

Wallace Reid Saves Greatest Thrill for 'What's Your Hurry?'

Have you ever thought of hand- some, nattily dressed Wallace Reid as a "stunt actor"? Seeing him dancing in latest jazz steps for a cabaret scene or making love to a pretty nurse as the hero of "Sick Abed," you probably cannot imagine Wallace risking his life to provide thrills for the "laddie" film fan.

cause My Dust," he drove a racing auto over some of the most dangerous courses in America at record speed. But he saved the greatest and riskiest thrill for "What's Your Hurry?" his newest auto romance, which will be shown at Loew's Palace tomorrow.

According to the story, an irrigation dam is about to burst and endanger the lives of hundreds in the valley below. A storm is raging. Wallace hears of the breach in the dam and, organizing a corps of motor trucks, drives at top speed to the scene of the threatened disaster. straight over the steep sides of the dam he drives the lumbering truck, into the torrent of water and plugs the widening hole.

Wallace christened the new speed- way near Los Angeles, which is proving such a boon to southern California, speed merchants. Wallace was about to make the racing scenes for "What's Your Hurry?" at the speed- way.

Such noted racing drivers as Eddie Pullen, Eddie Hearne, Ralph de Palma, Ralph Mulford and Tommy Milton were in town for the races that were to open the speedway.

They were all persuaded to drive a preliminary heat with Wallace Reid while the camera man cranked out scenes for "What's Your Hurry?"

ARTISTS' BOHEMIANISM SEEN IN "PRINCE CHAP"

Most of the action in William De Mille's production, "The Prince Chap," which will open the fall season at Moore's Garden Theater tomorrow, the presentation to continue all week, takes place in the bohemian colony of struggling artists in the Soho section of London.

Several studios are shown, and to provide the most realistic furnishings for them, Mr. De Mille made full use of his extremely wide acquaintance among artists.

"I dipped ruthlessly into every stu-

dio I could find," explained the producer, "picking up a little water color here and an oil study there. I commandeered brass tea kettles, pilfered prize chinaware, took without compunction the valued hangings from walls and windows, and even shamelessly entered wardrobes and requisitioned comfortable, well-worn coats, caps, and smocks."

The result is that each studio in "The Prince Chap" is a perfect gem of "artful artlessness" that is aimed to reflect accurately the character of the person who occupies it.

Thomas Meighan is the featured player in this appalling comedy, and Lila Lee, Kathlyn Williams, Theodore Kosloff and Ann Forrest are also in the cast. It is a Paramount-Artcraft release.

"MONSIEUR BEAUCAIRE" WILL TOUR WHOLE LANL

"Monsieur Beaucaire" will be the most notable musical production on tour in America during the coming season. Andre Messager, one of the greatest of living French composers, wrote the score and the story, of course, is an adaptation of the famous novel of the same title by Booth Tarkington, which, it may be recalled, was first presented in play-form several years ago by Richard Mansfield, who scored one of his greatest successes in the title role.

The musical version was originally produced in London by Gilbert Miller, and sprang into popular favor at

once. A. L. Erlanger immediately arranged with Mr. Miller to bring the same—original cast, production and all—to America, and it was presented at the New Amsterdam Theater, New York, last December.

It ran at the New Amsterdam to crowded houses for months, and late in the spring it was taken to the Tremont Theater, Boston, where it remained until the coming of extreme hot weather necessitated its closing.

Most of the members of the company have been spending their summer vacation in America, but one or two are expected to arrive from England at the end of this month, and rehearsals will begin immediately.

Mrs. Sidney Drew has been signed by Albert E. Smith, of Vitagraph, to direct Alice Joyce.

JOHN HOHENVEST BOSSED EMPEROR OF ABYSSINIA

John Hohenvest, who plays the part of Valmorin, public prosecutor of Bordeaux, in Paulin Frederick's new play "Madame X," a Goldwyn production, which opens a week's engagement at Moore's Rialto Theater tomorrow, boasts of being the only motion picture director who ever succeeded in getting the later Emperor Menelik of Abyssinia to take part in a motion picture production.

He accomplished this when he took a motion picture company around the world to make a play, the scenes of which were taken in a score of different countries.

Tom Moore's Announcement to the Public!

The 1920-1921 season of the Moore Theaters opens tomorrow and it is with a great deal of pride that I am able to present to you the cream of the world's product of motion pictures, and the following partial list (more than half of which I have already seen) will without any doubt clinch, in your mind, the motto upon which I have built the good and solid foundation of my theaters, namely: "Keeping faith with the public." Each and every production named herewith is a super-feature, the like of which I have never had the pleasure to present to you in the past, and there is not one picture in the list that I will not vouch for. I thank you!

TOM MOORE.

Pauline Frederick in "Madame X"; Thomas Meighan in "The Prince Chap"; Lon Chaney (the famous cripple in "The Miracle Man"), in "The Penalty"; Anita Stewart in the crowning picture of her career, "Harriet and the Piper"; Basil King's powerful super-drama "Earthbound" (now in its fifth week at the Astor Theater, New York City); Rex Beach's "The North Wind's Malice"; Edward Knoblock and Arnold Bennett's "Milestones"; Katharine Newlin Burt's "The Branding Iron"; Tom Moore in "Officer 666," "A Tailor-Made Man," "The Great Lover," "The Christian," "Black Pall," "The Concert," "Bunty Pulls the Strings"; Rex Beach's "The Net"; Gouverneur Morris' "Yellow Men and Gold"; Basil King's "The Eternal Law"; Jack Pickford in "Just Out of College"; Dorothy Dalton in "Half An Hour"; Thomas Meighan in "Civilian Clothes"; Paramount's super-feature, all-star cast, headed by Lewis S. Stone, "Held By the Enemy"; Thomas H. Ince Special "Homespun Folks"; J. Parker Read's Special "The Leopard Woman"; Constance Talmadge in "A Perfect Woman"; King Vidor's super-feature "The Jack Knife Man"; Allan Dwan's "Heart of a Fool"; Charles Ray in his great sensation "45 Minutes From Broadway"; Norma Talmadge in "The Branded Woman"; Annette Kellermann in "What Women Love"; Katherine McDonald in "The Notorious Miss Lisle"; Justine Johnstone in "Bleekbirds"; Bebe Daniels in "You Never Can Tell"; Wanda Hawley in "Food for Scandal"; Alice Brady in "The New York Idea"; Constance Binney in "Something Different"; Mary Miles Minter in "Sweet Lavender."

I also hold contract for Moore's Theaters for the entire output of the Associated Producers, Inc., which consists of the world's best directors and producers: Thomas H. Ince, Marshall Neilan, Mack Sennett, Allan Dwan, George Loane Tucker, Maurice Tourneur and J. Parker Read, Jr.

MOORE'S RIALTO

TOMORROW 2:30 ALL WEEK 11 A.M.-11 P.M.

ADDED FEATURES
RIALTO SYMPHONY ORCHESTRA
DANIEL BRESKIN, Conducting
OVERTURE: "2ND HUNGARIAN RHAPSODY"
SPECIAL INTERPRETATION WITH
CYMBALOM CADENZA
BY MR. BELA ZSIGA

A New Sewell Ford "TORCHY" Comedy
Featuring Johnny Hines in
"TORCHY COMES THROUGH"
EXCLUSIVE SHOWING
LATEST
FOX NEWS

SAMUEL GOLDWYN presents

PAULINE FREDERICK

MADAME X

THE GREATEST STORY OF MOTHER LOVE EVER SCREENED
Adapted from the French of ALEXANDER BISSON by arrangement with HENRY W. SAVAGE

MOORE'S

GARDEN

NINTH BET, D & E

ALL WEEK
11 A. M.
11 P. M.

Jesse L. Lasky presents

William De Mille's production of

"The Prince Chap"

With

Thomas Meighan

Cast Includes
ANN FORREST
LILA LEE
KATHLYN WILLIAMS
THEODORE KOSLOFF
CASSON FERGUSON
MAY GIRACCO
A Paramount-Artcraft Production

Special Subsidiaries
GARDEN AUGMENTED
ORCHESTRA
CLAUDE V. BURROWS, Director
Overture:
DEKOVEN'S "MY FAIRY PRINCE"
SELECTED CHRISTIE COMEDY
FEATURING EDDIE BARRY IN
"OUT FOR THE NIGHT"
EXCLUSIVE SHOWING
LATEST
FOX NEWS