No, my dear, these are not "official portraits"—they are intended simply for some consumption, to hang in the family home—and that is something of a test, for the family know so much better than the world at large whether a bit of portraiture is a really satisfying likeness.

Mrs. Baker has loaned her house, 3017 N street, for the eighth annual meeting of the Consumers' League of the District of Columbia—to which you and your friends are invited—which will be held on Tuesday afternoon at 4 o'clock. Addresses will be made on "Debt Duties" by a New York speaker, Secretary of the National Consumers' League, and Mrs. Florence Kelley, general secretary of the National Organization. Mrs. Baker will sing.

MIDNIGHT WHIRL
Opens Tuesday.

The first real New York midnight show that has ever been seen in Washington is announced for a week's engagement beginning Tuesday night, May 4, and ending Sunday, May 9, with matinees Thursday and Saturday.

The Century Midnight Whirl is something entirely new in the way of a theatrical offering, and will show a rapid-fire style of entertainment, full of music, dancing and pretty girls. The thirty-six Mears Budding Beauties, as the feminine contingent of the Century Midnight Whirl is called, is said by the critics to be the daintiest and prettiest girls ever seen on the American stage. This gleeful, gorgeous girlie show will be presented in Washington at the usual theatrical hour.

In the superb cast which Mr. Mears has selected Beattie McCoy Davis, a favorite with Washington theatergoers, is the featured member of the cast. Others who will enliven the Midnight Whirl are Frank Fay, Winona Winter, Felix Adler, Kyra, the dancer; Annette Bado, the prettiest girl on the American stage; White Way, Daley De Witt, May Hennessy, Kathryn Hatfield, Bettina Allen and others, including the thirty-six Mears Budding Beauties, the Millionaires' Chorus.

NATIONAL
Return Visit of "Twin Beds."

"Twin Beds," Margaret Mayo and Salisbury Field's Laugh Festival, will be the offering at the National Theater beginning tonight.

The story concerns itself with the harrowing experience of three married couples who live in a big fashionable apartment building, and through the first friendliness of one of their number, suddenly find that, try as they may, they cannot escape each other. In the scramble for peace and privacy, both of which recede steadily as the plot progresses, the characters are inconceivably amusing. The aim of the authors and producers has been to create real fun and merriment, and they have succeeded almost to the minute.

Dainty and delicate Lois Bolton will again head the comedy contingent, playing the role of the enchanting young Blanche Hawkins, undoubtedly a cordial welcome awaits the young actress with her effortless ways and ingenious personality. Others of the exceptional cast of farceurs are R. M. D'Angelo, Virginia Fairfax, Thomas J. Evans, Kathleen Mills, Thomas H. Manning, and Callie Van Vleet.

GARRICK SEASON TO OPEN BRILLIANTLY

Incidental to the formal opening tomorrow evening at the Shubert-Garrick Theater of the second season of summer stock by the Garrick Players, the management announces a special musical concert, in addition to novelties, all of which are expected to add materially to the exceptional entertainment that the Players will assure. Producer L. M. Bell has retained as musical director for the stock season, H. Bruce Healy, and has arranged for an augmented orchestra for the opening performance tomorrow evening, commencing promptly at 8 o'clock. Director Healy's Orchestra will be heard in a program of selections that will include Offenbach's "Olympia" overture, the waltz, "I Love You" from the play of that name, and selections from "Irene."

Immediately after the concert there will be the regular musical selections prior to the raising of the curtain for the first time this season. The Garrick Players' management announces a novel scheme for the introduction of the various members of the cast, and other novelties both back stage and at the front of the house.

BAR RICH IMMIGRANT WHO CAME TO WED

English Squire Can't Read 40 Words of English—Fiancee Appeals to Washington.

NEW YORK, May 2.—Cupid toddled into the immigration station at Ellis Island yesterday and beat it out again when Frederic Stone, a thirty-year-old English squire of seventy years, was refused permission to land because he couldn't read forty words of English. Miss Madeline Kauff, pretty, and many years his junior, waited to marry him. When Mr. Stone was refused admission, his bride-to-be appealed to Washington.

Squire Stone protested the decision violently. He demanded: "What! English squire of seventy years, was refused admission because he couldn't read forty words of English? Well, that's a bit of a toppin' take off, I'll say."

He drew from his pocket \$6,000 in American money which he displayed, announcing: "There's more where that came from."

Miss Kauff said she had known the squire a long time. She is a trained nurse.

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GARRICK

The Garrick Players
In "I Love You."

Washington's summer stock season will be inaugurated at the Shubert-Garrick Theater tomorrow evening, when the Garrick Players will launch their second venture of presenting the best of plays at popular prices. For their opening bill, the Garricks will be seen in "I Love You," a three-act farce from the pen of William Le Baron, described as replete with romance, as well as screaming comedy.

This summer's Garrick organization is made up of some of America's finest actors, Earle Foxe, leading man throughout the entire season of seventeen weeks last summer, is back and in "I Love You" will be seen in one of those romantic comedy roles which always endeared him with Washington theatergoers. Another popular member of last season's company is Doris Sheerin, who in the last few plays of the summer handled the principals in "Madame Butterfly," "Madam Butterfly," "Cavalleria Rusticana," "Pagliacci," "Carmen," and "Il Trovatore" are not only expected and welcome selections in Fortune Gallo's repertoire with the company, but have always figured as the solid basis of the routine in the Metropolitan in New York and in the Chicago Opera Company's home. The majority of opera patrons are of mind for melodies that they have not only learned, but learned to love, in which these operas abound. Director Gallo has added another melodious work to this group this season in the highly successful revival of Verdi's "La Forza del Destino," which will be the attractive novelty of the engagement here.

Queena Mario will head the "Rigoletto" cast Monday night with Giuseppe Agostini, the tenor, and Vincente Ballester, the new Spanish baritone, as Rigoletto.

"Aida," Tuesday night, brings forward the dramatic singers, Bula Ray Shubert, soprano, Strada, De Mette contralto; Manuel Salazar, tenor; Mario Valle, baritone, and Pietro De Biasi, basso.

Wednesday afternoon another appropriate role is accorded to Giuseppe Agostini as "Faust," with Messrs. Agostini, Ballester and De Biasi in the other leading roles.

An important guest soprano, Marcella Craft, engaged for a single act, will sing the role of "Musetta" in her most successful role as Cho-Cho-San in "Madam Butterfly" Wednesday night, supported by Mme. Fernanda. Messrs. Boscacci, Valle and De Mette, Messrs. Boscacci and Valle in the former, and Miss Marie, Messrs. Agostini and Valle in the latter.

Saturday afternoon's "Carmen" centers upon Mme. De Mette in the

BELASCO

Sam Carlo Co. in Opera Repertoire.

The popular classics reign in the San Carlo Grand Opera regime of one week beginning Monday night at the Belasco Theater. Such perennial favorites as "Rigoletto," "Cavalleria Rusticana," "Madam Butterfly," "Cavalleria Rusticana," "Pagliacci," "Carmen," and "Il Trovatore" are not only expected and welcome selections in Fortune Gallo's repertoire with the company, but have always figured as the solid basis of the routine in the Metropolitan in New York and in the Chicago Opera Company's home. The majority of opera patrons are of mind for melodies that they have not only learned, but learned to love, in which these operas abound. Director Gallo has added another melodious work to this group this season in the highly successful revival of Verdi's "La Forza del Destino," which will be the attractive novelty of the engagement here.

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B. F. KEITH'S
Mlle. Fritzi Scheff Heads Fine Bill

Next week, commencing at the matinee tomorrow at B. F. Keith's Theater, there will be a genuinely spring-like bill, and on Wednesday, at the matinee, at an hour to be announced later, national vaudeville artists will be celebrated by a monster benefit performance. Mlle. Fritzi Scheff, "The Little Devil of Grand Opera" and more lately the pet of the public of musical comedy, vaudeville and screen, will be heard in a series of those enthralling songs for which the volatile Fritzi has won world-wide fame. The extra added attraction will be Rae Samuels, a familiar name to Broadway's first-class vaudeville stage, in "The Blue Streak of Vaudeville." Next in prominence will be George Kelly, the star of "Finders-Keepers," "Woman Proposes" and other midwest comedies. With a good supporting company he will present for the first time his own comedy, "The Flattering Word," Bailey and Cowan, the jazz experts, with Estelle Davis, will top the show with "A Little Production in One Act." Moran and Mack, "Two Black Crows," will bring down the house with their dinky wit and melody. Princess Radjah, the Egyptian ritual dancer, will present her scenic production, "Cleopatra's Dance," and also her whirlwind Arabian chair dance. Others will be J. C. Nugent, the author-comedian; Bertram and Sexton in sunny Southern songs and smiles; Goslar and Luby in "Artistic Bits"; "Footers of the Day" and the kinograms. Today at 3 and 8:15 p. m. the bill will include Santley and Sawyer, Miss Juliet and the balance of last week's presentation.

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WEDS 65 COUPLES WITHIN TWO HOURS

PARIS, May 2.—The world's record for tying the marital knot has been established, it is believed, by Mayor Nalotras, of the seventeenth Paris ward.

In two hours he married sixty-five couples, performing the ceremony in each case in about a minute and a half.

ABE REYNOLDS' REVUE
Is This Week's Show.

The fact that "Abe Reynolds' Revue" is the present week's attraction for the reason that this organization has long been famous for the high character of the entertainment it provides. Abe Reynolds, himself, is a new version of the adventures of the character, "Jacob Rosenbloom," which he created several seasons ago. The plot has to do with the activities of Jacob in escaping from prison from various escapades, but Jacob proves unfortunate, with the result that every time he saves his skin, he involves himself in serious complications, and at last in sheer desperation he flees the country.

The supporting cast includes Billy Davis, Arthur Mayer, Bunnie Dale, Gladys Parker, Phyllis Ellis and Wade Bligh and McCarthy, known as "The Three Sons of Jazz."

FOLLY.
Harry Hastings' "Kewpie Dolls."

Several vaudeville novelties and high-class specialties will be included in the offering of Harry Hastings' "Kewpie Dolls," which opens at the Folly Theater this afternoon for a performance. The show is described as a musical extravaganza in two acts and eight scenes.

Headed by Tom Howard, the organization includes Anna Caplin, George Hart, Joe Williams, Margaret Brad, Lucille Arnold and Harriet Berg. The chorus is attractive.

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