

KAISER ALL-HIGHEST TO VON HINDENBURG

Field Marshal Denies Emperor's Removal Was Discussed By General Staff.

By KARL H. VON WEIGAND, Universal Service.

BERLIN, May 17.—"Anyone who would have had the audacity to approach me with the suggestion that the Kaiser be deposed or forced to abdicate would have been promptly shown the door."

Thus Field Marshal von Hindenburg, in the German press today formally denies Col. Max Bauer's statement in his interview with me, cabled exclusively to Universal Service, that the necessity of the Kaiser's removal on the ground of irresponsibility was discussed in the inner circles of the grand German general staff in January, 1918.

"Hindenburg, Wilhelm II is still 'Mein Kaiser.'" Despite Colonel Bauer's statement regarding the alleged inability of the monarch to reach decisions in critical moments, the field marshal declares:

"All the military decisions were always arrived at by my all-highest war lord, without the least delay."

My interview with Colonel Bauer was reported by the greater part of the German press. It created a sensation and raised much political dust.

Prof. Hans Delbrueck, writing in the Berliner Tageblatt, says:

"Nothing printed in a long time has made me so sad as this revelation of Bauer."

The conservative press is denouncing Bauer fiercely. Members of Bauer's family declare they are being persecuted by former friends because of his statement to me.

I received a letter signed "Treulich Lincoln" in which the writer declared he is authorized by Bauer to state that I must have misunderstood him, as he did not use the word "depose," but that the intention was to demand the ex-Kaiser's retirement, or abdication.

Colonel Bauer, it is said, has finally succeeded in getting out of Germany.

Mlle. MADELEINE BABIN, pretty French girl, who came to this country after a love affair with Lee Shippey, of Kansas City, writer and poet, has just given birth to a son, Mrs. Lee Shippey, wife of the poet, following the arrival of Mlle. Babin in this country, instituted deportation proceedings against her. Mlle. Babin is at present living in Kansas City.



KING GEORGE TELLS OF PERIL TO EUROPE

Urges Territorial Armies Strong Enough to Release Regulars For Home Defense.

LONDON, May 17.—King George declared to the lord lieutenants of the counties, the lord mayors and lord provosts, who gathered at Buckingham Palace in answer to the call for the reconstruction of the territorial volunteer army, that the formation of a volunteer citizen army was indispensable to the safety and freedom of the empire.

"No more valuable proof of our peaceful strength and the soundness of our national life and character," continued the King, "could be given to the world than the fact that we have abandoned the principle of compulsory military service, to which we were forced to resort in the hard times of the war, and have returned to the purely voluntary system. The foundation of the principle of compulsory military service, to which we were forced to resort in the hard times of the war, and have returned to the purely voluntary system. The foundation of the principle of compulsory military service, to which we were forced to resort in the hard times of the war, and have returned to the purely voluntary system."

"The low cost of thinking" will be the subject of William Mather Lewis of the Treasury Department, at the City Club luncheon forum Wednesday, Mr. Lewis, who will be the guest, is said to have an address that is the most unique and piquant that has been heard in a long time.

"The fight along the home sector," The Salvation Army.

SAYS GERMANY IS UNABLE TO SETTLE

Leading Berlin Financier Asserts Country Without Means To Pay Indemnities.

BERLIN, May 17.—Germany cannot pay 100 billion marks in indemnities to the allies; she cannot even pay 50 billions, director Franz Urbig of the Diskonto Gesellschaft, a leading Berlin bank, declared in an exclusive interview here today.

"Germany's situation," he said, "is much like that of a crippled man. You tell him to dance. He can say, 'I'll try,' but he really cannot dance until his limbs are strengthened. It is the same way with Germany. She must have some assistance if she is going to dance."

Urbig's interview, granted while Prime Minister Lloyd George and Premier Millerand were in conference at Hythe, England, to discuss the amount of indemnity Germany must pay, shows an exact estimate of the Spa conference, at which German representatives will be informed of their country's fate, was of particular importance.

The Spa meeting, a leading German financier, was one of the Teuton financial experts at the Versailles conference. He has been mentioned as one of the German representatives for the Spa meeting.

Urbig's views were shared by director Von Stauss of the Deutsche Bank, also a Versailles expert. Neither of the Teuton financiers would give an exact estimate of the amount they thought Germany would be able to pay.

"The Spa conference and all similar meetings will be failures until Premier Millerand or some other French statesman is willing to tell the French nation Germany is not going to pay all France's bills as the French people have been told constantly," Urbig declared.

Must Regulate Taxes. He held that France must adjust herself to this idea and must regulate her taxes and economy accordingly.

"Can Germany pay 100,000,000,000 marks as she offered last year?" Urbig was asked.

"No," he replied. "When Germany made that offer it was on the supposition that East Prussia, Upper Silesia and her commercial fleet were not going to be confiscated by the entente. With these and other elements of our national industry gone it is impossible to undertake such a proposition now."

"What, then, can Germany pay," the banker was asked.

He answered with questions: "We must know first what conditions the entente intends to impose upon us. Does it intend to keep our commercial fleet? Must we continue to pay enormous amounts for allied armies of occupation, which we are forced to maintain at a faster cost than Germany's whole army before the war? These and many more problems make it impossible to set a definite figure."

Germany Must Produce. When pressed for a definite statement, Urbig declared Germany, as now constituted, in his opinion, could not pay over 50,000,000,000 marks in indemnities. (This would be less than one-quarter the very minimum figure the entente leaders have indicated they will accept.)

"The German government lives too much under the influence of entente control. Our government by commission cannot extend its influence or exercise its strength, oftentimes because of the limitations imposed by the allied nations here."

Concerning Germany's general economic situation as it bears the international problems Urbig said the German nation must produce more. Wages, he said, are too high and there is too little work done.

ITALY WILL RECOVER QUICKLY, KAHN SAYS

Sees Real Restoration of Her Finances "Basically Sound." Disagrees With Vanderlip.

LONDON, May 17.—Italy is "basically sound and robust" and is the "only European nation which had the courage to face her post-war fiscal problem with the end in view of real restoration of her finances," Otto Kahn, New York banker, said in an interview today.

Kahn did not share the opinion of Frank Vanderlip regarding Europe's future. "I believe Vanderlip was too pessimistic, although I admire his greatness," Kahn said. "I am convinced his views are the result of his visit at the time when Europe was in its most critical state. Evidently the depreciation of the lira and the revolt against speculation led him to a wrong impression."

"My impression," he said, "is that after overcoming her present difficulties, Italy will recuperate quicker than is believed abroad."

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At the Theaters

METROPOLITAN.

Louise Glaum In "Sex."

"Sex," J. Parker Read's elaborate photoplay production, starring Louise Glaum, began a week's engagement at Grandall's Metropolitan Theater yesterday before a standing-room crowd. It is a sumptuously staged drama of modern Metropolitan life, illumined by many colorful incidents and enacted with brilliant effect by Miss Glaum and a supporting cast of more than usual ability. In point of spectacular beauty it has had few equals upon the screen. The power of its story is impressive.

The pivotal character in the development of the plot is Adrienne Repp, star of the "Frivolity Roof," New York's gayest center of midnight revelry. Adrienne pursues and teaches to a unsophisticated chorus girl, a philosophy of life which is popularly supposed to constitute the creed of all sinners. In time, however, she falls genuinely in love with a young millionaire, retires from the stage and marries him. She is then confronted with a condition which she herself brought about in at least one occasion brought about in a previous play of hers. Her pupil alienates the affection of her husband, just as she had alienated the affection of another husband in the old "Frivolity" days. She finds herself in a predicament of speaking, hoist by her own petard.

To the visualization of this thoroughly salutary exposition of the dangers of urban pitfalls, for both men and women, is brought a skill of modern stagecraft. Many of the scenes partake of the high-voltage spirit of merrymaking that characterizes the most famous night resorts of the metropolis, others are noteworthy for a dramatic quality that places them on a par with the most compelling episodes ever recorded in celluloid. All are marked by a prodigality in investiture that lends "Sex" the visual appeal of genuine spectacle.

GARDEN.

"Treasure Island."

With All-Star Cast. The bold buccaners of "Treasure Island" live again in Maurice Tourneur's remarkable Paramount-Artcraft special photoplay production of Robert Louis Stevenson's beloved classic, which opened a week's engagement at Moore's Garden Theater yesterday.

He has retained on the screen all the romance and dilatory of the Spanish Main that Stevenson knew so well how to portray in pen picture. He has followed the author's work faithfully in all its details, and thus has not only given us a picture that is packed with the old adventure, but which is rich in the spirit and lore of the pirate days, all told in the clean-cut, wholesome way that has made the book a favorite of our younger as well as our older days. In excellent realistic detail he has reproduced the old Benbow tavern, where lived young Jim Hawkins and his mother. The coming of Bill Bones, the pirate in the black coat, the Black Dog, by his vivid depiction of the fight at the tavern in the very opening of the picture he catches our interest, and it is never lost until the final stockade. The capture of the treasure, the location of Captain Flint's treasure by Jim; the expedition aboard ship to seek the buried gold, the battles with the pirates in the old days, the final success—all the absorbing episodes that have made Stevenson's book a delight, live vividly on the screen.

A picked cast assume the various important roles. Shirley Mason, as young Jim Hawkins, gives a more charming performance than any boy actor could hope to offer.

COLUMBIA.

Olive Thomas In "Youthful Folly."

The charm and mystery of a girl of the Old South is delightfully portrayed by Olive Thomas in her latest starring production, "Youthful Folly," which began a four-day run at Loew's Theater yesterday.

A more wholesome and piquant role never has been assigned this lovely little star, since she won the hearts of her admirers by her winning characterizations. The story deals with the adventures in the big world of love and intrigue of a little girl, who had grown up on the plantation way down in Dixie with only the plantation "hands," and three elderly aunts for company.

"Youthful Folly" will continue the attraction at Loew's Columbia through Wednesday of this week, after which it will be succeeded by "The Notorious Mrs. Sands," starring Bessie Barriscale.

CRANDALL'S.

Corinne Griffith In "The Garter Girl."

"The Garter Girl," one of the most interesting photoplays ever written up to the subject of stage life, yesterday held the rapt attention of capacity crowds at Crandall's Theater, with Corinne Griffith, pictured in the title role. Snub Pollard in "Trotting Through Tulle," provided the supplementary offering.

"The Garter Girl" is a film version of "The Memento," one of the most appealing short stories ever conceived by that master of brief fiction, O. Henry. It details the experiences of a vaudeville performer, who forsakes the footlights to take up life in a small town where she dreams of finding a type of manhood different from that which she has learned to expect around the stage. Her disillusionment, upon failing to perceive an immediate contrast in the male portion of the populace of her new home, is almost complete when the new man enters her life, and she comes into that idyllic happiness that has long been her cherished hope.

STRAND.

"The Servant In The House."

Featuring All-Star Cast. Acknowledged one of the greatest successes in the history of the American stage at the time of its original showing, Charles Rann Kennedy's famous story, "The Servant in the House," as presented yesterday for its second consecutive week at Moore's Strand Theater, has been transferred into a motion picture that not only sets a new high mark in the film industry, but also has every indication of meeting with even greater public approval and success than its renowned stage predecessor, for its Washington premier may be taken as a criterion.

RIALTO.

"The Love Expert."

Featuring Constance Talmadge. "The Love Expert," the latest John Emerson and Anita Loos attraction, featuring Constance Talmadge, was presented by the First National Exhibitors yesterday at Moore's Rialto Theater.

The story presents the star as a slip of a girl, attempting to catch a spouse by certain tests of love. She knows that if she feels a man's hand and her heart palpitates and her pulse beats faster and the blushes mount to her cheek, that she is on the right track. On the other hand, she realized that certain men are in love with her through the redness of their faces—a redness which is brought right out on the screen and which, in conjunction with close-ups of a palpitating breast, brought forth much merriment among yesterday's audience. In fact, due to the seriocomic intonation given the story by Miss Talmadge and her players, the production, is one of the best screen farces seen here in weeks.

With scenes laid in New York, Boston and Palm Beach, a high standard has been maintained throughout from the standpoint of settings, costuming, and photographic effects. There are many beautiful exteriors shown, including some effective garden scenes, while the interior views are handsomely staged.

PALACE.

Ethel Clayton In "A Lady In Love."

Ethel Clayton, the talented and beautiful screen star, has many photoplays hits to her credit but few personal triumphs scored by this girl as she has in "A Lady in Love," which exceeded her triumph in "A Lady in Love," the production which began a week's engagement at Loew's Palace Theater yesterday.

There is nothing startling about "A Lady in Love," rather it is a photoplay of enthralling charm based on the old but ever-new theme of the clash between the true love and the false, but incorporated in the screen version of this play by Harriet Ford and Caroline Lux are a number of skillful new twists and developments that give it a rare appeal when coupled with the admirable and intelligent restraint displayed by the star in the portrayal of her role.

Miss Clayton's performance is marked with the charm and understanding that made her performance in "The Thirteen Commandment" and "Young Mrs. Winthrop" such a delight. Harrison Ford has the role of her real sweetheart, and C. H. Gledhill has an important subsidiary role.

KNICKERBOCKER.

Louise Glaum In "Sex."

The pride of the more or less golden West, in the type of femininity indigenous to the sun-kissed plains and mountains is made the basis of a diverting film comedy, "Merely a Maid," which amused capacity audiences at Crandall's Knickerbocker Theater yesterday as the chief supplementary feature of an unusually interesting bill of photoplays.

Another excellent feature of the bill was found in the new issue of the International News and still another in the musically quality of the orchestral numbers.

The principal film feature of the bill arranged for yesterday and today at the Knickerbocker is "Sex," in which Louise Glaum is the pictured star, and a complete review of which will be found in connection with the Metropolitan Theater.

POLES ASK VOICE IN CONFERENCE AT SPA

Press Demands Right of People to Submit Views on Russian Situation and Treaty.

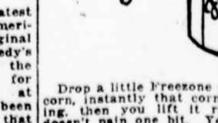
WARSAW, May 17.—Representation of Poland at the Spa conference is being demanded by the local press. With Polish interests vitally concerned, it is understood that the people are entitled to have a voice in the conference.

Deep interest is manifested here in the re-establishment of German-Polish boundaries, and it is understood that this will be one of the principal matters taken up at Spa.

Revision of the peace treaty is not without local interest but the Russian question is the chief topic.

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question, the solution of which will have a direct effect on Poland, is the all important issue of the moment, in the opinion of newspapers here.

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11 A. M.—ALL WEEK—11 P. M. Joseph M. Schenck Presents

CONSTANCE TALMADGE

—IN—

THE LOVE EXPERT

A First National Attraction Selection, "She's a Good-Fellow" Violin Solo, "Your Eyes Have Told Me So"

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11 A. M.—ALL WEEK—11 P. M.

MAURICE TOURNEUR

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ROBERT LOUIS STEVENSON A Paramount Artcraft Special

MOORE'S STRAND THEATER.

NINTH AT G.

11 A. M.—ALL WEEK—11 P. M.

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By Charles Rann Kennedy

An H. O. Davis Production of the World's Finest Successes. "The Servant in the House" and "Cheer to Every One."

NATIONAL.

Tonight, 8:20 Mats. Wed. & Sat. John Golden, Producer of Lightnin', "Turn to the Right," etc., with "The Joy and Cheer to Every One."

ROMEO AND JANE

Comedy by Edward Childs Carpenter

PRICE SUNDAY NIGHT—MATS. WED. THURS. EVEN., 50c to \$3 MATINEES \$2

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WITH ALL YOUR FAVORITES MATINEES THURSDAY SATURDAY



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LOUISE GLAUM

With Stellar Support in C. Gardner Sullivan's Triumph

"SEX"

ILLUMINATIVE SCORE—MANY ADDED ATTRACTIONS

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TODAY—BEGINNING AT 6:30 P. M.

LOUISE IN "SEX"

COMEDY—NEWS—SYMPHONY—DE LUXE ADDED HTS

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Tonight at 8:20 Mats. Thurs. & Sat. Shubert Attractions A. H. WOODS Presents

A Question of Time

A Dramatic Novelty in 3 Acts With Fifteen Cinematogue Flashbacks By EMILY ANN WELLMAN Presented by a Notable Company

Beginning Tues. Night, May 25th Wellman and Stenott Offer WILLARD MACK'S "POKER RANCH" With CLARA JOEL, Wm. Boyd, Ben Hendricks, Lyster Chambers.

Beginning Mon. Night, May 31st See Tomorrow The Washingtonians Present

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AMERICAN LEAGUE PARK Washington vs. St. Louis

Tickets on sale at Spalding's, 813 14th St. N. W.

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Continuous 10:30 a. m.—11 p. m.

ETHEL CLAYTON

IN "A LADY IN LOVE" Overture—"The Golden Girl"

LOEW'S COLUMBIA

Continuous 10:30 a. m.—11 p. m. TODAY, TOMORROW, WED.

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IN "YOUTHFUL FOLLY" Beginning Thursday BESSIE BARRISCALE In "The Notorious Mrs. Sands"

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Week Ending	RANGE PER CWT.	Av. Price Per Cwt.
Mar. 27	19.17
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Apr. 17	20.51
Apr. 24	19.07
May 1	20.19
May 8	19.56
May 15	\$13.00 \$22.00

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