

Barrie Is Coming to America To Aid Filming of "Peter Pan"

"Sir James M. Barrie, author of "Peter Pan," "The Little Minister," and other masterpieces, assist in the production of "Peter Pan" in the new \$2,000,000 Famous Players-Lasky studio in Long Island city, according to Jesse L. Lasky.

In the filming of "Peter Pan," which is probably the best play of the last century, the famous author will work in close co-operation with the director and actors. Whether Maude Adams who created the title role on the stage, will appear in the picture, Lasky said he was not at liberty to state.

Mr. Lasky has brought back with him from England, a Barrie play written especially for Paramount Pictures, which the author finished just before Lasky sailed.

Edward Kiblock, who is at work on a play written directly for Paramount Pictures, is likewise coming to America next season to supervise the filming of the production, and to study screen technique.

Compton Mackenzie is another British author who will come to this country soon to learn more about how motion pictures are made.

H. G. Wells, Lasky said, has agreed to adapt a number of his own works for Paramount, rewriting the stories if necessary, to make them more suitable for the screen.

Henry Arthur Jones, whose plays have been seen throughout the States, is finishing a photoplay for Paramount which he will bring to New York in a few days for production in the Famous Players-Lasky studios.

E. Phillips Oppenheim, Lasky said, is now writing a series of stories for Paramount. Others who are at work on plays for the pictures include Robert Hitchens, author of "The Garden of Allah," E. Temple Thurston, Max Pemberton and R. C. Carton.

Many of these pictures, according to Lasky, will be produced at the new Islington studio in London which was recently opened and where Hugh Ford is already producing "The Great Day," from the Drury Lane melodrama.

OLD AGE HAS NO FEAR;
JUST ENTER THE FILMS

In a recent statement to the press an official at a home for the aged in New York revealed a marked decrease in the number of charges placed in the institution's care within the past two years. Probing the cause, the official questioned an old man who had withdrawn his application for admittance.

"Wal, I don't need charity," vigorously asserted the old gent, and with a sly wink continued: "I'm a movin' picture actor now and doin' quite well, thank you." Further investigation developed the fact that there are thousands of Father Time's veterans following the same course. The motion picture studio has opened to destitute old age a new road, infinitely more rosy and attractive than "Charity Road."

Statistics compiled recently by the census board show that approximately 10,000 men past the age of sixty are employed weekly as motion picture extras in the studios around New York and Los Angeles.

ALL RELATIVES HERE

Coleen Moore is seriously considering forming a company made up entirely of what-yes, her brother calls himself an experienced motion picture actor, having served three years as an extra. A feminine cousin has ordered some fan pictures, following the filming of a close-up showing her admiring a well known male star. And an eleven year old cousin has acted the role of a messenger boy. A relative who was cast the villain, says Miss Moore, and her company will be complete!

BRITISH ACTOR TO BE SEEN IN "GREAT DAY"

Bertram Burleigh, the popular British film star, has been chosen to play the lead in the Paramount picture version of "The Great Day," the Drury Lane melodrama, which is the first photoplay to be made in Europe by the Famous Players-Lasky British Producers, Ltd.

Mr. Burleigh has been an actor since he was eighteen years old, when he had a small part in "Beau Brocade." After six years on the stage he made his screen debut in the British propaganda film, "Wake Up," in which he played the role of a German spy in one scene and the Kaiser in another. The war halted his professional career.

Now he is to appear as Frank Bessford, a young inventor, in this pioneer film.

LOEW'S PALACE

Continuous 10:30 a. m.—11 p. m.

LAST TIMES TODAY
ETHEL CLAYTON

In "Crooked Streets"
Mr. and Mrs. Carter DeHaven
In "Never Again"

LOEW'S COLUMBIA

Continuous, 10:30 a. m.—11 p. m.

LAST TIMES TODAY
PARTNERS OF THE NIGHT

Leroy Scott's Famous Story

Moore's RIALTO Theater

LAST DAY OF THE
Biggest Picture Sensation Ever
Presented in the District

GO AND GET IT

Moore's RIALTO Theater

NATIONAL GEO. M. COHAN'S

Smashing Comedy Hit
GENIUS AND THE CROWD
With a Brilliant Cast of 50.
Starting Monday—Seats Selling
SARGENT ABERN Presents
THE BROKEN WING
By Paul Dieck and Charles W. Goddard

GARRICK PLAYERS

Mat. Today, 2:30—Tonight, 8:30
The Garrick Players
And Chorus of Dimpled Darlings in
"OH, BOY!"
Next Week—"Baby Mine."

LOEW'S PALACE THEATER

TOMORROW AND ALL WEEK



"The old, old story," they said. "A romance that has lasted for centuries. But they learned that they got very different. The man turned it into one of the deepest, kindest, most beautiful ever screened."

Based on the play, "The Woman—The Man" by Amy Greenwood

DOROTHY DALTON

—IN—
"GUILTY OF LOVE"

PALACE SYMPHONY ORCHESTRA
Thomas J. Gannon—Director.
Overture... "WHAT'S IN A NAME"... Madan

COMEDY—NEWS—SCENIC—TOPICS—CARTOON

LOEW'S COLUMBIA THEATER

SUN.—MON.—TUES.—WED.



MAURICE TOURNEUR presents
"The White Circle"

A Paramount-Aircraft Picture

Based on the Unusual Story
BY ROBERT LOUIS STEVENSON
"The Pavilion on the Links"

NEXT WEEK—HUMORESQUE—NEXT WEEK

FOLLY

at 9th St. N. W.
MAT. 2:15—EVENING, 8:15 P. M.
"JOY RIDERS"
WITH BILLY MOSSEY and LOUIE BELLAMY
Next Week—"KEWPIE DOLLS"

PENN GARDENS

Pa. Ave. at 21st N. W.
DANCING
In open air on marble and glass, every week night, rain or shine, to music divine.

GLEN ECHO

FREE ADMISSION
AMUSEMENT PARK
FORTY ATTRACTIONS
ORCHESTRA BY FOR DANCING

MOORE'S RIALTO

Sunday 2:30 ALL WEEK 11 a. m., 11 p. m.

CONSTANCE BINNEY

in
"39 EAST"

FROM THE PLAY OF THE SAME NAME BY RACHEL CROTHERS



Special Subsidiary Offerings
Rialto Symphony Orchestra
Daniel Brodsky, Conducting.
Overture: "The Force of Destiny."
A New Book: Farkington
Edgar Conroy.
"Edgar Takes the Cake."
Bray Pictograph
"Tale of the Iron Horse."
A Remarkable Scene,
"Dartmouth's Sailing Class."
Exclusive Showing
Fox News.

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BEGINNING TOMORROW

A Captivating Comedy of the Stage, the College Campus and a Pair of Shoulders That Simply Wouldn't Behave!



Metro Presents Its Sprightliest Star in Her Best Role

VIOLA DANA

In Percy Heath's Perfect Picturization of F. Scott Fitzgerald's Great Saturday Evening Post Story, "Head and Shoulders"—A Tale of Infinite Pep!

"THE CHORUS GIRL'S ROMANCE"

DE LUXE ADDED FEATURES
SNUB POLLARD in "MONEY TO BURN"
PATHE REVIEW—TOPICS OF THE DAY—PATHE NEWS
OVERTURE
METROPOLITAN AUGMENTED SYMPHONY
Amedeo Viol, Conductor

Coming Monday

THE STRAND

NINTH AT D
Attraction Extraordinary
ONE OF THE MOST PLEASANT
TOUR OFFERINGS IN
VAUDEVILLE
WILL MORRISSEY
PRESENTS THE
OVERSEAS REVUE
With An All-Star Cast
BROADWAY BEAUTY CHORUS

THE STRAND

NINTH AT D STREET
Popular Prices, 75c, 50c, 25c.
Daily, 2 to 11 p. m. Sun., 3 to 11 p. m.

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FIVE ACTS
HIGHEST-CLASS VAUDEVILLE
3:00—7:30—9:45 p. m.
Also Premier Photo Dramatic
Presentation of
WILLIAM FARNUM
In His Latest Production,
"THE JOYOUS TROUBLEMAKERS"
Added attractions—Matinee only.
Two-reel Comedies—Short Subjects,
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Matinee Sunday and Saturday
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SUPPORTED BY GARETH HUGHES AND A GREAT CAST IN PERCY HEATH'S SPARKLING SCREEN ADAPTATION OF F. SCOTT FITZGERALD'S SATURDAY EVENING POST STORY, "HEAD AND SHOULDERS."

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EXTRA
SNUB POLLARD in "MONEY TO BURN"
Tues.—Wed.—Star Cast in First National's "Don't Ever Marry"
Thurs.—Fri.—Anita Stewart in "The Yellow Typhoon"
Sat.—Mildred Harris Chaplin in "Polly of the Storm Country"
MUTT AND JEFF—GOLDWYN-BRAY SPECIAL SUBJECT

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ALL NEXT WEEK
THE SCREEN'S MOST BRILLIANT STAR

NORMA TALMADGE

IN ONE OF THE MOST COMMANDING PRODUCTIONS OF HER CAREER, IN WHICH SHE IS ADMIRABLY SUPPORTED BY AN ENSEMBLE OF DISTINGUISHED EXCELLENCE.

"THE CAPTIVATING MARY CARSTAIRS"

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SNUB POLLARD in "A LONDON BOBBY"

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TO
Blue Ridge Mountains of Virginia
Bluemont, Va.
Parcellville, Leesburg and Other Points

\$2 Per Round Trip

(War Tax Included)
Electric Trains Leave Terminal 30th and M Streets Northwest
8:30 a. m., 9:50 a. m., 2 p. m., 4:30 p. m., 6:30 p. m., 8:30 p. m.
Returning local trains leave Blue Mount 11:32 a. m., 3:14 p. m., 5:40 p. m., 8:20 p. m. (last train)
(Georgetown Cars Make Connection)
NO DUST, NO DIRT, NO CINDERS
Washington & Old Dominion Railway
*Parlor car attached. Extra fare to Leesburg 21 cents; to Bluemont, 18 cents. War tax included.

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Big Sunday Seats Today
A Play of Enormous Human Appeal
Based on the Famous Elwell Case of New York
With great cast including Katherine Grey, Thais Lawton, Mary Jess, Paul McAllister, Harold Heaton, Howard Truesdale, etc.

Good for Sunday, Aug. 29th Only
"SAVE AND SEE"
This Coupon if presented will secure discount as follows:
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Only One Hour's Ride
SALT WATER BATHING, CAFES
FREE DANCING ON BOARDWALK
All other sensible amusements.
Trains leave District Line Station Sundays—9:30, 10:30, 11:30, 2:30, 3:30, 4:45, 8:30, 9:30, 10:30, 11:30, 12:30, 2:30, 3:30, 5:30, 8:30. Other days—9:30, 11 A. M., 2:30, 5:40, 8:30.

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250
DAILY 2:15 SUN. 3:30 HOLYS and 8:15
"Continuous Roar"—Star
Jolly Operetta CHAS. ("CHIC")
PURITANA SALE
LADY HARRY CONLEY & GLASS,
ED JAMES BEVIE, SECURITY & FAYE,
Russell & Devitt, Rudolph, Other Hits.

GAYETY

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ALL THIS WEEK—MATINEE DAILY
FOLLY TOWN
Dancing with Fun and Joy,
Direct from New York.
A Show of Surprises, Humor and More.
Coming: "Maids of America."